

# Department of History

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## Department of History Fall 2022 COURSE DESCRIPTIONS



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**DEPARTMENT OF HISTORY**  
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## REQUIREMENTS

### For Students Who Matriculated Fall 2018 to Present

*Students that matriculated PRIOR to Fall 2018 please visit <https://www.history.udel.edu> for a listing of requirements.*

### THE HISTORY MAJOR

(30-credit hours)

- HIST 101, 103 or 105 3
- HIST 102, 104 or 106 3
- Two (2) HIST courses at the 100 or 200-level\* 6  
(excluding HIST 101, 102, 103, 104, 105, 106 & 268)
- HIST 268 Seminar 3
- Four (4) HIST courses at the 300-level or above\* 12
- HIST 400 Capstone Seminar 3

\*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

#### **NOTE:**

HIST 268 Seminar is a **prerequisite** for HIST 400 and should be taken in sophomore year. If a History major is declared after the sophomore year, HIST 268 must be taken the following semester.

### History Minor Requirements

(15-credit hours)

- Three (3) HIST courses at any level 9
- Two (2) HIST courses at the 300-level or above 6  
(excluding HIST 491 & 493)

The minor may be structured to permit concentration in a specific period, topic, or approach, and fashioned to meet the individual needs of the student.

#### **NOTE:**

Only Education students may use HIST 491 toward a minor in History.

## HISTORY MAJOR WITH CONCENTRATIONS

(36-credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may wish to concentrate in an area. Concentrations are offered in the following fields: American, European or World History and are available for all majors.

### MAJOR REQUIREMENTS FOR CONCENTRATIONS: For Students Who Matriculated Fall 2018 to Present

#### Requirements within the Department:

- HIST 101, 103 or 105 3
- HIST 102, 104, or 106 3
- Two (2) HIST 100 or 200-level courses\* 6  
(excluding HIST 101, 102, 103, 104, 105 & 268)
- HIST 268 (**NOTE: does NOT count toward concentration**) 3
- Six (6) courses in the field of emphasis – four (4) of which 18  
must be 300-level or above
- HIST 400 Capstone Seminar 3

\*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

#### **NOTE:**

Two (2) courses may be taken outside the Department of History with written approval from the advisor.

#### **ELECTIVES**

After required courses are completed, enough elective credits must be taken to meet the minimum credit requirement for the degree.

#### **CONCENTRATION: AMERICAN HISTORY**

Advisor: Professor Jonathan Russ (jruss@udel.edu)

#### **CONCENTRATION: EUROPEAN HISTORY**

Advisor: Professor Jesus Cruz (jesus@udel.edu)

#### **CONCENTRATION: WORLD HISTORY**

Advisor: Professor Mark McLeod (mwm@udel.edu)

#### **PRE-LAW ADVISING**

Advisor: Professor Darryl Flaherty (flaherty@udel.edu)

## HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36-credit hours in history.
- 27-credit hours from related Social Studies Disciplines.
- 29-credit hours in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA, from time of application to student teaching.
- In addition to HIST 103, 104, 268, 315, 316 & 400 Capstone requirement, course work must include 18-credits of additional HIST courses with at least 9-credits at the 300-level or above.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or visit:

**<https://www.history.udel.edu/socialstudiedes>**

## PHI ALPHA THETA

The History Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, undergraduate students must complete a minimum of 12-credit hours in history, with a 3.1 average in history courses taken, and a cumulative GPA of 3.0. A maximum of 3-credit hours of online, transfer, or AP credits may be counted towards membership eligibility. Phi Alpha Theta is one of the most respected honor societies in the country with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands. Student members are eligible for several prizes and scholarship awards presented annually. For more information visit:

**<https://www.history.udel.edu/undergraduate/phi-alpha-theta>**

## HISTORY CLUB

The History Club seeks to assist fellow students in research, enhance analytical skills and promote the appreciation of history within the student body of the University of Delaware. Membership is open to all full-time, matriculated undergraduate students at the University of Delaware who agree with the purpose and object of the club. Visit the History Club website to learn more.

**<https://www.history.udel.edu/undergraduate/history-club>**

## **HONORS DEGREE**

Honors Advisor: Professor Jonathan Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

Please see the Honors Program website for requirements.

**<https://sites.udel.edu/honors/>**

## **HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS**

### **UNDERGRADUATE AWARDS**

Please see our undergraduate award and scholarship information on the history website.

**<https://www.history.udel.edu/undergraduate/scholarships>**

### **GRADUATE AWARDS AND FELLOWSHIPS**

Please see our graduate award and fellowship information on the history website.

**<https://www.history.udel.edu/graduate/prospective-students/financial-aid-and-awards>**

### **BREADTH REQUIREMENTS**

Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions. Check the official Undergraduate Catalog each year for an updated list.

To see a complete list of courses, including History courses that satisfy group requirements, please visit: **<https://catalog.udel.edu/>**

## MULTICULTURAL REQUIREMENT

*The courses listed below satisfy the University's Multicultural requirement for Fall 2022.*

- HIST 103 World History to 1400  
(011, 012, 194/195)
- HIST 104 World History since 1400  
(010/080, 011, 012, 194/195)
- HIST 130.010 & 080 Islamic Near East (600-1500)
- HIST 135.011 & 081 Introduction to Latin American History
- HIST 137.011 East Asian Civilization: China
- HIST 145.010 & 080 Gandhi's India
- HIST 220.010 The Civil Rights Movement
- HIST 300.010 Women in American History
- HIST 306.010 Maroons and Marronage in the Atlantic World
- HIST 325.010 & 011 African American History to the Civil War
- HIST 333.010 & 011 Black Women's History to 1865

## DISCOVERY LEARNING EXPERIENCE

*The courses listed below satisfy the University's DLE requirement for Fall 2022.  
HIST 268 is a prerequisite for HIST 400 and should be taken during sophomore year.*

- HIST 268.010 & 080 Seminar: European Nationalism
- HIST 268.011 & 081 Seminar: Global History of Racism and Social Exclusion
- HIST 268.012 Seminar: American Radicalism
- HIST 316.010 Civic Engagement in America
- HIST 362.010 Canton, London, and Boston: The Opium Wars and the World
- HIST 464.010 Internship in History
- HIST 468.000 Undergraduate Research in History
- HIST 491.010 & 011 Planning a Course of Instruction
- MSST 407.010 Museum Education and Interpretation

## PRE-1700 REQUIREMENT

*The courses listed below satisfy the History and History Education requirement in Pre-1700 history for Fall 2022.*

- HIST 130.010 & 080 Islamic Near East (600-1500)
- HIST 243.010 Ancient Religion and Civilization
- HIST 318.010 Colonial America
- HIST 340.010 & 011 Ancient Near East and Greece
- HIST 342.010 & 080 Barbarian Europe

## **AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN REQUIREMENT**

*The courses listed below satisfy the History and History Education requirement in African, Asian, Latin American, or Middle Eastern history for Fall 2022.*

- HIST 130.010 & 080 Islamic Near East (600-1500)
- HIST 135.011 & 081 Introduction to Latin American History
- HIST 137.011 East Asian Civilization: China
- HIST 145.010 & 080 Gandhi's India
- HIST 306.010\* Maroons and Marronage in the Atlantic World
- HIST 362.010 Canton, London, and Boston: The Opium Wars and the World
- HIST 396.194 & 195 Topics in World History: The Terrible Twentieth Century

*\*This course satisfies the African, Asian, Latin American, or Middle Eastern requirement for History Education BA degree only.*

## **SECOND WRITING REQUIREMENT**

*The courses listed below satisfy the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences for Fall 2022.*

**NOTE:** *The second writing requirement must be completed by all students **AFTER 60-credits have been earned.***

- HIST 325.011 African American History to the Civil War
- HIST 333.011 Black Women's History to 1865
- HIST 340.011 Ancient Near East and Greece
- HIST 373.011 Modern Ireland (1660 – Present)
- HIST 400.010 & 080 Capstone Seminar: Europe Between the World Wars
- HIST 400.011 Capstone Seminar: Do It Yourself America

## **400-LEVEL CAPSTONE REQUIREMENT**

*The courses listed below satisfy the University's Capstone requirement for Fall 2022.*

- HIST 400.010 & 080 Capstone Seminar: Europe Between the World Wars
- HIST 400.011 & 081 Capstone Seminar: Do It Yourself America
- HIST 400.012 Capstone Seminar: Decolonization

## HISTORY DEPARTMENT COURSE OFFERINGS

### **PLEASE NOTE:**

**THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. ALWAYS CHECK UDSIS AND THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE FOR UP-TO-DATE COURSE INFORMATION.**

[www.history.udel.edu/courses](http://www.history.udel.edu/courses)

### **HIST 101.011: EUROPE & THE WORLD TO 1648**

Montaño Limit: 100 MWF 11:15-12:05  
This course will examine the development of Western Civilization from its origins in the ancient Near East to the time of the Wars of Religion in the 17<sup>th</sup> century with an emphasis on cultural divisions.

### **HIST 102.010: EUROPE & THE WORLD SINCE 1648**

#### **HIST 102.080: HONORS SECTION**

Bil Limit: 37/3 TR 2:00-3:15  
The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

### **HIST 102.012: EUROPE & THE WORLD SINCE 1648**

#### **HIST 102.082: HONORS SECTION**

Cruz Limit: 67/3 MWF 11:15-12:05  
The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

### **HIST 103.011: WORLD HISTORY TO 1400**

Frassetto Limit: 100 MWF 11:15-12:05  
***This section satisfies the University's multi-cultural requirement.***

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

### **HIST 103.012: WORLD HISTORY TO 1400**

Frassetto Limit: 100 MWF 1:25-2:15  
***This section satisfies the University's multi-cultural requirement.***

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

**HIST 103.010: WORLD HISTORY TO 1400**

McLeod

Limit: 100

TR 8:00-9:15 (online)

***This section satisfies the University's multi-cultural requirement.***

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

**HIST 104.010: WORLD HISTORY SINCE 1400**

**HIST 104.080: HONORS SECTION**

Flaherty

Limit: 80/20

MW+ 10:10-11:00

***Discussion sections can be found in UDSIS.***

***This section satisfies the University's multi-cultural requirement.***

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

**HIST 104.011: WORLD HISTORY SINCE 1400**

Tomak

Limit: 40

TR 12:30-1:45

***This section satisfies the University's multi-cultural requirement.***

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

**HIST 104.012: WORLD HISTORY SINCE 1400**

Davies

Limit: 100

TR 2:00-3:15

***This section satisfies the University's multi-cultural requirement.***

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

**HIST 104.014: WORLD HISTORY SINCE 1400**

Jensen

Limit: 30

Online Asynchronous

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

**HIST 105.010: U.S. HISTORY TO 1865**

Heyrman

Limit: 100

TR 2:00-3:15

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

**HIST 105.011: U.S. HISTORY TO 1865**

Bachman Limit: 30 MWF 2:30-3:30 (online)  
This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

**HIST 105.012: U.S. HISTORY TO 1865**

Earls Limit: 40 MWF 2:30-3:30  
This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

**HIST 105.013: U.S. HISTORY TO 1865**

Bendler Limit: 40 MWF 9:05-9:55  
This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

**HIST 106.012: U.S. HISTORY SINCE 1865**

Bendler Limit: 40 MWF 11:15-12:05  
An introductory survey of United States history since 1865. We will discuss major events in U. S. history such as Reconstruction, the rise of "big business," the Populist and Progressive eras, the New Deal, the Civil Rights movement, and the emergence of modern conservatism under Ronald Reagan and some of his successors. We will also discuss the emergence of the United States on the international stage, its role in the two world wars of the 20th century, and its role as a global superpower in the second half of the 20th, and into the 21st, century.

**HIST 106.013: U.S. HISTORY SINCE 1865**

Wollet Limit: 44 MWF 12:10-1:10  
An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

**HIST 106.014: U.S. HISTORY SINCE 1865**

Abraham Limit: 30 Asynchronous  
An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

**HIST 106.015: U.S. HISTORY SINCE 1865**

Lancot Limit: 40 TR 3:30-4:45  
An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

**HIST 106.016: U.S. HISTORY SINCE 1865**

Johanningsmeier Limit: 40 MWF 12:20-1:10  
This course will be an introduction to the central issues, events, and personalities in American history from the period of Reconstruction after the Civil War through the 1980s. We will be discussing and examining how the large forces of business, warfare, politics, technology, and social conflict emerged and developed, and how these were adapted by Americans in their own ways, hoping to make better lives for themselves.

**HIST 130.010: ISLAMIC NEAR EAST (600-1500)****HIST 130.080: HONORS SECTION**

Matthee

Limit: 35/5

TR 11:00-12:15

***This section satisfies the University's multi-cultural requirement, the African, Asian, Latin American, or Middle Eastern requirement, and the Pre-1700 requirement for the History BA & History Education BA degree.***

This course offers an overview of Middle Eastern history from the beginnings of Islam until the age of European discovery and exploration. Surveying the background and circumstances of the rise of Islam; the creation of the Islamic Empire and the subsequent political, social, economic, and religious history of Islamic west Asia and north Africa until the rise of the so-called gunpowder states: the Ottoman, Safavid and Mughal Empires. This course familiarizes students with a variety of cultures and the way in which they interacted and melded to become an overarching Islamic civilization. This course encourages students to consider the composite and variable nature of world cultures. It pursues comparison and contrasts both within Islamic civilization itself, Arab, Byzantine-Christian, Persian and Turkish contribution, and between that civilization and medieval Europe at various stages such as initial confrontation and conquest, cultural and diplomatic exchange, Reconquista, and Crusades. Lectures, discussion, reading. Take-home mid-term, term paper and a final.

**HIST 135.011: INTRODUCTION TO LATIN AMERICAN HISTORY****HIST 135.081: HONORS SECTION**

Robles

Limit: 90/10

MWF 10:10-11:00

***This section satisfies the University's multi-cultural requirement and the African, Asian, Latin American, or Middle Eastern requirement for the History BA and History Education BA degree.***

Introduces students to the history of Latin America from first indigenous contact with Europeans to recent times. Topics include pre-conquest societies; Iberian colonization and colonial society; the transition to independence; nineteenth-century national development; twentieth-century urban industrialization; revolutionary political movements and the region's changing relationship to the United States.

**HIST 137.011: EAST ASIAN CIVILIZATION – CHINA**

Wang

Limit: 100

MWF 12:20-1:10

***This section satisfies the University's multi-cultural requirement and the African, Asian, Latin American, or Middle Eastern requirement for the History BA and History Education BA degree.***

This course introduces Chinese history by discussing the diverse political, economic, social, and cultural entities of China and their structural transformations from prehistoric times to the present. It provides students with a critical approach to examining the unique characteristics of Chinese civilization and the rich historical legacies of the Chinese nation and society that are still defining their identities within and beyond China.

### **HIST 145.010: GANDHI'S INDIA**

#### **HIST 145.080: HONORS SECTION**

Rawat

Limit: 35/5

TR 9:30-10:45

***Both sections satisfy the University's multi-cultural requirement and the African, Asian, Latin American, or Middle Eastern requirement for the History BA and History Education BA degree.***

Introduction to Mohandas Gandhi's profound contribution to India's independence; to his strategies for peaceful struggle and to his criticism of "modern society". Other prominent leaders and organizations that held radically different views about modern India will be examined."

### **HIST 152.010: AMERICAN APOCALYPSE – THE CIVIL WAR**

Heyrman

Limit: 70

TR 11:00-12:15

American apocalypse explores the causes, character, and consequences of the Civil War. We will begin by investigating the deepening estrangement of North and South in the 1830's and 1840's and the pivotal role played by slavery in that process of alienation. Our attention turns next to the decade of the 1850's and the series of crises that propelled the South toward secession in 1861. A consideration of the fighting itself, and the impact of military conflict on the Confederate and Union home fronts, will follow. We will conclude the semester by assessing the Civil War's legacy and lessons.

### **HIST 190.010: HISTORY OF THE FUTURE**

Storm

Limit: 30

T 6:00-9:00 (online)

How have scientists, engineers and technological visionaries imagined the future since 1945? How do films and other forms of popular culture, such as comic books, fiction and television reveal society's hopes and anxieties about those visions? Weekly film showings, lectures, readings, and other class activities explore these fascinating questions.

### **HIST 203.010: INTRODUCTION TO MUSEUMS**

#### **HIST 203.080: HONORS SECTION**

Van Horn

Limit: 11/2

TR 11:00-12:15

Introduction to the history, operations and future of museums, historic sites, archives, and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public programs and museum education, and digital outreach. Museum careers and volunteer engagement are explored. ***This course is cross listed with ARTH 201/MSST 203.***

### **HIST 211.010: AMERICAN MILITARY HISTORY**

Colbourn

Limit: 30

Asynchronous

Examine the military activities of the United States, and of the thirteen British colonies that would become the United States, from the founding of those colonies to the present day. Explore sufficient European background to provide context and to explain its contributions to American military development. Examine changes in popular attitudes towards participation in the military, in preferred strategy and tactics, in military administration, and in the contribution of new technologies.

### **HIST 220.010: THE CIVIL RIGHTS MOVEMENT**

Stanford

Limit: 20

TR 6:30-7:45

***This section satisfies the University multi-cultural requirement.***

This course examines African American struggles for freedom, equality, and citizenship from the 1940s to the present. ***This course is cross listed with AFRA 220.***

### **HIST221.010: FILM & AMERICAN SOCIETY**

Johanningsmeier

Limit: 70

W 6:00-9:00

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the "star system;" trends in direction and design; the "studio system," business and corporate structure; themes of gender, race and "making it in America;" the gangster films; the Cold War and American filmmaking; sex, violence, and censorship.

### **HIST 223.010: NATURE AND HISTORY**

#### **HIST 223.080: HONORS SECTION**

Wollet

Limit: 37/3

MWF 2:30-3:20

Survey of how people across the globe have related to the non-human world roughly in the last 10,000 years. Focuses on revolutionary changes in global environmental history as well as efforts in many times and places to solve environmental problems.

### **HIST 243.010: ANCIENT RELIGION AND CIVILIZATION**

Sidebotham

Limit: 40

TR 5:00-6:15

***This section satisfies the Pre-1700 requirement for the History BA and History Education BA degree.***

This course outlines religion in Europe and the Near East from the Paleolithic period to the rise of Islam. The course covers religious beliefs, rituals, death and burial practices of ancient man and the construction and use of religious edifices. Power point presentations illustrate all the lectures.

### **HIST250.010: COMPARATIVE GENOCIDE**

#### **HIST 250.080: HONORS SECTION**

Zavadivker

Limit: 85/3

TR 9:30-10:45

This course introduces the study of genocide using a historical and comparative approach. We will explore how individual and collective actions produced the specific conditions in which mass killing became possible, such as the role of ideologies, leaders, institutions, public participation, and international responses. We will study and compare several cases of genocide with a focus on the twentieth century, including the mass murder of Armenians, various Soviet groups, European Jews, Cambodians, Rwandans, and peoples of former Yugoslavia. ***This course is cross listed with JWST 250.***

**HIST 268.010: SEMINAR: EUROPEAN NATIONALISM**

**HIST 268.080: HONORS SECTION**

Brophy

Limit: 12/3

TR 2:00-3:15

***Both sections satisfy the University's DLE requirement.***

This seminar focuses on the impact of nationalism in Europe from the 18th century to the present. Our weekly meetings will have a dual purpose. We will read critical works on European nationalism and discuss them; but we will also discuss "historical method": the nuts and bolts of reading, researching, and writing history. The term paper, which is the final assignment of the course, will be written in stages as a proposal, first draft, and final version.

**HIST 268.011: SEMINAR: GLOBAL HISTORY OF RACISM AND SOCIAL EXCLUSION**

**HIST 268.081: HONORS SECTION**

Rawat

Limit: 12/3

T 2:00-3:15

***Both sections satisfy the University's DLE requirement.***

This course will introduce students to the institutional practices of social exclusion practiced in much of the world in the twentieth century. Racism is the most visible form of exclusion in the world but there exists in the world forms of segregation that have stigmatized large swaths of population in various parts of the world on the grounds of occupation like the Untouchables in India and Japan. We will make a typology of such excluded groups through case studies in the United States, Brazil, South Africa, India, and Japan. We will examine the role of "radical internationalism" in building global alliances, connecting organizations in Africa, Asia, Brazil, and the U.S. to challenge the ideologies and practices of racism and social exclusion in the twentieth century. We will also explore the promises and limitations of such global alliances on the struggles of socially excluded groups in the south.

**HIST 268.012: SEMINAR: AMERICAN RADICALISM**

Johanningsmeier

Limit: 15

MW 3:35-4:50

***This section satisfies the University's DLE requirement.***

This course will involve study of certain major themes, problems, and personalities of American radicalism since the 19th century. We will begin by focusing on the development of various forms of anti-slavery and anti-capitalist radicalism in the US, including abolitionists and democratic socialists, continuing with Communists and anti-Communists through the 1950s, and assessing the New Left and counterculture of the 1960s. However, we will also be discussing anarchism, feminist and African-American influences, radical unionism, postmodern critiques, and gender radicalism. The central requirements of the course are readings, discussion, and a research paper based on primary and secondary research.

### **HIST 268.013: SEMINAR: DISABILITY IN AMERICAN EXPERIENCE**

#### **HIST 268.083: HONORS SECTION**

Virdi

Limit: 12/3

MW 5:00-6:15

***Both sections satisfy the University's DLE requirement.***

This course is designed to build a mature understanding of how the life circumstances and prospects of people with disabilities are shaped by the tenor and contents of entrenched attitudes, barriers and representations of bodies. Since technology is so closely related to disability, this course introduces a critical framework for understanding how technologies can reveal individual experiences with disability, notions of citizenship, gender, sexuality, identity and accessibility. Applying a "hands-on" material culture approach, we will examine different technologies to analyze medial and prosthetic technologies to enrich, marginalize or stigmatize people with disabilities. We will also historicize concepts such as "impairment vs disability" and "ableism" and examine how medical ideas reinforced "acceptable norms" for bodily behavior and how this approach was challenged by people with disabilities.

### **HIST 300.010: WOMEN IN AMERICAN HISTORY**

Maestri

Limit: 20

TR 2:00-3:15

***This section satisfies the Universities multi-cultural requirement.***

The position of women in American life viewed from a historical perspective including such topics as home and family life, women in the work force, women as agents of social change and feminism. ***This course is cross listed with WOMS 300.***

### **HIST 306.010: MAROONS AND MARRONAGE IN THE ATLANTIC WORLD**

Benjamin Golden

Limit: 10

T 2:00-3:15

***This section satisfies the University's multi-cultural requirement and the African, Asian, Latin American, or Middle Eastern requirement for the History Education BA degree.***

This course examines the role of women in global Jewish history, culture, and religion from ancient times to the present. Sources of study include primary religious texts about women and gender in Judaism, as well as interpretations, personal accounts, and historical narratives of different periods of history. Topics to be addressed will include leadership roles and sources of authority, law and custom, family life, education, transmission, and reform of religious law. ***This course is cross listed with AFRA 362.***

### **HIST 309.010: MONEY, MARKETS & MISCHIEF - U.S. BUSINESS AND POLITICAL ECONOMY SINCE 1865**

Russ

Limit: 35

TR 11:00-12:15

From the "robber barons" of the 19<sup>th</sup> Century to Bill Gates and Martha Stewart, this course will examine the ways in which business and business leaders have played a central role in American life. Among topics we will explore are the development of America's consumer culture; American business abroad; the role of foreign business activities in the U.S. and how McDonalds, Disney and the Mall came to be our ubiquitous national symbols. The course will consist of lectures, weekly discussion of core reading assignments and the research and writing of a paper.

### **HIST 314.010: THE UNITED STATES (1914-1945)**

Lanctot Limit: 35 Asynchronous  
Examines United States history from 1914-1945) and focuses on three topics: the causes and consequences of American intervention in the two world wars; social and cultural change during the 1920s and the age of the Great Depression and New Deal.

### **HIST 315.010: HISTORY FOR TEACHERS**

Cahill Limit: 35 M 5:00-8:00  
**Only open to Teacher Education students (from the School of Education, the College of Arts & Sciences or elsewhere).**

The purpose of this course is to conceptualize and organize American history content in ways that improve the teaching of Social Studies at the elementary and secondary school level.

### **HIST 316.010: CIVIC ENGAGEMENT IN AMERICA**

Joyce Limit: 20 TR 3:30-4:45  
**This course satisfies the University's DLE requirement.**

Investigate how civic engagement has shaped America. Analyze the ways that citizens actively participate in contemporary American society versus how they have done so at key junctures of the past. Begin by collectively defining what it means to be an engaged citizen, then work together to identify core American values and attitudes essential to encouraging an engaged citizenry. This knowledge will be used to propose ideas for engaging the next generation of citizens. **For Social Studies Education majors only or by instructor permission only.**

### **HIST 318.010: COLONIAL AMERICA**

Anishanslin Limit: 35 TR 9:30-10:45  
**This section satisfies the Pre-1700 requirement for the History BA and History Education BA degree.**

The transit of culture from England to America and its modification there during the seventeenth century. The development of mature colonial societies to 1760.

### **HIST 321.010: CIVIL WAR AND RECONSTRUCTION**

#### **HIST 321.080: HONORS SECTION**

Bendler Limit: 32/3 MWF 2:30-3:20  
Sectional conflict and the struggle between rival nationalisms in mid-19th century United States.

### **HIST 324.194: AMERICAN CONSTITUTIONAL HISTORY**

#### **HIST 324.195: AMERICAN CONSTITUTIONAL HISTORY**

Joseph Limit: 10 T 6:00-9:00 (online)  
A survey of constitutionalism in the U.S. from the American Revolution to the present, emphasizing these broad areas of constitutional change: the balance of power between the federal government and the states, the Supreme Court's exercise of judicial review, the growth of presidential power, and the scope of civil rights and civil liberties. **This course is cross listed with CRJU 324.**

**HIST 325.010: AFRICAN AMERICAN HISTORY TO THE CIVIL WAR**

**HIST 325.011: SECOND WRITING SECTION**

Staff

Limit 10/5

MWF 11:15-12:05

***Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.***

The history of African American life and culture to the Civil War. ***This course is cross listed with AFRA 304.***

**HIST 333.010: BLACK WOMEN'S HISTORY TO 1865**

**HIST 333.011: SECOND WRITING SECTION**

Benjamin Golden

Limit: 7/5

TR 11:00-12:15

***Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.***

This course brings into focus the lived experiences of Black women throughout United States history through the end of the Civil War. Beginning with the first African women to encounter North American shores in the 17th century, Black women's knowledge, creativity, activism, and community leadership have been integral to both Black people's perseverance, and to the evolution of this country. Throughout this course, Black women's voices will be central. We will read Black women's writing, examine the ways Black women fashioned their own bodies, and we will survey Black women's art throughout this early period. We will examine a wide range of sources including periodicals, slave narratives, memoir/autobiography, oral history, poetry, visual art, film, and music, in addition to assigned secondary literature. In doing so, this course surveys the multitude of Black women's experiences and perspectives across class, region, and time. We will move both chronologically and thematically as we explore core themes such as labor, motherhood, sisterhood, sexuality, resistance, respectability, and political activism. A primary goal will be to consider how Black women have worked to determine their own lives and possess their own bodies while other groups have sought to dominate and control them. ***This course is cross listed with AFRA 329/ WOMS 341.***

**HIST 337.010: TOPICS IN AMERICAN HISTORY: SOCIAL VIOLENCE IN AMERICA**

Davies

Limit: 35

TR 11:00-12:15

With an emphasis on the recent past, this course examines the historical roots and the social and cultural significance of violence in American life. Students will examine the question of social violence in U.S. history by applying the historical thinking tools of continuity and conflict to specific case studies while considering what constitutes social violence in an era of increasing political polarization. Participation and in-class discussion are expected; writing and citation exercises, and a 2000-word research essay will also determine your course grade.

### **HIST 337.011: TOPICS IN AMERICA HISTORY: LATINOS IN THE UNITED STATES**

Robles

Limit: 35

MW 3:35-4:50

Latinos are one of the fastest growing minoritized groups in the United States. And while they have been incorporated into life and work in the United States for many decades -in some cases centuries- they are often perceived as members of an "alien" culture. In other words, Latinos are and have become "American", yet they are and often remain "Other." This course aims to give students a greater understanding of the complexity of this social position by offering a history on the background, immigration, assimilation, and status of Latinos in the United States. The objective is to offer a broad perspective on the background and cultural lives of Latinos in order to assess the impact that this group will make in this country in the near future. In light of recent U.S. Census data, legislation, and reconfigurations of geopolitical power relations we will also explore questions relating to immigration, citizenship and transnational politics.

### **HIST 337.012: TOPICS IN AMERICAN HISTORY: AMERICAN ASSASSINATIONS**

Russ

Limit: 35

TR 3:30-4:45

From the assassination of Abraham Lincoln to the murder of John Lennon, the United States periodically has been roiled by the assassinations of leading political and social figures. Over the course of the semester, we shall examine these traumatic events and the people and circumstances surrounding them. As part of the weekly lectures and reading assignments, we also will consider the role of media and film in shaping assassinations and our understanding of them in U.S. history. There will be one mid-term exam, a paper and a final.

### **HIST 337.013: TOPICS IN AMERICAN HISTORY: THE ASIAN-AMERICAN EXPERIENCE – FROM YELLOW PERIL TO MODEL MINORITY**

Kim

Limit: 35

MW 3:35-4:50

Since the outbreak of the Coronavirus, hate crimes and violence against Asian Americans have risen exponentially. This course examines the historical roots of anti-Asian racism, using the lens of race relations, gender, immigration, citizenship, and foreign relations. We will analyze how stereotypes, such as the "yellow peril" and the "model minority," have been used to scapegoat and discriminate against Asian Americans and we will also examine the ways in which Asian Americans have resisted racism. The course will focus on four themes: Exclusion, Orientalism, Empire, and Internment and will span the time from the Chinese Exclusion Act in 1882 through the Cold War conflicts in Asia and the Civil Rights Movement in the U.S.

### **HIST 339.010: TOPICS IN EUROPEAN HISTORY: THE LONG ROAD TO WAR: RUSSIA AND UKRAINE FROM KIEVAN RUS TO THE PRESENT**

Zavadivker

Limit: 35

Asynchronous

How can history help us to understand why Russia invaded Ukraine in February 2022? We will explore the long history of connections and conflicts between the two countries, from Kievan Rus to the present. Assignments will include a weekly online discussion board, short papers, and a final research paper.

**HIST 340.010: ANCIET NEAR EAST AND GREECE**

**HIST 340.011: SECOND WRITING SECTION**

Sidebotham

Limit: 20/10

TR 2:00-3:15

***Only section 011 satisfies the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.***

Course covers stone age man and the rise of Near Eastern civilization in Mesopotamia and Egypt. Bulk of course on ancient Greece down to the Roman conquest in the 2nd century B.C.; political, social, economic, and artistic achievements of Greece are highlighted.

**HIST 342.010: BARBARIAN EUROPE**

**HIST 342.080: HONORS SECTION**

Frassetto

Limit: 30/5

MW 3:35-4:50

***Both sections satisfy the Pre-1700 requirement for the History BA and History Education BA degree.***

A survey of political, social, cultural, and economic developments in Europe between 300 and 1050.

**HIST 350.010: WORLD WAR II IN EUROPE (1939-1945)**

Haidinger

Limit: 35

MWF 12:20-1:10

Military history of World War II in Europe. Post-World War I revival of German military power, the origins of the war in European context, and military operations from the German attack on Poland to the collapse of Italy and Germany.

**HIST 353.010: MODERN GERMANY (1770-1919)**

**HIST 353.080: SECOND WRITING SECTION**

Brophy

Limit: 35/5

TR 9:30-10:45

***Only section 010 satisfies the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.***

This course surveys German history from the last decades of the Old Reich to the collapse of the German Empire in 1918. Divided into two sections, this course first looks at German society from enlightened absolutism to the Revolution of 1848. The first half addresses the political transition from absolutism to constitutionalism, social and cultural movements, and the Revolution of 1848. The second half examines the unification of Germany under the aegis of Prussian conservatism and its subsequent development as an industrialized nation-state. Themes in this latter half will cover: Bismarck and the constitutional conflict, industrialization, socialism, mass politics, international relations, and the First World War. Because Germany is so strongly stamped by the ideas and institutions of the nineteenth century, students seeking a fuller understanding of the major themes of twentieth-century Germany (e.g., Weimar Republic, National Socialism, Holocaust) ought to see this course as an important prerequisite.

### **HIST 357.010: THE EUROPEAN CITY**

#### **HIST 357.080: HONORS SECTION**

White

Limit: 30/5

MW 3:35-4:50

This course aims to understand the development of modern urban culture in Europe by looking at the social and cultural life of two of its greatest cities. Focusing on London and Paris since about 1750, we will see how the rapid growth of these cities, capitals of powerful imperial nations, created opportunities and problems in equal measure: the elegance in which the rich lived, and the vibrancy of each city's cultural life, frequently contrasted with the miserable conditions endured by the poor, and such unglamorous problems as how to dispose of garbage and the dead. With the aid of primary sources (including film) the course aims to build up a full picture of the evolution of cities in the modern world.

### **HIST 362.010: CANTON, LONDON, AND BOSTON: THE OPIUM WARS AND THE WORLD**

Wang

Limit: 35

MWF 2:30-3:20

***This section satisfies the University's DLE requirement and the African, Asian, Latin American, or Middle Eastern requirement for the History BA and History Education BA degrees.***

This course examines the great meetings of the Chinese, European, and American worlds in the global context in the long eighteenth and nineteenth centuries by discussing two opium wars in China that had a profound impact on the relationships among several major empires in East Asia, Central Asia, Southeast Asia, Europe, and North America. Major cross-border issues include China-centric foreign relations system, the Jesuit mission in China, Sino-Russian contacts, East India Companies in East Asia, and the Canton trade system, the American "Old China Trade," Chinoiserie and Orientalism in the West, global silver circulation, Hindustan, Xinjiang, Tibet, the opium trade and two opium wars, international law, colonialism, and modernity. Students will have a critical historical tour from Boston and London to Calcutta and Malacca, from Jakarta and Macau to Canton and Hong Kong, from Taipei and Shanghai to Incheon and Nagasaki.

### **HIST 373.010: MODERN IRELAND (1600-PRESENT)**

#### **HIST 373.011: SECOND WRITING SECTION**

Montaño

Limit: 20/10

MWF 1:25-2:15

***only section 011 satisfies the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.***

This survey of Irish history will cover the period between the plantations and partition. The issues of "Irishness" and Anglo-Irish relations (cultural, religious, economic, social, and political) will dominate the lecture topics. Readings will include Irish myths, Irish literature, and Anglo-Irish political debates; all with an eye towards Irish, Unionist and English constructions or Ireland and the Irish. There will be no attempt to resolve the longstanding/current conflict in this course.

**HIST 375.010: BRITAIN SINCE 1714**

**HIST 375.080: HONORS SECTION**

Bil

Limit: 25/5

TR 3:30-4:45

British politics, society, and culture in modern times. The rise of parliamentary democracy, industry, liberalism, empire, feminism, social democracy, and mass culture.

**HIST 382.010: HISTORY OF MEDICINE**

**HIST 382.080: HONORS SECTION**

Virdi

Limit: 20/10

MW 3:35-4:50

***Both sections satisfy the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.***

The dread of disease, physical pain, and mental suffering has always loomed large in human experience. This course examines the changing intellectual, institutional, and social relationships that have framed the practice of medicine from antiquity to the 21st century, examining how different cultures have historically approached health and healing. With special focus on American history, we will consider how medicine and health have both shaped, and been shaped by, larger political and cultural trends such as race, immigration, sexuality, gender, and disability. We will consider several ongoing themes: the interplay between disease and explanation; the relationship between patients and practitioners; the pluralistic medical marketplace; the ethics of human and medical experimentation; professionalism and quackery; and matters of public health. We will examine medical history as it has been influenced by prominent individuals (Vesalius, Lister, Curie), as well as broader cultural trends shaping the practice (technology, genetics). No prior background to the history of medicine or science is required.

**HIST 396.010: TOPICS IN WORLD HISTORY THE TERRIBLE  
TWENTIETH CENTURY**

McLeod

Limit: 35

TR 9:30-10:45 (online)

***This section satisfies the African, Asian, Latin America or Middle Eastern requirement for the History BA and History Education BA degree.***

Using lectures, readings, discussion, and analysis of primary sources, History 396 explores the long 20th Century, tracing the founding of Western and Japanese empires during the New Imperialism, the global conflicts (World Wars I and II) that undermined the colonial powers and offered new opportunities for national liberation to colonial peoples, and the post-1945 nationalist and communist revolutions in China, Vietnam, etc. Students will complete a term paper on an assigned topic as well as write final examination essays based on study questions provided in advance.

### **HIST 400.010: HISTORY CAPSTONE SEMINAR: EUROPE BETWEEN THE WORLD WARS**

#### **HIST 400.080: HONORS SECTION**

Cruz Limit: 10/5 W 3:35-6:35

***Both sections satisfy the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.***

This seminar will explore the main developments in European history between 1917 and 1939. The focus will be on the influence of ideologies such as fascism and communism and how the radical nature of their solutions took European politics to the brink of armed confrontation. Themes will include the Russian Revolution, the ascent of Fascism in Italy and Germany, and the Spanish Civil War.

### **HIST 400.011: HISTORY CAPSTONE SEMINAR: DO IT YOURSELF AMERICA**

Mohun Limit: 15 TR 9:30-10:45

***This section satisfies the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.***

How did Americans in the past learn to sew a dress or drive a locomotive? What did having these skills mean in terms of status and opportunity? How did changes in technology and society alter what people needed to know to get a job, make a home, or travel from place to place? This course will use weekly readings, experiments, and research assignments to explore the relationship between skill and technology from the 18th century to our own times.

### **HIST 400.012: HISTORY CAPSTONE SEMINAR: DECOLONIZATION**

White Limit: 15 T 3:30-6:30

Between the end of World War Two and 1980, more than ninety nations gained independence as European countries gave up their overseas empires in Africa, Asia, and elsewhere. This dramatic process of change, which often took place amid great violence, has come to be known as decolonization, and in this seminar we will explore its causes and the circumstances surrounding it. Close attention will be paid to the rise of anti-colonial nationalism and the justifications and strategies used by European nations to keep their grip on power, as well as the after-effects of decolonization both in newly liberated territories and in Europe. Case studies are likely to include British India, French Algeria, and the Belgian Congo. A research paper will be a requirement.

### **HIST 464.010: INTERNSHIP IN HISTORY**

Flaherty Limit: TBD

***This course satisfies the University's DLE requirement.***

In conjunction with a faculty mentor, the student identifies potential sites and defines the project that will emerge out of their experience in the field—including projects such as a site-based public history, experiential reflections, or a research paper. Students may seek assistance from the department's internship coordinator in approaching appropriate sites and identifying potential faculty sponsors. Students interested in completing a HIST 464 internship, should contact Dr. Flaherty ([flaherty@udel.edu](mailto:flaherty@udel.edu)), the History Department's Undergraduate Studies Chair.

### **HIST 491.010: PLANNING A COURSE OF INSTRUCTION**

Joyce Limit: 15 MW 8:40-9:55; F 8:00-11:00

***Open to Senior Social Studies Education majors only. Requires field observation in school placement. This course satisfies the University's DLE requirement.***

This is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST 492-LAB. The field placement for HIST 491 will take place on Fridays from 8:00 am - 11:00 am at your school placement.

### **HIST 491.011: PLANNING A COURSE OF INSTRUCTION**

Kim Limit: 15 MW 8:40-9:55; F 8:00-11:00

***Open to Senior Social Studies Education majors only. Requires field observation in school placement. This course satisfies the University's DLE requirement.***

This is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST 492-LAB. The field placement for HIST 491 will take place on Fridays from 8:00 am - 11:00 am at your school placement.

### **HIST 492.010: INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO SOCIAL STUDIES TEACHING**

Suchanec Limit: 10 R 5:00-8:00

***(1-credit short course: Meets 9/1 to 9/22)***

***Open to Senior Social Studies Education students who are enrolled in HIST 491 or by special permission.***

This course provides future Social Studies teachers with the technology skills necessary to effectively integrate technology into classroom activities and lesson planning. You will fuse sound instructional technology skills with the academic content and instructional methods acquired during your academic career. Topics include using the SAMR Model to enhance lessons, blended learning, game-based learning, flipping a classroom, internet professionalism, accessing knowledge and instructional materials on the internet including Open Educational Resources (OERs); using software and hardware to enhance classroom instruction and assessment tools. Due to the nature of the course, laptops are strongly recommended for face-to-face sessions.

**HIST 492.011: INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO  
SOCIAL STUDIES TEACHING**

Suchanec

Limit: 10

R 5:00-8:00

***(1-credit short course: Meets 10/6 to 10/27)***

***Open to Senior Social Studies Education students who are enrolled in HIST 491 or by special permission.***

This course provides future Social Studies teachers with the technology skills necessary to effectively integrate technology into classroom activities and lesson planning. You will fuse sound instructional technology skills with the academic content and instructional methods acquired during your academic career. Topics include using the SAMR Model to enhance lessons, blended learning, game-based learning, flipping a classroom, internet professionalism, accessing knowledge and instructional materials on the internet including Open Educational Resources (OERs); using software and hardware to enhance classroom instruction and assessment tools. Due to the nature of the course, laptops are strongly recommended for face-to-face sessions.

## HISTORY GRADUATE COURSE OFFERINGS

### **HIST 600.010: SEMINAR: APPROACHES TO HISTORY**

Matthee

Limit: 12

W 2:30-5:30

This seminar introduces graduate students to a variety of methods and questions that have shaped the field in recent decades. Exploring a range of American, European, and non-western histories, the course charts some of the generative approaches to the study of history to provide a better understanding of the field's diversity, richness, and its present challenges. Weekly seminar discussions will focus on a featured book or selected articles (some "classics," some influential recent work). Assignments will include two short essays and a longer term-paper.

### **HIST 623.010: THE REVOLUTIONARY ATLANTIC**

Anishanslin

Limit: 12

R 2:00-5:00

A readings seminar on the Revolutionary era from 1750 to 1812 which addresses the issues of economy, identity, political culture, slavery, frontiers, and America in the Atlantic world.

### **HIST 633.010: THE UNITED STATES IN THE TWENTIETH CENTURY**

Parker

Limit: 15

T 2:00-5:00

This course surveys major historical and historiographical debates in the 20<sup>th</sup> century United States, focusing on newer scholarship while also attending to long-standing debates in the field. The class will emphasize the intersecting influences of race, class, gender, the environment, the law, sexuality, and citizenship, in addition to devoting attention to political and social reform movements. Students will complete short weekly writing assignments, a blog post, and a book review.

### **HIST 680.010: STUDIES IN WORLD HISTORY: HISTORY OF CAPITALISM**

Horowitz

Limit: 14

M 6:00-9:00

This course will introduce students to the influential History of Capitalism literature. It will take an international approach, emphasizing scholarship that traces the dynamics of capitalism in a number of nations and regions, and especially the inter-relationships among those. In this vast field, three strands will be emphasized as we explore this international canvas. First, discussions about the emergence of capitalism, particular but not exclusively the role of free and forced labor. Second, interrogations of the cultural impact of capitalism, especially in the areas of consumption. Third, struggles over the political economy of capitalism, especially the emergence of what is commonly called neo-liberalism and with that, the role of the state in capitalist societies. Students will write some book reviews and a historiographic final paper. For the latter assignment, the professor will work closely with students to develop a theme and bibliography that will advance them towards chosen professional or academic objectives.

**MUSEUM STUDIES COURSES**  
**www.udel.edu/museumstudies**

**MSST 203.010: INTRODUCTION TO MUSEUMS**

**MSST 203.080: HONORS SECTION**

Van Horn

Limit: 12/2

TR 11:00-12:15

Introduction to the history, operations and future of museums, historic sites, archives, and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public programs and museum education, and digital outreach. Museum careers and volunteer engagement are explored.

***This course is cross listed with ARTH 201/HIST 203.***

**MSST 407.010/607.010: MUSEUM EDUCATION AND INTERPRETATION**

Staff

Limit: 6/6

W 6:00-9:00

***Section 407.010 satisfies the University's DLE requirement.***

Examines the use of digital technology museums. Topics include best practices in museum web design; virtual exhibitions; digital communication strategies; digital image processing; publicly accessible collection databases; game design and animation for education use and application design.

**MSST464.000: MUSEUM STUDIES INTERNSHIP**

Cohen

TBD

***This course satisfies the University's DLE requirement and is a CORE requirement for the MSST minor.***

Develops essential skills for professionals in cultural organizations, ranging from research and public interpretation, programming, or exhibition development (both in-person and digital) to community outreach, administration, fundraising, finance, and marketing. Students devise their internship in communication with the MSST Program Coordinator and their host institution in advance, and then independently complete a project for their host institution that develops and demonstrates the skills they have targeted. Students interested in completing a MSST464 internship must secure pre-approval of their placement from Ms. Meg Hutchins. ***Permission needed from the Department to take this course.***

**MSST 600:010: INTRODUCTION TO MUSEUM STUDIES: HISTORY AND PROFESSIONAL PRACTICE**

Cohen

Limit: 15

M 6:00-9:00

***This is a CORE course for the MSST Graduate Certificate.***

Introduction to museums and other organizations that interpret evidence with and for the non-academic public. Covers issues in collecting and exhibition practice, education and audience engagement, finance, and governance, and evolving professional ethics.

**MSST 804.000: MUSEUM INTERNSHIP**

Cohen

TBD

***Open to graduate students only.***

Internship practice in administration, collections management, exhibition and interpretation at museums and related institutions. Students spend ten full weeks, or the equivalent, at the University museum, Winterthur Museum, Hagley Museum, Longwood Gardens, or other acceptable institution. ***Requires at least one semester course in museum studies and permission of instructor. This course is cross listed with HIST 804.***

## DEPARTMENT OF HISTORY FACULTY

<b>Zara Anishanslin</b> University of Delaware 18 <sup>th</sup> Century Material Culture, Early American & Atlantic World History	Office Number E-mail	206 JMH zma@udel.edu
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