Dr. Turner tells the story of Abba, a woman enslaved by Thomas Thistlewood, notorious among scholars of slavery because of his practice of diarizing how he daily tortured the enslaved. Despite Thistlewood’s infamous cruelty, he was exceptionally generous to Abba, providing her with material goods to support her family and permitting her to perform outlawed spiritual rituals, to grieve the death of her children. Dr. Turner explores how Abba’s displays of feeling mirrored Thistlewood’s, and what Abba sought to gain by consistently exhibiting feelings in Thistlewood’s presence.