

Books:

Popular Culture and the Public Sphere in the Rhineland, 1800-1850. (New Studies in European History.) Cambridge: Cambridge University Press, 2007. 365 Pp. Re-issued in paperback, 2009. (Awarded a *CHOICE* Outstanding Academic Book 2008.)

Capitalism, Politics, and Railroads in Prussia, 1830-1870 (Historical Perspectives on Business Enterprise Series). Columbus: Ohio State University Press, 1998. 273 Pp.

Perspectives from the Past: Primary Sources in Western Civilizations. Two volumes. Edited by James M. Brophy et al. New York: W.W. Norton, 1998. 1,280 Pp.; 6thth edition, 2016.

Current Book Project:

“Publishers and Political Dissent in Central Europe, 1800-1870.”

Articles and Chapters:

1. “‘The Modernity of Tradition’: Popular Protest in Nineteenth-Century Germany,” in *Protest, Popular Culture, and Tradition in Modern and Contemporary Western Europe*. Edited by Ilaria Favretto and Xabier Itcaina (London: Palgrave Macmillan, 2017). Pp. 21-43.
2. “The Second Wave: Franco-German Translation and the Transfer of Political Knowledge, 1815-1850,” in *Archiv für Geschichte des Buchwesens* 71 (2016): 83-116.
3. “Der Hessische Landbote and the Landscape of Radical Print, 1830-1834,” in *‘Friede den Hütten, Krieg den Palästen’. Der Hessische Landbote in interdisziplinärer Perspektive*. Edited by Markus May, Udo Roth, and Gideon Stiening. Heidelberg: Winter Verlag, 2016. Pp. 67-94.
4. “Irony and Popular Politics in Germany, 1800-1850,” in *Sensationalism and the Genealogy of Modernity*. Edited by Alberto Gabriele. Basingstoke: Palgrave Macmillan, 2016. Pp. 29-38.
5. “Bookshops, Forbidden Print, and Urban Political Culture in Central Europe, 1800-1850,” in *German History* (forthcoming 2017).
6. “Bismarckian Germany: State Structure and Political Culture” in *Nineteenth-Century Germany: Politics, Culture and Society, 1780-1918*. 2nd ed. Edited by John Breuilly. (forthcoming, Bloomsbury, 2017)
7. “Publishing and Politics in Restoration Europe,” in *New Worlds, Old Orders*. Edited by Michael Broers and Ambrogio Caiana. (forthcoming I. B. Tauris 2018).
8. “Grautöne: Verleger und Zensurregime im Mitteleuropa 1800-1850,” *Historische Zeitschrift* 301/2 (2015): 297-346.
9. “Dimensions transnationales de la culture politique rhénane, 1815-1848,” *Revue d’histoire du XIXe siècle* 46/1 (2013): 73-93.
10. “The Rhine Crisis of 1840 and German Nationalism: Chauvinism, Skepticism, and Regional Reception,” *Journal of Modern History* 85 (2013): 1-35.
11. “Preußische Zensur und deutsche Verleger im Vormärz: Der Fall Heinrich Hoff,” in *Das*

literarische Leben des 19. Jahrhunderts im Spiegel der Zensur. Edited by Bernd Kortländer and Enno Stahl. Bielefeld: Aisthesis, 2012. Pp. 203-27.

12. "Die Rezeption Daniel O'Connells und der katholischen Emanzipationsbewegung im vormärzlichen Deutschland," *Marx-Engels Jahrbuch 2011*: 74-93.

13. "Which Political Nation? Soft Borders and Popular Nationhood in the Rhenish Borderlands, 1800-1849," in *Nationhood from Below: Europe in the Long Nineteenth Century*. Edited by Marnix Beyen and Maarten Van Ginderachter. Basingstoke: Palgrave MacMillan, 2012. Pp. 162-189.

14. "The End of the Economic Old Order: The Great Transition, 1750-1860," in *The Oxford Handbook of Modern German History*. Edited by Helmut Walser Smith. Oxford: Oxford University Press, 2011. Pp. 169-94.

15. "Heinrich Hoff and the Print Culture of German Radicalism," *Leipziger Jahrbuch zur Buchgeschichte* 19 (2010): 71-116.

16. "Vom Wiener Kongress bis zur Revolution von 1848," in *Internetportal Rheinische Geschichte* (Internet Portal for Rhenish History), Landschaftsverband Rheinland, 2010:
<http://www.rheinische-geschichte.lvr.de/epochen/epochen/Seiten/1815bis1848.aspx#7>

17. "David Hansemann: Denkschrift über das Verhältnis des Staates zur Rheinischen Eisenbahngesellschaft, 24. Januar 1843," in *Quellen zur Geschichte der Stadt Köln. Band 3, Das 19. Jahrhundert (1794-1914)*. Edited by Jürgen Herres et al. Cologne: J. P. Bachem Verlag, 2010. Pp. 128-48.

18. "Eine Tugend aus der Not machen? Gedanken über die künftige Nutzung des Historischen Archivs der Stadt Köln," *Geschichte in Köln* 56 (2009): 55-67.

19. "Im Volksmund. Literaten und populäre politische Kultur im Vormärz," *Geschichte im Wuppertal* 18 (2009): 13-29.

20. "Review Essay: Recent Publications of the *Marx-Engels Gesamtausgabe* (MEGA)," *Central European History* 40 (2007): 523-37. Translated into Chinese for *Innovation* 9, No. 2 (2015): 11-21.

21. "Eisenbahnbau als Modernisierungsstrategie? Staatliche Wirtschaftspolitik in der Ersten Industrialisierung," in *Staatliche Entwicklungspolitik und gesellschaftliche Initiative. Pommern während des 19. Jahrhunderts im Vergleich*. Edited by Thomas Stamm-Kuhlmann. Cologne: Böhlau, 2007. Pp. 253-73.

22. "The Common Reader in the Rhineland: The Calendar as Political Primer in the Early Nineteenth Century," *Past and Present* 185 (Nov. 2004): 119-57.

23. "The Public Sphere," in *The Oxford Short History of Germany, 1800-1870*. Edited by Jonathan Sperber. Oxford and New York: Oxford University Press, 2004. Pp. 185-208.

24. "Violence between Civilians and State Authorities in the Prussian Rhineland, 1830-1846," *German History* 22 (2004): 1-35. Reprinted in Peter H. Wilson, ed., *1848: The Year of Revolutions* (Aldershot, UK: Ashgate, 2006), pp. 249-283; and Frederick C. Schneid, ed., *European Politics, 1815-1848* (Aldershot, UK: Ashgate, 2011), pp. 181-215.

25. "The Challenges of the Modern West," Chap. 26 of Robert Lerner *et al.*, *Western Civilizations*, 14th ed. New York: W.W. Norton, 2002. Pp. 876-919.

26. "The Juste Milieu: Businessmen and the Prussian State during the New Era and the Constitutional Conflict," in *Preußens Weg in die politische Moderne. Verfassung-Verwaltungs-politische Kultur zwischen Reform und Reformblockade*. Edited by Bärbel Holtz und Hartwin Spenkuch. Berlin: Akademie Verlag, 2001. Pp. 193-223.

27. "The Politicization of Traditional Festivals in Germany, 1815-1848," in *Festival Culture in Germany and Europe from the Sixteenth to the Twentieth Century*. Edited by Karin Friedrich. Lampeter, Wales: Edwin Mellen, 2000. Pp. 73-106.

28. "Die Grenzen des rheinischen Liberalismus. August von der Heydt und die Revolution von 1848/49," in *Michels Erwachen—Emanzipation durch Aufstand? Studien und Dokumentation zur Ausstellung*. Edited by Michael Knieriem. Neustadt a. d. Aisch: Schmidt, 1998. Pp. 210-19.

29. "Protestformen im Vormärz: Karnival, Katzenmusik und Tändeleien gegen den preußischen Staat und das Militär," in *Petitionen und Barrikaden. Rheinische Revolutionen 1848/49*. Edited by Otfried Dascher und Everhard Kleinertz. (Münster: Aschendorff, 1998). Pp. 65-69.

30. "Carnival and Citizenship: The Politics of Carnival Culture in the Prussian Rhineland, 1823-1848." *Journal of Social History* 30 (1997): 874-904.

31. "Mirth and Subversion: Carnival in Cologne, 1815-1848," *History Today* 47 (July 1997): 42-48.

32. "*Salus publica suprema lex*: Prussian Businessmen in the New Era and Constitutional Conflict." *Central European History* 28:2 (1995): 122-151.

33. "The Political Calculus of Capital: Banking and the Business Class in Prussia, 1848-1856." *Central European History* 25 (1992): 149-76.

Short Articles:

34. "Die weite politische Welt in der Provinz. Das Landesarchiv Speyer und seine Bestände," in *200 Jahre Landesarchiv Speyer. Erinnerungsort pfälzischer, rheinhessischer und deutscher Geschichte, 1817-2017*. Edited by Walter Rummel. Koblenz: Verlag der Landesarchiv, 2016. Pp. 100-08.

35. "Pushing Back: How Some Clever German Publishers Evaded the Crackdown of Their Trade," *Berlin Journal* 26 (Spring 2014): 24-30

36. "Hanover & Göttingen, 1837" in: "Beyond Britain Forum" for *Victorian Review* 36 (2010): 9-14.

37. "Cologne's Catastrophe," *German Studies Association Newsletter* 34/1 (2009): 43-46.

38. "In Memoriam: Otto Paul Pflanze," *Perspectives: The News Magazine of the American Historical Association*, September 2007.