The Future of Museum Studies at UD

Dr. Kenneth Cohen
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Delaware's Museum Studies Program is one of the oldest and most respected in the field. But as museums reckon with their colonial and racist origins, at the same time a pandemic has severely challenged their business models, the field must adapt. How can UD’s program lead that adaptation instead of reacting to it? Come discuss the possibilities (and fill out the forthcoming survey)!

Ken Cohen is the new Director of UD’s Museum Studies Program. A graduate of that Program and the Winterthur Program in American Material Culture (’02), he also completed his Ph.D. in History at UD (’08). His career portfolio includes grant-funded online and physical exhibitions and programs, as well as strategic and interpretive planning for more than a dozen cultural institutions on three continents, ranging from historic houses to aquaria and national museums to grassroots organizations with no dedicated space. He comes to UD after having served as Secretarial Scholar and Curator of Early American Politics and Culture at the Smithsonian’s National Museum of American History.