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CHECK SHEET FOR HISTORY MAJORS

30 credit hours

Student's Name (Please Print): _____
Last First

COURSE	CREDITS	GRADE	
HIST 101 **[or 103]	_____	_____	
HIST 102 **[or 104]	_____	_____	
HIST 268	_____	_____	
HIST_____	_____	_____	History course before 1700 not including HIST101 **[and 103]. This requirement applies only to students whose catalog year is fall 2006 or later.
HIST_____	_____	_____	(African, Asian, Latin American or Middle Eastern History)
HIST_____	_____	_____	(History course at 300 level or above)
HIST_____	_____	_____	(History course at 300 level or above)
HIST_____	_____	_____	(History course at 300 level or above)
HIST_____	_____	_____	(History course at 300 level or above)
HIST_____	_____	_____	(HIST Seminar at 400-level or above, excluding HIST464, 468, 491, 493 and independent study)

**[Effective for students matriculated fall 2009 or later]

A minimum grade of C- is required in all major courses. No more than 45 credits in History (including cross listed courses) may be counted toward the total required for the B.A. degree.

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236 Munroe Hall
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Visit our homepage at <http://www.udel.edu/History>

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REQUIREMENTS

THE MAJOR (30 credit hours)

The thirty-hour major includes the following requirements:

- a. HIST 101 [or HIST 103] **
- b. HIST 102 [or HIST 104] **
- c. HIST 268
- d. One History course before 1700, not including HIST 101 **[and HIST 103.]
- e. Three credit hours in African, Asian, Latin American, or Middle Eastern History.
- f. Twelve credits at the 300 level or above.
- g. One History Seminar at the 400 level or above, excluding HIST403, 464, 468, 491, 493 and Independent Study.

Note:

All history majors must take **HIST268 in their sophomore year**. If the history major is declared after the sophomore year, HIST268 must be taken the following semester. In all cases, HIST268 must be taken **before a 400-level seminar**.

**[Effective for students matriculated fall 2009 or later]

CREDITS TO TOTAL A MINIMUM OF 124

History Minor Requirements

The History minor requires a minimum of fifteen credits, which are distributed as follows:

1. Two courses from HIST101, 102, 103, 104, 205, 206.
2. Three courses at the 300 level or above, (excluding HIST 491 and 493).

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

NOTE:

Only Education students are allowed to use HIST 491 toward a minor in History.

**[Effective for students matriculated fall 2009 or later]

HISTORY MAJOR WITH CONCENTRATIONS

(36 credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may find the concentrations particularly helpful. Concentrations are offered in the following fields: American, European, or World History. Concentration options are available for all majors.

MAJOR REQUIREMENTS FOR CONCENTRATIONS:

Within the Department

- HIST 101 [or HIST 103] **
- HIST 102 [or HIST 104] **
- HIST268 History Seminar
- Course in Asian, African, Latin American, or Middle Eastern History
- History course before 1700, not including HIST 101 and HIST 103
- Seven courses in the field of concentration, four of which must be at the 300 level or above. With written approval of the advisor, a student may take two of these courses outside the Department of History.
- History seminar at the 400-level or above (excluding HIST464, 468, 491, 493 and Independent Study)

Note: 15 of the history credits must be at the 300 level or above, as stated in the requirements for the regular major.

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

**[Effective for students matriculated fall 2009 or later]

CONCENTRATION: WORLD HISTORY

Advisor: To be advised

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor J. Bernstein

CONCENTRATION: AMERICAN HISTORY

Advisor: To be advised

PRE-LAW ADVISING

Advisor: Professor D. Flaherty

INTERDEPARTMENTAL MAJORS
INTERDEPARTMENTAL MAJORS
HISTORY/FOREIGN LANGUAGE MAJOR

Students can major in the following fields: History/Classics, History/Chinese, History/French, History/German, History/Japanese, History/Russian, or History/Spanish. The History/Foreign Languages major requires a total of 27 credits in History as well as Foreign Language credits as follows.

MAJOR REQUIREMENTS: Within the History Department

- HIST 101 [or HIST 103] **
- HIST 102 [or HIST 104] **
- HIST 268
- Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language
- History seminar at the 400-level or above (excluding HIST403, 464, 468, 491, 493 and Independent Study)

One of the following language options:

Classics

Civilization: Two classical civilization (or culture) courses: e.g., FLLT 202 (Biblical and Classical Literature), FLLT 316 (Mythology), FLLT 320/FLLT 322/FLLT 330 (Variable Topics, Genres, Periods, Authors)

Literature: Either 9 credits of Latin at the 200-level or above and 3 credits of Latin at the 300-level or above, or GREK 201 and GREK 202 and 6 credits of Latin at the 200-level or above

Chinese

Civilization: FLLT 321 (Chinese Literature in Translation), or FLLT 331 (Introduction Chinese Films) or FLLT 330 (Special Topics in Chinese Literature)

Literature: CHIN 355 (Special Topics in Literature) and CHIN 455 (Selected Authors, Works, and Themes)

Three courses at the 200, 300, or 400-level

French

Civilization: FREN 325 (French Civilization I), or FREN 326 (French Civilization II) or FREN 453 (French Civilization III)

Literature: FREN 301 (Introduction to French Literature: Prose) and FREN 302 (Introduction to French Literature: Poetry and Theatre) 400-level literature course

Two courses at the 200, 300, or 400-level

German

Civilization: GRMN 325 (German Civilization and Culture)

Literature: GRMN 311 (Introduction to German Literature I) and

GRMN 3XX

400-level literature course

Two courses at the 200, 300, or 400-level

Japanese

Civilization: FLLT 328 (Japanese Literature in Translation), or

FLLT 338 (Inquiry into Japanese Films) or

FLLT 380 (Special Topics in Japanese Literature)

Literature: JAPN 355 (Special Topics in Literature) and JAPN 455

(Selected Authors, Works, and Themes)

Three courses at the 200, 300, or 400-level

Russian

Civilization: RUSS 325 (Russian Civilization)

Literature: RUSS 310 (Introduction to Russian Literature I) and

RUSS 312 (Introduction to Russian Literature II)

400-level literature course

Two courses at the 200, 300, or 400-level

Spanish

Students must choose either the Peninsular (SPAN 325, SPAN 301, SPAN 302) or the Latin American (SPAN 326, SPAN 303, SPAN 304) track.

Civilization: SPAN 325 (Spanish Civilization and Culture)

or

SPAN 326 (Latin American Civilization and Culture)

Literature: SPAN 301 (Survey of Spanish Literature) and

SPAN 302 (Survey of Spanish Literature)

or

(Survey of Spanish-American Literature)and

SPAN 303 SPAN 304 (Survey of Spanish-American Literature)

400-level literature course

Two courses at the 200, 300, or 400-level

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36 credit hours in history.
- Twenty-seven credits from related Social Studies Disciplines.
- Twenty-nine credits in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA. from time of application to student teaching.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or www.udel.edu/socialstudiedesd

PHI ALPHA THETA

Phi Alpha Theta, the international Honor Society in History, has a chapter on the campus of the University of Delaware. To be eligible for membership, an undergraduate student must complete at least twelve semester hours in history, with a 3.1 average in the history courses taken, and a 3.0 overall g.p.a. excluding history. For the purposes of Phi Alpha Theta membership, only three credit hours of AP, online, or transfer credits can be applied to the membership requirement.

Phi Alpha Theta, with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands, is one of the most respected honor societies in the country. Its student members are eligible for one of a number of prizes and scholarship awards annually.

Initiation is held each spring for eligible students. Letters of invitation are mailed in early February. For more information, contact the Department of History, 236 John Munroe Hall.

HONORS DEGREE

Honors advisor: Professor J. Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree. Requirements for an Honors Degree are as follows:

- A cumulative GPA of at least 3.400 at the time of graduation.
- At least 30 credits earned in Honors courses:
- At least 12 Honors credits in the major department or in courses in collateral disciplines specifically required for the major;
- At least 12 Honors credits in 300-level courses or higher, not including the first-year interdisciplinary Honors colloquium;
- Three credits in an Honors Degree seminar or Honors capstone course (general capstone course description and current capstone list <http://honors.udel.edu/charts/capstone.html>) or comparable senior experience approved by the major and the Honors Program, to be completed in one of the last two semesters of the student's degree program.

HONORS DEGREE WITH DISTINCTION

Advisor: Professor J. Russ

Honors Degree with Distinction: The Honors Degree with Distinction recognizes a student's completion of the research requirements for the Degree with Distinction in addition to the successful completion of 30 credits in Honors courses through the degree program.

Six credits of Honors thesis or project (UNIV 401/402) and the successful oral presentation of an acceptable thesis or project to a committee of faculty approved by the History department and the University Honors Program. Completion of any additional specifications for the thesis or project set by the major department.

Note: Six credits of Honors thesis may be counted as part of the 30 Honors credits required for the Honors Degree. UNIV 402 satisfies the senior capstone requirement for Honors. It does not satisfy the History 400-level seminar requirement.

For more information on the Honors Degree, please visit the Honors Program web site at <http://honors.udel.edu>

HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

UNDERGRADUATE AWARDS

Alumni Undergraduate Award in History Education – Monetary award to an outstanding senior history education student.

Arts & Humanities Scholarships—Financial awards to three undergraduate students preparing to become world history teachers. Recipients must meet the scholarship criteria of academic performance and financial need. Preference given to Delaware students.

Berwyn Fragner Memorial Scholarship—Financial award to an undergraduate history major or majors who meet the scholarship criteria of academic performance and financial need.

E. Lyman Stewart Internship—\$3,000 stipend awarded to junior or senior history majors for 10 week internships at a local historical agency.

Evelyn Holst Clift Award—Monetary awards to two or more outstanding rising senior history majors.

William E. Meakin Memorial Award—Monetary awards to a junior or senior who meets the scholarship criteria of academic performance and who has a distinguished record of community service.

Old Home Prize—Monetary awards for the best essay on the history of Delaware and the Eastern Shore.

Thomas J. Craven Prize—Monetary award for the best essay by an undergraduate on American political or constitutional history, broadly interpreted, or Delaware history

Alumni Undergraduate Award in History—Monetary awards to junior and/or senior history majors with the highest history grade point averages and an overall grade point average of 3.5 and above. Eligibility is limited to students who have taken at least five history courses, and HIST268

William H. Williams Scholarship in Early American History—Monetary awards to an undergraduate or graduate history major who demonstrates outstanding scholarship in the field of American history during the period of 1607 to 1865.

GRADUATE AWARDS AND FELLOWSHIPS

Alumni Award for Best Article or Seminar Paper

Stanley J. and Marion Goldfus Award for Best Teaching Assistant

John A. Munroe Memorial Award

William H. Williams Scholarship in Early American History

E. Lyman Stewart Internship for Graduate Students

GROUP REQUIREMENTS

For students entering in fall, 2010 (and after), there is a minimum grade requirement of C- for courses taken to fulfill Breadth Requirements. To see a complete list of courses, including History courses, that satisfy group requirements, please go to:

http://academiccatalog.udel.edu/Pub_ShowCatalogPage.aspx?CATKEY=ROOT&A_CYEAR=2013-2014&DSPL=Published

AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN HISTORY REQUIREMENT

The following courses fulfill the History Requirement in (African, Asian, Latin American, or Middle Eastern) History. An asterisk beside the course indicates that it will be offered this semester.

HIST130	*	Islamic Near East: 600-1500
131		Islamic Near East, 1500 to the Present
134	*	History of Africa
135	*	Introduction to Latin American History
137	*	East Asian Civilization: China
138		East Asian Civilization: Japan
145		Ghandi's India
201		Introduction to Global Islam
270		History of Modern Asia
330		Peasants and Revolution in Africa
331		History of the Caribbean I
332		History of the Caribbean II
336		Topics in Latin American History
349		Modern Latin America: 1800-Present
365	*	Topics in Asian Studies
368		Modern China: 1600-1920s
369		China Since 1900
370		History of Modern Japan

371		Postwar Japan
372		Popular Culture in Urban Japan
377		Radicalism & Revolution: Islamic Movements in the Modern Middle East
378		Nationalism in the Modern Middle East
380	*	History of the Arab-Israeli Conflict
392	*	History of Brazil
393	*	History of Modern Vietnam
394		Africa Since 1960
395		Pan Africanism
397		History of South Africa
430		Seminar: 20th-Century Latin American Revolutions
439		Women and Revolutions in Africa
440	*	Seminar: Africa Under Colonial Rule
444		Seminar: Women in the Islamic Middle East
477		Seminar: Latin American History
479		Seminar: Asian History

PRE 1700 REQUIREMENT

The following courses fulfill the Pre 1700 requirement for the History Major. (This requirement applies only to students who became history majors in fall 2006 or after.) An asterisk beside the course indicates that it will be offered this semester.

HIST103	*	World History I [This course will not satisfy the Pre 1700 requirement for students matriculated fall 2009 or later]
130	*	Islamic Near East: 600-1500
137	*	East Asian Civilization: China
241		History of Christianity to 1300
243		Ancient Religion and Civilization
245		Medieval Kings and Queens
318	*	Colonial America
338		Greek-Roman Sport-Recreation
340	*	Ancient Near East and Greece
341		Ancient Rome
342		Barbarian Europe
343		Medieval Europe: 1050-1350
344	*	Renaissance Europe
345		Reformation Europe
365		ONLY SECTION 10: China to 1600
374	*	History of England to 1715
384		Early Irish History: From Strongbow to Cromwell, 1169-1659
398		Topics in Medieval History
399		Varying Authors, Themes, and Movements (<i>specific topics only</i>)
470		Seminar in Ancient History
471	*	Seminar in Medieval History

MULTI-CULTURAL REQUIREMENT

103	*	World History I
104	*	World History II
130	*	Islamic Near East, 600-1500
131		Islamic Near East, 1500-Present
134	*	History of Africa
135	*	Introduction to Latin American History
137	*	East Asian Civilization: China
138		East Asian Civilization: Japan
145		Gandhi's India
220	*	The American Civil Rights Movement
270		History of Modern Asia
291		Women's History through Film (1 credit)
300	*	Women in American History
305		Race & Image in Media and Culture
320		Slave Testimony as Historical Artifact
325	*	African American History to the Civil War
326		History of Black America since the Civil War
331		History of the Caribbean I
332		History of the Caribbean II
333		African American History in the American West
334	*	African American Women's History
368		Modern China: 1600-1920
369		China Since 1900
370		History of Modern Japan
371		Postwar Japan
372		Japan's Global Pop Culture
377		Islamic Radicalism in the Middle East
378		Nationalism in Modern Middle East
380	*	History of Arab-Israeli Conflict
381		Islam and the West: The History of Mutual Perceptions
386		Asian America: Culture and History
390		American Indians, The Southwest
392		History of Brazil
393	*	History of Modern Vietnam
395		Pan Africanism
439		Women and Revolution in Africa
440	*	Seminar: Africa Under Colonial Rule
444		Seminar: Women in the Islamic Middle East
477		Seminar in Latin American History
479		Seminar: Asian History

SECOND WRITING REQUIREMENT

Note: The second writing requirement must be taken by all students in their junior or senior year **only, and after 60 credits have been earned.**

*****Only the sections designated on the official University of Delaware courses search page (<http://primus.nss.udel.edu/CoursesSearch/>) as satisfying the Arts & Sciences Second Writing Courses apply.*****

The following sections are offered **this semester** and fulfill the second writing requirement of Arts & Science.

HIST300-011: Women in American History

HIST302-010,080: The World in Our Time

HIST318-011,080: Colonial America

HIST325-011: African American History to the Civil War

HIST334-011: African American Women's History

HIST352-011,080: Contemporary Europe

HIST355-011,081: Early Modern European Intellectual History

HIST392-011: History of Brazil

HIST393-011: Modern Vietnam

HIST411-010: Seminar in American History: Religion & Modern American Culture

HIST440-010: Seminar in African History: Africa Under Colonial Rule

HIST471-010,080: Seminar in Medieval History: Carolingian Europe

HIST475-010,080: Seminar in Modern European History: Europe Between the World Wars

400-LEVEL SEMINAR

The following courses are offered this semester and fulfill the major requirement of a 400-level seminar course. 400-level courses are for history majors only or with permission of instructor.

HIST411.010: Seminar in American Hist: Religion & Modern American Culture

HIST440.010: Seminar in African Hist: Africa Under Colonial Rule

HIST471.010,080: Seminar in Medieval History: Carolingian Europe

HIST475.010,080: Seminar in Modern European History: Europe Between the World Wars

HIST480.010: Seminar: WWII Through Oral Interviews

DISCOVERY LEARNING EXPERIENCE

The following courses fulfill the University DLE requirement, for students entering UD in fall 2006 or after.

HIST268.030: Seminar: Asia in America's Imagination

HIST268.031: Seminar: The JFK Assassination

HIST480.010: WWII Using Oral Interviews

HIST491.010,011: Planning a Course of Instruction (For education majors only)

HISTORY DEPARTMENT COURSE OFFERINGS

PLEASE NOTE:

THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. FOR UP-TO-DATE COURSE INFORMATION, PLEASE CHECK THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE, www.udel.edu/History

HIST101.011: WESTERN CIVILIZATION TO 1648

Montaño Limit 100 MWF 11:15-12:05

This course will emphasize the relationship between social, economic, institutional, religious, intellectual, cultural and political developments from the time of Christ to the end of the Thirty Years' War in 1648. Special attention will be paid to eastern influences on western civilization.

HIST101.012: WESTERN CIVILIZATION TO 1648

HIST101.082: HONORS: WESTERN CIVILIZATION TO 1648

Enroll through sections 040D-044D, 082D

Callahan Limit 80/20 MW+ 12:20-1:10

Introductory survey tracing the political, social, economic, and cultural development of Western civilization from late antiquity to the end of the Thirty Years' War in 1648. Two fifty-minute tests and a final examination.

HIST102.012: WESTERN CIVILIZATION 1648-PRESENT

HIST102.082: HONORS: WESTERN CIVILIZATION 1648-PRESENT

Enroll through sections 030D-034D

Cruz Limit 90/10 TR 9:30-10:45

The principal political, social, economic and cultural developments in Western civilization since the middle of the 17th century.

HIST102.013: WESTERN CIVILIZATION 1648-PRESENT

Scott-Weaver Limit 40 MWF 9:05-9:55

This course will examine the principal social, political, and economic developments in Western civilization since the sixteenth century. Topics will include the Enlightenment, nationalism, imperialism, and racial ideology, as well as the First and Second World Wars.

HIST103.010: WORLD HISTORY I

Frassetto Limit 100 MWF 1:25-2:15

This course satisfies the multicultural requirement of the College of Arts and Sciences.

Principal political, economic, cultural and social developments in world history through the sixteenth century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST103.012: WORLD HISTORY I

McLeod Limit 100 TR 8:00-9:15

This course satisfies the multicultural requirement of the College of Arts and Sciences.

World History I covers the principal cultural, social, political, and economic developments in world history from the origins of civilization to the collapse of the Mongol Khanates, c. 1500. Course requirements include attending twice-weekly lectures, readings of an assigned text, and completion of two in-class essay examinations (one 100 point mid-term; one 200 point final). This course may be used to fulfill the B group requirement and/or the university's multicultural requirement.

HIST104.010: WORLD HISTORY II

Reilly

Limit 40

TR 3:30-4:45

This course satisfies the multicultural requirement of the College of Arts and Sciences.

A survey of some of the key political, economic, religious, and cultural developments in world history since about 1500. The course explores five centuries of interaction between Asia, Africa, the Americas, and Europe, with the goal of understanding our world today.

HIST104.011: WORLD HISTORY II

Hallager

Limit 40

MWF 2:30-3:20

This course satisfies the multicultural requirement of the College of Arts and Sciences.

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST104.013: WORLD HISTORY II

Flaherty

Limit 100

MW+ 9:05-9:55

Enroll through sections 50D-54D

This course satisfies the multicultural requirement of the College of Arts and Sciences.

This course explores world history from the fifteenth century to the recent past. It does so by examining how different peoples in different times have understood religion, politics, economics, society, and how world history has, over time, shaped and challenged human understanding. Two lectures and one section each week, with an emphasis on understanding the past on its own terms through primary sources.

HIST130.010: ISLAMIC NEAR EAST: 600-1500

Matthee

Limit 100

TR 11-12:15

This course satisfies the multicultural requirement of the College of Arts and Sciences.

This course offers an overview of Middle Eastern history from the beginnings of Islam until the age of European discovery and exploration. Surveying the background and circumstances of the rise of Islam, the creation of the Islamic Empire, and the subsequent political, social, economic, and religious history of Islamic west Asia and north Africa until the rise of the so called gunpowder states, the Ottoman, Safavid, and Mughal Empires, this course familiarizes students with a variety of cultures and the way in which they interacted and melded to become an overarching Islamic civilization. This course encourages students to consider the composite and variable nature of world cultures. It pursues comparisons and contrasts both within Islamic civilization itself—its Arab, Byzantine-Christian, Persian and Turkish contributions—and between that civilization and medieval Europe at various stages—initial confrontation and conquest, cultural and diplomatic exchange, Reconquista, Crusades. Lectures, discussion, reading. Take-home mid-term, term paper, and a final.

HIST134.010: HISTORY OF AFRICA

Maloba

Limit 70

MWF 11:15-12:05

This course satisfies the multicultural requirement of the College of Arts and Sciences.

This is an introductory course on African history south of the Sahara, from the earliest times to 1914. The course will introduce students to the major themes in African history during this period. Particular emphasis will be placed on pre-Colonial African political, social, and economic institutions; diversity in African political organizations; slave trade; the coming of European colonialism in Africa; African culture in the era of European imperialism. This course is cross listed with BAMS134.010.

HIST135.010: INTRODUCTION TO LATIN AMERICA**HIST135.080: INTRODUCTION TO LATIN AMERICA**

ENROLL THROUGH SECTIONS 20D-24D, 080D

Buckley

Limit 90/10

MW+ 10:10-11:00

This course satisfies the multicultural requirement of the College of Arts and Sciences.

This course introduces students to the history of Latin America, from the conquest period to recent times. Topics include preconquest societies, Iberian colonization and colonial society, the transition to independence, nineteenth century modernization, urbanization, revolutionary political movements of the twentieth century, and the region's changing relationship to the United States.

HIST137.010: EAST ASIAN CIVILIZATION: CHINA

Wang

Limit 100

TR 9:30-10:45

This course satisfies the multicultural requirement of the College of Arts and Sciences.

This course introduces Chinese history by discussing the diverse political, economic, social, and cultural entities of China and their structural transformations from prehistoric times to the present. It provides students with a critical approach to examining the unique characteristics of Chinese civilization and the rich historical legacies of the Chinese nation and society that are still defining their identities within and beyond China.

HIST200.010: HISTORY OF DELAWARE

Russ

Limit 40

TR 9:30-10:45

This course will consider the historic development of Delaware from its settlement during the Colonial era up to the present day. Although we will touch upon a wide variety of topics, the course will emphasize economics, politics, and community development in the period, while at the same time treating Delaware's role in national events. The course will consist of both lectures and group discussion.

HIST205.012: UNITED STATES HISTORY TO 1865

Heyrman

Limit 100

MWF 10:10-11:00

History 205 offers an overview of the historical development of the present-day United States from its first European settlement through the Civil War. Lectures and discussions focus on the play of economic, social, and political forces that shaped the lives of Indians, peoples of African descent, and Euro-Americans in colonial British North America, the early republic, and the antebellum United States.

HIST205.013: UNITED STATES HISTORY TO 1865

Wiewora

Limit 40

TR 12:30-1:45

An introductory survey of 17th, 18th, and 19th-century American history.

HIST205.014: UNITED STATES HISTORY TO 1865

Hallager

Limit 40

TR 2:00-3:15

An introductory survey of 17th, 18th, and 19th-century American history.

HIST205.015: UNITED STATES HISTORY TO 1865

Hill

Limit 40

MW 8:40-9:55

This survey course examines the history of the United States from the beginning of European colonization through the Civil War. While lectures and class discussions will cover important political and economic developments, this course will place special emphasis on social and cultural history themes. By analyzing both secondary and primary sources, we will concentrate on the perspectives of ordinary Americans. In addition, this class will focus on themes, such as the

construction of race and gender in society, the impact of social reform movements, and the influence of print culture.

HIST205.016: UNITED STATES HISTORY TO 1865

Maestri Limit 40 MWF 2:30-3:20

This course offers an overview of the major social, cultural, political, and economic themes of U.S. history from its first European settlement through the Civil War.

HIST205.017: UNITED STATES HISTORY TO 1865

Fisher Limit 40 T 6:00-9:00

This course introduces students to the main events and themes of American history from the earliest meetings of Native Americans and European colonists until the end of the Civil War. Topics receiving particular emphasis include Native American history, comparative European colonization before 1800, American slavery, and national expansion.

HIST205.194/195: UNITED STATES HISTORY TO 1865

Davies Limit 25 ONLINE

Through online lectures, primary and secondary sources, and discussion, students will develop their own interpretations of the major social, political, cultural, and economic developments that shaped American history through 1865. Along with discussion, written work will be used to assess student understanding.

HIST206.010: UNITED STATES HISTORY SINCE 1865

ENROLL THROUGH SECTIONS 20D-24D

Suisman Limit 100 MW+ 12:20-1:10

This course will explore major developments and themes in American history, from 1865 to the present.

HIST206.012: UNITED STATES HISTORY SINCE 1865

Fang Limit 40 TR 3:30-4:45

The course will survey American history from Reconstruction to the present and will emphasize social, cultural, and political themes. We will focus on issues including: social movements, immigration, gender, race, class, and the social impact of changing economic, political, and diplomatic climates. This course seeks to encourage critical thinking by placing equal emphasis on understanding historical issues and analyzing primary sources. Class time will be a combination of lecture and discussion with an occasional film or video screening.

HIST206.013: UNITED STATES HISTORY 1865-PRESENT

Alchon Limit 50 MW 3:35-4:50

This is a course about the United States of today, about how we have come into our present condition. Introducing issues that have preoccupied Americans since the late nineteenth century, the course invites students to develop thoughtful opinions through the arts of oral and written argument.

HIST206.014: UNITED STATES HISTORY 1865-PRESENT

Maestri Limit 40 MWF 9:05-9:55

This course will examine the history of the United States from Reconstruction to the present. Although we will touch upon a wide variety of topics, the course will pay particular attention to the political, cultural, and social events of the period. Classes will be based on a combination of lectures, primary source analysis, and discussion.

HIST206.015: UNITED STATES HISTORY 1865-PRESENT

Bozanic

Limit 40

TR 12:30-1:45

An introductory survey focusing on the social, cultural, political, and technological dimensions of American history since 1865. In this interactive course, students will participate in daily discussions and will learn the skills of conducting historical research by analyzing and interpreting a range of primary sources.

HIST210.010: INTRODUCTION TO MILITARY HISTORY

Wasson

Limit 20

TR 12:30-1:45

Survey of the history of warfare from the ancient Greeks through World War I, with emphasis upon tactics, weapons, armor, strategy and the human factors that contributed to success or failure in war.

HIST220.010: AMERICAN CIVIL RIGHTS

Gill

Limit 20

MW 8:40-9:55

This course will examine the intense period of African American social and political activism from the 1940-1980s. Through readings, lectures, discussions and film, the course will address issues such as: the rise of non-direct action social protest, the struggle for voting rights, the role of women in the civil rights movement, the rise of black power, and debates over integration and nationalism. Particular attention will be paid to exploring the intersections of history and memory, as well as exploring the unfinished battles of the Civil Rights Movement in the 21st century. This course is crosslisted with BAMS220.

HIST221.010: FILM & AMERICAN SOCIETY

Johanningsmeier

Limit 70

W 6:00-9:00

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, vastly important in American (and world) culture today. You will see: The Stars! The Movies! The Famous Directors! Some Topics Include! The Hollywood celebrity machine and the “star system;” The classic genres, including: the monster films; the gangsters; “the fallen woman; the “blockbuster;” Critical techniques of reviewers and studio bosses; Trends in direction and design; The “studio system,” business and corporate structure; The ratings system; Gender, race and “making it” in America; Sex and violence; Communists and the movies; and more!!

HIST223.010: NATURE AND HISTORY

Rome

Limit 50

MW 3:35-4:50

This course will explore how people have related to the environment throughout history. The first part of the course will focus on the most revolutionary changes in world environmental history, from the invention of agriculture to the rise of consumer culture. The second part of the course will look at the history of efforts to solve environmental problems -- a history that goes back hundreds of years in many places. We also will consider how a knowledge of history can help us understand the 21st century challenge of climate change.

HIST267.010: EXPERIMENTAL: RUSSIA TO 1917

Zavadivker

Limit 40

TR 2:00-3:15

This course will examine Imperial Russian history from the mid-seventeenth century to the 1917 Revolution. Topics include Russia’s growth as a geographically vast empire, the autocracy that accompanied this growth; and, the responses of Russian people to these two developments. Attention will focus in particular on cultural responses, including literature, painting and music.

HIST268.026: SEMINAR: EUROPEAN NATIONALISMS

HIST268.086: HONORS SEMINAR: EUROPEAN NATIONALISMS

Brophy

Limit 12/3

T 3:30-6:30

Open to majors only, or by permission.

This seminar focuses on the impact of nationalism in Europe from the eighteenth century to the present. Our weekly meetings will have a dual purpose. We will read critical works on European nationalism and discuss them; but we will also discuss “historical method”: the nuts and bolts of reading, researching, and writing history. The term paper, which is the final assignment of the course, will be written in stages as a proposal, first draft, and final version.

HIST268.025: SEMINAR: THE CRUSADES

HIST268.085: HONORS SEMINAR: THE CRUSADES

Duggan

Limit 12/3

MWF 2:30-3:20

Open to majors only, or by permission.

This seminar will explore the origins and unfolding of the Crusades (1095-1291) through an intensive examination and mining of primary sources. Discussion, several short and one long papers, no examinations.

HIST268.029: SEMINAR: FIRST WORLD WAR

HIST268.089: HONORS SEMINAR: FIRST WORLD WAR

Bernstein

Limit 12/3

W 3:35-6:35

Open to majors only, or by permission.

Class discussions of the nature of historical thought and research followed by careful supervision of individual research-writing projects to be chosen by the student around the general theme of World War I. (Topics may be on political, intellectual, or social, as well as military history).

HIST268.030: SEMINAR: ASIA IN AMERICA’S IMAGINATION

Kim

Limit 15

MW 3:35-4:50

Open to majors only, or by permission.

This course satisfies the University Discovery Learning Experience requirement.

This course guides students in learning and using the skills of the historian. The seminar topic, which will be the vehicle to teach these skills, will examine American perception of Asia and Asians through a variety of primary and secondary sources. We will span the time from the Chinese Exclusion Act in 1882 through the Cold War conflicts in Asia in the 1950s and 1960s. We will explore a range of perceptions from fears of Asians as the “yellow peril” to myths of the “model minority.” There will be weekly reading and writing assignments, a field trip to archives in Philadelphia, and a longer research paper that will incorporate the skills that you have learned in this seminar.

HIST268.031: SEMINAR: THE JFK ASSASSINATION

Johanningsmier

Limit 15

M 3:35-6:35

Open to majors only, or by permission.

This course satisfies the University Discovery Learning Experience requirement.

This seminar will focus on what one historian has termed the “strange life of Kennedy’s death.” We will examine the accomplishments, expectations, and legends of the Kennedy administration itself, and then delve into the various reports, conspiracy theories, and literary accounts of the assassination. We will be employing Oliver Stone’s film *JFK* as a departure point for beginning to understand the assassination theories and mythology, and their significance for recent US history.

In the course of our discussions of the various portrayals of the assassination, we will also be examining the role of modern media in influencing public perceptions of history.

HIST300.010: WOMEN IN AMERICAN HISTORY

HIST300.011: WRITING: WOMEN IN AMERICAN HISTORY

Boylan

Limit 10/10

MWF 10:10-11:00

Only section 011 satisfies the second writing requirement of the College of Arts and Sciences.

This course satisfies the multicultural requirement of the College of Arts and Sciences.

This course surveys the experiences of American women, in all their variety and diversity, from the seventeenth century to the present. Through reading both primary and secondary sources, students will explore the major controversies in the field of women's history. Among the topics to be covered are: women's economic roles; race, class and ethnicity in women's lives; women and the family; women and social reform movements; feminism; sexuality. This course is cross listed with WOMS300.010,011.

HIST302.010: THE WORLD IN OUR TIME

HIST302.080: HONORS: THE WORLD IN OUR TIME

Alchon

Limit 20/5

TR 3:30-4:45

These sections satisfy the second writing requirement of the College of Arts and Sciences.

The World in Our Time explores the long twentieth century, an era of unsurpassed wonders and horror. It introduces some of the larger ideas and forces driving both modern times and the modern U.S., while emphasizing particular people who lived amidst and created their times. The course, then, examines the origins and course of Progress, Empire, and Genocide, and such things as Courage, Complicity, and Goodness. Ultimately, the course is interested in nothing less than the fate, the possibility, of Hope...

HIST310.010: POSTWAR AMERICA I: 1945-1963

Lanctot

Limit 40

MW 3:35-4:50

This course will survey the major developments in the two decades following the end of World War II. Among the topics covered will be the Cold War, the Civil Rights movement, McCarthyism, suburbia, and the changing role of women. We will also examine other significant aspects of American life during this era, including the rock and roll revolution of the 1950s and the rise of television. Requirements will include a midterm, final, one paper, and several short homework assignments.

HIST313.010: THE UNITED STATES 1877-1914

Morris-Crowther

Limit 40

MWF 2:30-3:20

Between 1877 and 1914 the United States moved rapidly from a primarily agrarian nation to an industrial-urban one. This period presents great conflicts as Americans undergo an identity crisis and struggle to reconcile the promise of democracy and freedom with the realities of laissez-faire capitalism. This class will focus on three themes: 1) the ongoing struggle of marginalized people for their political, social and economic rights; 2) the impact of technology, industrialization and urbanization on the nation; and 3) world involvement from global trade to imperialism. Final grades are a composite of two (mid-term and final) exams, short quizzes and a short (4-5 pages) paper.

HIST315.010: HISTORY FOR TEACHERS

Joyce

Limit 40

MW 3:35-4:50

The purpose of this course is to conceptualize and organize American history content in ways that improve the teaching of Social Studies at the elementary and secondary school level.

HIST318.010: COLONIAL AMERICA

HIST318.011: WRITING: COLONIAL AMERICA

HIST318.080: HONORS: COLONIAL AMERICA

Heyrman

Limit 20

MWF 9:05-9:55

ONLY SECTIONS 011 & 080 satisfy the second writing requirement of the College of Arts and Sciences.

History 318 surveys the development of British North America from the first settlements at Jamestown and Plymouth through the Seven Years' War (1607-1763). Lectures and discussions focus on major political, social, and religious developments, including the encounters between Native peoples and Euroamericans, the emergence of slavery as the South's dominant labor system, the evolution of Puritanism and the origins of evangelical Christianity, and the changing relationship between the American colonies and Britain.

HIST319.010: REVOLUTIONARY AMERICA, 1760-1789

Davies

Limit 40

TR 2:00-3:15

This course will analyze how and why the United States became an independent nation by examining the social, political, and cultural conflicts that defined the American Revolution, and influenced debates over the U.S. Constitution. Students will identify important events and significant political, social, economic, and cultural developments in United States history between 1760 and 1789, and develop their own interpretations by using historical analysis to understand a range of primary and secondary sources.

HIST321.010: CIVIL WAR & RECONSTRUCTION

Bendler

Limit 40

MWF 9:05-9:55

HIST 321 is an examination of the history of the United States from the late 1840s into the 1870s. We will first examine the growing divide between North and South up to the election of Abraham Lincoln as President in 1860, culminating in the secession crisis following Lincoln's election. We will then look at the war years (1861-5). While this course is not strictly a military history, we will examine the impact of some of the major battles and military campaigns on policy decisions in Washington and Richmond. And we will carefully look at how war objectives changed through the four years of fighting. Finally, we will study the Reconstruction era (1865-77), and the debates over restoring the Union and defining the rights of former slaves.

HIST324.010: AMERICAN CONSTITUTIONAL HISTORY

Rise

Limit 10

MWF 10:10-11:00

A survey of the development of judicial review since Reconstruction, emphasizing the Supreme Court's response to urbanization and industrialization, the growth of executive authority, and the extension of civil rights and civil liberties in the twentieth century. This course is crosslisted with CRJU324.

HIST325.010: AFRICAN AMERICAN HISTORY TO THE CIVIL WAR

HIST325.011: WRITING: AFRICAN AMERICAN HISTORY TO THE CIVIL WAR

Armstrong Dunbar

Limit 10/5

TR 9:30-10:45

ONLY SECTION 011 satisfies the second writing requirement of the College of Arts and Sciences.

This course satisfies the multicultural requirement of the College of Arts and Sciences.

This course will explore the development of race, gender, work, and culture from the colonial era through the Civil War. Using primary and secondary sources we will explore the social, political, religious, and economic factors that produced change and transformation in the lives of African

American men and women. This course has a number of goals, including providing a broad introduction to the interdisciplinary field of African American Studies. Through history, art, religion, film, music, and cultural criticism we will discuss and explore the construction of African-American identities during the 17th, 18th, and 19th centuries. This course is crosslisted with BAMS304.

HIST329.010: INTERNATIONAL MIGRATION

Miller Limit 10 MWF 2:30-3:20

Interdisciplinary introduction to alternative/complementary disciplinary approaches to the study of human movement between states. This course is crosslisted with POSC/GEOG/SOCI329.

HIST334.010: AFRICAN AMERICAN WOMEN'S HISTORY

HIST334.011: WRITING: AFRICAN AMERICAN WOMEN'S HISTORY

Armstrong-Dunbar Limit 12/7 TR 11:00-12:15

This course satisfies the multicultural requirement of the College of Arts and Sciences.

ONLY SECTION 011 satisfies the second writing requirement of the College of Arts and Sciences.

This course will explore the diversity of African American women's lives and the development of women, work, and culture from the colonial era through the late twentieth century. Using primary and secondary sources we will explore the social, political, religious, and economic factors that produced change and transformation in the lives of African American women. This course has a number of goals, including providing a broad introduction to the interdisciplinary field of African American and Women's Studies. Through history, religion, film, music, and cultural criticism we will discuss and explore the construction of African American women's identities. This course is crosslisted with BAMS/WOMS334.010.

HIST337.012: TOPICS IN AMERICAN HISTORY: AMERICAN ASSASSINS

Russ Limit 40 TR 3:30-4:45

From the assassination of Abraham Lincoln to the murder of John Lennon, the United States periodically has been roiled by the assassinations of leading political and social figures. Over the course of the semester, we shall examine these traumatic events and the people and circumstances surrounding them. As part of the weekly lectures and reading assignments, we also will consider the role of media and film in shaping assassinations and our understanding of them in U.S. history. There will be one mid-term exam, a paper, and a final.

HIST340.010: ANCIENT NEAR EAST AND GREECE

Sidebotham Limit 60 TR 2:00-3:15

Course covers stone age man and the rise of Near Eastern civilization in Mesopotamia and Egypt. Bulk of course on ancient Greece down to the Roman conquest in the 2nd century B.C.; political, social, economic, and artistic achievements of Greece are highlighted.

HIST344.010: RENAISSANCE EUROPE

HIST344.080: HONORS: RENAISSANCE EUROPE

Duggan Limit 35/5 MWF 11:15-12:05

This course will examine the distinctive achievements of the Renaissance—art, humanism, expansion, and new inventions—and their interconnections with economic depression, population decline, political disorder, and a brutally competitive social climate. Lecture, discussion, exams, and a paper.

HIST352.010: CONTEMPORARY EUROPE**HIST352.011: WRITING: CONTEMPORARY EUROPE****HIST352.080: HONORS: CONTEMPORARY EUROPE**

Shearer

Limit 20/5/5

MW 3:35-4:50

This course will examine major trends in European societies since the Second World War. We will examine the revival of Europe in the 1950s and '60s, its division during the Cold War, the hard times of the 1970s and '80s, and the struggle for a common European perspective in the 1990s.

Along the way, we will examine intellectual and literary movements, music, fashion, and society, and social and ethnic upheavals such as the wars in the Balkans. We will attempt to place recent political and social revolutions in central Europe in historical perspective, and we will examine the future of the New Europe.

HIST354.010: GERMANY IN THE TWENTIETH CENTURY: 1914-PRESENT**HIST354.080: HONORS: GERMANY IN THE TWENTIETH CENTURY: 1914-PRESENT**

Brophy

Limit 35

TR 9:30-10:45

This course will examine the political, socioeconomic, and cultural developments of Germany in the twentieth century. The collapse of the German empire in the First World War, the Weimar Republic, the rise of the Nazi state, German society under Nazi rule, and the Holocaust are the central emphases of the first half of the course; the two post-war German states and the factors leading to unification will be the focus of the second half. Two tests, a paper, and a final.

HIST355.010: EARLY MODERN EUROPEAN INTELLECTUAL HISTORY**HIST355.011: WRITING: EARLY MODERN EUROPEAN INTELLECTUAL HISTORY****HIST355.080: HONORS: EARLY MODERN EUROPEAN INTELLECTUAL HISTORY****HIST355.081: HONORS & WRITING: EARLY MODERN EUROPEAN INTELLECTUAL HISTORY**

Bernstein

Limit 15/14/3/3

TR 11:00-12:15

ONLY SECTIONS 011 & 081 satisfy the second writing requirement of the College of Arts and Sciences.

This course examines the major developments in thought from around 1600 to 1800. Questions considered are: the character of the good life and the moral obligation; the nature of political order and justice; the relation between faith and reason; and the development of historical reason and theories of the fine arts. Readings will be in Milton, Locke, Voltaire, Rousseau, and Montesquieu.

HIST361.010: TWENTIETH CENTURY FRANCE

Scott-Weaver

Limit 40

MWF 10:10-11:00

Using a combination of lecture, readings, and discussion, this course will explore important social and political developments of twentieth-century France. We will examine a wide range of topics, from the establishment of the Third Republic, interwar political instability, the World Wars and French anti-Semitism to the Algerian Crisis and decolonization. We also will address the legacy of French colonization and evolving national identity in the late twentieth century.

HIST365.010: TOPICS IN ASIAN HISTORY: CHINA TO 1600

Rice

Limit 40

TR 12:30-1:45

This course will cover the philosophical, intellectual and cultural history of the early Chinese empire, from its unification in the 3rd century BCE through the height of the Ming dynasty and the beginning of interaction with the colonial naval powers of Europe. Themes covered will be, 1) developments in religions and philosophy, including Confucianism, Buddhism and Daoism; 2) Population growth and migration, the environment and economic development, and material culture; 3) literature and the history of gender in imperial China; and 4) depictions of the heroes from the early Imperial era in later Chinese literature and film.

HIST365.011: TOPICS IN ASIAN HISTORY: WOMEN IN JAPANESE HISTORY

Flaherty

Limit 40

MWF 11:15-12:05

Beyond Geisha: Women in Japanese History. From layered kimono to Gwen Stefani's Harajuku girls, this course explores the lives and experiences of Japanese women through historical analysis--and in their own words--from earliest times to the recent past. The course opens with discussions of goddesses, female emperors, courtiers, warriors, and nuns in ancient, classical, and medieval Japan. It then turns to the female samurai, wives, mothers, factory workers, imperial subjects, convicts, scholars, activists, and feminists to explore how women have shaped Japanese history.

HIST374.010: HISTORY OF ENGLAND TO 1688

Montaño

Limit 40

MWF 1:25-2:15

This is an introductory survey of English history from the War of the Roses to the end of the Stuart dynasty. The course will examine the relationship between social, economic, religious, intellectual, and constitutional developments as well as the transition from the medieval to the early modern period. The readings will emphasize the use of primary materials as cultural evidence, with special attention paid to the tensions between tradition and innovation in these years. A key question throughout will be the merits of focusing on continuity or change in English history.

HIST380.010: HISTORY OF THE ARAB-ISRAELI CONFLICT**HIST380.080: HONORS: HISTORY OF THE ARAB-ISRAELI CONFLICT**

Matthee

Limit 25/5

TR 3:30-4:45

This course intends to contribute to a better understanding of the Arab-Israeli conflict by exploring its roots and its historical complexity. After examining the religious traditions of Judaism and Islam, the course will discuss the origins of Zionism as well as the nature of Arab/Ottoman and Levantine society in the 19th century. We will next study the relationship between the early Zionist settlers in Palestine, the indigenous Arab population, and the British mandate authorities, until the proclamation of the state of Israel in 1948. The final part will be devoted to the successive wars between Israel and its Arab neighbors, the rise of Palestinian nationalism, development and change in Israel, and the protracted search for coexistence and, ultimately, peace, between Jews and Arabs. Lectures, discussion, documentaries, reading of historical material.

This course is crosslisted with JWST381.

HIST387.010: HISTORY OF SEXUALITY IN THE US

Davis

Limit 34

TR 11:00-12:15

This section does NOT satisfy the second writing requirement of College of Arts and Sciences.

Surveys major themes in the history of sexual behaviors, identities, and desires in the U.S. Topics include marital sexuality/heterosexuality, abortion and contraception, sexual violence, prostitution, same-sex desires and queer identities, sexual revolutions and counter-revolutions, sexual science, and transsexuality. This course is cross listed with WOMS/SGST387.

HIST392.010: HISTORY OF BRAZIL**HIST392.011: WRITING: HISTORY OF BRAZIL**

Buckley

Limit 25/5

MW 3:35-4:50

This course satisfies the multicultural requirement of the College of Arts and Sciences.

ONLY SECTION 011 satisfies the second writing requirement of the College of Arts and Sciences.

This course focuses on the social and political history of Brazil over five hundred years, from first contact with Europeans through independence, formation of the Republic, modernization and contemporary issues facing the country. Topics include the fate of indigenous peoples; colonial economies and society; gender & class dynamics; slavery, abolition and ideas about race; immigration; industrialization & urbanization; nationalism; violence & social fracture; religion &

popular culture; revolutionary & reactionary political movements; and Brazil's changing place on the global stage. This course is crosslisted with BAMS392.

HIST393.010: HISTORY OF MODERN VIETNAM

HIST393.011: WRITING: HISTORY OF MODERN VIETNAM

McLeod

Limit 15/15

TR 11:00-12:15

Covers major social, cultural, political, economic and military developments in Vietnamese history from approximately 1500 to the present, including traditional civilization, colonization, nationalism and communism, the Indochina Wars (among them the "Vietnam Conflict"), the Kampuchean Crisis, and life under the Socialist Republic of Vietnam since 1976.

HIST411.010: SEMINAR: RELIGION & MODERN AMERICAN CULTURE

Davis

Limit 15

TR 2:00-3:15

Open to majors only or by permission of instructor.

Prerequisite: HIST268, or by permission.

This section satisfies the second writing requirement of the College of Arts and Sciences.

This seminar focuses on the social, cultural, and political history of religion in the post-Civil War United States. Weekly readings in primary and secondary sources will highlight religion's important if often contentious role in shaping modern America, with topics including the Scopes "Monkey Trial" of 1925, the importance of religion to the Civil Rights Movement, and the rise of the "New Christian Right" in the 1980s. We will additionally consider the changing dynamics of religious ritual, faith, and identity. All students will complete a major term paper by the end of the semester.

HIST440.010: SEMINAR: AFRICA UNDER COLONIAL RULE

Maloba

Limit 12

W 3:35-6:35

Open to majors only or by permission of instructor.

Prerequisite: HIST268, or by permission.

This section satisfies the second writing requirement of the College of Arts and Sciences.

This course satisfies the multicultural requirement of the College of Arts and Sciences.

This course will introduce and analyze the various colonial policies of the European powers in Africa, emphasizing the comparisons and contrasts between these policies. The course will also discuss the following critical issues related to colonial rule in Africa: theories of modern imperialism and the colonization of Africa; colonialism and racism; the rise and development of colonial capitalism; education, religion and cultural imperialism; colonial rule and the African woman; the rise of African cultural nationalism; Pan-Africanism and resistance to colonial rule; the Cold War and the ideologies of nationalism; the lingering impact of colonial rule on Africa.

HIST471.010: SEMINAR IN MEDIEVAL HISTORY: CAROLINGIAN EUROPE

HIST471.080: HONORS: CAROLINGIAN EUROPE

Open to majors only or by permission of instructor.

Prerequisite: HIST268, or by permission.

These sections satisfy the second writing requirement of the College of Arts and Sciences.

Callahan

Limit 12/3

M 3:35-6:35

This seminar will examine the political, social, economic, religious and intellectual development of Europe in the period 750-900. Particular attention will be given to the life of Charlemagne and the roots of his legend. The final grade will be based on a research paper of at least fifteen pages and on the amount and quality of seminar discussion.

HIST475.010: SEMINAR IN MODERN EUROPEAN HISTORY: EUROPE BETWEEN WORLD WARS

HIST475.080: HONORS: EUROPE BETWEEN WORLD WARS

Cruz

Limit 10/3

R 3:30-6:30

Open to majors only or by permission of instructor.

Prerequisite: HIST268, or by permission.

This section satisfies the second writing requirement of the college of arts and sciences.

This seminar will explore the main developments in European history between 1917 and 1939. The focus will be on the influence of ideologies such as fascism and communism and how the radical nature of their solutions took European politics to the brink of armed confrontation. Themes will include the Russian Revolution, the ascent of Fascism in Italy and Germany, and the Spanish Civil War.

HIST480.010: WWII USING ORAL INTERVIEWS

Sidebotham

Limit 15

T 6:00-9:00

Open to majors only or by permission of instructor.

Prerequisite: HIST268, or by permission.

This course satisfies the University Discovery Learning Experience requirement.

This seminar will provide an overview of the causes, course and outcome of World War II and the general impact it had on world history until the fall of the Soviet Union in 1991. The seminar, which is a DLE sanctioned course, will use an extensive collection of oral interviews of World War II veterans (American, other Allied and Axis, both men and women from all theaters of the war) personally conducted by the instructor to illustrate the conflict.

HIST491.010,011: PLANNING A COURSE OF INSTRUCTION

Joyce, Kim

Limit 18 per section

MW 8:40-9:55

For student teachers only.

F 8:00-11:00

Requires field observation hours in school placement.

This course satisfies the University Discovery Learning Experience requirement.

History 491 is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches in order to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST492-Lab component. The field placement for HIST491 will take place on Fridays from 8:00-11:00am at your school placement.

HIST492.010/011/12: INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO SOCIAL STUDIES TEACHING

Section 10 meets 8/27-9/17. Section 11 meets 9/24-10/15, Section 12 meets 10/22-11/13

Taggart

Limit 12/12/12

W 5:00-8:00

For student teachers only. 1 credit hour (short course)

Provides future **Social Studies** teachers with the technology skills that they need in order to become more effective teachers. Melds sound instructional technology skills with the academic content and instructional methods acquired during the course of their academic career. Topics include creating **web content, developing flip classrooms**, copyright and fair use laws, plagiarism and internet professionalism, accessing knowledge and instructional materials on the internet, using software and hardware to enhance classroom instruction, and assessment tools.

HIST601.010: SEMINAR: AMERICAN HISTORIOGRAPHY

Suisman

Limit 12

W 6:00-9:00

History graduate students only or permission of instructor.

This course will introduce graduate students to major interpretive debates, theoretical issues, and methodological approaches in the development of the historical profession in the United States.

HIST622.010: SEMINAR: THE ATLANTIC WORLD

Matson

Limit 12

T 6:00-9:00

History graduate students only or permission of instructor.

This reading seminar will explore the theories and findings of historians who use the rubric of "Atlantic World" to examine the developments of four continents from empire-building in the western hemisphere to the era of revolutions. We will look at topics such as creolization, labor systems, commodities and commercial networks, race, plantations and family farming, and more. We will also examine historical interpretations based on such terms as cultural or economic dependency, core-periphery, postcolonialism, capitalism, state formation, "othering," and identity.

HIST640.010: SEMINAR: AFRICA UNDER COLONIAL RULE

Maloba

Limit 3

W 3:35-6:35

History graduate students only or permission of instructor.

This course will introduce and analyze the various colonial policies of the European powers in Africa, emphasizing the comparisons and contrasts between these policies. The course will also discuss the following critical issues related to colonial rule in Africa: theories of modern imperialism and the colonization of Africa; colonialism and racism; the rise and development of colonial capitalism; education, religion and cultural imperialism; colonial rule and the African woman; the rise of African cultural nationalism; Pan-Africanism and resistance to colonial rule; the Cold War and the ideologies of nationalism; the lingering impact of colonial rule on Africa. Meets with HIST440.

HIST652.010: THEORY AND PRACTICE OF HISTORICAL PRESERVATION PLANNING

Ames

Limit 5

T 2:00-5:00

History graduate students only or permission of instructor.

Examines the historic preservation planning process, the theory supporting this process and contemporary practices. Case studies used to demonstrate the integration of theory and practice. This course is crosslisted with UAPP629 and MSST629.

HIST667.010: HISTORY OF CAPITALISM

Horowitz

Limit 12

W 2:30-5:30

History graduate students only or permission of instructor.

The "History of Capitalism" is an emerging field in American history that brings together research on business, labor, and politics to understand the particular evolution of American capitalism. This course will look at key works, roots in the political economy literature, assess its contributions, and evaluate how it might affect future scholarship.

HIST671.010: CAROLINGIAN EUROPE

Callahan

Limit 2

M 3:35-6:35

History graduate students only or permission of instructor.

This seminar will examine the political, social, economic, religious and intellectual development of Europe in the period 750-900. Particular attention will be given to the life of Charlemagne and the roots of his legend. The final grade will be based on a research paper of at least fifteen pages and on the amount and quality of seminar discussion. Meets with HIST471.

HIST675.010: EUROPE BETWEEN THE WORLD WARS

Cruz

Limit 2

R 3:35-6:35

History graduate students only or permission of instructor.

This seminar will explore the main developments in European history between 1917 and 1939. The focus will be on the influence of ideologies such as fascism and communism and how the radical nature of their solutions took European politics to the brink of armed confrontation. Themes will include the Russian Revolution, the ascent of Fascism in Italy and Germany, and the Spanish Civil War. Meets with HIST475.

HIST683.010: AMERICAN SLAVERY IN COMPARATIVE PERSPECTIVE

Kolchin

Limit 12

M 6:00-9:00

History graduate students only or permission of instructor.

This graduate reading seminar focuses on American slavery and emancipation in comparative perspective. Beginning with an examination of evolving interpretations of antebellum southern slavery, we will then widen the focus both temporally (looking at colonial-era slavery and emancipation) and geographically (turning to slavery in other New World societies and to forced labor in general). We will thus be concerned simultaneously with the historiography of American slavery, the place of unfree labor in the modern Western world, and the methodology of comparative analysis.

HIST750.010: TOPICS IN REGIONAL WORLD CULTURES

Staff

Limit 20

R 5:00-8:00

PREREQ: HIST710, HIST715. RESTRICTIONS: This course is restricted to students enrolled in the new MA of Social Studies in World History for teachers program. It is a required course for graduate students in this program. Other students must seek faculty approval for taking this course.

Focuses on a single region and its culture over the course of a determined historical era. Attention will be paid to the region's distinct cultural heritage, its people's world view, and how a region's cultural identity has been a factor in shaping historical responses to external challenges and opportunities.

HIST805.010: RESEARCH & WRITING SEMINAR: AMERICA SINCE 1860

Mohun

Limit 12

T 2:00-5:00

The purpose of this course is to teach graduate students research methods and writing skills necessary to produce articles and conference papers of professional quality. Students will research and write a paper on a topic of choice (restricted to America more or less since 1865). We will also discuss and/or practice a variety of other skills including oral presentation, editing of other's work, preparing grant proposals, and submitting for publication.

MUSEUM STUDIES COURSES

www.udel.edu/museumstudies

MSST367.012: MUSEUMS EDUCATION AND OUTREACH

MSST367.012L: MUSEUMS EDUCATION AND OUTREACH

Henderson

Limit 5

T 3:30-4:45

Open to graduate students by permission only.

R 3:30-5:30

Enroll through ARSC367-012 and you will be auto-enrolled into ARSC367-012L.

Crosslisted with ARSC367.

MSST600.010: INTRO TO MUSEUM STUDIES

Open to graduate students by permission only.

Grier

Limit 15

R 2:00-5:00

Open to graduate students only.

Core course for the Museum Studies Certificate Program. Introduction to the history of museums and examines selected current issues in museum professional practice. Content may offer discussion of issues in collecting and exhibition practice, education and audience development, evolving professional ethics, and museum governance.

MSST607.010: MUSEUM EDUCATION AND INTERPRETATION

Krill

Limit 15

M 2:30-5:30

Open to graduate students by permission only.

The theory, strategies, practices, evaluation and administration of learning in a museum environment with emphasis on interpretation of collections through a variety of instructional means. Lectures, discussions, field trips, program planning, curriculum development, proposal writing, audience studies, practice teaching and special project work with area museums.

MSST629.010:

THEORY OF PRACTICE OF HISTORICAL PRESERVATION PLANNING

Ames

Limit 5

T 2:00-5:00

Open to graduate students by permission only.

Examines historic preservation planning process, theory supporting this process and contemporary practices. Case studies used to demonstrate integration of theory and practice.

This course is crosslisted with UAPP629 and HIST652.

MSST667.011: FUNDAMENTALS OF PROFESSIONAL FUNDRAISING

Battisti

Limit 10

F 2:30-5:30

Open to graduate students by permission only.

This is a 1cr short-course meeting from August, 29 2014, through September 26, 2014.

This course meets at 77 E. Main St., Newark, DE.

MSST667.012: SPECIAL EVENTS

Randolph

Limit 10

F 2:30-5:30

This is a one credit course open to graduate students by permission only.

This is a 1cr short course meeting from Aug 29, 2014, through Sep 26, 2014. This course meets at 77 E. Main St., Newark, DE.

EARLY AMERICAN CULTURE
www.udel.edu/winterthurprogram

EAMC602.010: MATERIAL LIFE IN AMERICA

Garrison

Limit 8

W 9:00-12:00

By permission of instructor.

EAMC607.010: CONNOISSEURSHIP OF THE DECORATIVE ARTS IN AMERICA I

Eaton

Limit 8

R 9:00-12:00

By permission of instructor.

SPECIAL PROBLEMS/INDEPENDENT STUDY PROJECTS

STAFF

ARRANGED

Students who wish to engage in independent study projects may, with the approval of a departmental faculty member directing such study, sign up under HIST366 or HIST466. Students must enroll for this course via UDSIS after getting approval from a departmental faculty member.

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