Dr. Ida Jones will share her work in excavating the voices of African American women in archival collections within the HBCU archival spaces where she worked. The HBCU libraries/special collections were often administered by men, yet intentionally built by women who felt their work a calling and service to the past and future generations of Africana people. All too often the presence of African American women’s voices in archival repositories are often lacking, inconsistent, overlooked or ensconced as secondary to other voices. This presentation will examine the initial steps taken by women to document their contributions to society with a special focus on African American women as creator, collector, and curator. The current interest in locating African American women’s voices can trace its origin to June 30, 1946 when the National Council of Negro Women advanced this goal through the observance of National Archives Day, complete with a brochure detailing ways to "preserve information" affecting women. The NCNW reasoned “the impetus for promoting this “archives” has been devoted to the ideal that the future of any race or nation must be established on the records of the past.”