

Fall 2015

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Course Descriptions

University of Delaware

Department of History Course Descriptions, Fall 2015

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HISTORY DEPARTMENT COURSES

100 Level Course Offerings

WESTERN CIVILIZATION TO 1648

This survey traces the development of Westerns civilizations from the ancient world to the Reformations of religion in the 16th century.

HIST101.011	Montaño	MWF 11:15-12:05
HIST101.012	Callahan	MW+ 12:20-1:10
HIST101.080	Callahan	MW+ 12:20-1:10 (Honors)

WESTERN CIVILIZATION FROM 1648

This course will survey the prominent social, economic, political, and cultural developments in Western Europe from 1648 to 1945.

HIST102.010	Cruz	MWF 10:10-11:00
HIST102.080	Cruz	MWF 10:10-11:00 (Honors)
HIST102.011	Shearer	MW+ 12:20-1:10

HIST103 WORLD HISTORY I (Multi-cultural)

Principal political, economic, cultural, and social developments in world history through the sixteenth century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST103.010	Frassetto	MWF 1:25-2:15
HIST103.011	Joyce	MWF 11:15-12:05
HIST103.012	McLeod	TR 8-9:15

100 Level Course Offerings

HIST 104 WORLD HISTORY II (Multi-cultural)

This course explores selected themes in global and international history from c. 1500 to the present, giving equal weight to the major civilized centers and relating the past to the present. Requirements include attendance, reading assignments, and two in-class, essay-style examinations.

HIST104.011	Graham	MWF 2:30-3:20
HIST104.012	Davies	TR 12:30-1:45
HIST104.013	Flaherty	MW+ 9:05-9:55

HIST134.010 HISTORY OF AFRICA

Maloba, MWF 11:15-12:05 (Multi-cultural)

This is an introductory course on African history south of the Sahara, from the earliest times to 1914. The course will introduce students to the major themes in African history during this vast period. Particular emphasis will be placed on pre-Colonial African political, social, and economic institutions; diversity in African political organizations; slave trade; the coming of European colonialism in Africa; African culture in the era of European imperialism. This course is cross listed with BAMS134.010.

HIST135.010, 080 INTRO TO LATIN AMERICAN HISTORY

Buckley, MW+ 10:10-11:00 (Multi-cultural)

This course introduces students to the history of Latin America, from the conquest period to recent times. Topics include preconquest societies, Iberian colonization and colonial society, the transition to independence, nineteenth century modernization, urbanization, revolutionary political movements of the twentieth century, and the region's changing relationship to the United States.

HIST137.011 EAST ASIAN CIVILIZATION: CHINA

Wang, MW+ 11:15-12:05 (Multi-cultural)

This course introduces Chinese history by discussing the diverse political, economic, social, and cultural entities of China and their structural transformations from prehistoric times to the present. It provides students with a critical approach to examining the unique characteristics of Chinese civilization and the rich historical legacies of the Chinese nation and society that are still defining their identities within and beyond China.

200 Level Course Offerings

HIST200.010, 080 HISTORY & GOVERNMENT OF DELAWARE

Russ, MWF 11:05-11:55

This course will consider the historic development of Delaware from its settlement during the Colonial era up to the present day. Although we will touch upon a wide variety of topics, the course will emphasize economics, politics, and community development in the period, while at the same time treating Delaware's role in national events. The course will consist of both lectures and group discussion.

HIST205 US HISTORY TO 1865

An introductory survey of 17th, 18th, and 19th-century American history.

HIST205.010	Matson	TR 9:30-10:45
HIST205.080	Matson	TR 9:30-10:45 (Honors)
HIST205.013	Nath	TR 12:30-1:45
HIST205.014	Jones-Minsinger	TR 2-3:15
HIST205.015	Appelhans	MW 8:40-9:55
HIST205.016	Hill	MWF 2:30-3:20
HIST205.017	Fisher	M 6-9
HIST205.194	Davies	ONLINE
HIST205.195	Davies	ONLINE

HIST206 US HISTORY SINCE 1865

This course will explore major developments and themes in American history, from 1865 to the present.

HIST206.011	Russ	MW+ 9:05-9:55
HIST206.012	Hallager	TR 3:30-4:45
HIST206.013	Alchon	MW 3:35-4:50
HIST206.014	Kreitzer	MWF 1:25-2:15
HIST206.015	Croxall	TR 12:30-1:45

200 Level Course Offerings

HIST201.010 INTRO TO GLOBAL ISLAM

Mathee, TR 11-12:15

Introduction to theology, philosophy and history of Islam. Provides basic introduction to Quran, Traditions of Prophet Muhammad, and fundamentals of Islam law and jurisprudence. Explores different interpretations and manifestations of Islam, both historically and contemporaneously. Surveys rapid globalization of Islam and Muslim communities.

HIST210.011 INTRO TO MILITARY HISTORY

Wasson, TR 8-9:15

Survey of the history of warfare from the ancient Greeks through World War I, with emphasis upon tactics, weapons, armor, strategy and the human factors that contributed to success or failure in war.

HIST216.010 INTRO TO MATERIAL CULTURE STUDIES

Staff, MWF 10:10-11

Introduces students to material culture studies, broadly defined as study of all things people make and all the ways people have altered the physical world. Explores the approaches, concepts, and methods of numerous disciplines that investigate material culture.

HIST220.010 AMERICAN CIVIL RIGHTS

Gill, MW 3:35-4:50 (Multi-cultural)

The term “The Civil Rights Movement” often conjures up images of African Americans engaged in mass protests in the South during the 1950s and 1960s. This course acknowledges the intensification of black protest in this era, but will expand the geography and chronology of the Civil Rights Movement to contextualize the period within a much longer and wider Black freedom struggle. Through readings, lectures, discussions and film, the course will explore the ways African Americans have sought to expand the meanings of freedom and citizenship despite great opposition to their efforts. Particular attention will be paid to exploring the intersections of history and memory, as well as exploring the unfinished battles of the Civil Rights Movement in the 21st century.

HIST221.010 FILM & AMERICAN SOCIETY

Johanningsmeier, W 6-9

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the “star system;” trends in direction and design; the “studio system,” business and corporate structure; themes of gender, race, and “making it in America;” the gangster films; the Cold War and American filmmaking; sex, violence, and censorship.

200 Level Course Offerings

HIST241.010 HISTORY OF CHRISTIANITY TO 1300

Frassetto, MW 3:35-4:50

A survey of the evolution of Christianity from its origins to 1300. This course will examine the apostolic age and era of persecutions, the triumph of the church in the Roman Empire and Christianity and the barbarian kingdoms, and the church during the age of the papal monarchy and crusades.

HIST250.010 COMPARATIVE GENOCIDE

Zavadivker, TR 2-3:15 (Multi-cultural)

This course provides an introduction to the study of genocide using a historical and comparative approach. We will explore how individual and collective actions produced the specific conditions in which mass killing became possible; such as the role of ideologies, leaders, institutions, public participation, and international responses. We will study and compare several cases of genocide with a focus on the twentieth century, including the mass murder of Armenians, various Soviet groups, European Jews, Cambodians, Rwandans, and peoples of former Yugoslavia.

HIST267.010, 080 EXPERIMENTAL: SCIENCE & TECHNOLOGY FOR A BETTER WORLD

Mohun/Shah, M 4:40-5:30 (One credit course)

How can science and technology be used to make a better world for everyone? What are the lessons we can learn from past successes and failures? What are the guiding principles for current and future work? What kinds of research are currently happening on campus that addresses these concerns? In this one-unit course, scientists, engineers, philosophers and historians from across campus will share their insights on these important questions.

HIST270.010 HISTORY OF MODERN ASIA

McLeod, TR 11-12:15 (Multi-cultural)

Modern Asia uses lecture, video, discussion, and music to explore selected themes in Asian history from c. 1400 to the present, focusing this semester on the intertwined modern histories of China, Japan, and Vietnam. Topics include traditional empires and institutions, the impact of imperialism and world wars, the rise of nationalism and communism, the Chinese Revolution, Japan's post-war "Economic Miracle," Three Indochina Wars, including the "Vietnam Conflict," and the promises and perils of globalization. Requirements include attendance, reading assignments, and two in-class, essay-style examinations.

268 Course Offerings—Open to Majors only or by permission

HIST268.026, 080 SEMINAR: EUROPEAN NATIONALISMS

Brophy, T 3:30-6:30

This seminar focuses on the impact of nationalism in Europe from the eighteenth century to the present. Our weekly meetings will have a dual purpose. We will read critical works on European nationalism and discuss them; but we will also discuss “historical method”: the nuts and bolts of reading, researching, and writing history. The term paper, which is the final assignment of the course, will be written in stages as a proposal, first draft, and final version.

HIST268.029, 089 SEMINAR: FIRST WORLD WAR

Bernstein, R 3:30-6:30

Class discussions of the nature of historical thought and research followed by careful supervision of individual research-writing projects to be chosen by the student around the general theme of World War I. (Topics may be on political, intellectual, or social, as well as military history).

HIST268.030 ETHNICITY AND RACE IN AMERICAN HISTORY

Davis, TR 2-3:15 (Discovery Learning)

This seminar examines the history of "ethnicity" as an idea and identity in the modern United States and discusses how the politics of ethnicity intersect with ideas about race, class, and gender. We will read a variety of non-fiction, including memoirs, and each student will pursue a research project based in primary sources.

HIST268.031 HISTORY, BIOGRAPHY, AND MYTH: LIFE AND PRESIDENCY OF JOHN F. KENNEDY

Johanningsmeier, MW 3:35-4:50 (Discovery Learning)

This seminar will focus on what one historian has termed the “strange life of Kennedy’s death.” We will examine the accomplishments, expectations, and legends of the Kennedy administration itself, and then delve into the various reports, conspiracy theories, and literary accounts of the assassination. We will be employing Oliver Stone’s film *JFK* as a departure point for beginning to understand the assassination theories and mythology, and their significance for recent US history. In the course of our discussions of the various portrayals of the assassination, we will also be examining the role of modern media in influencing public perceptions of history.

300 Level Course Offerings

HIST300.010 WOMEN IN AMERICAN HISTORY

Morris-Crowther, TR 12:30-1:45 (Multi-cultural)

The study of women in American life viewed from a historical perspective. The focus will be on women's relationship to the economic, political and social structures of the American experience. Additionally, time will be devoted to gendered roles as well as racial and class distinctions. There are two exams, one short paper (3-4 pgs.) and several book quizzes.

HIST302.010,080 THE WORLD IN OUR TIME

Alchon, TR 3:30-4:45 (Second Writing)

The World in Our Time explores the long twentieth century, an era of unsurpassed wonders and horror. It introduces some of the larger ideas and forces driving both modern times and the modern U.S., while emphasizing particular people who lived amidst and created their times. The course, then, examines the origins and course of Progress, Empire, and Genocide, and such things as Courage, Complicity, and Goodness. Ultimately, the course is interested in nothing less than the fate, the possibility, of Hope...

HIST310.010 POSTWAR AMERICA, 1945-1963

Lanctot, T 6-9

This course will survey the major developments in the two decades following the end of World War II. Among the topics covered will be the Cold War, the Civil Rights movement, McCarthyism, suburbia, and the changing role of women. We will also examine other significant aspects of American life during this era, including the rock and roll revolution of the 1950s and the rise of television. Requirements will include a midterm, final, one paper, and several short homework assignments.

HIST311.010 POSTWAR AMERICA, 1963-PRESENT

Davis, TR 11-12:15

In 1963, in the wake of the assassination of President John F. Kennedy, Lyndon Baines Johnson assumed the presidency and embarked on ambitious domestic and foreign policy agendas. He intensified the U.S. involvement in the war in Vietnam, launched a war on poverty, and confronted racial unrest throughout the country. What happened next, and the ensuing decades of unrest, debate, and change, will be the focus of this course. How did the Cold War shape U.S. foreign policy until the collapse of the Soviet Union in 1991? How did a series of social, cultural, and political revolutions at home -- the Civil Rights movement, feminism, gay rights, the labor movement, immigration reform, the environmental movement, or the "99%" movement -- affect the lives of everyday Americans or change the political culture? The course includes readings in primary and secondary sources, exams, and a research paper.

300 Level Course Offerings

HIST313.010 THE UNITED STATES, 1877-1914

Turner, MWF 9:05-9:55

This course will explore the United State's transformation to a modern industrial society; the relationships between capital, labor, and government; immigration and racism; reform movements including the Progressive Era; and the expansion of the American overseas empire.

HIST315.010 HISTORY FOR TEACHERS

Kim, MW 3:35-4:50 (Open to all education majors from the School of Education, the College of Arts & Sciences, or elsewhere).

The purpose of this course is to conceptualize and organize American history content in ways that improve the teaching of Social Studies at the elementary and secondary school level.

HIST318.010 COLONIAL AMERICA

Bendler, MWF 9:05-9:55 (Pre-1700)

HIST 318 will focus on the history of the European settlements in North America. We will discuss interaction between European colonists and Native Americans, the establishment of colonies along the Atlantic coast and in the Spanish southwest, and the development of those colonies. We will examine colonization in an Atlantic context, looking at interaction between Europe, Africa, and the Americas. Finally, we will examine the development of Euro-American and Afro-American cultures.

HIST319.010, 011, 080 REVOLUTIONARY AMERICA, 1760-1789

Matson, TR 2-3:15 (Section 011, 080 – Second Writing)

This course will reconstruct the anatomy of the American Revolution from roughly 1750 to 1800, using group work and primary sources, as well as the more traditional lecture format. It will explore what happened, to whom, and why; the stages of warfare and political economy that revolutionary people experienced; the cultural and political goals of Americans in this era, and the extent of their achievements. We will study riots, political factions, smuggling and piracy, loyalists, and frontier uprisings; we will also look at longer-range continuities, family life, urban development, international relations, and large "forces" at work on revolutionary Americans. Students will read and analyze a number of documents, including private correspondence, newspapers, maps, public documents, visual materials, and other historian's tools. Each student will assume the character of (and research aspects of) a possible Revolutionary American for the semester, which will provide the basis for some written work and class discussions. Most sources will be on the internet, library reserves, or course website.

300 Level Course Offerings

HIST321.010 CIVIL WAR AND RECONSTRUCTION

Bendler, MWF 12:20-1:10

HIST 321 is an examination of the history of the United States from the late 1840s into the 1870s. We will first examine the growing divide between North and South up to the election of Abraham Lincoln as President in 1860, culminating in the secession crisis following Lincoln's election. We will then look at the war years (1861-5). While this course is not strictly a military history, we will examine the impact of some of the major battles and military campaigns on policy decisions in Washington and Richmond. And we will carefully examine how war objectives changed through the four years of fighting. Finally, we will study the Reconstruction era (1865-77), and the debates over restoring the Union and the rights of former slaves.

HIST324.010 AMERICAN CONSTITUTIONAL HISTORY

Rise, MWF 10:10-11:00

This course will examine the historic contests that have emerged in the United States when the values of constitutionalism, rooted in the rule of law, have clashed with the values of democracy, rooted in majority rule. We will contrast the formal expressions of constitutional principles, emanating from the U.S. Supreme Court, with the competing interpretations of presidents, legislators, civil libertarians, laborers, dissidents, religious believers, and other activists. Our discussions will emphasize three broad areas of constitutional change: federalism, judicial review, and presidential powers.

HIST325.010, 011 AFRICAN AMERICAN HISTORY TO THE CIVIL WAR

Armstrong Dunbar, TR 12:30-1:45 (both sections Multi-cultural, 011 – Second Writing)

This course will explore the development of race, gender, work, and culture from the colonial era through the Civil War. Using primary and secondary sources we will explore the social, political, religious, and economic factors that produced change and transformation in the lives of African American men and women. This course has a number of goals, including providing a broad introduction to the interdisciplinary field of African American Studies. Through history, art, religion, film, music, and cultural criticism we will discuss and explore the construction of African-American identities during the 17th, 18th, and 19th centuries.

HIST327.010 TOPICS IN JEWISH HIST: AMERICAN JEWISH HISTORY

Zavadivker, TR 12:30-1:45 (Multi-cultural)

This course surveys the historical trajectory of the American Jewish community from the 17th century to the present. Topics include: immigration and acculturation, changing social and economic profiles, the evolution and distinct nature of American Jewish culture and identity, the reactions of others to Jews' entrance into American life, and ways that Jews have contributed to the ethnic and religious diversity of the United States. The course will feature guest speakers from Delaware's Jewish community, and a trip to the National Museum of American Jewish History in Philadelphia.

300 Level Course Offerings

HIST340.010 ANCIENT NEAR EAST AND GREECE

Sidebotham, TR 11-12:15

Course covers stone age man and the rise of Near Eastern civilization in Mesopotamia and Egypt. Bulk of course on ancient Greece down to the Roman conquest in the 2nd century B.C.; political, social, economic, and artistic achievements of Greece are highlighted.

HIST342.010, 080 EUROPE IN THE MIDDLE AGES (BARBARIAN EUROPE)

Callahan, MWF 10:10-11:00 (Pre-1700)

This lecture **course** will examine the political, social, and cultural development of the barbarian peoples in Western Europe during the early Middle Ages. Special attention will be given to the Church as an instrument of civilization. One hour exam, a paper, and a final.

HIST344.010, 080 RENAISSANCE EUROPE

Duggan, TR 9:30-10:45 (Pre-1700)

This course will examine the distinctive achievements of the Renaissance—art, humanism, expansion, and new inventions—and their interconnections with economic depression, population decline, political disorder, and a brutally competitive social climate. Lecture, discussion, exams, and a paper.

HIST351.010 EUROPE IN CRISIS, 1919-1945

Wasson, TR 12:30-1:45

Europe from the Paris Peace Conference to the end of World War II, with emphasis on the breakdown of traditional institutions in the age of totalitarianism, economic depression and world conflict.

HIST352 EUROPE, 1945 TO PRESENT

This course will examine major trends in European societies since the Second World War. We will examine the revival of Europe in the 1950s and '60s, its division during the Cold War, the hard times of the 1970s and '80s, and the struggle for a common European perspective in the 1990s. Along the way, we will examine intellectual and literary movements, music, fashion, and society, and social and ethnic upheavals such as the wars in the Balkans. We will attempt to place recent political and social revolutions in central Europe in historical perspective, and we will examine the future of the New Europe.

HIST352.010	Shearer	MW 3:35-4:50
HIST352.011	Shearer	MW 3:35-4:50 (Second Writing)
HIST352.080	Shearer	MW 3:35-4:50 (Honors, Second Writing)

300 Level Course Offerings

HIST355 EARLY MODERN EUROPEAN INTELLECTUAL HISTORY

This course examines the major developments in thought from around 1600 to 1800. Questions considered are: the character of the good life and the moral obligation; the nature of political order and justice; the relation between faith and reason; and the development of historical reason and theories of the fine arts. Readings will be in Milton, Locke, Voltaire, Rousseau, and Montesquieu.

HIST355.010	Bernstein	TR 11-12:15
HIST355.011	Bernstein	TR 11-12:15(Second Writing)
HIST355.080	Bernstein	TR 11-12:15 (Honors)
HIST355.081	Bernstein	TR 11-12:15 (Honors, Second Writing)

HIST360.010 REVOLUTIONARY FRANCE, 1789-1871

White, MWF 11:15-12:05

France between 1789 and 1871 was sometimes dangerous but never dull. The great Revolution of 1789 inspired hope in some people and fear in others, and its effects were felt not only across Europe but also in places as distant as Egypt and modern-day Haiti. In France itself the meaning and legacy of the Revolution would be fought over for decades to come. By the time the Paris Commune was crushed in 1871 France had been a republic three times, a monarchy three times, and an empire twice: all that in the space of eighty years! In this course we will use primary and secondary sources to analyze France's revolutionary century, paying close attention to the ideas and actions of individuals like Napoleon Bonaparte who left an indelible mark on France and the world. As well as political upheavals we will consider developments that were just as revolutionary in their own way, in industry, religion, urbanization, and the arts, and in the colonization of overseas territories like Algeria.

HIST365.010, 011 JAPAN'S WORLD WAR II

Flaherty, MWF 12:20-1:10 (Section 011 – Second Writing)

This course examines World War Two through the lens of Japanese analysts and observers. The course treats its subject in three chronological parts: origins, human experience, and history and memory. As its name states, World War Two was not simply an episode in US history but a world historical conjuncture. In the interest of exploring its global dimensions, the course moves beyond "us vs. them" dichotomies to explore world historical themes such as militarism, nationalism, imperialism, total war, and racism. Each week, we will examine a historical source or sources that addresses the themes above. The course will provide many opportunities for a rich engagement with Japan's past through oral histories, monographs, edited volumes, documentary films, reportage, and essays.

300 Level Course Offerings

HIST369.010 CHINA SINCE 1949

Wang, MWF 1:25-2:15 (Multi-cultural. Not open to freshmen)

This course explores Chinese history since 1949, focusing on the People's Republic. It discusses five key themes as follows: 1) China's political movements and their consequences, such as the Great Leap Forward, the Great Famine, the Great Cultural Revolution, and the Tian'anmen Square Incident; 2) China's foreign policies and the regional conflicts in which it has participated, such as the Sino-Russian alliance and split, China's involvement in the Korean War, Sino-American rapprochement through "Ping-Pong Diplomacy," and the ongoing overland and maritime border conflicts with its neighboring countries; 3) China's economic reforms and developments, including Soviet-oriented industrialization, Reform and Opening-up policy, urbanization, labor migration, and the decline of traditions; 4) Chinese women and gender equality movements, one-child policy, and changes in the national educational system; and 5) China's border reconstruction and its multiethnic challenges, in particular in Xinjiang Uighur and Tibetan regions. Students are expected to engage in in-class discussion.

HIST374.010 HISTORY OF ENGLAND TO 1688

Montaño, MWF 1:25-2:15 (Pre-1700)

This is an introductory survey of English history from the War of the Roses to the end of the Stuart dynasty. The course will examine the relationship between social, economic, religious, intellectual, and constitutional developments as well as the transition from the medieval to the early modern period. The readings will emphasize the use of primary materials as cultural evidence, with special attention paid to the tensions between tradition and innovation in these years. A key question throughout will be the merits of focusing on continuity or change in English history.

HIST377.010, 080 RADICALISM & REVOLUTION

Matthee, TR 2:00-3:15 (010 & 080 Multi-cultural, 080 Second Writing)

This course will explore the contexts, dynamics, structures and ideologies of a number of Islamic movements which since 1700 have arisen in the Middle East and the wider Islamic world. It seeks to provide a historical framework for a better understanding of the modern expression of Islamic "fundamentalism" on the basis of examples in the past as well as in the present. Emphasis will be placed on Egypt, Lebanon, Iran, and Palestine in the modern period, as well as on the more recent phenomenon of "global jihad." Lectures. Documentaries. Fifteen-page paper, midterm and final.

HIST392.010, 011 BRAZIL IN THE MODERN WORLD

Buckley, MWF 1:25-2:15 (Multi-cultural) (Section 011 – Second Writing)

Examines the history of Brazil over five hundred years, from first indigenous contact with Europeans through independence, urban industrialization and Brazil's current place on the global stage. The course highlights parallels between Brazil's national history and that of other Latin American and developing countries worldwide. Comparisons to U.S. history and culture are also emphasized. Topics include colonial economies and society; gender & class dynamics; slavery, abolition and racial ideologies; poverty & social fracture; and revolutionary political movements of the twentieth century.

400 Level Course Offerings

HIST411.011, 081 SEMINAR IN AMERICAN HISTORY: TRUE STORIES OF THE MYTHIC WEST Joyce, MW 3:35-4:50 (Discovery Learning)

This class explores the creation, location, and significance of American Western narratives expressed through multiple perspectives and genre. The course stresses a multidisciplinary approach in order to uncover western stories that lie within written text, oral histories, film, music, art and artifacts.

Prerequisite: HIST268 or permission of instructor

HIST411.012 POPULAR MUSIC IN THE U.S. Suisman, W 3:35-6:35 (Discovery Learning, Second Writing)

This course will explore the politics, culture, and economics of popular music in the United States in the twentieth century, from ragtime to country, rock to rap. Themes will include genre, technology, intellectual property, identity, and commercialism.

Prerequisite: HIST268 or permission of instructor

HIST475.010,080 SEM IN MODERN EUROPEAN HISTORY: EUROPE BETWEEN THE WORLD WARS Cruz, W 3:35-6:35 (both sections are Second Writing)

This seminar will explore the main developments in European history between 1917 and 1939. The focus will be on the influence of ideologies such as fascism, communism, and to a lesser degree, anarchism. These ideologies seemed to offer efficient and rapid solutions to the economic, social, and political troubles created by World War I and the Great Depression, and for that reason, they captivated the imagination of many Europeans during the 1930s. However, the radical nature of their solutions took European politics to the brink of armed confrontation. This seminar will explore the developments that led up to that polarization through the study of the Russian Revolution, the rise of Fascism in Italy and Germany, and the Spanish Civil War (1936-39).

HIST480.010 WWII USING ORAL INTERVIEWS Sidebotham, T 3:30-6:30 (Discovery Learning)

This seminar will provide an overview of the causes, course and outcome of World War II and the general impact it had on world history until the fall of the Soviet Union in 1991. The seminar, which is a DLE sanctioned course, will use an extensive collection of oral interviews of World War II veterans (American, other Allied and Axis, both men and women from all theaters of the war) personally conducted by the instructor to illustrate the conflict.

Prerequisite: HIST268. Open to majors only or by permission of instructor.

400 Level Course Offerings

HIST491.010 PLANNING A COURSE OF INSTRUCTION

Kim, MW 8:40-9:55; F8:00-11:00 (Discovery Learning)

History 491 is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches in order to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST492-Lab component. The field placement for HIST491 will take place on Fridays from 8:00-11:00am at your school placement.

For student teachers only. Requires field observation hours in school placement.

HIST492.010 INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO SOCIAL STUDIES TEACHING

HIST492.011

Taggart, W 5-8; Meeting dates for section 10 are 9/2/2015-9/30/2015

Meeting dates for section 11 are 10/7/2015-11/4/2015

Provides future **Social Studies** teachers with the technology skills that they need in order to become more effective teachers. Melds sound instructional technology skills with the academic content and instructional methods acquired during the course of their academic career. Topics include creating **web content**, **developing flip classrooms**, copyright and fair use laws, plagiarism and internet professionalism, accessing knowledge and instructional materials on the internet, using software and hardware to enhance classroom instruction, and assessment tools.

For student teachers only. 1 credit hour (short course)

African, Asian, Latin American or Middle Eastern Courses

HIST103 WORLD HISTORY I
HIST104 WORLD HISTORY II
HIST134 HISTORY OF AFRICA
HIST135 INTRO TO LATIN AMERICAN HISTORY
HIST137 EAST ASIAN CIV: CHINA
HIST270 HISTORY OF MODERN ASIA
HIST365 JAPAN'S WORLD WAR II
HIST369 CHINA SINCE 1949
HIST377 RADICALISM AND REVOLUTION
HIST392 BRAZIL IN THE MODERN WORLD

Multi-cultural Courses

HIST103 WORLD HISTORY I
HIST104 WORLD HISTORY II
HIST134 HISTORY OF AFRICA
HIST135 INTRO TO LATIN AMERICAN HISTORY
HIST137 EAST ASIAN CIVILIZATION: CHINA
HIST220 AMERICAN CIVIL RIGHTS
HIST250 COMPARATIVE GENOCIDE
HIST270 HISTORY OF MODERN ASIA
HIST300 WOMEN IN AMERICAN HISTORY
HIST325 AFRICAN AMERICAN HISTORY TO THE CIVIL WAR
HIST327 TOPICS IN JEWISH HIST: AMERICAN JEWISH HISTORY
HIST369 CHINA SINCE 1949
HIST377 RADICALISM & REVOLUTION
HIST392 BRAZIL IN THE MODERN WORLD

Pre-1700 Courses

HIST318 COLONIAL AMERICA
HIST342 EUROPE IN THE MIDDLE AGES
HIST344 RENAISSANCE EUROPE
HIST374 HISTORY OF ENGLAND TO 1715

Discovery Learning Courses

HIST268.030 ETHNICITY AND RACE IN AMERICAN HISTORY
HIST268.031 HISTORY, BIOGRAPHY, AND MYTH: LIFE AND PRESIDENCY OF JOHN F. KENNEDY
HIST411.011 SEMINAR: TRUE STORIES OF THE MYTHIC WEST
HIST411.012 POPULAR MUSIC IN THE U.S.
HIST480 WORLD WAR II USING ORAL INTERVIEWS
HIST491 PLANNING A COURSE OF INSTRUCTION *FOR STUDENT TEACHERS ONLY*

Second Writing Courses

HIST302.010, 080 THE WORLD IN OUR TIME
HIST319.011, 080 REVOLUTIONARY AMERICA, 1760-1789
HIST325.011 AFRICAN AMERICAN HISTORY TO THE CIVIL WAR
HIST352.011, 080 POST-WWII EUROPE
HIST355.011, 081 EARLY MODERN EUROPEAN INTELLECTUAL HISTORY
HIST365.011 JAPAN'S WORLD WAR II
HIST377.080 RADICALISM & REVOLUTION
HIST392.011 BRAZIL IN THE MODERN WORLD
HIST411.012 POPULAR MUSIC IN THE U.S.
HIST475.010, 080 SEM IN MODERN EUROPEAN HISTORY: EUROPE BETWEEN THE WORLD WARS

Graduate Course Offerings

HIST603.010 HISTORIOGRAPHY OF TECHNOLOGY

Mohun, W 2:30-5:30

This course is an introduction to historiographies and methodologies related to the study of material objects and ways of making and doing things in the physical world. We will be focusing on books and articles which emphasize the interaction between cultural meanings, social structures, and material objects and processes. Requirements include reading a book or its equivalent in articles each week, individually assigned supplementary readings, two book reviews, and an analytical paper. Students *do not* need any formal technical background or prior experience with the history of technology to take this.

HIST627.010 ANTEBELLUM AMERICA

Heyrman, T 2-5

This reading seminar focuses on the contests over slavery and gender, religion and reform, that deepened the alienation of North and South between 1830 and the outbreak of the Civil War.

HIST652.010 THEORY AND PRACTICE OF HISTORICAL PRESERVATION PLANNING

Reedy, T 2-5

Examines the historic preservation planning process, the theory supporting this process and contemporary practices. Case studies used to demonstrate the integration of theory and practice.

HIST667.010 PROBLEMS IN CULTURAL HISTORY

Suisman, M 2:30-5:30

This graduate seminar will introduce students to the theories and practices of cultural history, which, over the past half century, have exerted great influence and posed major challenges to the historical discipline as a whole. With an emphasis on American and European historiography, we will assay the numerous ways that cultural history has been defined and the variety of uses to which it has been put. The terrain we will cover is rich and varied, including the relationship of cultural history to other disciplines (anthropology, sociology); the politics of taste and power; the history of the senses and the self; the project of American studies; Marxism and the Frankfurt School; the challenge of the cultural studies movement; and the reverberations of post-colonialism.

Graduate Course Offerings

HIST667.011 THE ART AND CRAFT OF INNOVATIVE HISTORY **Brophy, W 6-9**

This seminar introduces first-semester graduate students to a variety of methods and questions that have shaped the field in the last decades. By sampling some of the best recent scholarship in American, European, and non-western history, the seminar assesses current “best practices” of historical research to provide a better understanding of the field’s diversity, richness, and its present challenges. Alongside weekly seminar discussions of a featured book or selected articles, students will write two short essays and a longer term paper.

HIST680.010 STUDIES IN WORLD HISTORY: WRITING THE HISTORY OF EMPIRES **White, M 6-9**

Once it was the nation that seemed to dominate historians’ view of the world, but today a glance at any World History textbook may leave the impression that history is mostly the story of empires. This course explores how historians have defined “empire” and the ways they have written about its impact on multiple realms of human experience across the world. We will pay particular attention to recent trends and themes in the historiography of empire and will also consider the place of empires in the teaching of World History. Specialists in American history should find this course equally as relevant as those whose interests lie further afield.

HIST740.010 TOPICS IN GLOBAL PROCESSES **Staff, R 5-8**

Enable students to apply a single global process as an aid to framing and connecting the course of human history. All topics will emphasize interdisciplinary perspectives on key issues and concepts. PREREQ: HIST710, HIST715. RESTRICTIONS: This course is restricted to students enrolled in the new MA of Social Studies in World History for teachers program. It is a required course for graduate students in this program. Other students must seek faculty approval for taking this course.

Graduate Course Offerings—Early American Culture

EAMC602.010 MATERIAL LIFE IN AMERICA

Garrison, W 9-Noon

American domestic environments and decorative arts within social and economic contexts of 17th and 18th centuries. Critically assesses how objects contribute to the study of everyday life in colonial America. RESTRICTIONS: Requires permission of instructor.

EAMC671.010 CONNOISSEURSHIP OF THE DECORATIVE ARTS IN AMERICA I

Eaton, R 9-Noon

Furniture with one additional subject within the decorative arts to be presented by a specialist on the Winterthur Museum staff. Emphasis on close analytical examination of objects stressing identification and evaluation. RESTRICTIONS: Requires permission of instructor.

HIST652.010 THEORY AND PRACTICE OF HISTORICAL PRESERVATION PLANNING

Sheppard, T 2-5

Development of decorative arts, painting and architecture in America. Principles of connoisseurship and studies of American and imported objects of art. Collections of the Winterthur Museum. RESTRICTIONS: Requires permission of instructor.

Graduate Course Offerings—Museum Studies Program

MSST600.010 INTRO TO MUSEUM STUDIES

Grier, R 2:30-5:30

Core course for the Museum Studies Certificate Program. Introduction to the history of museums and examines selected current issues in museum professional practice. Content may offer discussion of issues in collecting and exhibition practice, education and audience development, evolving professional ethics, and museum governance.

Open to graduate students only.

MSST607.010 MUSEUM EDUCATION & INTERPRETATION

Staff, T 6-9

The theory, strategies, practices, evaluation and administration of learning in a museum environment with emphasis on interpretation of collections through a variety of instructional means. Lectures, discussions, field trips, program planning, curriculum development, proposal writing, audience studies, practice teaching and special project work with area museums.

Open to graduate students only.

MSST629.010 THEORY AND PRACTICE OF HISTORICAL PRESERVATION PLANNING

Reedy, T 2-5

Examines historic preservation planning process, theory supporting this process and contemporary practices. Case studies used to demonstrate integration of theory and practice.

MSST667.011 FUNDAMENTS OF PROFESSIONAL FUNDRAISING

Battisti, F 2:30-5:30 (1 credit, 10/9-11/6)

Museum professionals will learn the basic elements of annual fund and capital campaign fundraising. We will also take in depth look at individual cultivation, qualification, solicitation and stewardship strategies.

DEPARTMENT OF HISTORY

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