

**TIFFANY MELISSA GILL, Ph.D**  
**University of Delaware**  
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## **PROFESSIONAL APPOINTMENTS**

### **University of Delaware**

Associate Professor, Department of Black American Studies and Department of History, Spring 2013- present

### **University of Texas at Austin**

Associate Professor, Department of History, Fall 2010- Fall 2012

Assistant Professor, Department of History, Fall 2003- Spring 2010

Faculty Affiliate: African and African Diaspora Studies, John L. Warfield Center for African and African American Studies and Center for Women and Gender Studies

## **EDUCATION**

Rutgers, the State University of New Jersey

New Brunswick, NJ

PhD, History

2003

Major Field: American History

Minor Field: African American History

Georgetown University

Washington, DC

Bachelor of Arts, *cum laude*

1996

Major: American Studies

## **GRANTS, FELLOWSHIPS, and AWARDS**

**Center for the Study of Diversity**, “Beauty in Action,” University of Delaware, 2014-2015

**Interdisciplinary Humanities Research Center**, “The Beauty Shop Project,” University of Delaware, 2014-2015

**Humanities Research Award**, College of Liberal Arts, University of Texas at Austin, 2012-2015.

**Letitia Woods Brown Memorial Book Prize**, Association of Black Women’s Historians, 2010.

**Regents’ Outstanding Teaching Award**, University of Texas Board of Regents, 2010.

**University Co-operative Society Subvention Grant**, University of Texas- Austin, Fall 2009

**Institute for Historical Studies Research Fellow**, University of Texas- Austin, 2009-2010

**John L. Warfield Center for African and African American Studies Summer Research Grant**, University of Texas-Austin, Summer 2009

**Department of History Scholarly Activities Grant**, University of Texas- Austin, Spring 2006, Fall 2008

**College of Liberal Arts Dean's Fellowship**, University of Texas- Austin, Fall 2007

**British Studies Junior Fellow**, University of Texas- Austin, 2006- 2007

**Humanities Institute Faculty Fellow**, University of Texas-Austin, Fall 2006

**Who's Who in the Humanities**, 2005

**American Association of University Women Postdoctoral Fellow**, 2005-2006

**College of Liberal Arts Faculty Research Assignment, University of Texas- Austin**, 2005-2006

**Center for Women's and Gender Studies New Faculty Fellow**, University of Texas- Austin, 2004-2005

**Herman E. Krooss Dissertation Prize**, Awarded by the Business History Conference for the best dissertation in Business History, 2004

**George Washington Henderson Dissertation Fellowship**, Visiting Scholar-in-Residence, The University of Vermont- Department of History, 2002-2003

**Newcomen Society Dissertation Fellowship** for Excellence in American Business History, 2001

**The Ford Foundation Minority Dissertation Fellowship**, Honorable Mention, 2001-2002

**John Hope Franklin Center for Documentary Studies**, Research Fellow, Duke University, 2000- 2001

**Rutgers Center for Historical Analysis**, Graduate Fellow, The Black Atlantic: Race, Gender, and Nation Project, Rutgers University- New Brunswick, 1998-1999

**Trustee's Minority Graduate Fellowship**, Rutgers University- New Brunswick, 1996-1998

## **PUBLICATIONS**

### **Book**

*Beauty Shop Politics: African American Women's Activism in the Beauty Industry*. Urbana, IL: University of Illinois Press, 2010.

\*Awarded the 2010 Letitia Woods Brown Memorial Book Prize from the Association of Black Women Historians.

\* Selection, *One Read*, University of Missouri- Columbia, February 2012

### **Essays and Articles**

“I Had My Own Business... So I didn't Have to Worry': Beauty Salons, Beauty Culturists, and Black Community Life,” in Nancy Hewitt and Kirsten Delegard, eds., *Women, Families, and Communities* (Volume 2), (Prentice Hall, 2008), 92-111.

“I Had My Own Business... So I Didn't Have to Worry': Beauty Salons, Beauty Culturists, and the Politics of African American Female Entrepreneurship,” in Phillip Scranton, ed., *Beauty and Business: Commerce, Gender, and Culture in Modern America*, (Routledge Press, 2001), 169-194.

“The First Thing Every Negro Girl Does': Black Beauty Culture, Racial Politics, and the Construction of Modern Black Womanhood, 1905-1925,” in Elspeth Brown, Catherine Gudis, and Marina Moskowitz, eds., *Cultures of Commerce: Representation and American Business Culture, 1877-1960*, (Palgrave Macmillan, 2006), 143-169.

“Civic Beauty: Beauty Culturists and the Politics of African American Female Entrepreneurship, 1900-1965,” *Enterprise and Society: The International Journal of Business History* (December 2004), 583-593. (Refereed)

### **Edited Works**

Subject Editor, Business, in Henry Louis Gates and Evelyn Brooks Higginbotham, eds., *African American National Biography*, (Oxford University Press, 2008).

### **Encyclopedia Entries**

“Afro,” in Julie Willett, ed. in *Beauty Industry Encyclopedia* (Santa Barbara, CA: Greenwood Press, 2010):12-14.

“Slave Women's Hair and Headdress,” in Daina Ramey Berry and Deleso Alford, eds., *Enslaved Females: An Encyclopedia of Daily Life during Slavery in the United States*. Santa Barbara: Greenwood Press (forthcoming). 1200 words

“Hair and Beauty Culture,” in Paul Finkleman, ed., *Encyclopedia of African American History, 1619-1895: From the Colonial Period to the Age of Frederick Douglass*. Oxford African American Studies Center, [http://www.oxfordaasc.com/article/opr/t0004/e0267\\_2009](http://www.oxfordaasc.com/article/opr/t0004/e0267_2009).

“Beauty Culture,” in Darlene Clark Hine, et.al. eds., *Black Women in America* (2<sup>nd</sup> Edition), (Oxford University Press, 2005), 81-89.

“Annie Turnbo Malone,” in Darlene Clark Hine, et.al. eds., *Black Women in America* (2<sup>nd</sup> Edition), (Oxford University Press, 2005), 319-321.

### **Book Reviews**

Andrew Kahrl, *The Land Was Ours: African American Beaches from Jim Crow to the Sunbelt South* (Cambridge: Harvard University Press, 2012) in *Journal of Southern History*, (November 2013), 1008.

Davarian Baldwin, *Chicago's New Negroes: Modernity, the Great Migration, and Black Urban Life*, (University of North Carolina Press, 2007) in *Journal of American Ethnic History*, (Summer 2008), 129-131.

Susannah Walker, *Style and Status: Selling Beauty to African American Women, 1920-1975*, (University Press of Kentucky, 2007) in *Business History Review*, (Spring 2008), 146-149.

Catherine Clinton, *Harriet Tubman: The Road to Freedom* and Kate Clifford Larson, *Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero*, "Harriet Tubman: The Lives of a Historical Fugitive," in *The Crisis* (March/April 2004), 48-49.

## **WORKS IN PROGRESS**

### **Books**

*Intentional Tourists: International Leisure Travel, and the Making of Black Global Citizens Black Women and Internationalism* (co-edited with Keisha Blain)

### **Essays and Articles**

"Team Natural: Defining, Contesting, and Cultivating, Beauty in a World of Digital Media," in *NKA Journal of Contemporary African Art*, Special Issue, The Art and Politics of Fashion in the African Diaspora, Noliwe Rooks, ed. (forthcoming)

"Selling Africa to African Americans: The Birth of Roots Tourism in the Age of Decolonization."

"`Fashioning Black Cosmopolitanism:’ Freddie Henderson and the Creation of the Post-war African American Travel Industry."

## **INVITED PRESENTATIONS**

"Black Women, Biography, and the Making of Black Cosmopolitans in the Postwar Period," Rutgers Center for Historical Analysis, April 2014.

Perspectives on Hassinger and Clark, "Boxes, Combs, and Constellation," Mechanical Hall Gallery, University of Delaware, November 2013.

"Africa Must be Seen to Be Believed: The Henderson Travel Agency and African American Travel to West Africa in the Era of Decolonization," Hagley Seminar Series, Hagley Museum, October 2013.

“Reflections on an Academic Journey,” Institute for the Recruitment of Teachers, Phillips Academy, Andover, July 2013.

“The Power of an American Studies Degree,” Dora Richardson Distinguished Alumni Panel, Georgetown University, March 2013.

“Politics of Black Hair Symposium,” Africana Studies, University of Pennsylvania, March 2013.

“Beauty, Politics, and Black History,” Black History Month Keynote Address, Texas Woman’s University, February 2013.

“To Be, or Not to Be, Civically Engaged,” Panelist, Congressional Black Caucus Legislative Conference, Washington DC, September 2012.

“Fashioning Black Global Citizens: African American International Leisure Travelers and Travel Agents in the Postwar Era,” Center for the Study of Diversity. University of Delaware, March 2012

“Africa Must Be Seen to be Believed:” African Americans and the Development of Roots Tourism in the Age of Decolonization, Globalization of Black Business Workshop, German Historical Institute, February 2012.

“The Politics of Black Beauty Shops.” Black History Month, Keynote Address, University of Missouri at Columbia. February 2012.

“Beauty Shop Politics.” First Friday Museum Night. Keynote Address. Dallas Museum of Art. October 2011

“The Legacy of the Daughters of Reconstruction: Black Beauticians and Beauty Shops in the Age of Segregation.” Plenary Session: Black Women Before, During, and After the Civil War, Association for the Study of African American Life and History. Richmond, VA, October 2011.

“We Could Turn this Whole World Over:’ Black Women, International Travel, and the Making of Postwar Black Internationalism.” Black Women’s Intellectual and Cultural History Collective. Columbia University, April 2011.

“Still Listening to the Silences: Blueswomen, Beauticians, and The Inescapable Interrelatedness of Black Women’s Activism.” Keynote Address, Warren G. Susman Graduate Conference. Rutgers University, March 2011.

“Finding Politics in Unexpected Places: Beauticians, Beauty Shops, and the Politics of Dignity.” Black History Month Lecture. Prairie View A&M University, February 2011.

“Finding Politics in Unexpected Places: Beauticians, Beauty Shops, and the Politics of Dignity,” Marion Thompson Wright Black History Month Conference, Rutgers University- Newark. February 2011.

“Beauty Shop Politics: African American Entrepreneurs and Activism in the 20th Century,” German Historical Institute and the Humanities Council of Washington, DC, October 2010.

“Women, Leadership, and the Black Freedom Struggle,” Seton Hospital, Women’s History Lecture, March 2010.

“The Truth that Makes Us Free,” Faculty Panel, Veritas Forum, University of Texas- Austin, November 2009.

“Racial Etiquette, Social Death, and Black Resistance in Ernest Gaines’s *A Lesson Before Dying*,” National Endowment for the Arts- Big Read, University of San Diego, November 2009.

“The Color Line and Racial Segregation: Some Pedagogical Approaches,” Advanced Placement Summer Institute, University of Texas- Austin, July 2009.

“Clearing Hurdles: Promise, Perspective, and Perseverance on the Tenure Track.” Black Women in the Ivory Tower Conference, Rutgers University- New Brunswick, March 2009.

“Finding Politics in Unexpected Places: Beauty Shops, Beauticians, and the Black Freedom Struggle” Keynote Address- Phi Alpha Theta Awards Banquet, Texas State University- San Marcos, April 2008.

“Interpreting Texts and Archival Resources,” Women and Gender Studies Graduate Colloquium, University of Texas- Austin, February 2008.

“Finding Politics in Unexpected Places: Women in the Civil Rights Movement,” Department of History, University of Texas- Austin, February 2008.

"Collecting and Researching Women's and Gender Issues." Society of American Archivists- UT Austin Student Chapter, University of Texas- Austin, October 2006.

“‘It’s Just not a Profession Anymore’: the Black Beauty Industry in the Post-Civil Rights Era,” Women's History Graduate Program Lecture Series, Sarah Lawrence College, September 2005

“Straight Talk: Black Beauticians, Beauty Shops and the Civil Rights Movement,” Women’s History Month Lecture, Louisiana Tech University, March 2005.

“‘It’s Just not a Profession Anymore’: the Black Beauty Industry in the Post-Civil Rights Era,” Center for Women and Gender Studies, New Faculty Colloquium, University of Texas- Austin, March 2005.

“Black Beauty Parlors and the Political Maturation of 20th Century African American Women,” Marion Thompson Wright Black History Month Conference, Rutgers University- Newark. February 2005

“‘Are We Proud of Our Black Skins and Curly Hair?’ Black Beauticians and Racial Politics During the Great Migration,” Black History Month Lecture, Florida International University, February 2004.

“Straight Talk: Beauty, Hair, and Politics—a Historical Perspective,” University History Society Faculty Lecture, University of Texas-Austin, April 2004.

“‘Are We Proud of Our Black Skins and Curly Hair?’ Black Beauticians and Racial Politics During the Great Migration,” Delivered at the Center for African and African American Studies Diaspora Seminar Series, University of Texas- Austin, October 2003.

“‘Attention, Ambitious Women!’: Beauty Entrepreneurs and the Paradoxes of Racial Uplift, 1900-1930,” Henderson Fellow Lecture, University of Vermont, April 2003.

“‘They Were Community Leaders and They Were Independent:’ Black Beauty Culturists and Economic Citizenship, 1950-1965.” Association of Black Women Historians 20<sup>th</sup> Anniversary Symposium on New Directions in Black Women’s History, Mary McLeod Bethune Council House, September 2001.

“‘Never Wanted to Do Anything But Hair’: Hairdressers, Beauty Salons and the Formation of African American Entrepreneurship,” Delivered at the Rutgers Center for Historical Analysis- The Black Atlantic: Race, Gender, and Nation Seminar, Rutgers University- New Brunswick, April 1999.

“‘Emphatically our Race is Interested in Beauty’ Beauticians and the Creation of Black Female Identity,” Conference on Beauty and Business, Hagley Museum and Research Center, March 1999.

## **SCHOLARLY CONFERENCES**

“#TeamNatural: Defining, Contesting, and Cultivating Community Online.” Presenter and Panel Organizer, American Studies Association, November 2013.

“Reconceptualizing Black Internationalism: Freddye Henderson and Black Travel in the Postwar Era,” Presenter and Panel Organizer, Association for the Study of the Worldwide African Diaspora, October 2013.

“Black Women’s Internationalism: Contesting the Global Color Line, 1928-1970,” Chair and commentator, Organization of American Historians, San Francisco, April 2013.

“Aretha Franklin’s Amazing Grace album (1972): An Interdisciplinary Celebration and Discussion,” Moderator, Association for the Study of Afro-American Life and History, Pittsburgh, September 2012.

“Showcasing the ‘New’ Black Middle Class: Photographs of African American Women International Tourists in the Post War Era,” Panelist, Association for the Study of Afro-American Life and History, Pittsburgh, September 2012.

“Enterprising Women of the New South in Industry and Business, 1900-1960,” Chair. Southern Association of Women’s History, Fort Worth, June 2012.

“Seeing Blackness Across Time and Place,” Moderator. Western Association of Women’s History. Berkeley, May 2012.

“Black Beauty Culture, Activism, and the Politics of Dignity, 1960-2010,” Presenter and Panel Organizer, Association for the Study of African-American Life and History, September 2010.

“The Business of Black Power,” Discussant, Business History Conference, Athens, GA, March 2010.

“ ‘There Were Many, Many Tourists and Quite a Few Negroes’: The Making of an African American Tourist Industry during the Cold War,” Presenter, American Historical Association, San Diego, CA, January 2010

“ ‘How I Got Over’: Promise, Perspective, and Perseverance on the Tenure Track,” Presenter, Association for the Study of African-American Life and History, Cincinnati, OH, October 2009.

“Fashioning Black Cosmopolitanism: Freddie Henderson and the Creation of the Post-war African American Travel Industry,” Presenter, European Business History Association/ Business History Conference, Milan, Italy, June 2009.

“Third Wave Precedents: Race and Sexuality in the Second Wave,” Chair, American Historical Association, New York, NY, January 2009.

“Pampered Politics: The Black Beauty Shop, Health Activism, and the Politics of Dignity in the American South, 1960-present” Presenter, Civil Rights and the Body Conference Center for the Study of the American South, Chapel Hill, NC, February 2008.

“Intentional Tourists: Black Beauticians, International Travel, and Professional Class Identity during the 1940s and 1950s,” Presenter, Collegium for African American Research Annual Conference, Madrid, Spain, April 2007.

“Women’s Collective Activism in the African Diaspora,” Chair and Commentator, Association for the Study of African American Life and History, Atlanta, GA, October 2006.

“New Directions in Black Labor History,” Chair and Commentator, Association for the Study of African American Life and History, Atlanta, GA, October 2006.

“It’s Just not a Profession Anymore”: Black Beauty Culturists, Cosmetologists, and Educational Institutions,” Presenter, Southern Historical Association, Atlanta, GA, November 2005.

“ ‘A Very Effective Answer to Communism:’ Black Beauty Activists and Cold War Economic Citizenship,” Presenter, Berkshire Conference on the History of Women, Claremont, CA, June 2005.

“Hip Hop, The Academy, and the American Music Enterprise,” Moderator, Center for Black Business History Conference, University of Texas-Austin, March 2005.

“Civic Beauty: Beauty Culturists and the Politics of African American Female Entrepreneurship, 1900-1965,” Presenter, Krooss Dissertation Prize Panel Business History Conference, Le Creusot, France, June 2004.



“‘This Industry is not Typical, but Exceptional:’ African American Beauticians and Beauty Shop Culture in the Depression Era,” Presenter, Business History Conference, Lowell, MA, June 2003.

“ ‘They Were Community Leaders and They Were Independent:’ Black Beauty Culturists and Economic Citizenship, 1950-1965,” Presenter, Berkshire Conference on the History of Women, Storrs, CT, June 2002.

“ ‘Interesting Places- These Beauty Shops:’ Harlem Beauty Salons, 1920-1950,” Presenter, Gotham Conference on the History of New York, City University of New York- Graduate Center, October 2001.

“Listening to the Silences: Blueswomen, Clubwomen, and the Creation of Black Female Identity,” Presenter, Warren Sussman Graduate Student Conference, Rutgers, the State University of New Jersey, April 1997.

### **ADVISING**

**Current Graduate Student Dissertation Committees:** Department of History  
Lauren Hammond, Ava Purkiss (chair)

**Dissertation Committee Member:** Department of History  
Shennette Garrett-Scott, “Daughters of Ruth: Enterprising Black Women in Insurance and the Entrepreneurial Talented Tenth in the New South, 1890s to 1930s.” Spring 2011  
Takkara Brunson, “Constructing Afro-Cuban Womanhood: Race, Gender, and Citizenship in Republican Era Cuba, 1902-1958.”  
Rebecca Anne Montes, “Working for American Rights: Black, White, and Mexican American Dock Workers in Texas During the Great Depression.” Spring 2005

**Master’s Report Advisor:** Women and Gender Studies  
Azure Osborne-Lee, “Filling the Void: The Effects of the Internet on Black Women’s Hair Culture in the United States of America.” Spring 2008

**Master’s Report Committee Member:** Department of History  
Shennette Garrett, “He Ran His Business Like a White Man”: Race, Entrepreneurship, and the Early National Negro Business League in the New South.” Spring 2006

Lauren Hammond, “Hispanola, U.S. Foreign Policy, and African American Visions of Diaspora, 1869-1871 and 1937-1938.” Spring 2009

### **Undergraduate Advising**

Sherri Yarborough, History, Honors Thesis

### **STUDENT RELATED SERVICE**

“Forum on *The Help*,” Panelist, Warfield Center for African and African American Studies, University of Texas- Austin, Fall 2011.

“Multiculturalism and the Christian Faith,” Speaker, Texas Graduate Christian Fellowship, University of Texas- Austin, Fall 2007.

Freshman Reading Round-up, Office of the Dean of Students- New Student Services, University of Texas- Austin, 2007.

Faculty Mentor to a First Year Student, Office of the Dean of Students- New Student Services, University of Texas- Austin, 2004-2005.

Faculty Advisor, New Student Orientation, College of Liberal Arts, University of Texas- Austin, 2004.

New Student Orientation Speaker, Office of the Dean of Students- New Student Services, University of Texas- Austin, 2004.

FUFU Scholarship Selection Committee, Multicultural Information Center, University of Texas- Austin, 2004.

Black History Month Dormitory Series, Speaker, University Honors Center, University of Texas-Austin, 2004

## **UNIVERSITY SERVICE**

### **University of Delaware**

Vice Provost for Faculty Affairs and Diversity, Search Committee, Spring 2014.

Faculty Senate, Senator, Department of Black American Studies, Fall 2013.

### **University of Texas**

Doctoral Portfolio Coordinator, Warfield Center for African and African American Studies, Fall 2011- present.

Executive Committee, Department of History (elected), 2011-2013

Grants-in-Aid and Middleton Fellowship Selection Committee, Lyndon Baines Johnson Presidential Library, Spring 2011- present.

African and African Diaspora Studies, Pre-doctoral Fellowship Selection Committee, Spring 2011.

Faculty Lunch Seminars, Coordinator, Department of History, Fall 2009.

African American/ African Diaspora Search Committee, Department of History, 2008-2009.

Lathrop Prize Selection Committee , Department of History, 2008.

Executive Committee, Center for African and African American Studies (elected), 2007-2008.

Executive Committee, Department of History (elected), 2006-2007.

Strategic Planning Committee, Center for African and African American Studies, 2006-2007.

Search Committee- Gentry White Chair, Department of History, 2004-2006.

Committee to Invite Promising Scholars, African American History Speaker Series, Department of History, 2004-2009.

Perry Prize Selection Committee, Department of History, 2004.

Minority Liaison Officer- Graduate School, Department of History, 2003- 2004 and 2010-2011.

### **PROFESSIONAL SERVICE**

Organization of American Historians (OAH), Darlene Clark Hine Prize Committee, Chair, 2014-2015

American Historical Association, member, Joan Kelly Memorial Prize in Women's History.

Association of Afro-American Life and History, Academic Program Committee, "Black Women in History and Culture," 2012.

### **EDITORIAL SERVICE**

*Enterprise and Society*, editorial board 2015-2018

University of North Carolina Press, Manuscript Reviewer

*Business History Review*, Manuscript Reviewer.

*Southern Cultures*, Manuscript Reviewer.

*Calaloo*, Manuscript Reviewer.

*Journal of Women's History*, Manuscript Reviewer.

Routledge Press, Manuscript Reviewer.

Labor and Working Class History Association Executive Board, Nominee, 2008

Pearson Education, Textbook Reviewer.

Business History Conference, Program Liaison to the American Historical Association. 2007-2009.

Labor and Working Class History Association, Program Committee, 2005-2007.

American Board for Certification of Teacher Excellence, Expert Item Reviewer- American History Exam, 2007.

**PUBLIC SERVICE**

Advisory Board, “Help Cut Out Sexual Assault,” SafePlace, Austin, Texas.

Board of Directors, Young Women of Destiny Mentoring Program, Austin, Texas.

Instructor, Free Minds Project, Division of Diversity and Community Engagement, University of Texas-Austin.

**Select Media Appearances**

Root.com, August 2013.

WHYY, First Delaware, July 2013.

Karamu, WURD, Philadelphia, PA, February 2012.

Tell Me More, National Public Radio, December 2011.

**PROFESSIONAL MEMBERSHIPS**

American Studies Association (ASA)

American Historical Association (AHA)

Association for the Study of Afro-American Life and History (ASALH)

Association for the Study of the Worldwide African Diaspora (ASWAD)

Association of Black Women Historians (ABWH)- Life Member

Business History Conference (BHC)

Organization of American Historians (OAH)