

**KATHERYN LAWSON**  
**CURRICULUM VITAE**

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**EDUCATION**

- Expected 2022      **PhD History** ♦ Certificate in Museum Studies  
University of Delaware ♦ Newark, DE
- 2017                **MLIS Library and Information Science**  
University of Iowa ♦ Iowa City, IA  
*Final Poster: "Restoring Sound to the Stacks: The American Library as Music Space in the Great Depression"*
- 2013–2014        **PhD coursework Musicology**  
McGill University ♦ Montréal, Canada
- 2013                **MA Musicology**  
University of Iowa ♦ Iowa City, IA  
*Thesis: "Little Soldiers and Orphans: Musical Childhoods Lived and Constructed in World War I"*
- 2010                **BA English ♦ BM Trumpet Performance** ♦ Honors in English  
University of Iowa ♦ Iowa City, IA  
*Honors Thesis: Mahler's Kindertotenlieder as a Song and Grief Cycle*

**ACADEMIC HONORS**

- 2018                University of Delaware History Department Summer Fellowship
- 2017                Summer Animal Studies Institute: University of Illinois Urbana-Champaign  
MLIS Poster Award: Passed with Distinction  
School of Library and Information Science Travel Award, University of Iowa  
Obermann Graduate Institute on Public Engagement & the Academy  
Student Travel Award, Society for American Music
- 2016                Beta Phi Mu Library and Information Sciences Honor Society Scholarship  
School of Library and Information Science Travel Award, University of Iowa
- 2015                Iowa Library Association Foundation Scholarship  
Graduate Student Senate Travel Funds Award, University of Iowa
- 2014                Graduate Excellence Fellowship, McGill University  
Graduate Research Enhancement and Travel Award, McGill University  
Student Travel Bursary Award, The Music of War: 1914–1918 Conference  
Student Travel Award, Society for American Music
- 2013                Schulich Scholarship, McGill University  
Recognition through Center for Teaching's "Thank-a-Teacher" Program  
Graduate Student Senate Travel Funds Award, University of Iowa
- 2010–2012        Student Travel Funds Award, Society for American Music  
First Prize, Arts and Research Category, Jakobsen Graduate Conference  
Member of Pi Kappa Lambda National Music Honors Society

Member of Phi Beta Kappa Honor Society  
Helen K. Fairall Scholarship, University of Iowa English Honors Program

## PUBLICATIONS

Forthcoming

**Abstract: “Childhood Studies with a Musical ‘Ear’: A Case Study in Girl Scouting and Guiding.”**

*Conference Proceedings: Reimagining the Child: Next Steps in the Study of Childhood(s)*, April 22–23, 2016.

2017

**“Girl Scout Contrafacta and Symbolic Soldiering in the Great War.”**

*American Music* 35, no. 3: 375–411.

2017

**“Children’s Bird Songs, the Rhetoric of Conservation, and Politics of the Voice in the United States, 1900–1930.”**

*Childhood and Pethood in Literature and Culture: New Perspectives in Childhood Studies and Animal Studies*, ed. Anna Feuerstein and Carmen Nolte-Odhiambo. New York: Routledge.

2016

**“Preschoolers.”**

*Youth Cultures in America*, ed. Simon Bronner and Cindy Dell Clark. Santa Barbara, CA: Greenwood.

2015

**Review. *The Oxford Handbook of Children’s Musical Cultures***, ed.

Patricia Shehan Campbell and Trevor Wiggins.

*MusiCultures* 42, no. 2: 106–108.

## PRESENTATIONS

2019 February

**“Sustaining Places, Re-Designed and Updated”**

with Brooke Baerman, Nora Ellen Carleson, and Matthew Monk  
*Small Museum Association. College Park, MD*

2017 March

**“Libraries as Symbolic American Music Spaces in the Great Depression”**

*Society for American Music. Montréal, QC, Canada*

2016 Sept.

**Writing Center Resources Presentation & Scholarly Publication Panel**

Presenter and Panelist ♦ *U. of Iowa SLIS Proseminar*

2016 April

**“Childhood Studies with a Musical Ear: A Case Study in Girl Scouting and Guiding”**

*Reimagining the Child Graduate Conference. Camden, NJ*

2016 April

**“Canaries, Chirps, and Thrushes: Closer Hearings of the Jazz Aviary”**

*Locations and Dislocations: An Ecomusiological Conversation. Princeton, NJ*

2015 August

*Feminist Theory and Music. Madison, WI*

2016 March

**“Meeting Student Athletes’ Writing Needs”**

*Midwest Writing Centers Association Annual Conference. Cedar Rapids, IA*

2015 October

**Musicology Alt-Ac Roundtable**

Coordinator and Chair ♦ *University of Iowa Musicology Reading Group*

- 2015 March **“Childhood and American Music” seminar panel**  
Coordinator and Chair ♦ *Society for American Music. Sacramento, CA*
- 2014 August **“Why Don’t You Raise Your Girl to be a Girl Scout?: World War I Contrafacta in *The Rally*”**  
*The Music of War: 1914–1918. British Library, London, UK*
- 2014 March *Society for American Music. Lancaster, PA*
- 2012 March **“I’m Going to Raise My Boy to be a Soldier’: The Strong Mother in WWI Popular Song”**  
*Society for American Music. Charlotte, NC*
- 2011 March **“The Female Voice(s) in Ousmane Sembène’s *Moolaadé*”**  
*Jakobsen Graduate Student Conference. Iowa City, IA*

**ARCHIVAL, LIBRARY, & MUSEUM EXPERIENCE**

- 2018–2019 **Nemours Mansion & Gardens**  
Graduate Fellow: Organizing and Cataloging Book Collection
- 2018 Summer **Delaware Historical Society**  
Education & Inspiration Team Intern: Developed music programming
- 2017 Summer **Iowa Women’s Archives**  
Processing Student Employee: [Camp Fire Iowana-Camp Hitaga Records](#)
- 2017 Summer **University of Iowa Lichtenberger Engineering Library**  
Mentoring Program
- 2017 Spring **University of Iowa Digital Scholarship and Publishing Studio**  
Mentoring Program
- 2015–2016 **University of Iowa Special Collections**  
2011–2012 Processing Student Employee: [Nicholas Meyer Papers 2015 Addendum](#)  
[National Association of Fan Clubs Materials](#)
- 2009 **University of Iowa Rita Benton Music Library**  
Student Employee

**TEACHING AND PROFESSIONAL EXPERIENCE**

- 2017 **University of Delaware**  
History Teaching Assistant
- 2016–2017 **University of Iowa School of Library and Information Science**  
Research Assistant for second-edition book project, French translation
- 2012–2013 **University of Iowa Writing Center**  
2015–2017 Writing Tutor for graduate and undergraduate students and staff
- 2013–2014 **McGill University**  
Musicology Teaching Assistant
- 2010–2013 **University of Iowa**  
Musicology Teaching Assistant

2010 *North American Review Journal*, Cedar Falls, Iowa  
Publishing Intern

2009–2010 **Hancher Auditorium**, Iowa City, Iowa  
Marketing Intern

**INSTITUTIONAL SERVICE AND COMMITTEE EXPERIENCE**

2019–Present **Write-On-Site**  
Student organizer and coordinator

2017–Present *Sloth: Journal of Emerging Voices in Human-Animal Studies*  
Copy editor

2016–2017 **U. of Iowa Library & Information Science Student Organization**  
Secretary

2015–2016 **University of Iowa SLIS Curriculum Committee**  
Student Representative

2015–2016 **Librarians for Social Justice**, Iowa City, Iowa  
Communications Coordinator

2013–2014 **Music & Childhood Study Group**, American Musicological Society  
Organizer

2013–2014 **McGill Post-Graduate Students' Society**  
Music Councillor-Representative

2013–2014 **McGill Music Graduate Symposium Committee**  
Contributor to Planning Committee

**PROFESSIONAL DEVELOPMENT AND TEACHING WORKSHOPS ATTENDED**

2019 March **ArcGIS Training** ♦ University of Delaware

2018 June **Oral History Training Workshop** ♦ Science History Institute, Philadelphia

2018 February **Digital Pedagogy Lab** ♦ University of Delaware

2017 April **Open Doors Career Education Conference** ♦ University of Iowa

2013 September **Teaching Assistant Training** ♦ McGill University

2013 April **Public Engagement in Higher Education** ♦ University of Iowa

2012 November **Grant Development Program for the Humanities** ♦ University of Iowa

2012 Summer **Course: Seminar in College Teaching** ♦ University of Iowa

2012 Summer **Violent Incident Survival Training** ♦ University of Iowa

**SELECT PUBLIC-FACING WRITING**

2018 August ["Pet Keeping and Pet Hiding in Black America"](#)  
U.S. History Scene

2018 May ["The Little-Known History of Cat Litter"](#)  
Disposable America Blog: University of Delaware

- 2018 April [“Animals in Utopia”](#)  
Material Matters Blog: Winterthur Program in American Material Culture
- 2017 December [“The Roycroft Stable: An Elusive History”](#)  
Upstate Historical Blog
- 2017 October [“Finding a Home in the Ardens”](#) ♦ *Digital Exhibition*, with Sharon Hess  
Architectural Essays & select “Camps, Cottages, and Castles”
- 2017 Summer [“Camp Fire Girls Preservation”](#) ♦ *Tumblr post*, with Anna Tunnicliff  
Iowa Women’s Archives Tumblr
- 2017 Summer [“Happy Independence Day”](#) ♦ *Tumblr post*, with Anna Tunnicliff  
Iowa Women’s Archives Tumblr
- 2017 Summer [“Horse Pals!”](#) ♦ *Tumblr post*, with Anna Tunnicliff  
Iowa Women’s Archives Tumblr
- 2017 April 26 [“Spotlight: University of Iowa Writing Center”](#) ♦ *Blog post*  
Midwest Writing Centers Association
- 2012 March 4 **Maurice Ravel, *Ma Mère l’Oye Suite*** ♦ *Program note*  
University of Iowa Chamber Orchestra
- 2009 June 15 **“Writer Karen Essex brings centuries-old controversy to IC with fiction flair”**  
*The Daily Iowan*
- 2009 June 12 **“UI Alum Shares Novel about Iranian Boy”**  
*The Daily Iowan*
- 2009 November 13 **Hearing Herb: A UI music major discovers *Whipped Cream and Other (more recent) Delights*** ♦ *Featured article*  
Hancher Auditorium Playbill

**VOLUNTEER EXPERIENCE**

- 2017–present **Tri-State Bird Rescue and Research**  
Adult and Baby Bird Care Volunteer
- 2013–2014 **McGill University Homework Zone**  
Student Mentor
- 2006–present **Harlan Community Schools, Harlan, Iowa**  
Preschool Volunteer