WHAT CAN OBJECTS TELL US ABOUT THE HISTORY OF SLAVERY AND THE ATLANTIC SLAVE TRADE?

Dr. Araujo explores how the study of material culture can inform the history of slavery and the Atlantic slave trade. Using objects manufactured in Europe, Africa, and the Americas during the 18th and 19th centuries, Professor Araujo will first discuss the notion of a “gift.” Then she will examine how Africans developed tastes for particular European-manufactured items and how these objects have been displayed in museums.

SPEAKERS-WARNOCK LECTURE

Dr. Ana Lucia Araujo is a Professor of History at the historically black Howard University in Washington DC.

She has authored or edited 13 books on the history and memory of Atlantic slavery, including *Slavery in the Age of Memory: Engaging the Past* (2020).

An editorial board member of the *American Historical Review* and *Slavery and Abolition*, Dr. Araujo is currently working on *The Gift: How Objects of Prestige Shaped the Atlantic Slave Trade and Colonialism* (under contract with Cambridge University Press).