

HISTORY DEPARTMENT Spring 2014

Dare to be first.



THE DEPARTMENT OF HISTORY

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Course Descriptions

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updated 11-8-13

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CHECK SHEET FOR HISTORY MAJORS

30 credit hours

Student's Name (Please Print): _____
Last First

COURSE	CREDITS	GRADE	
HIST 101 **[or 103]	_____	_____	
HIST 102 **[or 104]	_____	_____	
HIST 268	_____	_____	
HIST _____	_____	_____	History course before 1700 not including HIST101 **[and 103]. This requirement applies only to students whose catalog year is fall 2006 or later.
HIST _____	_____	_____	(African, Asian, Latin American or Middle Eastern History)
HIST _____	_____	_____	(History course at 300 level or above)
HIST _____	_____	_____	(History course at 300 level or above)
HIST _____	_____	_____	(History course at 300 level or above)
HIST _____	_____	_____	(History course at 300 level or above)
HIST _____	_____	_____	(HIST Seminar at 400-level or above, excluding HIST403, 464, 468, 491, 493 and independent study)

**[Effective for students matriculated fall 2009 or later]

A minimum grade of C- is required in all major courses. No more than 45 credits in History (including cross-listed courses) may be counted toward the total required for the B.A. degree.

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Visit our homepage: www.udel.edu/History

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REQUIREMENTS

THE MAJOR (30 credit hours)

The thirty-hour major includes the following requirements:

- a. HIST 101 [or HIST 103] **
- b. HIST 102 [or HIST 104] **
- c. HIST 268
- d. One History course before 1700, not including HIST 101 **[and HIST 103.]
- e. Three credit hours in African, Asian, Latin American, or Middle Eastern History.
- f. Twelve credits at the 300 level or above.
- g. One History Seminar at the 400 level or above, excluding HIST403, 464, 468, 491, 493 and Independent Study.

Note:

All history majors must take **HIST268 in their sophomore year**. If the history major is declared after the sophomore year, HIST268 must be taken the following semester. In all cases, HIST268 must be taken **before a 400-level seminar**.

History Minor Requirements

The History minor requires a minimum of fifteen credits, which are distributed as follows:

1. Two courses from HIST101, 102, 103, 104, 205, 206.
2. Three courses at the 300 level or above, (excluding HIST491 and 493).

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

NOTE:

Only Education students are allowed to use HIST 491 toward a minor in History.

**[Effective for students matriculated fall 2009 or later]

HISTORY MAJOR WITH CONCENTRATIONS

(36 credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may find the concentrations particularly helpful. Concentrations are offered in the following fields: American, European, or World History. Concentration options are available for all majors.

MAJOR REQUIREMENTS FOR CONCENTRATIONS:

Within the Department

- HIST 101 [or HIST 103] **
- HIST 102 [or HIST 104] **
- HIST268 History Seminar **Note: HIST268 does NOT count toward concentration.**
- Course in Asian, African, Latin American, or Middle Eastern History
- History course before 1700, not including HIST 101 and HIST 103
- Seven courses in the field of concentration, four of which must be at the 300 level or above. With written approval of the advisor, a student may take two of these courses outside the Department of History.
- History seminar at the 400-level or above (excluding HIST403, 464, 468, 491, 493 and Independent Study)

Note: 15 of the history credits must be at the 300 level or above, as stated in the requirements for the regular major.

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CONCENTRATION: WORLD HISTORY

Advisor: Professor R. Rawat

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor J. Bernstein

CONCENTRATION: AMERICAN HISTORY

Advisor: Professor P. Kolchin

PRE-LAW ADVISING

Advisors: Professor J. Russ

**[Effective for students matriculated fall 2009 or later]

INTERDEPARTMENTAL MAJORS HISTORY/FOREIGN LANGUAGE MAJOR

Students can major in the following fields: History/Classics, History/Chinese, History/French, History/German, History/Japanese, History/Russian, or History/Spanish. The History/Foreign Languages major requires a total of 27 credits in History as well as Foreign Language credits as follows.

MAJOR REQUIREMENTS: **Within the History Department**

- HIST 101 [or HIST 103] **
- HIST 102 [or HIST 104] **
- HIST 268
- Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language
- History seminar at the 400-level or above (excluding HIST403, 464, 468, 491, 493 and Independent Study)

One of the following language options:

Classics

Civilization: Two classical civilization (or culture) courses: e.g., FLLT 202 (Biblical and Classical Literature), FLLT 316 (Mythology), FLLT 320/FLLT 322/FLLT 330 (Variable Topics, Genres, Periods, Authors)

Literature: Either 9 credits of Latin at the 200-level or above and 3 credits of Latin at the 300-level or above, or GREK 201 and GREK 202 and 6 credits of Latin at the 200-level or above

Chinese

Civilization: FLLT 321 (Chinese Literature in Translation), or FLLT 331 (Introduction Chinese Films) or FLLT 330 (Special Topics in Chinese Literature)

Literature: CHIN 355 (Special Topics in Literature) and CHIN 455 (Selected Authors, Works, and Themes)

Three courses at the 200, 300, or 400-level

French

Civilization: FREN 325 (French Civilization I), or FREN 326 (French Civilization II) or FREN 453 (French Civilization III)

Literature: FREN 301 (Introduction to French Literature: Prose) and FREN 302 (Introduction to French Literature: Poetry and Theatre)

400-level literature course

Two courses at the 200, 300, or 400-level

German

Civilization: GRMN 325 (German Civilization and Culture)

Literature: GRMN 311 (Introduction to German Literature I) and GRMN 3XX

400-level literature course

Two courses at the 200, 300, or 400-level

Japanese

Civilization: FLLT 328 (Japanese Literature in Translation), or

FLLT 338 (Inquiry into Japanese Films) or

FLLT 380 (Special Topics in Japanese Literature)

Literature: JAPN 355 (Special Topics in Literature) and JAPN

455 (Selected Authors, Works, and Themes)

Three courses at the 200, 300, or 400-level

Russian

Civilization: RUSS 325 (Russian Civilization)

Literature: RUSS 310 (Introduction to Russian Literature I) and

RUSS 312 (Introduction to Russian Literature II)

400-level literature course

Two courses at the 200, 300, or 400-level

Spanish

Students must choose either the Peninsular (SPAN 325, SPAN 301, SPAN 302)

or the Latin American (SPAN 326, SPAN 303, SPAN 304) track.

Civilization: SPAN 325 (Spanish Civilization and Culture)

or

SPAN 326 (Latin American Civilization and Culture)

Literature: SPAN 301 (Survey of Spanish Literature) and

SPAN 302 (Survey of Spanish Literature)

or

SPAN 303 (Survey of Spanish-American Literature) and

SPAN 304 (Survey of Spanish-American Literature)

400-level literature course

Two courses at the 200, 300, or 400-level

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36 credit hours in history.
- Twenty-seven credits from related Social Studies Disciplines.
- Twenty-seven credits in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA. from time of application to student teaching.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or www.udel.edu/socialstudiesed

PHI ALPHA THETA

The Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, an undergraduate must complete at least twelve semester hours in history, with a 3.1 average in the history courses taken, and a 3.0 overall g.p.a. excluding history. College credits earned by means of Advanced Placement examinations will not count toward admission. Phi Alpha Theta, with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands, is one of the most respected honor societies in the country. Its student members are eligible for one of a number of prizes and scholarship awards annually.

Initiation is held each spring for eligible students. Letters of invitation are mailed in early February. For more information, contact the Department of History, 236 John Munroe Hall.

HONORS DEGREE

Honors advisor: Professor J. Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree. Requirements for an Honors Degree are as follows:

- A cumulative GPA of at least 3.400 at the time of graduation.
- At least 30 credits earned in Honors courses:

- At least 12 Honors credits in the major department or in courses in collateral disciplines specifically required for the major;
- At least 12 Honors credits in 300-level courses or higher, not including the first-year interdisciplinary Honors colloquium;
- Three credits in an Honors Degree seminar or Honors capstone course (general capstone course description and current capstone list <http://honors.udel.edu/charts/capstone.html>) or comparable senior experience approved by the major and the Honors Program, to be completed in one of the last two semesters of the student's degree program.

Honors Degree with Distinction: The Honors Degree with Distinction recognizes a student's completion of the research requirements for the Degree with Distinction in addition to the successful completion of 30 credits in Honors courses through the degree program.

Six credits of Honors thesis or project (UNIV 401/402) and the successful oral presentation of an acceptable thesis or project to a committee of faculty approved by the History department and the University Honors Program. Completion of any additional specifications for the thesis or project set by the major department. UNIV 402 satisfies the Honors senior capstone requirement. It does not satisfy the History 400-level seminar requirement.

Note: Six credits of Honors thesis may be counted as part of the 30 Honors credits required for the Honors Degree.

For more information on the Honors Degree, please visit the Honors Program web site at <http://honors.udel.edu>

HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

UNDERGRADUATE AWARDS

Alumni Undergraduate Award in History Education – Monetary award to an outstanding senior history education student.

Arts & Humanities Scholarships—Financial awards to three undergraduate students preparing to become world history teachers. Recipients must meet the scholarship criteria of academic performance and financial need. Preference given to Delaware students.

Berwyn Fragner Memorial Scholarship—In memory of General Berwyn Fragner (1928-1989), honors graduate in History, 1950; scholar, ranking Army officer (active and reserves) and successful businessman, noted for his devotion to humanitarian causes. Awarded for academic performance and financial need.

E. Lyman Stewart Internship—Created by Helen Black Stewart, M.A. (History), UD, in memory of her husband E. Lyman Stewart, U.D., 1923. Provides summer stipends for work at Delaware historical agencies.

Evelyn Holst Clift Award—In memory of Professor Eve Clift (1910-1986), an inspired professor of ancient history, UD, 1942-1975. Financial award to two or more rising senior History majors.

William E. Meakin Memorial Award—Created by John and Sadie Meakin, in memory of their son William, a gifted History major and dedicated cyclist, who died in 1995 at the age of thirty-three. Awarded to juniors or seniors, based on academic merit and community service.

Old Home Prize—Created in memory of William Henry Purnell, president of Delaware College (1870-1895). Awarded for the best essays on the history of Delaware and the Eastern Shore.

Thomas J. Craven Prize—Created by Mary Craven Niels and Jane Craven McHarg in memory of their father, Thomas J. Craven, UD, 1858. Awarded for the best essay on American political or constitutional history or Delaware history.

Alumni Undergraduate Awards in History—Funded by generous alumni to recognize academic performance by juniors or seniors majoring in History.

Willard Allen Fletcher Prize—In honor of Willard Fletcher, professor of history (UD, 1969-1989) and chair, Department of History (1969-1974). Awarded to a History Education major for a paper demonstrating research skills and professional integrity.

William H. Williams Scholarship in Early American History—In memory of William Williams, (1936-2007), Ph.D. (History), UD, 1967, professor of history in the Parallel Program, professional scholar and author. Awarded for outstanding scholarship in American history, 1607-1812.

GRADUATE AWARDS AND FELLOWSHIPS

Alumni Award for Best Article or Seminar Paper

Stanley J. and Marion Goldfus Award for best teaching assistant

John A. Munroe Memorial Award for survey course teaching

William H. Williams Scholarship in Early American History to 1865

BREADTH REQUIREMENTS

Breadth requirements: Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions. Check the official Undergraduate Catalog each year for an updated list.

To see a complete list of courses, including History courses, that satisfy group requirements, please go to:

http://academiccatalog.udel.edu/Pub_ShowCatalogPage.aspx?CATKEY=CATKEY_678&ACYEAR=2013-2014&DSPL=Published

AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN HISTORY REQUIREMENT

The courses listed below satisfy the History requirement in African, Asian, Latin American, or Middle Eastern history for spring 2014.

HIST131	Islamic Near East, 1500 to the Present
135	Introduction to Latin American History
137	East Asian Civilization: China
270	History of Modern Asia
332	History of the Caribbean II
365	Topics in Asian Studies
377	Radicalism & Revolution: Islamic Movements in the Modern Middle East
397	History of South Africa
477	Seminar: Latin American History

PRE - 1700 REQUIREMENT

The courses listed below satisfy the History requirement in Pre-1700 for spring 2014.

HIST103	World History I [This course will not satisfy the Pre-1700 requirement for students matriculated fall 2009 or later]
137	East Asian Civilization: China
241	History of Christianity to 1300
318	Colonial America
338	Greek-Roman Sport-Recreation
341	Ancient Rome
343	Medieval Europe: 1050-1350
345	Reformation Europe

MULTICULTURAL REQUIREMENT

The courses listed below satisfy the University's Multicultural requirement for spring 2014.

103	World History I
104	World History II
131	Islamic Near East, 1500-Present
135	Introduction to Latin American History
137	East Asian Civilization: China
220	The American Civil Rights Movement
270	History of Modern Asia
291	Women's History through Film (1 credit)
332	History of the Caribbean II
335	American Slavery
377	Islamic Radicalism in the Middle East
477	Seminar in Latin American History

SECOND WRITING REQUIREMENT

Note: The second writing requirement must be taken by all students **ONLY after 60 credits have been earned.**

*****Only the sections designated in the official University of Delaware Registration Booklet as satisfying the Arts & Sciences Second Writing Courses apply.***** The following sections are offered **this semester** and fulfill the second writing requirement of Arts & Science.

HIST307-011,080: The U.S. in the Early National Period, 1789-1825
HIST335-011: American Slavery
HIST337-010,080: Topics in American History: Americans Observed
HIST352-011,080: Contemporary Europe
HIST356-011,081: Modern European Intellectual History
HIST373-011: Modern Ireland: 1660-Present
HIST397-011: History of South Africa
HIST411-010,080: Modern US Political Economy
HIST411-013: Women in the 20th Century America
HIST475-010,080: Seminar in Modern History: 20th Century Europe
HIST477-011: Seminar in Latin American History: History of Mexico

400-LEVEL SEMINAR

The following courses are offered this semester and fulfill the major requirement of a 400-level seminar course. 400-level courses are for history majors only or with permission of instructor.

HIST411-010,080: Seminar: Modern U.S. Political Economy

HIST411-013: Seminar: Women in 20th Century America

HIST411-014: Seminar: True Tales of the Mythic West

HIST475-010,080: Seminar: 20th Century Europe

HIST477-010,011: Seminar in Latin American History: History of Mexico

DISCOVERY LEARNING EXPERIENCE

The following courses fulfill the University DLE requirement, for students entering UD in fall 2006 and after.

HIST268-010: Seminar: War & Children in 20th Century America

HIST268-030,080: Seminar: The Consumer Revolution in the 18th Century

HIST411-014: Seminar: True Tales of the Mythic West

HIST464-010: Seminar: Internship Class

HISTORY DEPARTMENT COURSE OFFERINGS

PLEASE NOTE:

THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. FOR UP-TO-DATE COURSE INFORMATION, PLEASE CHECK THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE, www.udel.edu/History

HIST101.010: WESTERN CIVILIZATION TO 1648

HIST101.080: HONORS: WESTERN CIVILIZATION TO 1648

Duggan

Limit 95/5

TR 9:30-10:45

This section satisfies the group B requirement for the College of Arts and Sciences.

This survey traces the development of Western civilizations from the ancient world to the Reformations of religion in the 16th century. Two hour exams, a quiz, and a final exam.

HIST102.013: WESTERN CIVILIZATION 1648-PRESENT

HIST102.083: WESTERN CIVILIZATION 1648-PRESENT

Bernstein

Limit 93/7

MWF 11:15-12:05

This section satisfies the group B requirement for the College of Arts and Sciences.

A survey of the main political, economic, and the intellectual developments of Western civilization from 1648 to the present. Emphasis will be upon Europe, but attention will be paid to the significance of European overseas expansion.

HIST103.010: WORLD HISTORY I

Frassetto

Limit 100

MWF 1:25-2:15

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences. It also satisfies the History Department's Pre-1700 requirement for students matriculated prior to fall 2009 only.

Principal political, economic, cultural, and social developments in world history through the sixteenth century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST103.011: WORLD HISTORY I

Moreshead

Limit 40

MWF 9:05-9:55

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences. It also satisfies the History Department's Pre-1700 requirement for students matriculated prior to fall 2009 only.

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST103.012: WORLD HISTORY I

Fang

Limit 40

TR 12:30-1:45

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences. It also satisfies the History Department's Pre-1700 requirement for students matriculated prior to fall 2009 only.

This class explores a selection of major themes and events that have shaped the history of the world up to 1500 CE. Classes will be based on a combination of lectures, textbook readings, and primary source analyses. Students will gain a working knowledge and understanding of the social, cultural, political, religious and technological dimensions of world cultures. They will learn to think critically and comparatively about world societies. This is an interactive course where students will be required to participate in regular discussions concerning the historical evidence presented during class.

HIST103.013: WORLD HISTORY I

Reilly

Limit 40

TR 3:30-4:45

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences. It also satisfies the History Department's Pre-1700 requirement for students matriculated prior to fall 2009 only.

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST103.014: WORLD HISTORY I

Maestri

Limit 40

T 6:00-9:00

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences. It also satisfies the History Department's Pre-1700 requirement for students matriculated prior to fall 2009 only.

A survey of some of the key social, cultural, economic, and political events in world history through the 16th century. This course aims to show how the world we live in has

been shaped by a long process of interaction involving Asia, Africa, Europe, and the Americas.

HIST104.011: WORLD HISTORY II

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.

McLeod

Limit 70

MW 8:40-9:55

This course explores selected themes in global and international history from c. 1500 to the present, giving equal weight to the major civilized centers and relating the past to the present. Requirements include attendance, reading assignments, and two in-class, essay-style examinations.

HIST104.012: WORLD HISTORY II

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.

Hill

Limit 40

TR 12:30-1:45

This survey course examines the history of the world from about 1400 to the present. While lectures and class discussions will cover important political and economic developments, this course will place special emphasis on social and cultural history themes. By analyzing both secondary and primary sources, we will concentrate on the many perspectives of ordinary people living in Africa, Asia, Europe, and the Americas. In addition, this class will focus on themes, such as the construction of race and gender in society, importance of print culture, the impact of social and religious reform movements, the significance of technology, cross – cultural exchanges, and the influence of popular culture. This course will cover important events, such as European contact with indigenous people, global expansion of empires, the Protestant Reformation, Trans-Atlantic Slave Trade, French Revolution, growth of nationalism, WWI and WWII, the Cold War, and many other important topics in world history. Through a close analysis of primary sources, such as print culture documents and material culture, students will gain a better understanding of social, cultural, political and economic trends in world history.

HIST104.013: WORLD HISTORY II

Rawat

Limit 100

MW+ 10:10-11:00

ENROLL THROUGH SECTIONS 50D-54D

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.

This course will introduce students to the notion of the modern world as a product of global circulations of markets (world systems, mercantilism, portfolio capitalists, capitalism and globalization), movements (people, migration, and struggles), and mediums (ships, ideas, and press). We will focus on historical trends by identifying interdependencies and interconnectedness of political and social changes across the world in a period well before contemporary globalization. In addition, the course will address following themes: colonialism and empire, critique of social hierarchies, slavery, and racism, and contestations over representation.

HIST104.015: WORLD HISTORY II

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.

Hill

Limit 40

TR 3:30-4:45

HIST205.011: UNITED STATES HISTORY TO 1865

Joyce Limit 100 MW+ 9:05-9:55

ENROLL THROUGH SECTIONS 30D-34D

This section satisfies the group B requirement for the College of Arts and Sciences.

History 205 surveys American History from Pre-Columbian America through the Civil War. In our investigation of this era, we will seek to discover the roots of what makes America and Americans distinct as a nation, a region, and a people.

HIST205.012: UNITED STATES HISTORY TO 1865

Boylan Limit 100 MWF 10:10-11:00

This section satisfies the group B requirement for the College of Arts and Sciences.

This course surveys the history of the United States from the earliest settlements through the era of emancipation and Reconstruction. The course emphasizes economic, political, and social history.

HIST205.013: UNITED STATES HISTORY TO 1865

Maestri Limit 40 TR 3:30-4:45

This section satisfies the group B requirement for the College of Arts and Sciences.

This course offers an overview of the major social, cultural, political, and economic themes of U.S. history from its first European settlement through the Civil War.

HIST206.012: UNITED STATES HISTORY 1865-PRESENT**HIST206.082: HONORS: UNITED STATES HISTORY 1865-PRESENT**

ENROLL THROUGH SECTIONS 206.40D-48D,82D

Russ Limit 180 MW+ 9:05-9:55

This section satisfies the group B requirement for the College of Arts and Sciences.

This survey course focuses on the history of the United States from the late 19th century to the present era. Although we will touch upon a wide variety of topics, the course will pay particular attention to politics, economics, and social reform movements in the period. The course will consist of both lectures and group discussion.

HIST206.014: UNITED STATES HISTORY 1865-PRESENT

Wiewora Limit 40 TR 12:30-1:45

This section satisfies the group B requirement for the College of Arts and Sciences.

An introductory survey of American history since 1865.

HIST206.015: UNITED STATES HISTORY 1865-PRESENT

Moreshead Limit 40 MWF 2:30-3:30

This section satisfies the group B requirement for the College of Arts and Sciences.

An introductory survey of American history since 1865.

HIST206.016: UNITED STATES HISTORY 1865-PRESENT

Bozanic Limit 40 TR 3:30-4:45

This section satisfies the group B requirement for the College of Arts and Sciences.

An introductory survey focusing on the social, cultural, political, and technological dimensions of American history since 1865. In this interactive course, students will participate in daily discussions and will learn the skills of conducting historical research by analyzing and interpreting a range of primary sources.

HIST206.014: UNITED STATES HISTORY 1865-PRESENT

Wiewora

Limit 40

TR 12:30-1:45

This section satisfies the group B requirement for the College of Arts and Sciences.
An introductory survey of American history since 1865.

HIST/BAMS220.010: AMERICAN CIVIL RIGHTS

Gill

Limit 20/20

TR 11:00-12:15

This course will examine the intense period of African American social and political activism from the 1940-1980s. Through readings, lectures, discussions and film, the course will address issues such as: the rise of non-direct action social protest, the struggle for voting rights, the role of women in the civil rights movement, the rise of black power, and debates over integration and nationalism. Particular attention will be paid to exploring the intersections of history and memory, as well as exploring the unfinished battles of the Civil Rights Movement in the 21st century. This course is crosslisted with BAMS220.

HIST221.010: FILM AND AMERICAN SOCIETY

Johanningsmeier

Limit 100

W 6:00-9:00

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, vastly important in American (and world) culture today. You will see: The Stars! The Movies! The Famous Directors! Some Topics Include! The Hollywood celebrity machine and the “star system;” The classic genres, including: the monster films; the gangsters; “the fallen woman; the “blockbuster;” Critical techniques of reviewers and studio bosses; Trends in direction and design; The “studio system,” business and corporate structure; The ratings system; Gender, race and “making it” in America; Sex and violence; Communists and the movies; and more!!

HIST241.010: HISTORY OF CHRISTIANITY**HIST241.080: HONORS: HISTORY OF CHRISTIANITY**

Callahan

Limit 35/5

MWF 1:25-2:15

This section satisfies the group B requirement for the College of Arts and Sciences, and the History Department’s Pre-1700 requirement for students matriculated prior to fall 2009 only.

This is a survey of the evolution of the Christian Church from its origins until the decline of the papacy in the late thirteenth century. Lectures will examine such topics as St. Paul and the apostolic Christianity, the conversion of Constantine, the varieties of Christian monasticism, Christianity in a feudal society, the rise of the papacy and papal monarchy, and non-Western Christian observances. Two one hour examinations and a final examination.

HIST268.010: SEMINAR: WAR & CHILDREN IN 20TH CENTURY AFRICA

Maloba

Limit 15

W 3:35-6:35

For majors, or by permission.

This section satisfies the DLE requirement for the College of Arts and Sciences.

This course will explore the multiple effects of war on children in 20th century Africa. After a detailed general overview, the course will focus on child soldiers in wars in Sierra Leone; Sudan; Congo; Mozambique and Uganda. What has been the long term impact of these war experiences on child soldiers and their communities? This course will make extensive use of memoirs of child soldiers

HIST268.020: SEMINAR: HERESY, INQUISITION, AND CRUSADE IN THE MIDDLE AGES

Frassetto

Limit 15

M 3:35-6:35

For majors, or by permission.

This course will examine the emergence and growth of religious dissent, both popular and learned, in the Middle Ages and its suppression by church and state. It will consider the beliefs and practices of Cathars, Waldensians, Fraticelli, and other heretical groups as well as the influence of heresy on society as a whole and on the development of church teachings. The emergence of institutions to combat heresy will be a further topic of the course and the development of the inquisition and the use of crusade to destroy heresy will be discussed.

HIST268.030: SEMINAR: THE CONSUMER REVOLUTION IN THE 18TH CENTURY

HIST268.080: HONORS: THE CONSUMER REVOLUTION IN THE 18TH CENTURY

Matson

Limit 12/3

R 3:30-6:30

For majors, or by permission.

This section satisfies the DLE requirement for the College of Arts and Sciences.

This course will explore how households and private lives changed in the eighteenth century through the changing ways they dressed, prepared food, organized work in their homes, shopped in public markets, and traded with each other over long distances during this era. Students will: read and discuss assigned materials, learn how to conduct research and interpret printed documentary sources, learn how to "read" images that help explain our themes, and write a research paper.

HIST268.033: SEMINAR: AMERICA'S LONG WAR, 1945-PRESENT

Alchon

Limit 15

W 3:35-6:35

For majors, or by permission.

Since 1945, the United States has been routinely at war or violently interventionist, from Latin America to Asia, through Africa and into the Greater Middle East. This "Long War," has been managed by the concomitant rise of a National Security State of notably expanded Executive secrecy, surveillance, and war powers. The seminar examines the history of these developments, their motivating ideas and essential institutions. It also attempts to weigh the benefits and costs, to Americans and to others, of the operations of the American National Security State during this epoch.

HIST270.010: HISTORY OF MODERN ASIA

McLeod

Limit 40

TR 9:30-10:45

This section satisfies the Multicultural requirement for the College of Arts and Sciences, and History Department's African, Asian, Latin American or Middle Eastern History Requirement.

Modern Asia, uses lecture, video, discussion, and music to explore selected themes in East and Southeast Asian history from c. 1400 to the present, focusing this semester on the intertwined modern histories of China, Japan, and Vietnam. Topics include traditional empires and institutions, the impact of imperialism and world wars, the rise of nationalism and communism, the Chinese Revolution, Japan's post-war "Economic Miracle," Three Indochina Wars, including the "Vietnam Conflict," and the promises and

perils of globalization. Requirements include attendance, reading assignments, and two in-class, essay-style examinations.

HIST/WOMS: 291.010: WOMEN'S HISTORY THROUGH FILM

Turkel

Limit 35/5

Sec. 010-M 7:00-9:00

Sec. 080-M 7:00-10:00

(This is a one-credit short course which meets between **2/24/14 and 3/24/14**)

This section satisfies one credit of the multi-cultural requirement for the College of Arts and Sciences.

In this course, students will view a variety of documentary films dealing with women's issues, both historical and contemporary, and will read materials relating to the topics of the films. The films will include perspectives on women in an international context as well as in the U.S. This course is crosslisted with WOMS291.

HIST307.010: THE U.S. IN THE EARLY NATIONAL PERIOD, 1789-1825

HIST307.011: WRITING: THE U.S. IN THE EARLY NATIONAL PERIOD, 1789-1825

HIST307.080: HEYRMAN: THE U.S. IN THE EARLY NATIONAL PERIOD, 1789-1825

Heyrman

Limit 20/5/5

TR 9:30-10:45

Only sections 11 & 80 satisfy the second writing requirement for the College of Arts and Sciences

History 307 traces the development of the early American republic from the 1780s to the 1830s, decades which witnessed transformations in every sphere of life. The federal Constitution converted a confederation of sovereign states into a national republic. The rise of competing political parties fostered the emergence of a more democratic and participatory civic life. The spread of the market revolution and new transportation networks gave rise to a national market economy. The growing popularity of evangelical Christianity reconfigured ideals of womanhood, manhood, and the family. While those changes created new opportunities for some Americans, the early republic also became more unequal in fundamental ways: slavery followed the spread of white settlement throughout the South; federal and state governments forcibly removed Indian tribes west of the Mississippi.

Lectures and readings focus on the debates among national political leaders about the structure, purposes, and policies of government, as well as on the experiences of ordinary Americans and their struggles to realize the Revolution's ideals of liberty and equality.

HIST309.010: U.S. BUSINESS AND POLITICAL ECONOMY

Russ

Limit 40

MWF 11:15-12:05

*This section is **NOT** offered as 2nd writing this semester.*

This section satisfies the group B requirement for the College of Arts and Sciences.

From the "robber barons" of the Nineteenth Century to Bill Gates and Martha Stewart, this course will examine the ways in which business and business leaders have played a central role in American life. Among topics that we will explore are the development of America's consumer culture, American business abroad, the role of foreign business activities in the U.S., and how McDonalds, Disney, and the Mall came to be our ubiquitous national symbols. The course will consist of lectures, weekly discussion of core reading assignments, and the research and writing of a paper.

HIST314.010: THE U.S., 1914-1945

Johanningsmeier

Limit 40

TR 2:00-3:15

*This section is **NOT** offered as 2nd writing this semester.*

This section satisfies the group B requirement for the College of Arts and Sciences.

This course will examine American politics, society, and economy during the period encompassing World Wars I and II and the Great Depression, what the historian Eric Hobsbawm has called the “Age of Catastrophe” in world civilization. We will be discussing the profound changes Americans wrought in their society and government as they were confronted with momentous challenges to their “way of life.” Midterm, final, and research paper.

HIST317.010: BUYING IN: CONSUMER CAPITALISM IN THE U.S.

Suisman

Limit 40

MW 3:35-4:50

*This section is **NOT** offered as 2nd writing this semester.*

This section satisfies the group B requirement for the College of Arts and Sciences.

Today we are awash in an ocean of consumer goods, and the language of buying and selling informs nearly all aspects of our society, from education to elections, from healthcare to the allocation of natural resources. In this course we will explore the origins and development of this contemporary phenomenon, with readings, lectures, and discussions designed to introduce students to the historical and theoretical foundations underpinning today's world. Our work will take us across a wide range of topics--from department stores and advertising agencies to television newsrooms and music recording studios--as a way to understand more abstract concepts like commodification, cultural capital, and globalization.

HIST318.010: COLONIAL AMERICA

Bendler

Limit 40

MWF 9:05-9:55

*This section is **NOT** offered as 2nd writing this semester.*

This section satisfies the group B requirement for the College of Arts and Sciences and History Department's Pre-1700 requirement.

HIST 318 will focus on the history of the European settlements in North America. We will discuss interaction between European colonists and Native Americans, the establishment of colonies along the Atlantic coast and in the Spanish southwest, and the development of those colonies. We will examine colonization in an Atlantic context, looking at interaction between Europe, Africa, and the Americas. Finally, we will examine the development of Euro-American and Afro-American cultures.

HIST321.010: CIVIL WAR & RECONSTRUCTION

Kolchin

Limit 40

TR 11:00-12:15

*This section is **NOT** offered as 2nd writing this semester.*

This section satisfies the group B requirement for the College of Arts and Sciences.

This course is designed to familiarize students with the history of the United States during the Civil War era (1840s-1870s). It is not a course in military history. After a brief introductory unit, the course will be divided into three parts. In Part I we will deal with the coming of the Civil War, focusing on the growing divergence between North and South. In Part II we will examine the war, and its impact on various aspects of American life. In Part III we will look at the war's aftermath, and the struggle over a proper course for Reconstruction. Classes will consist of an informal combination of lectures and discussion, with students encouraged to participate actively.

HIST329.010: INTERNATIONAL MIGRATION

Plewa

Limit 10

MWF 1:25-2:15

This section is NOT offered as 2nd writing this semester.

Interdisciplinary introduction to alternative/complementary disciplinary approaches to the study of human movement between states. This course is crosslisted with GEOG/SOCI329.

Why have people been migrating from one country to another, often despite significant risks involved? What impacts have such migrations had on migrants and on their home and host societies? How have we been influencing international migration through our everyday tasks – buying Mexican-grown tomatoes or contracting the cheapest lawn mowers available? Why do California tomatoes no longer taste and look like they used to until the late 1960s? How has international migration affected international development, security, or culture, including gender relations and religious diversity? How can we better analyze, and possibly manage, international migration? If any of these questions intrigued you, this course may be for you.

HIST/BAMS332.010: HISTORY OF THE CARIBBEAN II

Lopez-Denis

Limit 30

TR 11:00-12:15

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences. It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.

Examines the period from 1838 to the present. Includes a discussion of the social and economic adjustments to emancipation, the making of plural societies with the importation of Asian laborers, American imperialism and political and social movements of the twentieth century. This course is crosslisted with BAMS332

HIST/BAMS335.010: AMERICAN SLAVERY**HIST/BAMS335.011: WRITING: AMERICAN SLAVERY**

Armstrong Dunbar

Limit 10/10

MWF 10:10-11:00

ONLY section 011 satisfies the second writing requirement for the College of Arts and Sciences.

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.

In this class we will examine the institution of slavery from 1619 through the Civil War. This course has a number of goals, one of which is to examine the “peculiar institution” over space and time within colonial and antebellum America. We will spend a great deal of time exploring the similarities and differences between slavery in the North and the South, as well as the function of slavery in the Caribbean. This course is crosslisted with BAMS336.

HIST337.010: TOPICS IN AMERICAN HISTORY: AMERICA OBSERVED**HIST337.080: HONORS: AMERICA OBSERVED**

Alchon

Limit 20/5

TR 3:30-4:45

These sections satisfies the group B and the 2nd writing requirement for the College of Arts and Sciences.

To take the measure of contemporary American life and character is to launch upon an adventure in moral imagination. It is also to enter upon a longstanding conversation about American virtue and default, about evil done and denied, about the things worth saving, and about the circumscribed fate of Americans without money enough to matter. This then is conversation of the best sort, at once alert, discerning, and unafraid of

judgment. Those students who rise to these requirements will also rise into an adult seriousness, into a sensibility better able to measure the promises of American life.

HIST338.010: GREEK AND ROMAN SPORT & RECREATION

Sidebotham

Limit 60

MWF 2:30-3:20

This section is NOT offered as 2nd writing this semester.

This section satisfies the group B requirement for the College of Arts and Sciences.

Sport and recreation are aspects of antiquity which are seldom studied in their own right. Because of the close association with religion, an important facet of classical civilization, the study of sports and recreation should reveal more of the psyche of the Greek and Roman people. The course covers the period c. 2000 B.C. to the 5th century A.D. from the point of view of spectator and participant. It will cover the main sporting and recreational activities of the Greeks and Romans; various games (Olympian, Nemean, Isthmian, Pythian), jumping, running, discus, javelin, wrestling, pentathlon, boxing, pankration, women in sports, Roman gladiatorial contests as well as bathing, music, dance, literature and travel. The course should give students enough knowledge of technical matters to be able to enjoy further exposure to classical life.

HIST341.010: ANCIENT ROME

Sidebotham

Limit 60

MWF 12:20-1:10

This section is NOT offered as 2nd writing this semester.

This section satisfies the group B requirement for the College of Arts and Sciences and the history department's pre-1700 requirement.

Course covers period 753B.C. to A.D. 337 emphasizing politics, economics, social and religious practices, the rise of Rome from small village to world empire. Why the Roman republic fell, why Augustus succeeded where Julius Caesar failed, how Rome maintained its empire for so long.

HIST343.010: EUROPE IN THE CENTRAL MIDDLE AGES, 1050-1350

HIST343.080: HONORS: EUROPE IN THE CENTRAL MIDDLE AGES, 1050-1350

Callahan

Limit 35/5

MWF 11:15-12:05

These sections are NOT offered as 2nd writing this semester.

These sections satisfy the group B requirement for the College of Arts and Sciences and the history department's pre-1700 requirement.

This lecture course will examine some of the principal political, social and cultural developments in Western Europe during the central Middle Ages. Special attention will be given to the influence of the Church and to the rapidly developing urban life. One hour exam, a paper and a final examination, freshmen should not sign up for this course.

HIST345.010: REFORMATION EUROPE

HIST345.080: HONORS: REFORMATION EUROPE

Duggan

Limit 35/5

TR 2:00-3:15

These sections are NOT offered as 2nd writing this semester.

These sections satisfy the group B requirement for the College of Arts and Sciences and the history department's pre-1700 requirement.

This course emphasizes the continuing importance of religion in the realms of thought and action in so-called "birth of the modern world": religious Reformations, the scientific revolution, and the European witchhunt of the 16th and 17th centuries. Lectures and discussion; readings in primary and secondary works. Exams, a paper, and a final exam.

HIST352.010: CONTEMPORARY EUROPE

HIST352.011: WRITING: CONTEMPORARY EUROPE

HIST352.080: HONORS: CONTEMPORARY EUROPE

Shearer

Limit 20/5/5

TR 9:30-10:45

These sections satisfy the group B requirement for the College of Arts and Sciences.

ONLY sections 11 & 80 satisfy the second writing requirement of the College of Arts and Science.

This course will examine major trends in European societies since the Second World War. We will examine the revival of Europe in the 1950s and '60s, its division during the Cold War, the hard times of the 1970s and '80s, and the struggle for a common European perspective in the 1990s. Along the way, we will examine intellectual and literary movements, music, fashion, and society, and social and ethnic upheavals such as the wars in the Balkans. We will attempt to place recent political and social revolutions in central Europe in historical perspective, and we will examine the future of the New Europe.

HIST356.010: MODERN INTELLECTUAL HISTORY

HIST356.011: WRITING: MODERN INTELLECTUAL HISTORY

HIST356.080: HONORS: MODERN INTELLECTUAL HISTORY

HIST356.081: HONORS & WRITING: MODERN INTELLECTUAL HISTORY

Bernstein

Limit 12/12/3/3

MWF 2:30-3:20

Please pay special attention to the section numbers when enrolling in this course.

Section 010 - This section satisfies the group B requirement for the College of Arts and Sciences.

Section 011- This section satisfies the group B AND the second writing requirement for the College of Arts and Sciences.

Section 080 - This is an honors section and satisfies the group B requirement for the College of Arts and Sciences.

Section 081 - This is an honors section that satisfies the group B AND the second writing requirement for the College of Arts and Sciences.

An attempt to summarize the nature of the "crisis of values" in modern culture and the attempts to meet it from English Romanticism and German Classicism through to Existentialism. Readings will be from Marx, Mill, Aldous Huxley, and Zygmunt Bauman.

HIST363.010: MODERN JEWISH HISTORY

Zavadivker

Limit 20

TR 9:30-10:45

This section is NOT offered as 2nd writing this semester.

This section satisfies the group B requirement for the College of Arts and Sciences.

This course examines the history of Jews from the mid-seventeenth century to the present. We will explore a variety of Jewish communities and interpret their histories in the context of social, economic, political, cultural and religious changes that took place throughout Europe, North America, and the Middle East. Our goal is to understand key events and processes that have shaped the course of modern Jewish history, including the struggle for political emancipation, emigration, religious and cultural reform, the Holocaust, and the founding of the state of Israel. This course is crosslisted with JWST363.

HIST365.010: TOPICS IN ASIAN HISTORY: MODERN INDIA

HIST365.080: HONORS: MODERN INDIA

Rawat

Limit 35/5

MW 3:35-4:50

These sections are NOT offered as 2nd writing this semester.

These sections satisfy the History Department's African, Asian, Latin American or Middle Eastern requirement.

This introductory course will provide an outline of major events and themes in Indian history from the Mughal Empire in the 16th century to the emergence of India as a global player in the 21st century. Topics will include society and economy in Mughal India; global trade between India and the West in the 17th century; the rise of the English East India Company's control over the Indian subcontinent in the 18th century; Britain's emergence as a colonial power and the transformation of India into a colonial economy; social and religious reform movements in the 19th century; the emergence of elite and popular anti-colonial nationalism; independence and the partition of the subcontinent; the emergence of the world's largest democracy; recent changes in the Indian economy; and the making of a new Indian middle class.

HIST367.010: THE BLACK IMAGE IN AMERICAN FILM

Armstrong Dunbar

Limit 20

MWF 11:15-12:05

*This section is **NOT** offered as 2nd writing this semester.*

This class is designed to examine the history of African American representation within the American film and television industries. Students will explore the construction of African American imagery and how these images reflected and influenced racial perceptions, both negative and positive. This course will ask students to explore the history of slavery, segregation, integration, civil rights, and twenty-first century issues through the lens of television and film. This course is cross-listed with BAMS367.

HIST373.010: MODERN IRELAND: 1660-PRESENT

HIST373.011: WRITING: MODERN IRELAND: 1660-PRESENT

Montaño

Limit 30/5

TR 11:00-12:15

This section satisfies the group B requirement for the College of Arts and Sciences.

ONLY section 11 satisfies the second writing requirement of the College of Arts and Science.

This survey of Irish history will cover the period between the plantations and partition. The issues of "Irishness" and Anglo-Irish relations cultural, religious, economic, social, and political will dominate the lecture topics. Readings will include Irish myths, Irish literature, and Anglo-Irish political debates, all with an eye towards Irish, Unionist, and English constructions of Ireland and the Irish. There will be no attempt to resolve the longstanding/current conflict in this course.

HIST377.010: RADICALISM & REVOLUTION: ISLAMIC MOVEMENTS/MIDDLE EAST

HIST377.080: HONORS: RADICALISM & REVOLUTION: ISLAMIC MOVEMENTS/MIDDLE EAST

Matthee

Limit 35/5

TR 3:30-4:45

*These sections are **NOT** offered as 2nd writing this semester.*

These sections satisfy the group B requirement for the College of Arts and Sciences.

This course will explore the contexts, dynamics, structures and ideologies of a number of Islamic movements which since 1700 have arisen in the Middle East and the wider Islamic world. It seeks to provide a historical framework for a better understanding of the modern expression of Islamic "fundamentalism" on the basis of examples in the past as well as in the present. Emphasis will be placed on Egypt, Lebanon, Iran, and Palestine in the modern period, as well as on the more recent phenomenon of "global jihad." Lectures. Documentaries. Fifteen-page paper, midterm and final.

HIST379.010: HISTORICAL ARCHAEOLOGY OF THE EASTERN US

DeCunzo

Limit 5

TR 2:00-3:15

This section is NOT offered as 2nd writing this semester.

This course surveys the substantive contributions of historical archaeology to the study of the cultural history of eastern North America beginning with the period of initial European contact. This course is cross-listed with ANTH379.

HIST382.010: HISTORY OF WESTERN MEDICINE

Buckley

Limit 40

MW 3:35-4:50

This section is NOT offered as 2nd writing this semester.

This course examines the intellectual and social history of medicine in the West, with an emphasis on changes in medical theory and practice during the nineteenth and twentieth centuries. Topics include the laboratory revolution and rise of germ theory; the role of midwives and nurses in medical care; medical professionalization and debates about quackery; changing disease patterns and therapies; and state vs. individual responsibility in matters of public health.

HIST397.010: HISTORY OF SOUTH AFRICA

HIST397.011: WRITING: HISTORY OF SOUTH AFRICA

Maloba

Limit 20/10

MWF 10:10-11:00

ONLY section 011 satisfies the second writing requirement for the College of Arts and Sciences.

These sections satisfy the History Department's African, Asian, Latin American or Middle Eastern requirement, and the College of Arts and Sciences group B requirement.

This course surveys the complex historical development of the South African society. Starting with a description of the African societies before the arrival of Dutch settlers in the 17th century, this course traces the evolution of a racist society under Dutch and then British administrations. Important topics to be covered include: African resistance to white expansion; wars of resistance; impact of agricultural and labor laws on African societies; tensions in White society; Afrikaners in power since 1948-1994; African protest movements; Theories of Liberation; and South Africa after Apartheid.

HIST403.010: HISTORY, PHILOSOPHY, FUNCTIONS AND FUTURE OF MUSEUMS

Cassman

Limit 10

T 5:00-8:00

This section does NOT satisfy the senior seminar requirement for the Department of History.

Introduction to philosophy, purposes, structure, historical development and future of museums, and botanical and zoological gardens. Examines functions of collection, conservation, research, exhibition/interpretation, and social/cultural services; museum field growth. This course is cross-listed with MSST403 & ARTH403

HIST411.010: SEMINAR: MODERN US POLITICAL ECONOMY

HIST411.080: HONORS SEMINAR: MODERN US POLITICAL ECONOMY

Alchon

Limit 12/3

M 3:35-6:35

Pre-requisite: HIST 268, or by permission.

Both sections satisfy 2nd writing requirement for the College of Arts and Sciences.

In its larger and oldest sense, political economy marries historical inquiry and social criticism. This readings seminar seeks to do much the same as it introduces the American debates over authority, power, and democratic possibility, particularly as these have developed since the advent of corporate capitalism. The "managerial revolution," the idea and significance of the middle class; the problems posed by meritocracy and by

inherited privilege; and the questions forced by the American imperium ...these are among the topics to be covered.

HIST411.013: SEMINAR: WOMEN IN THE 20TH CENTURY

Boylan

Limit 12

W 3:35-6:35

Pre-requisite: HIST 268, or by permission.

This section satisfies the 2nd writing requirement of the College of Arts and Sciences.

This seminar uses biography and autobiography to study the history of women in the 20th century. Each week's seminar will focus on discussing a biographical or autobiographical work, and through it the experiences of varied women in the last century. Seminar members will also consider the use of autobiographies as historical sources, and the issues involved in writing historical biographies. As this is a seminar that fulfills the A & S second writing requirement, students can expect to do a substantial amount of both reading and writing. This course is cross-listed with WOMS411.

HIST411.014: SEMINAR: TRUE STORIES OF THE MYTHIC AMERICAN WEST

Joyce

Limit 15

MW 3:35-4:50

Pre-requisite: HIST 268, or by permission.

This section is NOT offered as 2nd writing this semester.

This section satisfies the DLE requirement for the College of Arts and Sciences.

This class explores the creation, location, and significance of American Western narratives expressed through multiple perspectives and genre. The course stresses a multidisciplinary approach in order to uncover western stories that lie within written text, oral histories, film, music, art and artifacts.

HIST464.010: SEMINAR: INTERNSHIP IN HISTORY

Grier

Limit 6

R 3:30-6:30

Pre-requisite: HIST 268, or by permission.

This section satisfies the DLE requirement for the College of Arts and Sciences.

Internship with a substantially historical content at a museum, historical society, historic site, government agency, or other venue, under joint supervision of Department of History and the sponsoring organization. Includes completion of journal of activities and/or a final project.

HIST475.010: SEMINAR: 20TH CENTURY EUROPE

HIST475.080: SEMINAR: HONORS: 20TH CENTURY EUROPE

Shearer

Limit 10/5

T 3:30-6:30

Pre-requisite: HIST 268, or by permission.

Both sections satisfy the 2nd writing requirement of the College of Arts and Sciences.

This is an in-depth research and writing seminar in Russian, Soviet, and twentieth-century European history. Each student will select a research and writing topic, based on the student's interests and in consultation with the professor, and she or he will spend the semester reading in that topic. Students will work individually with the professor on their topics, but the class will also meet periodically for progress reports, discussion, and final presentations. In the course of the semester, each student will produce, in addition to class presentations, a final paper. Grades will be based in part on class presentations, but mostly on a final paper that will be approximately 20 pages in length. Please note, this course presumes at least a mid-level university-course background in Russian, Soviet, or twentieth-century European history.

HIST477.010: SEMINAR: HISTORY OF MEXICO
HIST477.011: SEMINAR: WRITING: HISTORY OF MEXICO

Lopez-Denis

Limit 10/5

R 3:30-6:30

Pre-requisite: HIST 268, or by permission.

ONLY section 011 satisfies the 2nd writing requirement of the College of Arts and Sciences.

This seminar serves as an introduction to Mexican history and historiography from the sixteenth century to the present, with an emphasis on the national period. Major themes include the rise and fall of the Maya culture and the Aztec empire, the conquest and colonization of the central valley of Mexico, its economic and social development during the colonial period, the fight for independence and its modernizing aftermath, the Mexican Revolution, and the rise and fall of the PRI. All throughout the semester we will focus on the sociocultural impact of inequalities based on race, gender and regional distribution of resources. The complex relationship between Mexico and the United States will be examined in detail.

HIST493.010: PROBLEMS IN TEACHING HISTORY AND SOCIAL STUDIES

Kim

Limit 12

T 5:00-8:00

For student teachers only.

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience.

HIST493.011: PROBLEMS IN TEACHING HISTORY AND SOCIAL STUDIES

Staff

Limit 12

T 5:00-8:00

For student teachers only.

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience.

HIST493.012: PROBLEMS IN TEACHING HISTORY AND SOCIAL STUDIES

Staff

Limit 12

T 5:00-8:00

For student teachers only.

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience.

HIST611.010: SEMINAR IN AMERICAN HISTORY: RELIGION, SOCIETY, & POLITICS FROM THE REVOLUTION TO THE CIVIL WAR

Heyrman

Limit 15

R 2:00-5:00

History graduate students only or permission of instructor.

This course explores the intersection between religious cultures and American political and social development from the beginnings of English colonization through the Civil War.

HIST611.011: SEMINAR IN AMERICAN HISTORY: MODERN AFRICAN AMERICAN HISTORY

Gill

Limit 15

T 2:00-5:00

History graduate students only or permission of instructor.

This course will interrogate the meaning of the modern experience for African Americans in the 20th and 21st centuries. In particular, we will examine the various strategies African Americans used to resist racial oppression. Furthermore, the concept of “community” will be explored and challenged as we explore contestations over gender, color, and class among African Americans. While the course is designed for historians, it explicitly incorporates scholarship in other disciplines to encourage students to develop interdisciplinary approaches to the study of African American life. By reading texts written in the last decade, we will explore major themes and developments in the interpretation of African American History. Students will also be equipped to critically evaluate current trends in the historiography as well as gain insight into formulating their own research agenda.

HIST637.010: SEMINAR: LAW AND SOCIETY IN HISTORICAL PERSPECTIVE

Rise

Limit 5

R 6:00-9:00

Graduate students only or permission of instructor.

This seminar examines the social history of law and legal institutions from the revolutionary era to the present. The focus will be on the United States, but comparative perspectives will be highlighted throughout the semester. By studying legal development and the administration of justice in historical context, you should achieve four objectives by the end of the seminar. First, you should understand the role that the law has historically played in allocating resources, structuring social relationships, and distributing political power, as well as the ways in which legal rules and institutions have changed in response to social, economic, and political transformations. Second, you should recognize the ways in which historical analysis can inform one’s understanding of key concepts in sociolegal studies, such as distributive justice, legal culture, legal consciousness, and the rule of law. Third, you should be conversant with the key scholarly debates and methodological approaches that have engaged historians, social scientists, and legal scholars. Finally, you should be acquainted with the wide array of legal, archival, and documentary sources that can be employed in the study of legal history. You should leave the course with a solid grounding in the substance, historiography, and methodology of the historical study of law and society. This course is cross-listed with SOCI637.

HIST680.010: STUDIES IN WORLD HISTORY: WRITING THE HISTORY OF EMPIRES

White

Limit 15

W 6:00-9:00

History graduate students only or permission of instructor.

Once it was the nation that dominated historians’ view of the world, but today a glance at any World History textbook may leave the impression that history is mostly the story of empires. This course will explore how historians have defined “empire,” and the ways they have written about the impact of imperialism on multiple realms of human experience. Examples and case studies will be drawn from a variety of different historical periods and geographical locations; specific topics may include the connection between empire and themes like economy, religious practice, technology transfer,

environment, et cetera. Students will be encouraged to relate the ideas discussed to their own areas of interest.

HIST745.010: TOPICS IN GLOBAL ARTS & HUMANITIES: WORLD RELIGIONS

Fox

Limit 10

R 5:00-8:00

History graduate students only or permission of instructor.

This course investigates the spiritual and creative heart of world cultures and societies over the course of the human endeavor. All instructors teaching this course will employ a variety of frameworks for learning about extended global processes in world history, such as civilizational, comparative, and world systems approaches. This course will enable students to apply a single global process as an aid to framing and connecting the course of human history. While HIST745 may vary by topic and academic discipline, interdisciplinary perspectives on key issues and concepts will be emphasized. The topic for spring 2014 is world religion and philosophy.

HIST805.010: RESEARCH AND WRITING SEMINAR: AMERICA SINCE 1860

Rome

Limit 12

M 2:30-5:30

History graduate students only or permission of instructor.

This course offers training in historical research and writing. Students will produce a paper on a topic in U. S. history since 1860, and the papers should provide the foundation for a scholarly article or conference presentation. The course will emphasize the importance of revision, since students will have to incorporate suggestions from their peers and the instructor in the final version of their papers.

HIST867.010: RESEARCH AND WRITING SEMINAR: MATERIAL CULTURE

Grier

Limit 12

T 6:00-9:00

History graduate students only or permission of instructor.

This writing seminar introduces students to material culture research; no prior experience is required, although it is helpful. Material culture scholarship that is based in the discipline of history seeks to reconstitute, explain, and interpret the roles objects have played over time in systems of production and consumption, social performance and the communication of both cultural ideals and commonsense understandings of the way the world works. Selected supporting readings include introductions to material culture theory and texts that relate to the topic for this semester, the history and material culture of disposability. The final project for this term will be a content-rich website including a group of artifact biographies.

MUSEUM STUDIES COURSES

www.udel.edu/museumstudies

MSST403.010: HISTORY AND FUTURE OF MUSEUMS

Cassman

Limit 15

T 5:00-8:00

Introduction to philosophy, purposes, structure, historical development and future of museums, and botanical and zoological gardens. Examines functions of collection, conservation, research, exhibition/interpretation, and social/cultural services; museum field growth. This course is crosslisted with ARTH403.010 and HIST403.010.

MSST602.010: CURATORSHIP AND MANAGEMENT OF ARCHIVES AND PAPER COLLECTIONS

Snyder Limit 15 W 2:30-5:30
An introduction to theory and best practices in collecting and management of archives and paper collections, including collecting, processing and access, and care. Combines classroom instruction, demonstrations and field trips with "hands on" projects.

MSST603.010: MUSEUMS AND MODERN TECHNOLOGY

Zarafonetis Limit 8 M 6:00-9:00
Explores the use of technology in museums with an emphasis on digital exhibitions and online content. Topics include digital image processing, digital exhibits, collections databases, content management, digital outreach, and web design. Students will curate and build digital exhibits for the web.

MSST667.010: THE ESSENTIALS OF PROFESSIONAL FUND RAISING

Battisti Limit 15 F 2:30-5:30
THIS IS A 1-CR COURSE RUNNING FROM 2/14/14 – 3/14/14.
Museum professionals will learn the basic elements of annual fund and capital campaign fundraising. We will also take in depth look at individual cultivation, qualification, solicitation and stewardship strategies.

MSST667.011: INTRODUCTION TO PUBLICATION DESIGN

Goecke Limit 8 Saturdays 9:00-12:00
THIS IS A 1-CR COURSE RUNNING FROM 4/12/14 – 5/10/14.

MSST804.010: MUSEUM INTERNSHIP

Taylor Limit 15 N/A
Internship practice in administration, collections management, exhibition and interpretation at museums and related institutions. Students spend ten full weeks, or the equivalent, at the University museum, Winterthur Museum, Hagley Museum, Longwood Gardens or other acceptable institution.

EARLY AMERICAN CULTURE
www.udel.edu/winterthurprogram

EAMC609.010: CRAFTSMANSHIP IN EARLY AMERICA

Garrison Limit 10 W 9:00-12:00
By permission of instructor.

EAMC667.010: TRADITION & INNOVATION: FURNITURE IN BRITAIN AND AMERICA, 1800-2000

Jobe Limit 10 M 9:00-12:00
By permission of instructor.

SPECIAL PROBLEMS/INDEPENDENT STUDY PROJECTS

STAFF

ARRANGED

By permission of instructor.

Students who wish to engage in independent study projects may, with the approval of a departmental faculty member directing such study, must fill out an Independent Study and DLE Agreement, which can be found on UDSIS.

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