Renowned as one of the most elegant and best-preserved archaeological sites in Afghanistan, the Stupa of Guldarra has become an icon of the Buddhist past. But little is known about the monument, including its age, construction date, and why it was abandoned. Its physical elements suggest variable dates of construction, proposing multiple timelines. Many have said that an object can tell its own story. But when the object is telling many stories simultaneously, which one should we prioritize? And why does that matter?