

## JAIPREET VIRDI

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### ACADEMIC POSITIONS

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- 2018- **Assistant Professor**  
Department of History, University of Delaware
- 2017 **Sessional Instructor**  
Department of History, Brock University
- 2015-17 **SSHRC Postdoctoral Fellow & Visiting Associate**  
Department of History, Humanities Research Institute, Brock University
- 2012-16 **Sessional Instructor**  
Department of History/School of Disability Studies, Ryerson University
- 2013 **Pre-Doctoral Fellow**  
Project Group: "The Construction of Norms in 17th- to 19th Century Europe and the United States," Max Planck Institute for the History of Science

### EDUCATION

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- 2014 **University of Toronto**  
Ph.D. in History of Science, Technology, and Medicine
- 2008 **University of Toronto**  
M.A. in History and Philosophy of Science and Technology
- 2006 **York University**  
B.A. in Philosophy of Science

### PUBLICATIONS\*

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#### Book

- *Hearing Happiness: Fakes, Frauds, and Fads in Deafness Cures* (The University of Chicago Press, forthcoming 2020).

#### Edited Volume

- *Disability and the Victorians*, eds. Martin Atherton, Iain Hutchinson, and Jaipreet Virdi (Manchester University Press, forthcoming 2020).

\*Publications between 2013-2016 were published under the name Jaipreet Virdi-Dhesi.

## Journal Articles

- 2019 “Finger Surgery for Deafness: Rethinking Quackery in Medical History,” *Canadian Medical Association Journal* 191.7: 192-4.
- 2018 “Phyllis M. Tookey Kerridge and the Science of Audiometric Standardization in Britain,” co-authored with Coreen McGuire, *British Journal for the History of Science* 51.1: 123-146.
- 2017 “Prevention & Conservation: Historicizing the Stigma of Hearing Loss, 1910-1940,” *Journal of Law, Medicine & Ethics* 45.4: 531-544.
- 2014 “Priority, Piracy, and Printed Directions: James Yearsley’s Patenting of the Artificial Tympanum,” *Technology & Innovation: Proceedings of the National Academy of Inventors* 16.2: 145-154.
- 2013 “Curtis’s Cephaloscope: Deafness and the Making of Surgical Authority in London, 1815-1845,” *Bulletin of the History of Medicine* 87.3: 349-379.
- 2013 “‘Not to become a breeding ground for medical experimentation:’ Examining the Tensions between Aurists and Educators for the Deaf, 1815-1830,” *British Deaf History Society Journal* 15.4: 8-13.
- 2008 “Bridging the Knowledge Gap: Examining Potential Limits in Nanomedicine,” *Spontaneous Generations: A Journal for the History and Philosophy of Science* 2.1 (2008): 25-44.

## Book Chapters & Encyclopedia Entries

- “Medicalising Deafness in Victorian London: The Royal Ear Hospital, 1816-1916,” in Martin Atherton, Iain Hutchinson, and Jaipreet Virdi (Eds.), *Disability and the Victorians* (Manchester University Press, forthcoming 2020).
- 2017 “Between Cure and Prosthetic: ‘Good Fit’ in Artificial Eardrums,” in Claire L. Jones (Ed.), *Rethinking Modern Prostheses in Anglo-American Commodity Cultures, 1820-1939* (Manchester: Manchester University Press), 48-69.
- 2010 “Engines of Creation,” in David H. Guston (Ed.), *Encyclopedia of Nanoscience and Society, Volume 2* (Thousand Oaks, California: SAGE Publications), 197-8.
- 2010 “Nanoethics Group,” in David H. Guston (Ed.), *Encyclopedia of Nanoscience and Society, Volume 2* (Thousand Oaks, California: SAGE Publications), 483.

## Articles in Progress

- “Materializing User Identities through Disability Technologies,” in Bess Williamson and Elizabeth Guffey (Eds.), *Making Modern Disability: Histories of Design, Technology and Identity* (submitted).

- “Respiratory Technologies and the Co-Production of Breathing in the Twentieth Century,” co-authored with Coreen McGuire and Jenny Hutton, *Social History of Medicine* (submitted).
- “Brett and Toby: ‘A Strange and Beautiful Journey’ of Prosthetics and Personhood” (in progress for *New Perspectives on Deaf History* edited by William Ennis, Brian Greenwald and Joseph Murray).
- “Teaching Objects of Disability” (in progress for *Canadian Bulletin of Medical History*).
- “A Window for Deaf Ears: Surgical Cures and Disease Curability for Otosclerosis, 1930-1970” (in progress for *Journal of the History of Medicine and Allied Sciences*).
- “‘I am invisibly crippled’: Mediations of Deafness in Dorothy Brett’s Life and Art,” (in progress).
- “Capitalizing Hearing Loss: Hearing Aid Dealers as Medical Experts” (in progress).

### **Book and Media Reviews**

- 2015 “Health Hazards of Fashion: A Review of Bata Shoe Museum’s Exhibit, Fashion Victims: The Pleasures and Perils of Dress in the 19<sup>th</sup> Century,” *Medical History* 59.4: 643-645.
- 2014 “Dialogues on Disability: Social Media as Platforms for Scholarship,” *Medical History* 58.4: 628-630.
- 2014 “Review of *Disability and the Good Human Life*, by Jerome E. Bickenbach, Franziska Felder, and Barbara Schmitz (Cambridge University Press, 2014),” Center for Medical Humanities Blog, Durham University.
- 2014 “A Digital Reader: 19<sup>th</sup> Century Disability—Cultures & Contexts,” *Journal of Victorian Culture Online*.
- 2014 “Visions of America: Deaf Culture & Identity in the 19<sup>th</sup> Century. A Review of *Words Made Flesh: Nineteenth-Century Deaf Education and the Growth of Deaf Culture* by R.A.R. Edwards (2012),” H-Disability, H-Net Reviews.
- 2011 “Shaping Science and Scientism: Review of Science and Scientism in Nineteenth Century Europe by Richard G. Olson (2009),” *Science as Culture* 20.4: 541-545.
- 2010 “Learning from Artifacts: A Review of the Reading Artifacts: Summer Institute in the Material Culture of Science presented by the Canada Science and Technology Museum and Situating Science Cluster,” *Spontaneous Generations* 4.1: 276-279.

## Other Publications

- 2019 “Picturing Disability Technology,” *Harvey Cushing/John Hay Whitney Medical Library Blog*. February 27.
- 2018 “Canada’s Shame: The Coerced Sterilization of Indigenous Women,” *New Internationalist*. November 30.
- 2016 “The Hearing Aid’s Pursuit of Invisibility,” *The Atlantic*. August 4.
- 2016 “Deafness as a Public Health Issue in the 1920s & 1930s,” *Books, Health, and History: Blog of the New York Academy Center for History of Medicine and Public Health*. Part I, June 29; Part II, July 8.
- 2015 “The Window Operation: Hope through Surgery,” *REMEDIA: A History of Medicine Blog*. September 28.
- 2015 “Promising Cures for Hearing Loss in 20<sup>th</sup> Century America,” *The Devil’s Tale: Blog of the David M. Rubenstein Rare Book & Manuscript Library*. August 20.
- 2010 “Conversing in a Cyberspace Community: The Growth of HPS Blogging,” *History of Science Society Newsletter*, 39.4: 16-17.

## FELLOWSHIPS, GRANTS & AWARDS

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- 2019 University of Delaware Interdisciplinary Humanities Research Council, “Graphic Medicine” with Barret Michalec and Ian Sampson (\$5,000 USD).
- 2018 University of Delaware Grand Challenge grant program, “Designing Inclusive Futures: Disability, Diversity and Innovation,” co-applicant. PI: Stephanie Kerschbaum (\$14,140 USD).
- 2018 Bernard Becker Medical Library Travel Scholarship, Washington University, St. Louis (\$1,000 USD).
- 2018 Ferenc Gyorgyey Research Travel Grant. Medical History Library, Harvey Cushing/John Hay Whitney Medical Library, Yale University (\$1,500 USD).
- 2017 Canadian Institutes for Health Research Development Grant, “Object Histories of Medicine and Health in Canada.” Co-Principal Investigator, with Elizabeth Neswald (Principal Investigator) and Erich Weidenhammer (Postdoctoral Fellow) (\$463,083 CAD/3 years – not funded).
- 2016 Paul Klemperer Fellowship in the History of Medicine. New York Academy of Medicine (\$5,000 USD).
- 2015 History of Medicine Travel Grant. David M. Rubenstein Rare Book & Manuscript Library, Duke University (\$1,500 USD).

- 2015 Lemelson Center Travel to Collections Award. Smithsonian Institutions (\$1,500 USD).
- 2012-13 Doctoral Completion Award. University of Toronto (\$11,500 CAD).
- 2012 Graduate Student Award. Disability Studies Association (\$250 USD).
- 2009-12 Joseph Armand Bombardier Canada Graduate Scholarship. Social Sciences and Humanities Research Council of Canada (\$105,000 CAD).
- 2009-12 Research Travel Grant. School of Graduate Studies, University of Toronto (\$2,500 CAD).
- 2008-12 Stillman Drake Travel Grant. Institute for the History and Philosophy of Science and Technology, University of Toronto (\$6,500 CAD).
- 2009 Travel Grant. National Science Foundation (\$250 USD).
- 2009 Women in Technology History Award. Women in Technology History Subgroup, Society for the History of Technology (\$250 USD).
- 2007-09 Graduate Studies Fellowship. University of Toronto (\$30,000 CAD)

## **PRESENTATIONS**

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### **Invited Talks: Academic**

- 2019 “I am invisibly crippled’: Mediations of Deafness in Dorothy Brett’s Life and Art,” Hudson Lecture in the History of Disease, Department of History and Philosophy of Medicine, The University of Kansas Medical Center.
- 2019 “Dr. Phyllis Kerridge and the Politics of Disability in Inter-War Britain,” with Coreen McGuire for International Women’s Day, University of Bristol.
- 2019 “Objects of Disability.” History Department Workshop, University of Delaware.
- 2019 “Prosthetics and Personhood: Object Histories at the Intersection of Medicine and Disability.” The Hannah History of Medicine and Medical Humanities Speaker Series, McMaster University.
- 2019 “Therapeutic Gadgetry: Curing Deafness with Electricity.” STS Colloquium, Department of History, University of British Columbia.
- 2018 “Mechanical Quackery: Electrical Cures for Deafness in the United States, 1880-1930.” History of Science, Technology, and Medicine Colloquia, University of Minnesota.
- 2017 “Uncovering Disability Histories.” (Im)Material Cultures: Health Collections in a Digital Era Symposium, University of Toronto.

- 2016 “Vision & Mission: Alumni & the Max Planck Society in 20 Years.” 1<sup>st</sup> Annual Max Planck Symposium for Alumni and Early Career Researchers, Berlin.
- 2016 “‘A Helpful Interchange of Work:’ Otologists and Social Workers for the Deafened, 1910-1940.” New York Academy of Medicine.
- 2016 “Material Culture and Disability History.” School of Disability Studies, Ryerson University.
- 2015 “How Deaf are the Deaf? Phyllis M. Tookey Kerridge’s Surveys of Hearing Loss.” Department of History, Brock University.
- 2014 “Ear Spectacles for the Deaf: Making and Marketing Artificial Eardrums, 1850-1920.” Institute for the History of Medicine, Johns Hopkins University.
- 2014 “Ear Spectacles for the Deaf: Making and Marketing Artificial Eardrums, 1850-1920.” Rochester Institute of Technology.

#### **Invited Talks: Public**

- 2019 “Hearing Happiness: A History from Acoustic Aids to Hearing Aids.” VOICE for Deaf and Hard of Hearing Children.
- 2016 “Can Airplane Dives Cure Deafness? And Other ‘Miracle Cures’ for Hearing Loss.” NerdNite Toronto.
- 2015 “Why be Deaf? The Heyday of Fakes, Frauds, and Fads in Deafness Cures.” NerdNite San Francisco.

#### **Invited Training: Workshops**

- 2016 “Infrastructure & Services: Social Media for MPI Alumni & Researchers.” 1<sup>st</sup> Annual Max Planck Symposium for Alumni and Early Career Researchers, Berlin.
- 2016 “Online Presence for Professionals and Academia: Using Social Media.” Institute for the History and Philosophy of Science and Technology, University of Toronto.

#### **Panels Organized**

- 2018 “Measuring Bodies & Minds: Perspectives on Variation and Disability in the Human Sciences.” History of Science Society Annual Meeting, Seattle, WA.
- 2017 “Designing Disability: User Modifications of Prosthetics and Assistive Technologies.” American Association of the History of Medicine Annual Meeting, Nashville, TN.
- 2013 “Making Hearing Aids: Diverse Motivations, Aesthetics and Audiences.” History of Science Annual Meeting, Boston MA.

## Conference & Workshop Presentations

- 2018 “Measuring and Conserving Hearing/Hearing Loss in Postwar America.” History of Science Society Annual Meeting, Seattle, WA.
- 2018 “Capitalizing Hearing Loss: ‘Deafness Fighters’ in the Hearing Aid Industry, 1910-1980.” Canadian Society for the History of Medicine Annual Meeting, Regina, SK.
- 2018 “Teaching Disability through Materiality.” Canadian Society for the History and Philosophy of Science Annual Meeting, Regina, SK.
- 2018 “Capitalizing Hearing Loss: Dealers and the Hearing Aid Industry in Postwar America.” Hagley Library Brownbag Workshop, Wilmington, DE.
- 2018 “Living Sound: The Hearing Aid Industry’s Madison Avenue Approach to Public Health, 1940s-1960s.” Ninth Annual History of Medicine and Public Health Night, New York Academy of Medicine, New York City, NY.
- 2017 “Designing through the Material: Object Lessons of Disability & User Modification.” American Association of the History of Medicine Annual Meeting, Nashville, TN.
- 2016 “From ‘Prevention of Deafness’ to ‘Conservation of Hearing’: Awareness Campaigns on Hearing Loss in America, 1920-1940.” Ear Pieces: Listening, Diagnosing, Writing Conference, Faculty of English, University of Cambridge. Cambridge, Great Britain.
- 2016 “Larry’s Wheelbarrow and Amelia’s Purse: Forging User Identities through Disability Technologies.” Making Modern Disability: Histories of Disability, Design, and Technology Workshop, Hagley Museum and Library. Wilmington, Delaware.
- 2016 “Inside the Chamber of Silence: Phyllis M.T. Kerridge’s Standardisation of Audiometric Tests” (with Coreen McGuire). 3-Societies Meeting, Edmonton, AB.
- 2015 “Experiments in the Silence Room: Phyllis M.T. Kerridge’s Surveys of Hearing Loss.” History of Science Society Annual Meeting, San Francisco, CA.
- 2014 ““You can’t see them—they’re invisible!” Patenting Artificial Eardrums in Britain and America, 1850-1930.” Rethinking Patent Cultures Workshop III: Disability, Prostheses, and Patenting, Leeds City Museum.
- 2014 “Cotton-Wool vs. Vulcanized Rubber: Expertise and the Artificial Tympanum Controversy.” Canadian Society for the History and Philosophy of Science Annual Meeting, St. Catharine’s, Ontario.
- 2013 “Cotton-Wool vs. Vulcanized Rubber: Expertise and the Artificial Tympanum Controversy.” History of Science Annual Meeting, Boston MA.

- 2013 “The Pleasures and Dangers of Social Media.” Roundtable, History of Science Society Annual Meeting, Boston, MA.
- 2012 “Institutional Boundaries: The Early Years of the Royal Dispensary for Diseases of the Ear (est.1816).” Deaf World/Hearing Word: Spaces, Techniques, and Things in Culture and History, Berlin, Germany.
- 2012 “Not to become a breeding ground for medical experimentation:” Examining the Tensions between Aurists and Educators of the Deaf, 1815-1830.” Disability and the Victorians: Confronting Legacies, Leeds, UK.
- 2012 “Inquests into a Surgical Procedure: Creating Public and Professional Trust, 1830-1845.” 3-Societies Meeting, Philadelphia, PA.
- 2011 “Instruments of Professionalization: John Harrison Curtis’ Cephaloscope and the Making of Surgical Authority.” International Study Group for the History of Otorhinolaryngology, New York Academy of Medicine, New York City, NY.
- 2011 “Public Outrage & Public Opinion: Undermining the Authority of Aurists, 1820-1840.” Beyond Storytelling: Understanding Society through Encounters in the History of Health Workshop, Ottawa, ON.
- 2011 “A Crisis of Identity and a Need for Medical Authority: Aurists and Aural Surgery in Nineteenth-Century London.” Canadian Society for History and Philosophy of Science Annual Meeting, Fredericton, NB.
- 2010 “Diagnosing Deafness: Instruments and the Making of Surgical Authority in Nineteenth-Century London.” Fitting for Health: The Economies of Medical Technologies in Europe and its Colonies, 1650-1850 Workshop, Paris, France.
- 2009 “Interpreting the Cephaloscope: Instruments, Diagnosis, and the Medicalization of the Deaf.” Society for the History of Technology Annual Meeting, Pittsburgh, PA.
- 2009 “Interpreting the Cephaloscope: Instruments, Diagnosis, and the Medicalization of the Deaf.” XXII International Congress of the History of Science and Technology, Budapest, Hungary.

### **Commentator**

- 2019 Janet Golden and John T. Duffy, “‘Normal Enough’: Paula Patton, Intellectually Disabled Immigrant Children, and the 1924 Immigration Act,” Medicine & Health Working Group, Consortium for History of Science, Technology and Medicine.
- 2018 Laura Micheletti Puaca, “Domesticating Disability: The Creation of Assistive Devices for Disabled Homemakers in the Post-World War II U.S.,” Hagley Research Seminar, Hagley Museum and Library.

## **Campus Speaking Engagements**

- 2018 “Disability Experiences Panel,” Access+Ability Student Peer Mentoring Program. Center for Disability Studies, University of Delaware.
- 2018 Teach-In Event: “Focusing on Transgender History and Current Political Challenges,” hosted by the Department of History and the Department of Women & Gender Studies.

## **TEACHING**

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### **Courses Developed**

- 2019 Undergraduate course, “History of Science.” Department of History, University of Delaware.
- 2019 Graduate seminar, “Disability Histories.” Department of History, University of Delaware.
- 2019 Undergraduate seminar, “Disability in the American Experience.” Department of History, University of Delaware.
- 2018 Undergraduate course, “Topics in American History: Buying and Selling Health.” Department of History, University of Delaware.
- 2017 Undergraduate course, “A History of Disability Technologies.” Department of History, Brock University.
- 2016 Undergraduate course, “Disability, Justice, and the Good Human Life.” School of Disability Studies, Ryerson University (designed and added to curriculum but not taught).

### **Courses Taught**

- 2018 Undergraduate course, “History of Western Medicine.” Department of History, University of Delaware.
- 2017 Undergraduate course, “History of Western Science.” Department of History, Brock University.
- 2015-16 Undergraduate course, “Ethics and Disability.” Joint course for Department of Philosophy and the School of Disability Studies, Ryerson University.
- 2012-14 Undergraduate course, “Medicine from Antiquity to 1500 CE.” Chang School for Continuing Studies; Department of History, Ryerson University.
- 2013 Undergraduate course, “History of Medicine I.” Institute for the History and Philosophy of Science and Technology, University of Toronto.
- 2012 Undergraduate course, “History of Evolutionary Biology I.” Institute for the History and Philosophy of Science and Technology, University of Toronto.

### **Guest Lectures**

- 2019 “History of Hearing Aids,” for Erich Weidenhammer, “Scientific Artifacts.” University of Toronto.
- 2018 “Social Media and Disability,” for Mara Mills, “Disability, Technology and Media.” New York University.
- 2016 “Interwar Britain,” for Jessica Clark, “The Origins of Modern Britain.” Brock University.
- 2014 “Quackery & Medico-Technological Aids for Hearing Loss,” for Mary Beth Kitzel, “Deafness and Technology.” Rochester Institute for Technology.

### **Teaching Assistant**

- 2012 “Scientific Revolutions I: Natural Philosophy.” Erich Weidenhammer and Ari Gross. University of Toronto.
- 2008-12 “History of Evolutionary Biology I.” Marga Vicedo. University of Toronto.

### **Teaching Awards**

- 2013 Dean’s Teaching Award, Ryerson University (nominated).

## **SERVICE AND LEADERSHIP**

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### **Department**

- 2018-20 Department of History Executive Committee, Junior Faculty, University of Delaware.
- 2018-20 Department of History, Hagley Program in Capitalism, Technology, and Culture Committee, University of Delaware.
- 2018-21 Department of History Graduate Studies Committee, University of Delaware.

### **College**

- 2018-19 Diversity & Inclusion Committee, College of Arts & Sciences, University of Delaware.

### **Profession**

- 2019- Board Member, Disability History Association (elected position).
- 2019- Steering Committee Member, History of Science Society Forum for the History of Health, Medicine, and the Life Sciences.
- 2018- Committee Member, History of Science Society Committee on Engagement and Education.
- 2016-17 Public Relations & Social Media Committee, Max Planck Alumni Association.

2016 Founding Co-Chair, Max-Planck-Institut für Wissenschaftsgeschichte Alumni Group, Max Planck Alumni Association.

### **Editorial Work**

2019- Contributing Editor, *Pharmacy in History* journal.

2018-2020 Co-editor, *Communiqué*, Newsletter for the Canadian Society for the History and Philosophy of Science.

2015-2019 Ad hoc referee, *Scientia Canadensis: Canadian Journal of the History of Science, Technology and Medicine*; *The Public Historian*; *Medical Humanities*; *Canadian Journal for Disability Studies*; University of Chicago Press; University of Manchester Press.

2010-12 Book Reviews Editor, *Spontaneous Generations: A Journal for the History and Philosophy of Science and Technology*.

### **Digital Humanities/Public History**

2015 Contributor, "Toronto's Public Health History" <http://torontohealthhistory.ca>

2013-14 Contributor & Social Media Coordinator, "Nineteenth-Century Disability: Cultures & Contexts" <http://nineteenthcenturydisability.org>

2007-- History Blogger, "From the Hands of Quacks" <http://fromthehandsofquacks.com>

### **Conferences Organized**

2011-12 Assistant Organizer, "Comparative Program on Health and Society Alumni Workshop," Munk School for Global Research.

2010-11 Conference Chair, "The Regimen of Bodily Health: Nutrition & Natural Knowledge," History and Philosophy of Science and Technology (HAPSAT) Annual Graduate Conference, March 18, 2011.

2009-10 Logistics Coordinator, "DIY Citizenship: Critical Making and Social Media," Faculty of Information Studies & Ontario Institute for Studies in Education, November 11-14, 2010.

2009-10 Conference Chair, "Instruments: Mental and Material," History and Philosophy of Science and Technology (HAPSAT) Annual Graduate Conference, April 25, 2010.

2009-11 Research Assistant to Prof. Elspeth Brown, Department of History/Munk School of Global Health, University of Toronto.

2008-09 Conference Secretary, "150 Years After *Origin*: Biological, Philosophical, and Historical Perspectives, November 21-24, 2009.

### **Advising, Mentoring & Community Outreach**

2018-- Faculty Advisor, Alpha Iota Gamma, University of Delaware Chapter.

- 2018 Advisor for various high-school student projects from Cab Calloway School of the Arts, for National History Day.
- 2013-14 Project Member & Mentor, “Discovering Toronto’s Public Health.” A collaborative outreach project with Office of Health Professions Student Affairs and Toronto Secondary School students.
- 2012-13 Advisor, Institute for the History and Philosophy of Science and Technology Writing Centre.
- 2009 Exhibit Co-Curator, “Through the Looking Glass: Observing & Experimenting in Practice,” University of Toronto Scientific Instruments Collection, in partnership with the Institute for the History and Philosophy of Science and Technology, University of Toronto.

### **Additional Training / Professional Development**

- 2018 Participant, Promotion and Tenure Workshop, Easton’s Nook, University of Delaware.
- 2009 Participant, “Reading Artifacts: Summer Institute in the Material Culture of Science” training workshop, Canada Science and Technology Museum.

### **Media Interviews**

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- 2018 Interview and quoted in *The Review* article “Trans erasure and teaching moments: University community responds to proposed Trump admin policy with teach-in,” by Liv Rogal, November 21.
- 2016 Interviewed and quoted in *Communiqué*, newsletter for the Canadian Society for History and Philosophy of Science, No. 92, Winter Issue.
- 2015 Interviewed and quoted in *Collector’s Weekly* article, “Healing Spas and Ugly Clubs: How Victorians Taught us to Treat People with Disabilities” by Lisa Hix, July 21.
- 2015 Interviewed and quoted for *The Eyeopener* (Ryerson University) article, “Desire2Learn (D2L) being tested to replace Blackboard as Ryerson’s Learning Management System (LMS)” by Laura Woodward, January 21.
- 2014 Interviewed and quoted for *Elle India* magazine feature “Elle Geeks: Mind Game,” by Sonam Savlani, Vatsala Chhibber, and Anuradha Anupkumar, August 2014. <http://elle.in/magazine/mind-game>
- 2014 Interviewed and quoted for *The Triangle* article, “The Graduates,” by Danielle Verghese, August 4.
- 2014 Interviewed for *Huffington Post* article, “Meet the Three Female Medical Students who Destroyed Gender Norms a Century Ago” by Mallika Rao, April 8.

- 2013 Interviewed and quoted for the article “Early Careerists at HSS Boston,” by Bridget D. Collins for History of Science Graduate and Early Career Caucus blog, November 17.
- 2012 Interviewed and quoted for the article, “Teaching Excellence,” in the Fall brochure for G. Raymond Chang School of Continuing Studies, Ryerson University.

### **Affiliations**

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American Association for the History of Medicine  
Canadian Society for the History and Philosophy of Science  
Canadian Society for the History of Medicine  
Disability History Association  
History of Science Society  
Max Planck Alumni Association

### **Languages**

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English: Reading, Writing, Comprehension  
French: Reading comprehension (with dictionary)  
American Sign Language: Conversational comprehension