



DISABILITY HISTORIES

Dr. Jaipreet Virdi
University of Delaware, Fall 2020

“You might wonder why people should care about disability history if they do not have disabilities themselves. The truth is that over time, disability will affect the lives of most Americans.”
-An op-ed written by 12th graders,
The New York Times (5 September 2018).

COURSE DESCRIPTION

This seminar introduces students to the historical variability of disability and the lived experiences of disabled people to offer new interpretations of classic themes in American history, including gender, race, class, and activism. We will explore disability as a cultural and historical phenomenon that is tied to broader cultural attitudes and developments, such as immigration, medicine, capitalism, and labor. This course is for PhD students to obtain historiographical knowledge for their examination fields and MA students to obtain insight the representation and changing meanings of disability in society.

COURSE OBJECTIVES

- Introduce students to the major themes and trends in disability history scholarship
- Familiarize students with the nuances of disability definitions and analytical models
- Address the prevalence of disability in diverse histories
- Assist PhD students with preparation for qualifying exams
- Provide job training for students planning to establish careers in academia
- Enhance critical thinking and writing skills
- Develop an inclusive classroom with a respectful and engaged community

COURSE TEXTBOOKS

Susan Burch and Michael Rembis (eds.), *Disability Histories* (Urbana, IL: University of Illinois Press, 2014).

Bess Williamson and Elizabeth Guffey (eds.), *Making Disability Modern: Design Histories* (New York, NY: Bloomsbury, 2020).

Stefanie Hunt-Kennedy, *Between Fitness and Death: Disability and Slavery in the Caribbean* (Urbana, IL: University of Illinois Press, 2020).

ASSIGNMENTS & GRADING

Seminar Participation (20%)

Class discussions are opportunities for free exchange of ideas and debate. They are the heart of the seminar: a chance for you to demonstrate your grasp of the readings and course themes, and a way for me to get to know each of you. Active participation is essential for any seminar course. You are required to attend each class prepared and ready to discuss the readings. It is a good idea to prepare by assembling a list of questions or critical observations for each reading. Your mark will be assessed on the *quality* of your contributions and facilitation with your peers. Come to class prepared to engage with the readings and participate in a respectful, fruitful conversation.

Part of the participation grade will require you to facilitate discussion at least once during the semester on the readings for the week. Send a list of 8-10 discussions to me the day before class with brief answers to the questions. Focus the questions on the readings themselves: are there any key arguments that are problematic or controversial? How does the author contextualize disability within the historical theme in their work(s)? Why is this piece important? What sources are used and what presence do disabled people have in this work? You are welcome to put together a presentation if you wish.

Book Review (20%)

Write a 1,000-1,200 word book review on a book on disability history that closely aligns with your interests. Check under “Recommended Reading” for a list; PhD students are encouraged contact a Book Reviews Editor of a journal to review recently published books for publication. These reviews should contextualize the author(s)’ arguments within broader historiographical trends. Examine *Reviews in American History* or [H-Disability Reviews](#) for examples. Due in class on unit you selected.

Op-Ed Piece (20%)

One feature of being a historian is to address current events for a public unfamiliar with historical scholarship. Write a 1,000-1,200 word essay in response to an issue that has made waves in the media, or in response to media misconceptions of historical facts. You are encouraged (but not required) to submit your piece for publication to popular blogs like *Nursing Clio*, *Remedia*, *All of Us* (the Disability History Association blog), etc., or to general interest magazines like *Slate*, *Vox*, *The Atlantic*. This is good practice for those wanting to venture into a career in public history. This is due whenever you find something to write about.

Final Project (40%)

Your final project is designed for you to think about how disability fits in your relevant subfields or special interests and how you can apply your learning from this seminar to other aspects of your scholarship. You are to choose one of three options:

1. **Historiographical Essay:** A 8,000-10,000-words analysis of books and articles relevant to your subfield/interests, contextualized to reflect a particular area of scholarship (e.g. Women’s History / U.S. History / World History / Queer & Crip Theory, etc.).
2. **Research Essay:** A 8,000-10,000 words argumentative essay supported by primary sources and secondary scholarship to support your thesis, with a full bibliography.
3. **Research / Grant Proposal:** In your academic career, you will find that writing research and grant proposals can be just as invasive as writing their dissertation or thesis. It is good practice to know how to strategize your proposal to address an engaging historical question you wish to answer, why this project is relevant, and where it fits within broader historiography. Include a list of primary sources that are crucial for supporting your research question. Demonstrate originality and familiarity with scholarship and archives. Look at the types of grants and fellowships you aspire to apply for guidance on how to write this, but proposals should be approximately 15 pages long with a 2-page bibliography.

Your final project will be due on the last day of class. You are required to make an appointment with me sometime during the semester to discuss your final project and receive permission for your topic.

POLICIES

Statement of Diversity and Inclusion

Since technically, the class is based at the University of Delaware, we are gathering on the ancestral territory of the Unami-speaking Lenape people. This class is an inclusive learning environment and I am committed to ensuring all students are respected and valued. My intention is to view student diversity in identity and background as a crucial source of strength. This course aims to provide materials and activities to present inclusive histories with respect to gender, sexuality, race, disability, class, culture, and ethnicity. It is expected that for all class activities and discussions, we will together contribute to enriching our learning environment by being respectful of the diversity of thoughts, perspectives, and experiences by listening to others' views. This means all personal attacks or insults that degrade someone's character will not be tolerated. I will gladly honor any requests to address an alternate name or gender pronoun. Please advise me at the start of the semester.

Special Corona Edition

No doubt we are going to be experiencing plenty of unpredictable circumstances during this semester. I am committed to ensuring that this class progresses as smoothly as possible and am here to provide flexibility when needed. We will be having synchronous seminars on GoogleMeet (because it has closed captioning, and you can phone in if video is not suitable); in addition, the Canvas course page features spaces for asynchronous discussion and engagement. We can also use email threads for discussions.

Accessibility

If you have any specific personal and/or academic accessibility requirements (learning disability, physical disability, language comprehension, etc.), I welcome you to speak with me or email me to let me know how to best accommodate your needs, especially if you don't have an apparent disability, have ongoing health issues or are trying to pass. You are NOT obligated to disclose any of these issues with me, only specify if there's any accommodations required. Trust me when I say I'll understand. If you need any adaptations for course materials (large font, pacing, image description, closed captioning), this is easy for me to do, so let me know. You are also encouraged to register with the [Office of Disability Support Services](#), but it is not a requirement.

Academic Honesty

The University of Delaware Student Guide to Academic Honesty indicates:

“All students must be honest and forthright in their academic studies. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance.”

Read the Statement and outline of violations in plagiarism and cheating:

<http://www1.udel.edu/stuguide/17-18/code.html#honesty>

Title Image: Disabled and paralysed people lying outside a wall of the cemetery Santo Spirito in Rome begging for alms. Colored lithography by F. Villian after A.J.-B. Thomas, 1823. [Wellcome Collection](#).

Suggested Readings

Catherine Kudlick, "Disability History: Why We Need Another 'Other,'" *The American Historical Review* 108.3 (June 2003): 763-793.

Susan Burch and Ian Sutherland, "Who's Not Yet Here?" *Radical History Review* 94 (Winter 2006): 127-47.

Susan Burch, "(Extraordinary) Bodies of Knowledge: Recent Scholarship in American Disability History," *The OAH Magazine of History* 23.3 (2009): 29-34.

Beth Linker, "On the Borderland of Medical and Disability History: A Survey of the Fields," *Bulletin of the History of Medicine* 87.4 (2013): 499-535.

Recommended Readings

Carol Padden and Tom Humphries, *Deaf in America: Voices from a Culture* (Boston, MA: Harvard University Press, 1990).

David T. Mitchell and Sharon L. Snyder, *The Body and Physical Difference: Discourses on Disability* (Ann Arbor: University of Michigan Press, 1997).

H.J. Striker, *A History of Disability* (Ann Arbor: University of Michigan Press, 1999).

Robert L. Osgood, "The Menace of the Feeble-minded: George Bliss, Amos Butler, and the Indiana Committee on Mental Defectives," *Indiana Magazine of History* 97.4 (2001): 253-277.

Paul K. Longmore and Lauri Umanski, *The New Disability History: American Perspectives* (New York: NYU Press, 2001).

Katherine Ott, "Disability and the Practice of Public History: An Introduction," *The Public Historian*, 27.2 (2005): 9-24.

Anne Quartararo, *Deaf Identity and Social Images in Nineteenth-Century France* (Washington, D.C.: Gallaudet University Press, 2008).

Geoffrey Reaume, "Disability History in Canada: Present Work in the Field and Future Prospects," *Canadian Journal of Disability Studies*, 1.1 (2012): 35-81.

Kim E. Nielsen, *A Disability History of the United States* (Boston: Beacon Press, 2012).

Fred Pelka, *What We Have Done: An Oral History of the Disability Rights Movement* (Cambridge, MA: University of Massachusetts Press, 2012).

Liat Ben-Moshe, Chris Champan, and Alison C. Carey, *Disability Incarcerated: Imprisonment and Disability in the U.S. and Canada* (New York: Palgrave Macmillan, 2014).

Alison M. Parker, "Intersecting Histories of Gender, Race, and Disability," *Journal of Women's History* 27.1 (Spring 2015): 178-186.

Sari Altschuler and Cristobal Silva, "Early American Disability Studies," *Early American Literature* 52.1 (2017): 1-27.

Molly Ladd-Taylor, *Fixing the Poor: Eugenic Sterilization and Child Welfare in the Twentieth Century* (Baltimore: Johns Hopkins University Press, 2017).

Required Readings

Douglas Baynton, "Disability and the Justification of Inequality in American History," in *The New Disability History: American Perspectives*, eds. Paul K. Longmore and Lauri Umansky (New York: New York University Press, 2001), 33-57.

Holly E. Martin, "Cheng and Eng Bunker, 'The Original Siamese Twins': Living, Dying, and Continuing under the Spectator's Gaze," *The Journal of American Culture* 34.4 (December 2011): 372-88.

Rosemarie Garland Thomson, "The Cultural Work of American Freak Shows, 1835-1940," in *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature* (New York: Columbia University Press, 1997), 55-80.

Leslie J. Reagan, "Monstrous Births, Birth Defects, Unusual Anatomy, and Disability in Europe and North America," in *The Oxford Handbook of Disability History*, eds. Michael Rembis, Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 385-406.

Recommended Readings

Robert Bodgan, *Freak Show: Presenting Human Oddities for Amusement and Profit* (Chicago: The University of Chicago Press, 1988).

Joseph P. Shapiro, *No Pity: People with Disabilities Forging a New Civil Rights Movement* (New York: Three Rivers Press, [1993] 1994).

Lennard Davis, *Enforcing Normalcy: Disability, Deafness, and the Body* (London: Verso Press, 1995).

Rosemarie Garland-Thomson, *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature* (New York: Columbia University Press, 1997).

Rachel Adams, *Sideshow U.S.A.: Freaks and the American Cultural Imagination* (Chicago: The University of Chicago Press, 2001).

Rosemarie Garland-Thomson, *Staring: How We Look* (Oxford: Oxford University Press, 2009).

Anna G. Creadick, *Perfectly Average: The Pursuit of Normality in Postwar America* (Amherst & Boston: University of Massachusetts Press, 2010).

David Wright, *Downs: The History of a Disability* (Oxford: Oxford University Press, 2011).

Jennifer Esmail, *Reading Victorian Deafness: Signs and Sounds in Victorian Literature and Culture* (Ohio: Ohio University Press, 2013).

Gerald V. O'Brien, *Framing the Moron: The Social Construction of Feeble-Mindedness in the American Eugenic Era* (Manchester: Manchester University Press, 2013).

Eli Clare, *Brilliant Imperfection: Grappling with Cure* (Durham, NC: Duke University Press, 2017).

Peter Cryle and Elizabeth Stephens, *Normality: A Critical Genealogy* (Chicago and London: The University of Chicago Press, 2017).

Anna Creadick, "Disability's Other: The Production of 'Normal Men' in Midcentury America," in *Phallacies: Historical Intersections of Disability and Masculinity*, eds. Kathleen M. Brian and James W. Trent Jr., (Oxford: Oxford University Press, 2018), 25-43.

Required Readings

Dea H. Boster, "'Unfit for Ordinary Purposes': Disability, Slaves, and Decision Making in the Antebellum American South," in *Disability Histories* 201-217.

Jenifer L. Barclay, "Mothering the 'Useless': Black Motherhood, Disability, and Slavery," *Women, Gender, and Families of Color* 2.2 (Fall 2014): 115-140.

Stefanie Hunt-Kennedy, *Between Fitness and Death: Disability and Slavery in the Caribbean* (University of Illinois Press, 2020).

Recommended Readings

Steven Noll, *Feeble-Minded in Our Midst: Institutions for the Mentally Retarded in the South, 1900-1940* (Durham: University of North Carolina Press, 1995).

Hannah Joyner, *From Pity to Pride: Growing up Deaf in the Old South* (Washington, D.C.: Gallaudet University Press, 2004).

Susan Burch and Hannah Joyner, *Unspeakable: The Story of Junius Wilson* (Durham: University of North Carolina Press, [2007] 2015).

Lavonna Lovern, "Native American Worldview and the Discourse on Disability," *Essays in Philosophy* 9.1 (2008).

Jim Downs, "The Continuation of Slavery: The Experience of Disabled Slaves during Emancipation," *Disability Studies Quarterly* (2008), 28.3.

Dea H. Boster, "'I made up my mind to act both deaf and dumb': Displays of Disability and Slave Resistance in the Antebellum American South," in *Disability and Passing: Blurring the Lines of Identity* (Temple University Press, 2013).

Alison Parker, "'The Picture of Health': The Public Life and Private Ailments of Mary Church Terrell," in "Disability and Disclosure" Special Issue, ed. Alison Parker, *Journal of Historical Biography* 13 (Spring 2013): 164-207.

H.N. Weaver, "Disability through a Native American Lens: Examining Influences of Culture and Colonization," *Journal of Social Work in Disability and Rehabilitation* 14 (July 2015): 148-162.

Whitney Womack Smith, "'Blind Tom' Abroad: Race, Disability, and Transatlantic Representations of Thomas Wiggins," *Journal of Transatlantic Studies* 14.2 (2016): 164-75.

Stefanie Kennedy, "'Let them be young and stoutly set in limbs': Race, Labor, and Disability in the British Atlantic World," in *Disability and Colonialism: (Dis)encounters and Anxious Intersectionalities*, eds. Karen Soldatic and Shaun Grech (New York and London: Routledge, 2016): 37-52.

Stefanie Kennedy and Melanie J. Newton, "The Hauntings of Slavery: Colonialism and the Disabled Body in the Caribbean," in *Disability in the Global South: The Critical Handbook*, eds. Shaun Grech and Karen Soldatic, (New York: Springer, 2016), 379-92.

Therí A. Pickens, "Blue Blackness, Black Blueness: Making Sense of Blackness and Disability," *African American Review* 50.2 (2017): 93-103.

Jenifer L. Barclay, "Disability, Race, and Gender on the Stage in Antebellum America," in *The Oxford Handbook of Disability History*, eds. Michael Rembis, Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 351- 368.

Required Readings

Esme Cleall, "Orientalising Deafness: Disability and Race in Imperial Britain, c.19th," *Social Identities* 21.1 (Spring 2015): 22-36.

Aparna Nair, "'They Shall See His Face': Blindness in British India, 1850-1950," *Medical History* 61.2 (2017): 181-199.

Aparna Nair, "'These Curly-Bearded, Olive-Skinned Warriors': Medicine, Prosthetics, Rehabilitation and the Disabled Sepoy in the First World War, 1914-1920," *Social History of Medicine* 33.3 (2020): 798-818.

Aparna Nair, "Of Ear Trumpets, Audiphones, and the 'Language of the Fingers' (*Kar Pallavi Bhasha*): Technologies for the Deaf in British India, 1850-1950," in *Making Disability Modern*.

Recommended Readings

Fedwa Malti-Douglas, "Mentalités and Marginality: Blindness and the Mamlūk Civilization," in *The Islamic World from Classical to Modern Times: Essays in Honor of Bernard Lewis*, eds. Clifford Edmond Bosworth et al. (Princeton, NJ: Darwin Press, 1989), 211-38.

Beverly Earnshaw, "The Lame, the Blind, the Mad, the Malingerers: Sick and Disabled Convicts within the Colonial Community," *Journal of the Australian Historical Society* 81 (1995): 25-38.

Lilah Morton Pengra and Joyzelle Gingway Godfrey, "Different Boundaries, Different Barriers: Disability Studies and Lakota Culture," *Disability Studies Quarterly* 21.3 (2001).

Esme Cleall, *Missionary Discourses of Difference: Negotiating Otherness in the British Empire, c.1840-1900* (London: Palgrave Macmillan, 2012).

Claire Edington, "Going in and Getting out of the Colonial Asylum: Families and Psychiatric Care in French Indochina," *Comparative Studies in Society and History* 55.3 (2013): 725-755.

Sara Scalenghe, *Disability in the Ottoman Arab World, 1500-1800* (New York: Cambridge University Press, 2014).

Esme Cleall, "Producing and Managing Deviance in the Disabled Colonial Self: John Kitto, the Deaf Traveller," in *Subverting Empire*, eds. W. Jackson and E.J. Manktelow (eds.), Cambridge Imperial and Post-Colonial Studies Series (London: Palgrave Macmillan, 2015), 126-4.

Shaun Grech, "Decolonising Eurocentric Disability Studies: Why Colonialism Matters in the Disability and Global South Debate," *Social Identities: Journal for the Study of Race, Nation and Culture* 21 (2015): 6-21.

Gildas Brégain, "Colonialism and Disability: The Situation of Blind People in Colonised Algeria," *Alter* 10.2 (2016): 148-167.

Pieter Verstraete, Evelyne Verhaegen, and Mark Depaepe, "One Difference is Enough: Towards a History of Disability in the Belgian-Congo, 1908-1960," in Ivan Brown, Nancy E. Hansen, and Roy Hanes (eds.), *The Routledge History of Disability* (New York: Taylor & Francis, 2017).

Esme Cleall, "Jane Groom and the Deaf Colonists: Empire, Emigration and the Agency of Deaf People in the C19 British Empire," *History Workshop Journal* 81.1 (2016): 39-61.

Sara Scalenghe, "Disability in the Premodern Arab World," in *The Oxford Handbook of Disability History*, eds. Michael Rembis, Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 71-83.

Required Readings

Laura Micheletti Puaca, "The Largest Occupational Group of All the Disabled: Homemakers with Disabilities and Vocational Rehabilitation in Postwar America," in *Disabling Domesticity*, ed. Michael Rembis (New York: Palgrave Macmillan, 2017), 73-102.

Audra Jennings, "Engendering and Regendering Disability: Gender and Disability Activism in Postwar America," in *Disability Histories*, 345-364.

Regina Kunzel, "The Rise of Gay Rights and the Disavowal of Disability in the United States," in *The Oxford Handbook of Disability History*, eds. Michael Rembis, Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 459-475.

Jennifer Helgren, "Gender, Civic Fitness, and Disability in Post-World War II American Youth Organizations," in Susan Eckelmann Berghel, Sara Fieldston, and Paul M. Renfro (eds.), *Growing Up America: Youth and Politics since 1945* (University of Georgia Press, (2019), 95-113.

Recommended Readings

James Emmett Ryan, "The Blind Authoress of New York: Helen de Kroyft and the Uses of Disability in Antebellum America," *American Quarterly* 51.2 (1999): 385-418.

David Serlin, "Crippling Masculinity: Queerness and Disability in U.S. Military Culture, 1800-1945," *Gay and Lesbian Quarterly* 9 (2003): 149-179.

David Serlin, "Christine Jorgensen and the Cold War Closet," in *Replaceable You: Engineering the Body in Postwar America* (Chicago: The University of Chicago Press, 2004), 159-190.

Catherine Kudlick, "Modernity's Miss-Fits: Blind Girls and Marriage in France and America, 1820-1920," in Rudolph M. Bell and Virginia Yans (eds.), *Women on their Own: Interdisciplinary Perspectives on Being Single* (New Jersey: Rutgers University Press, 2008), 201-218.

Phyllis E. Reske, "Policing the 'Wayward Woman': Eugenics in Wisconsin's Involuntary Sterilization," *The Wisconsin Magazine of History* 97.1 (2013): 14-27.

Esme Cleall, "'Deaf to the World': Gender, Deafness, and Protestantism in Nineteenth-Century Britain and Ireland," *Gender & History* 25.3 (2013): 590-603.

Susan Burch, "Dislocated Histories: The Canton Asylum for Insane Indians," *Women, Gender, and Families of Color* 2.2. (2014): 141-62.

Beth Linker and Whitney Laemmi, "Half a Man: The Symbolism and Science of Paraplegic Impotence in World War II America," *Osiris* 30.1 (2015): 228-249.

Eli Clare, *Exile and Pride: Disability, Queerness, and Liberation* (Durham, NC: Duke University Press, 2015).

Paul K. Longmore, "Smashing Icons: Gender, Sexuality, and Disability," in *Telethons: Spectacle, Disability, and the Business of Charity* (Oxford: Oxford University Press, 2016), 137-153.

Joseph McBrinn, "'The work of masculine fingers': The Disabled Soldiers' Embroidery Industry, 1918-1955," *Journal of Design History* 31 (2018): 1-23.

Kim E. Nielsen, *Money, Marriage, and Madness: The Life of Anna Ott* (University of Illinois Press, 2020).

Required Readings

Douglas Baynton, "'These Pushful Days': Time and Disability in the Age of Eugenics," *Health and History* 13.2 (2011): 43-64.

Natalia Molina, "Medicalizing the Mexican: Immigration, Race, and Disability in the Early-Twentieth-Century United States," *Radical History Review* 94 (Winter 2006): 22-37.

Janet Golden and John T. Duffy, "'Normal Enough': Paula Patton, Intellectually Disabled Immigrant Children, and the 1924 Immigration Act," *Journal of Social History* 53.3 (2020): 792-816.

Molly Ladd-Taylor, "Coping with a 'Public Menace': Eugenic Sterilization in Minnesota," *Minnesota History* 59-6 (2005): 237-248.

Gregory Michael Dorr, "Defective or Disabled?: Race, Medicine, and Eugenics in Progressive Era Virginia and Alabama," *The Journal of the Gilded Age and Progressive Era* 5.4 (2006): 359-392.

Recommended Readings

Katherine Castles, "Quiet Eugenics: Sterilization in North Carolina's Institutions for the Mentally Retarded, 1945-1965," *The Journal of Southern History* 68.4 (2002): 849-878.

David Mitchell & Sharon Synder, "The Eugenic Atlantic: Race, Disability and the Making of an International Eugenic Science, 1800-1945," *Disability & Society* 18.7 (2003): 843-64.

Penny L. Richards, "Points of Entry: Disability and the historical Geography of Immigration," *Disability Studies Quarterly* 24.3 (2004).

Douglas Baynton, "'The Undesirability of Admitting Deaf Mutes': American Immigration Policy and Deaf Immigrants, 1882-1924," *Sign Language Studies* 6.4 (2006): 391-415.

Ena Chadna, "'Mentally Defectives' Not Welcome: Mental Disability in Canadian Immigration Law, 1859-1927," *Disability Studies Quarterly* 28 (2008).

Paul A. Lombardo, *Three Generations, No Imbeciles: Eugenics, The Supreme Court, and Buck v. Bell* (Baltimore: The Johns Hopkins Press, 2008).

Daniel J. Wilson, "'No Defectives Need Apply': Disability and Immigration," *OAH Magazine of History* 23.3 (2009): 35-40.

Susan Schweik, *The Ugly Laws: Disability in Public* (New York: New York University Press, 2010).

Andrew A. Gentes, "'Completely Useless': Exiling the Disabled to Tsarist Siberia," *Sibirica: Interdisciplinary Journal of Siberian Studies* 10.2 (2011): 26-49.

Ruth Balint, "Children Left Behind: Family, Refugees, and Immigration in Postwar Europe," *History Workshop Journal* 82.1 (2016): 151-72.

Douglas Baynton, *Defectives in the Land: Disability and Immigration in the Age of Eugenics* (Chicago: The University of Chicago Press, 2016).

Jay Timothy Dolmage, *Disabled Upon Arrival: Eugenics, Immigration, and the Construction of Race and Disability* (Ohio: The Ohio State University Press, 2018).

Required Readings

Douglas Baynton, "Slaves, Immigrants, and Suffragists: The Uses of Disability in Citizenship Debates," *PMLA* 120.2 (2005): 562-567.

Daniel Blackie, "Disability, Dependency, and the Family in the Early United States," in *Disability Histories*, 17-34.

Kim E. Nielsen, "Property, Disability, and the Making of the Incompetent Citizen in the United States, 1860s-1940s," in *Disability Histories*, 308-20.

Allison C. Carey, "Professionals and the Potentially Productive Citizen," in *On the Margins of Citizenship: Intellectual Disability and Civil Rights in Twentieth-Century America* (Philadelphia: Temple University Press, 2009), 83-104.

Aimi Hamraie, "All Americans: Disability, Race, and Segregated Citizenship," in *Building Access: Universal Design and the Politics of Disability* (Minneapolis: Minnesota University Press, 2017), 65-93.

Required Readings

Len Barton, "The Struggle for Citizenship: The Case of Disabled Person," *Disability, Handicap & Society* 8.3 (1993): 235-248.

Julie Livingston, "Insight from an African History of Disability," *Radical History Review* 94 (Winter 2006): 111-26.

Alison C. Carey, *On the Margins of Citizenship: Intellectual Disability and Civil Rights in Twentieth Century America* (Temple University Press, 2009).

Kim E. Nielsen, "Helen Keller and the Politics of Civic Fitness," in *The New Disability History: American Perspectives*, eds. Paul K. Longmore and Lauri Umansky (New York: New York University Press, 2001), 236-290.

R.A.R. Edwards, *Words Made Flesh: Nineteenth Century Deaf Education and the Growth of Deaf Culture* (New York and London: New York University Press, 2012).

Julie Avril Minch, *Accessible Citizenships: Disability, Nation, and the Cultural Politics of Greater Mexico* (Temple University Press, 2013).

Kate Rossiter and Annalise Clarkson, "Opening Ontario's 'Saddest Chapter': A Social History of Huronia Regional Centre," *Canadian Journal of Disability Studies* 2.3 (2013): 1-30.

Heli Leppälä, "Duty to Entitlement: Work and Citizenship in the Finnish Post-War Disability Policy, early 1940s to 1970," *Social History of Medicine* 27.1 (2014): 144-164.

Nancy Hirschmann and Beth Linker (eds.), *Civil Disabilities: Citizenship, Membership, and Belonging* (Philadelphia: University of Pennsylvania Press, 2015).

Jennifer Van Horn, "Crafting Citizens," in *The Power of Objects in Eighteenth-Century British America* (Chapel Hill: University of North Carolina Press, 2017), 342-401.

Patrick McDonagh, C.F. Goodey, and Tim Stainton (eds.), *Intellectual Disability: A Conceptual History 1200-1900* (Manchester: Manchester University Press, 2018).

Lindsey Patterson, "The Disability Rights Movement in the United States," in *The Oxford Handbook of Disability History*, eds. Michael Rembis, Catherine Kudlick, and Kim E. Nielsen (Oxford: Oxford University Press, 2018), 439-457.

Required Readings

Stephen Pemberton, "The Curious Case of the 'Professional Hemophiliac': Medicine, Disability and the Contested Value of Normality," in *Disability Histories* 237-357.

Elsbeth Bösl, "The Contergan Scandal: Media, Medicine, and Thalidomide in 1960s West Germany," in *Disability Histories*, 136-62.

Marion Andrea Schmidt, "Concerned and Puzzled: Heredity Research and Counselling at the Clarke School, 1930-1960," in *Eradicating Deafness? Genetics, Pathology, and Diversity in Twentieth-Century America* (Manchester University Press 2020), 43-70.

Beth Linker and Emily K. Abel, "Integrating Disability, Transforming Disease History: Tuberculosis and its Past," in *Civil Disabilities: Citizenship, Membership, Belonging*, eds. Nancy J. Hirschmann and Beth Linker (Philadelphia: University of Pennsylvania Press, 2015), 83-102.

Recommended Readings

Erin O'Connor, "'Fractions of Men': Engendering Amputation in Victorian Culture," *Comparative Studies in Society & History* 39.4 (1994): 742-778.

Martin s. Pernick, *The Black Stork: Eugenics and the Death of "Defective" Babies in American Medicine and Motion Pictures Since 1915* (New York and Oxford: Oxford University Press, 1995).

Benson Bobric, *Knotted Tongues: Stuttering in History and the Quest for a Cure* (New York: Simon & Schuster, 1995).

Sally Aitken, Helen D'Orazio and Stewart Valin, *Walking Fingers: The Story of Polio and Those who Lived with It* (Montreal: Vehicule Press, 2004).

Jana Grekul, Harvey Krahn, and Dave Odynak, "Sterilizing the 'Feeble-Minded': Eugenics in Alberta, Canada, 1929-1972," *Journal of Historical Sociology* 17.4 (2004): 358-84.

Daniel J. Wilson, *Living with Polio: The Epidemic and its Survivors* (Chicago: The University of Chicago Press, 2005).

David Oshinsky, *Polio: An American Story* (New York & Oxford: Oxford University Press, 2005).

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Andrew J. Hogan, "Moving Away from the 'Medical Model': The World Health Organization's Classification of Disability," *Bulletin of the History of Medicine* 92.2 (2019): 241-269.

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