

## ***P. Gabrielle Foreman***

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### ***EDUCATION***

Ph.D. Ethnic Studies, University of California, Berkeley, with distinction.

B.A. American Studies, Amherst College: *magna cum laude*, Phi Beta Kappa.

### ***GRANTS and HONORS***

Sterling Award for Research, Teaching and Service Excellence, Occidental College's most esteemed faculty award, 2009.

Loftsgordon Award for Teaching Excellence, 2007, Occidental College's most prestigious teaching Award. Advisor of the Year, 2005. Honored by the Black graduating class or BSA in 2010, 2009, 2006, 2005. Advisor, University of Delaware's Black Graduate Student Association, BGSA, awarded the diversity award by the office of Equity and Inclusion, 2012.

Project Pericles Grant for Civic Engagement, 2007-2008.

Carnegie Foundation/Campus Compact fellowship for Political Engagement, 2007, declined.

National Humanities Center, Humanities Fellow, 2003-2004.

Graves Award for Teaching and Scholarship, American Council for Learned Societies, 2000.

National Research Council, Ford Post-Doctoral Fellowship, 1996-1997.

Harvard DuBois Center for African American Studies Fellow, 1996-1997, declined.

PEW Charitable Trust Grant, 1995-1996. "Critical Race Theory and Practice: From the First Amendment to Affirmative Action," to organize year-long speakers series.

Haynes Foundation Fellowship, Summer 1995, "Black Academic Achievement: High School/Higher Education Collaborations."

DuBois-Rodney-Mandela Post-Doctoral Fellow, University of Michigan, 1993-1994.

Occidental College, Dissertation Research and Teaching Fellow, 1991-1992.

Ann Plato Fellow, Dissertation Research and Teaching Fellow, Trinity College, 90-91.

Copeland Fellow in Residence, Amherst College, Spring 1990.

Mellon Foundation Graduate School Fellow, 1986-1992.

Phi Beta Kappa, Amherst College.

### ***EMPLOYMENT HISTORY***

University of Delaware, Ned B. Allen Professor of English and Professor of Black American Studies, January 2010-

Distinguished Visiting Professor of Africana Studies, Bowdoin College, 2008-2009; Fall 2009.

Occidental College, Assistant, Associate and Professor of English and Comparative Literary Studies and American Studies, 1994-2010.

Have taught at Berkeley, Trinity College (Hartford), Michigan and Wayne State University.

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**PROFESSIONAL DEVELOPMENT and LEADERSHIP TRAINING:**

*Byrn Marw HERS Summer Institute, Summer 2012:*

Intensive leadership institute for women in higher education administration. Over 500 HERS alumnae now serve in senior level positions as presidents, provost, deans, institute directors and chief diversity officers. The 67 participants selected for 2012's Institute represented 63 institutions across the U.S. Only one to two participants can be nominated from an institution yearly.

*W.K. Kellogg Foundation, Kellogg National Leadership Program. Fellow, 1997-2000.*

Three-year fellowship for highly select group of promising mid-career fellows from academic, non-profit and business backgrounds. Included professional workshops, national and international caucuses and meetings with labor, women's and cultural collectives and business leaders.

**BOOK PUBLICATIONS**

*Activist Sentiments: Reading Black Women in the Nineteenth Century.* University of Illinois Press, the New Black Studies Series, 2009.

*Activist Sentiments* takes as its subject women who in fewer than fifty years moved from near literary invisibility and isolation to prolific productivity and connectedness. Grounded in primary research and paying close attention to the historical archive, this book offers against-the-grain readings that emerge when Black women's novel and narrative writing are assumed to be married to—rather than painfully divorced from—their journalistic prose, organizational involvement and reception communities. Part literary criticism and part cultural history, *Activist Sentiments* examines nineteenth-century social, political, and rhetorical practices in the literary and activist work of Harriet Jacobs, Harriet Wilson, Frances E. W. Harper, Victoria Earle Matthews, and Amelia E. Johnson. *Activist Sentiments* reveals how Black women's complex and confrontational commentary emerges in their sentimental, and simultaneously political, literary production.

Penguin Classics edition of *Our Nig, or, Sketches from the Life of a Free Black, in a Two-Story White House, North showing that Slavery's Shadows Fall Even There.* New York, 2005. Co-editor with Reginald Pitts. Introduction by P. Gabrielle Foreman. Updated 150<sup>th</sup> anniversary edition, 2009. In presenting new information about Wilson's early life and in unraveling the mystery of what happened after *Our Nig*'s publication, this edition “managed to pick up one of the coldest trails in nineteenth-century African American studies,” as one reviewer put it. Instead of dying in poverty shortly after *Our Nig* was published as many had assumed, Wilson's hair products were extremely popular before the Civil War. Then, starting again as “Boston's eloquent and earnest colored medium,” Wilson became well known throughout New England as a Spiritualist lecturer.

*The Collected Works of Maggie Shaw-Fullilove and Mary Etta Spencer.* Editor. New York: MacMillan series on *African American Women Writers, 1910-1940.* G. K. Hall, 1995. Located Shaw-Fullilove's descendants and forgotten short stories, stories originally published in *Half-Century Magazine.* They are included in this collection.

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***SPECIAL ISSUES and SPECIAL SECTIONS***

*Racial Identity, Indeterminacy and Identification in the Nineteenth Century*, Special Issue by *Legacy, a Journal of American Women Writers*, 24.2, 2007. Co-edited by Gabrielle Foreman and Cherene Sherrard-Johnson. Contributors include Daphne Brooks, Katherine Flynn, Gabrielle Foreman, Frances Smith Foster, Doveanna Fulton, Eric Gardner, Gene Jarrett, Reginald Pitts, Xiomora Santamarina and Cherene Sherrard-Johnson.

“A Riff, A Call and a Response,” Special Section of *Legacy*, forthcoming, 2014. Edited section in which scholars respond to my “Renaming the Problem that Led to Our Being/Tokens in Ethnic and Gender Studies, or, Where Are We Going Anyway And With Whom Will We Travel?” *Legacy* 30.2 (Fall 2013). Authors include Katherine Bassard, Herman Beavers, Kimberly Blockett, John Earnest, Guila Fabi and Joycelyn Moody.

***CURRENT BOOK PROJECT:***

*The Art of DisMemory: Historicizing Slavery in Poetry, Performance and Material Culture.* The book examines the recent recovery--in scholarship and in contemporary poetry, art and performance--of disremembered histories of enslavement by examining David Drake, an accomplished South Carolina potter and poet who threw some of the largest vessels of his era, vessels on which he incised his own couplets; and Fortune, who, upon his death, was dissected in by his owner, a Connecticut bone-setter who still owned his prized skeleton's wife and children. This book fleshes out the relationship between skeletal and buried histories, the politics of memory and recovery and the ephemerality that constitutes the archive and performance.

***VIDEO ESSAYS, PERFORMANCE COLLABORATIONS, BLOG ESSAYS:***

- [\*Dis-Remembering Black Women's Lives:\*](#) (2011): A video essay about the importance of gathering black women's artifacts and art amidst the politics of disrememberance. Foreman joined 29 artists, activists, and academics as part of the exhibit “Perbitube: Repurposing Social Media Spaces,” co- curated by Pato Hebert and Alexandra Juhasz, July 12 – September 6, 2011, Pitzer College Art Galleries and online. Includes images by contemporary artists and photographers.
- [\*Sketches: The Life of Harriet E. Wilson in Dance, Poetry and Music\*](#) (2012): Collaboration with professor of dance, Lynnette Overby and poet Glenis Redmond based on research on Harriet E. Wilson. Music by Lauren Wells. Adapted in academic classes.
- [\*“The Ground We Stand On: On Inaugurations, Anniversaries and the Deaths of Trayvon Martin.”\*](#) (Feb, 2012) Black Space, a Place for Black Women Writers, taught in Universities, reblogged by Kellogg Foundation Leadership Association (July 2013) and Prof. Vilna Treitler (March 2012).

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**ESSAYS and BOOK CHAPTERS**

- “A Riff, A Call and A Response: Renaming the Problem that Led to Our Being/Tokens in Ethnic and Gender Studies, or, Where Are We Going Anyway And With Whom Will We Travel?” *Legacy* 30.2 (Fall 2013).
- “Who’s Your Mama?: ‘White’ Mulatta Genealogies, Early Photography and Anti-Passing Narratives of Slavery and Freedom.” *Pictures and Progress: Photography and the Making of African American Identity*, Maurice Wallace and Shawn Michelle Smith, eds. Duke UP, 2012. **Reprinted from** *American Literary History*, 14.3, Fall, 2002.
- “Introduction” (co-authored) and “Passing and its Prepositions” for *Racial Identity, Indeterminacy and Identification in the Nineteenth Century, Legacy: A Journal of American Women Writers*, 24.2, 2007.
- “Reading/Photography: Emma Dunham Kelley-Hawkins’ *Four Girls at Cottage City*, Victoria Earle Matthews and *The Woman’s Era*,” Special Issue, *Legacy*, 24.2, 2007.
- “Recovered Autobiographies and the Marketplace: *Our Nig*’s Generic Genealogies and Harriet Wilson’s Entrepreneurial Enterprise.” *Harriet Wilson’s New England*. JerriAnne Boggis, Eva Raimon and Barbara White, eds. University Press of New England, 2007.
- “The *Christian Recorder*, Broken Families and Educated Nations: Julia Collins’ Civil War Novel the *Curse of Caste*,” *African American Review*, 40.4, Winter, 2006. Collection Was the Unanimous First Choice Winner of the **Best Special Issue Award** by the Council of Editors of Learned Journals (CELJ) in multiple disciplines.
- “‘Race, Gender and Justice’: New Technologies and Student Empowerment.” *Works and Days: Intentional Media, Conversations on Teaching and Learning in the American Cultures and History Classroom*, special issue, 16.1-2 (1998). Co-authored.
- “Sentimental Abolition in Douglass’s Decade: Revision, Erotic Conversion, and Politics of Witnessing.” *Sentimental Men: Masculinity and the Politics of Affect in American Culture*. Mary Chapman and Glenn Hendler, eds., U.C. Press, 1999. **Reprinted from** *Criticism and the Color Line: Race and Revisionism in American Literary Studies*. New Brunswick: Rutgers University Press, 1996.
- “‘Reading Aright’: White Slavery, Black Referents and the Strategy of Histotextuality in *Iola Leroy*.” *Yale Journal of Criticism*, 10.2, 1997.

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“Manifest in Signs: Reading the Undertell in *Incidents in the Life of a Slave Girl*.”  
*New Essays on Harriet Jacobs*. Deborah Garfield and Rafia Zafar, eds. New York:  
Cambridge University Press, 1996.

“Past-on Stories: History, Ontology, and the Magically Real -- Morrison and Allende, On Call.”  
*Magical Realism: Foundations, Theory, History, Community*. Lois Parkinson Zamora and  
Wendy B. Farris, eds. Duke University Press, 1995. **Reprinted** from *Feminist Studies*,  
18.2, 1992.

“‘This Promiscuous Housekeeping’: Death, Transgression, and Homoeroticism in *Uncle Tom’s Cabin*.” *Representations* 43, Summer, 1993. **Reprinted** in *Harriet Beecher Stowe’s Uncle Tom’s Cabin, a Casebook*, Elizabeth Ammons, ed. Oxford UP, 2007. Also **Reprinted** in *Nineteenth-Century Literary Criticism*, Vol. 195. Gale Press, 2008.

“The Spoken and the Silenced in *Incidents in the Life of a Slave Girl* and *Our Nig*.”  
*Callaloo*, 13.2, Spring, 1990.

“Looking Back from Zora: or Talking Out Both Sides my Mouth for Those Who Have  
Two Ears.” *Black American Literature Forum* (now *African American Review*), 23.4,  
Winter, 1990.

**POETRY EDITED:**

“Tradesman,” “It’s about Time,” “Das Kapital I, II, III,” “Uptown Saturday Night,” “It Is the Law” by  
Kent Foreman. Poetry edited by P. Gabrielle Foreman and Regie Gibson for *A Long and Winding Road*,  
*Poetry born between 1935-1960*. Series editor, Marlow Weaver. Dzanc Books, forthcoming.

**NEWS, REVIEWS, REVIEW ESSAYS, ENTRIES**

“Harriet Wilson, Mogul?” *The Boston Globe*, Feb. 14, 2009. With Kathy Flynn.

“Harriet E. Wilson.” Entry in *Black Women in America: An Historical Encyclopedia*.  
Oxford UP, 2005.

Review of *Forgotten Readers: Recovering the Lost History of African American  
Literary Societies* by Elizabeth McHenry, *The Women’s Review of Books (WROB)*  
vol. XIX. (Feb, 2003).

“Chutzpah with Attitude,” review of *Oreo* by Fran Ross. *The Women’s Review of Books (WROB)*  
vol. XVIII, (July, 2001).

“Wearing Slavery’s Scars,” review of *Stigmata* by Phyllis Perry. *WROB* vol XVI, (1999).

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“‘Race, Gender and Justice:’ Teaching with Technology at Occidental College,” Co-authored. *American Studies Association Newsletter* 21.3, (1998). **Reprinted** as “Teaching Race, Gender and Justice: Bridging the Digital Divide,” *Diversity Digest*, Association of American Colleges and Universities, vol. 3, Fall, 1998.

“Purple Diaper Babies” review of *Present Tense: Writing and Art by Young Women*, Calyx Young Women’s Editorial Collective. *WROB*, vol XIV, no.9, (June, 1997).

*The Memphis Diary of Ida B. Wells*. ed. Miriam Decosta-Willis. *African American Review*, 31. 2 (Fall, 1997). **Reprinted**, *20th-Century Literary Criticism*, Gale, vol. 125, 2002.

*The Oxford Companion to African American Literature*. Eds. William Andrews, Frances Foster and Trudier Harris. Entries on Harriet Wilson and Annie Burton, 1997.

*Reconstructing the Household: Families, Sex, and the Law in the 19th-Century South*, Peter W. Bardaglio. *The American Bar Association's Focus on Legal Studies*, Fall, 1996.

*The Coupling Convention: Sex, Text and Black Women's Literature* by Ann duCille. *The Women's Review of Books*, vol. XI, nos. 10-11 (July, 1994).

*Loose Canons: Notes on the Culture Wars*, Henry Louis Gates, Jr. *Criticism*, 36:1; 1993.

"*Through the Ivory Gate*," Rita Dove. *WROB*, vol.10, no.2, Feb., 1993. **Reprinted** as "Miss Puppet Lady" in *Contemporary Literary Criticism*. Gale Research Inc., 1994, and *Modern American Literature* Continuum Publishing, 1997.

"*Yearning: Race, Gender, and Cultural Politics*," bell hooks. *WROB*, 8.12 (Sept., 1991).

*Black Ice*, Lorene Cary. *The Women's Review of Books* vol.8, no.9 (June, 1991).

"*The Life of Langston Hughes*: vols. I and II, by Arnold Rampersad. Review essay for *American Quarterly* vol.42, no.3 (September, 1990)

### **KEYNOTES, INVITED TALKS and PUBLIC LECTURES**

Council for Undergraduate Research, “Performing History and the Art of DisMemory,” National Conference, Washington DC, June 30, 2014.

Grinnell College Mellon Mays Graduation Speaker, May 1014.

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"Slavery's Poetic Circuits: Artisan Technologies as Print Culture," Munroe Center for Social Inquiry, Pitzer College, February 18, 2014.

Keynote Speaker, Mercer University, inaugural Breakthroughs in Engagement, Arts, and Research Day. The College cancelled all classes to facilitate a day-long celebration, giving undergraduates the opportunity to present their scholarly and creative works. "The event was highlighted by Dr. Gabrielle Foreman's keynote address." April 2011.

"Recovering Black Women Writers and Undergraduate Research" Findlay University. Campus-wide talk and meetings with senior administration, departmental units and office of community engagement. Feb, 2011.

Keynote Speaker, Council of Undergraduate Research, Biennial Conference. Utah, June, 2010. "*Activating the Archive: Transformative Practices and Community Partnerships.*"

"Disremembering Black Women, Undergraduate Research and Community Partnerships" Campus-wide talk and meetings with senior administration, departmental units and office of community engagement. University of San Diego, 2010.

Keynote Speaker, McNair Scholars National Conference, University of Delaware, October, 2010.

"Activist Sentiments: Power and Partnerships," The College of William and Mary, April, 2010.

Sterling Award Lecture, "Black Women's Activist Sentiments and Entrepreneurial Enterprise," Occidental College, March, 2010.

Keynote Speaker, "Hidden Women, Public Lives" at the "Recovering Black Women's Voices and Lives" Symposium. University of Alabama. Nov, 2009.

"The Inconceivable Harriet E. Wilson." Boston Federal Reserve Bank. In conjunction with "Black Entrepreneurs of the 18<sup>th</sup> and 19<sup>th</sup> Century" exhibit, September, 2009. Harriet Wilson bottles and advertisements were highlighted in the exhibit from author's collection.

"On Burials and Exhumations: Hidden Women and Public History." Museum of African American History, Boston. September, 2009.

"Activism and the Archive: Research, Teaching and Difference from Coast to Coast," *Women in the Archives*, 50<sup>th</sup> Anniversary, Invited Symposium, June 2009.

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- “Optic History or Reading/Photographs in the Case of Emma Dunham Kelley-Hawkins, Victoria Earle Mathews and *The Woman’s Era*, Duke University Invited Symposium, “Pictures and Progress: Photography and the Making of African American Identity,” March 2007.
- “The State of the Field:” a symposium on Africana Studies, with Kevin Gaines, Noliwe Rooks Ken Warren and Tukufu Zuberi. Bowdoin College, February 2007.
- “Literary Aggression, and Religious Defense in the Life and Writings of Amelia E. Johnson,” Claremont Graduate University, January, 2006.
- “Slavery’s Shadows: Recovering the Lives and Legacies of Early Black Writers,” 2005 Barstow Endowed Lecturer. Saginaw Valley State University, April, 2005.
- “How We Found Hattie!: Unveiling the Life and Legacy of Harriet E. Wilson.” Princeton University, The Philadelphia Free Library, Drexel University, Harvard University and in Wilson’s home town, Milford, New Hampshire, February and March, 2005. Statewide media coverage in New Hampshire and covered in Boston-Cambridge press. Pick of the week in the *Philadelphia Weekly* and the *Philadelphia City Paper*.
- “‘Anti-Slavery Friends at Home’: Naming Power and Entitlement in Harriet Wilson’s *Our Nig*” University of Maryland, Feb. 2003. **Revised and Redelivered**, Amherst College, Oct. 2003; Duke University, March, 2004.
- “Adamic Appropriations: Race, Power and Humanity in 19th-Century Narratives,” Invited Speaker, Women Writers Workshop Series, Penn State University, Oct. 2002.
- “Activism and the Academy, Sanity and Social Change,” day-long workshop/dissertation proposal feedback session for graduate student fellows. USC, July, 2002; repeated USC June 2003; Penn State, Oct. 2002.
- “Anti-Passing Narratives of Slavery and Freedom,” “Reframing Identity: Race, Regionalism and the Personal” American Studies Lecture Series, Bar-Ilan University, Israel, March 2001.
- “Enhancing Learning, Building Communities with Technology,” invited presenter at “Communities 2000: Expanding Boundaries of Knowledge, March 2000. Invited back to run half-day workshop. Co-presented each with student technology partners.
- “Pictures of a Nubian Jewess Told in Snap Shots or Black and Jewish Relations in a Multicultural Millennium” Rosenthal Institute for Judaic Studies, Case Western Reserve, 1998. Redelivered, Barnard College Forum on Migration and Oberlin College, 1999.



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“Black Women Writers and Antebellum Address: Creating Creative Kinship and Reading Communities” One of thirteen scholars from the United States and abroad. Peer-reviewed invitational international conference, Haifa, Israel, 1998.

“Sentimental Abolition,' Erotic Conversion, and Legal Positionality.” Featured Speaker for faculty/graduate student colloquium at the College of William and Mary, American Culture Series, 1995.

“Invented Phraseology': Histotextuality and the Colored Contours of Early Black Women's Writing.” Keynote speaker at “Race and the Production of Culture, Culture and the Production of Race,” Wesleyan University, 1994.

“Douglass and the Law.” Center for African American Studies, University of Chicago, 1993.

***CONFERENCE Papers, Selected Community Talks:***

“A Doctor’s Fortune: An Inheritance of Black Bones,” in “Indebted to Death: A Traffic in Black Bodies and Suffering,” American Studies Association, Washington DC, Nov, 2013.

“Poetry and Performance On and Off the Page: Artistic Intersections and the Nineteenth Century,” Celebrating African American Literature: U.S. and Afro-Caribbean Poetry, Penn State University, Oct 25, 2013.

“Black Mobility, Traveling Identities and Disaporic Resistance in the 19th-Century Periodical Press” American Studies Association, Puerto Rico, Nov. 2012.

“Seduction In the Post-Post E.R.A, or, Where Are We Going and How Did We Get Here Anyway?” for “Citizenship and Belonging: Envisioning the SSAWW Conference” panel. Denver, Oct. 2012.

“The Practice, Politics, and Pedagogy of Editing,” SSAWW Roundtable, Denver, Oct, 2012.

“On Zig-Zag Switch Back Flashbacks: African American Historical Trauma Then as Now” for “Roundtable on Prospects for Black Literature: Recovery and Beyond,” C-19. Berkeley, April, 2012.

“Creating a History of Sexuality of Enslaved People of African Descent: Regions, Sources, Themes.” Invited respondent. The Organization of American Historians, March, 2011.

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"Finding Heroic Slaves in the Case of the *Creole* Mutiny" on panel "Resisting Forced Migration in the Atlantic, Chinese and U.S. Internal Slave Trade." ASA, Fall, 2008.

"The First Black Woman Writer?" a roundtable, MLA, 2006. Paper delivered in absentia.

"Congruent Reform and Conflicted Revision in *Four Girls at Cottage City*," Chaired and gave paper; "Beyond Mortal Vision: New Unveilings in the Life and Legacy of Harriet E. Wilson," gave paper. MESEA; Pamplona Spain, May, 2006.

"Religiously Resistant: Feminist Sexual Ethics and 19th-Century Black Activism." The Berkshire of Conference of Women Historians. Claremont, California, June, 2005.

"Bobbing and Weaving: Home Protection and Literary Aggression in Temperance and Anti-Lynching Struggles." American Studies Association, Atlanta, November, 2004.

"With the Help of God and a Good Lawyer: Gender, Power and Baltimore's Brotherhood of Liberty." Ass. for the Study of African American Life and History, Pittsburgh, Oct, 2004.

"Racial Indeterminacy, White Maternal Violence and Black Literary Aggression in A.E. Johnson's *Clarence and Corrine*," American Studies Association, Oct. 2003. Revised and redelivered at PAMLA, November, 2003.

"Legal Racing: The Simutexts of Harriet Wilson's '*Our Nig*,'" USC, June, 2003.

"Battling the Backlash: Justice and Access in Higher Education," session sponsored by the Ethnic Studies Task Force. American Studies Association. D.C., Nov. 2001. Organizer.

"Mag's Nig or 'I am Looking for the Join'" at "Crossroutes: Meanings of Race for the 21st-Century," Collegium for African-American Research, Sardinia, March 2001.

"The 'Woman Question' in 19th-Century African-American Literary Culture," Society for the Study of American Women Writers. Roundtable. San Antonio, February 2001.

"Juvenile Justice and Proposition 21 in Context" Loyola Marymount College, February 2000. Guest lectured on the Prison Industrial Complex at Pitzer College, LA community centers.

"Optical Identities: Racial Desire, Early Photography and Passing Narratives" American Studies Association, Montreal, October 1999.

"Black Agenda for the 21<sup>st</sup> Century: Towards a Synthesis of Culture, History and Social Policy," Midwest Consortium for Black Studies, University of Michigan, March 1999.

"Teaching Race, Gender, Justice and Technology" ASA, Seattle, October 1998.

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“Meditations on History: Slavery Revisited,” at “Black Women and the ‘High Art’ of African letters,” May 1998, UC San Diego, Chair and Commentator.

“Black Mothers, White Fathers and ‘Mulatta Genealogies’” at “Outing Whiteness: Interrogating Race and Racism,” February 1998, The Claremont Colleges.

“The Measure of Your Merit,” Convocation Address, Occidental College, 1997.

"Gathering Notes," Plenary with Judith Fetterly, Susan Harris and Sandy Zagarell;  
“19<sup>th</sup>-Century American Women Writers in the 21<sup>st</sup> Century," Stowe Center/Trinity College, 1996.

"Who's Your Mama?: Louisa Picquet's *The Octoroon* and White 'Mulatta Genealogies,'" "Nineteenth-Century American Women Writers in the Twenty-First Century," Stowe Center/Trinity College, 1996.

“Families and the Law: Changing Values, Rights and Obligations,” April 1996, Denver. Invitational conference. American Bar Association’s Law and Liberal Arts Commission.

“B(l)acktracking: Critical Paradigms for Comparative Afro-Latino Diaspora Studies,” Chair and organizer, American Studies Association, 1993.

"Straight Talk on Gay Crit, or Embedded Identities: Toward the Talk and Touch of It," MMLA, 1991.

"*Uncle Tom's Cabin* and *Sab*: Stowe and la Avellaneda in the Race for Domestication," Modern Language Association, 1989.

"Looking Back from Zora and Problematic Address " National Ethnic Studies Convention, 1988.

### ***WORKSHOPS FACILITATED:***

#### ***Community Partnerships:***

##### ***Harriet Wilson in Research, Dance and Poetry.***

Co-Principal Investigator and Facilitator with Dr. Lynnette Overby, Director of Undergraduate Research and Experiential Learning, and Professor of Theatre and Dance. Brought together teachers and students from four high schools from Dover, Newark, New Castle and Wilmington, poets from Delaware and South Carolina, dance facilitators from Texas and DE and UD student planning team. Developed curriculum, teacher’s resource guide and facilitated textual and historical sessions during a

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day-long scholarly and creative arts workshop, Sept, 2012. Funding from Delaware Humanities Forum and University of Delaware.

**“Promise and Pitfalls: A Workshop on Community Faculty Collaborations.”**

Amherst College (2009) and the College of William and Mary (2010).

Co-Facilitated with Yusef Omowale, the director Southern California Library, an archive and library that houses a rich trove of papers on the state’s progressive history. Have worked with centers of community engagement so faculty and partners can better plan and execute long-term, sustainable projects. By rethinking academic assumptions about resources, the academic calendar and the role of community organizations that train student interns, in this half-day workshop, teachers and partners are encouraged to break new ground and create richer relationships that empower organizations, students and the faculty who work with them.

**Facilitator. Workshop on Intra-Group Race and Racism, Healthy Communities Initiative.** The California Endowment embarked on a 10-year Building Healthy Communities initiative, a partnership with 14 South Los Angeles communities to help ensure that the city’s children and youth are healthy, safe and ready to learn. It soon became clear to the executive committee of the many organizations involved in this initiative that issues of race and racism *between* communities of color needed to be addressed. Foreman was invited to facilitate a half-day workshop for a large group of staff and constituents who are involved in the initiative. February, 2010.

***Negotiation:***

**“Negotiating for Success: A Workshop for Underrepresented Doctoral Candidates and Those on the Move.”** These workshops offer concrete and often overlooked negotiation strategies that help participants create the time, space, research and monetary support that allow overextended faculty to excel. Although successful negotiations can lead to tens of thousands of dollars saved and earned, the goal of this workshop is to help faculty of color achieve their scholarly, personal and community-centered goals. Workshops include those at Penn State, USC, and at annual Ford Foundation Fellows Conferences.

***RECENT GRANTS for PROJECTS:***

ColoredConventions.org: Bringing Buried History to Digital Life: \$18,000, Center for Teaching & Assessment of Learning, University of Delaware, 2013. Information Technology Transformation Grant, 2012. *For Undergraduate Research:* Undergraduate Research Office and NUCLEUS support.

Performing African American History: Interdisciplinary Humanities Research Center Grant, 2012, \$9,500. Delaware Humanities Forum, \$3,00

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### ***NATIONAL PROFESSIONAL SERVICE***

Editorial Boards: Inaugural board, *J-19, a Journal of 19<sup>th</sup> Century America*, 2012-1014.

Editorial Board, *American Literature*, 2007-2010.

Planning Committee: Chair, Sessions and Panels committee, Inaugural Senior Ford Fellows Ford Foundation Fellowship Conference, 2004-2007. “Negotiating for Success” workshops at annual sessions, 2004-2012.

Consulting Boards: *Callaloo: a Journal of African American Arts and Letters*, 1998-2001.

*Legacy: a Journal of American Women Writers*, 1997-2001.

*Modern Language Association*: Elected to Delegate Assembly, 2000.

*American Studies Association*: Presidential Advisory Board and Ethnic Studies Task Force, 1998-9; Presidential Task Force on Ethnic Studies, 1999-2002, Electronics Programming and Publishing Committee, 1996-9; National Student Committee, 1990-93.

### ***COMMUNITY PARTNERSHIPS***

Classes paired students with key Los Angeles community groups. These are sustained multi-year partnerships that include significant planning and collaborations in areas beyond the classroom. Partnerships led to bringing together organization directors/leaders and other partners to think strategically about how to most effectively share university resources (human, development, technological, database, media) with CBOs in ways that serve community as well as university needs. Granted Carnegie Foundation Fellowship (with California Campus Compact, declined) and a Pericles Foundation grant to further this city-wide initiative.

Honoree, 10<sup>th</sup> and 11<sup>th</sup> annual benefit event, Families to Amend California’s Three Strikes Law (FACTS) (with state senator and several journalists), California African American Museum. February, 2009.

### ***TELEVISION and MEDIA APPEARANCES***

Pieces have appeared in the *Huffington Post* and the *Boston Globe*.

Radio tour after *Our Nig* Penguin Classics 2005 edition reached more than 3.5 million listeners. Coverage also appeared in Philadelphia, Boston and New Hampshire newspapers. Featured on PBS program in New Hampshire. Have been interviewed on national news programs in clip interviews discussing opposition to Proposition 209 which ended affirmative action in California public institutions. Featured on guest panel for BET’s “Our Voices,” by Bev Smith, discussing Black and Jewish Relations, April 1998.

### ***FACULTY DEVELOPMENT SEMINARS – TECHNOLOGY.***

**Nineteenth-Century Colored Conventions** University of Delaware. Summer 2012.

Work with and mentor graduate student team. Incorporated into teaching, Spring 2012, Spring 2013 and in graduate led classes, Fall 2012. Funded by IT Digital Humanities Gra

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**Mellon Teaching and Learning with Technology Summer Institute.**

Two week computing/media seminar to integrate web-based resources into humanities courses. Trained to become a “technology leader,” Occidental College, Summer 1997.  
New Media three day workshop, summer, 2006.

**The New Social History Project’s New Media and Technology Workshop:**

One of thirty teachers from higher education and secondary schools who participated in a one week intensive workshop in New York City on teaching and learning with technology in conjunction with history and humanities based survey courses. One year follow through, including faculty development presentations, and on-line forums. National competitive application, Summer 1997.

**American Studies Crossroads Project Summer Development Workshop.**

One of thirty person group of international and U.S. American Studies scholars invited to attend a week long workshop to discuss and develop the intersection between interactive technologies and American Studies, June 1996.

***ORGANIZATIONS FOUNDED; PROJECTS, CONFERENCES, SPEAKERS SERIES and WORKSHOPS ORGANIZED:***

**ColoredConventions.Org.** Faculty Project Director, 2012-

ColoredConvention.org is an interdisciplinary digital humanities project that endeavors to transform teaching and learning about an historic nineteenth-century Black collective organizing effort—and about the many leaders and places involved in it—bringing them to digital life for a new generation of undergraduate and graduate students, researchers across disciplines, high school teachers, and community members. For the thirty-five years that preceded the Civil War, free and fugitive Blacks came together in state and national political conventions to strategize about how they could achieve educational, labor and legal justice and end slavery at a moment when Black rights were constricting nationally and locally. Delegates include the most well-known, if mostly male, writers, organizers, church leaders, newspaper editors, doctors and entrepreneurs in the canon of early African-American leadership—and many whose names and histories have long been forgotten. All that is left of this phenomenal effort are the minutes. Even these materials are rare. Dedicated to bringing print and digital culture together to resurrect buried history about men and women activists in this movement, the Colored Conventions Team consists of 20 graduate and undergraduate students, research librarians, professional staff, faculty advisors in addition to other faculty teachers at various institutions.

P. Gabrielle Foreman

**Partnering for Social Justice: Workshops and Resources for Change:** Spring, 2008

Two-day conference and strategy sessions . 18 Los Angeles based social change non-profit groups participated. Objective: to enhance the work of community-based organizations in college partnerships by exploring a wide array of university resources that can enhance research for campaigns and fundraising and help with demographic and policy analysis; media technologies; buses, meeting and exhibition spaces, equipment for theater production, etc. Included “resource tour,” workshops and a lunch with CBOS and faculty, students and alums doing social change work in LA. Involved semester long cross-campus and CBO focus group planning to ensure productive conference and sustainable results. Organized with a small team of students and non-profit partners.

**Action for Social Change and Youth Empowerment (AScHAYE):** 1997-2001

Co-founded with non-profit professionals and youth activists in grassroots social change sector. Our project, Youth Radicalizing Boards (YRB), encouraged organizations with significant youth constituencies to nominate them to serve on boards of directors as equal partners. YRB linked powerful young people of color with activists and experts across ages, sexualities, races and activist sectors. We provided board training and continuing workshops. Partnered with about 20 California organizations to place youth on boards of large and grassroots organizations.

**“Nineteenth-Century American Women Writers in the Twenty-First Century”**

Hosted at Trinity College/Harriet Beecher Stowe Center, Hartford. Junior faculty member of a six person year-long program and organizing committee. The conference served as the foundation for the ongoing SSAWW, the Society for the Study of Women Writers.

**"Critical Race Theory and Practice: From the First Amendment to Affirmative Action"**

Co-organized in response to the California Proposition (209) ending Affirmative Action in California and to incidents of college hate speech. Included speakers from the Mexican American Legal Defense and Education Fund, Southern Christian Leadership Conference, United Farm Workers, ACLU, Feminist Majority, and the Asian Pacific American Legal Center. Workshops and talks by anti-racism experts and by legal theorists who opposed and supported the proposition. One of four CA projects, only liberal arts college awarded a “civil discourse” PEW Charitable Trust Grant.

**“Beyond the Box Office: Blacks on Black Cinema”** Organized with college team.

Capstone event after monthly Saturday workshops for Black high school students from more than ten LA high schools. Partnered for 3 years with Young Black Scholars, which runs workshops for over 3,000 high school students. Ran only year long program. Conference explored issues of representation, history and political economy. 105 panels with Black film experts.

P. Gabrielle Foreman

**COLLEGE SERVICE:**

**University of Delaware:**

- College of Arts and Sciences Diversity Senior Cluster Search, 2011-2012.
- Speaker's Committee, Department of English.
- Faculty Advisor, Black Graduate Student Association (won the Diversity award from the Office of Equity and Inclusion), ongoing.
- Collaboration with Dr. Lynette Overby, performance based on my ongoing research on Harriet Wilson and Dave the Potter. Working with three high schools and award-winning local and national poets and dancers for a full-day research and creative expression workshop at University of Delaware, Sept. 29, 2012.
- UD Renewing the Museum, working group.
- UD Digital Humanities Working Group.
- Advisor, HASTAC Scholars. A national digital student community at the intersection of the humanities, technology, sciences and arts. Advisor to UD student.

**Occidental College:** Planning and Budget Committee, Affirmative Action Committee, chair, 2004-2005; 2000-2001. Founder: annual Black faculty/student gathering and bi-annual high achievement under-represented student brunch. Ongoing role as Faculty Advisor to the Multicultural Hall and to the Black Student Association. Founding member, *Faculty Caucus on Occidental's Multicultural Mission*, a response to the statewide affirmative action backlash.

**MISCELLANEOUS:**

*10<sup>th</sup> and 11<sup>th</sup> Anniversary Honoree*, Families to Amend California's Three Strikes (FACTS), 2009 and 2010.

*Founding Planning Committee*, National Association for Senior Scholars of Color.

*Big Sisters of America*, over a decade.

*Afro-Ecuadorian Cultural Center*, Quito. Thesis advisor for college students.

*Speak and read Spanish*, from (near) fluency to error-ridden but complete communication, depending on the time that's passed since my last visit to a Spanish-speaking country.