

Spring 2015

Dare to be first.



DEPARTMENT OF HISTORY

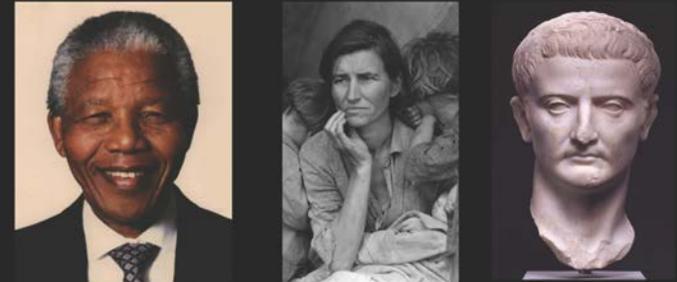
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Course Descriptions

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CHECK SHEET FOR HISTORY MAJORS

30 credit hours

Student's Name (Please Print): _____
Last First

COURSE	CREDITS	GRADE	
HIST 101 **[or 103]	_____	_____	
HIST 102 **[or 104]	_____	_____	
HIST 268	_____	_____	
HIST _____	_____	_____	History course before 1700 not including HIST101 **[and 103]. This requirement applies only to students whose catalog year is fall 2006 or later.
HIST _____	_____	_____	(African, Asian, Latin American or Middle Eastern History)
HIST _____	_____	_____	(History course at 300 level or above)
HIST _____	_____	_____	(History course at 300 level or above)
HIST _____	_____	_____	(History course at 300 level or above)
HIST _____	_____	_____	(History course at 300 level or above)
HIST _____	_____	_____	(HIST Seminar at 400-level or above, excluding HIST403, 464, 468, 491, 493 and independent study)

**[Effective for students matriculated fall 2009 or later]

A minimum grade of C- is required in all major courses. No more than 45 credits in History (including cross-listed courses) may be counted toward the total required for the B.A. degree.

DEPARTMENT OF HISTORY

236 Munroe Hall

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Visit our homepage: www.history.udel.edu

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REQUIREMENTS

THE MAJOR (30 credit hours)

The thirty-hour major includes the following requirements:

- a. HIST 101 [or HIST 103] **
- b. HIST 102 [or HIST 104] **
- c. HIST 268
- d. One History course before 1700, not including HIST 101 **[and HIST 103.]
- e. Three credit hours in African, Asian, Latin American, or Middle Eastern History.
- f. Twelve credits at the 300 level or above.
- g. One History Seminar at the 400 level or above, excluding HIST403, 464, 468, 491, 493 and Independent Study.

Note:

All history majors must take **HIST268 in their sophomore year**. If the history major is declared after the sophomore year, HIST268 must be taken the following semester. In all cases, HIST268 must be taken **before a 400-level seminar**.

History Minor Requirements

The History minor requires a minimum of fifteen credits, which are distributed as follows:

1. Two courses from HIST101, 102, 103, 104, 205, 206.
2. Three courses at the 300 level or above, (excluding HIST491 and 493).

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

NOTE:

Only Education students are allowed to use HIST 491 toward a minor in History.

**[Effective for students matriculated fall 2009 or later]

HISTORY MAJOR WITH CONCENTRATIONS

(36 credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may find the concentrations particularly helpful. Concentrations are offered in the following fields: American, European, or World History. Concentration options are available for all majors.

MAJOR REQUIREMENTS FOR CONCENTRATIONS:

Within the Department

- HIST 101 [or HIST 103] **
- HIST 102 [or HIST 104] **
- HIST268 History Seminar **Note: HIST268 does NOT count toward concentration.**
- Course in Asian, African, Latin American, or Middle Eastern History
- History course before 1700, not including HIST 101 and HIST 103
- Seven courses in the field of concentration, four of which must be at the 300 level or above. With written approval of the advisor, a student may take two of these courses outside the Department of History.
- History seminar at the 400-level or above (excluding HIST403, 464, 468, 491, 493 and Independent Study)

Note: 15 of the history credits must be at the 300 level or above, as stated in the requirements for the regular major.

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CONCENTRATION: WORLD HISTORY

Advisor: Professor M. McLeod

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor J. Bernstein

CONCENTRATION: AMERICAN HISTORY

Advisor: Professor C. Matson

PRE-LAW ADVISING

Advisors: Professor D. Flaherty

**[Effective for students matriculated fall 2009 or later]

INTERDEPARTMENTAL MAJORS HISTORY/FOREIGN LANGUAGE MAJOR

Students can major in the following fields: History/Classics, History/Chinese, History/French, History/German, History/Japanese, History/Russian, or History/Spanish. The History/Foreign Languages major requires a total of 27 credits in History as well as Foreign Language credits as follows.

MAJOR REQUIREMENTS: Within the History Department

- HIST 101 [or HIST 103] **
- HIST 102 [or HIST 104] **
- HIST 268
- Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language
- History seminar at the 400-level or above (excluding HIST403, 464, 468, 491, 493 and Independent Study)

One of the following language options:

Classics

Civilization: Two classical civilization (or culture) courses: e.g., FLLT 202 (Biblical and Classical Literature), FLLT 316 (Mythology), FLLT 320/FLLT 322/FLLT 330 (Variable Topics, Genres, Periods, Authors)

Literature: Either 9 credits of Latin at the 200-level or above and 3 credits of Latin at the 300-level or above, or GREK 201 and GREK 202 and 6 credits of Latin at the 200-level or above

Chinese

Civilization: FLLT 321 (Chinese Literature in Translation), or FLLT 331 (Introduction Chinese Films) or FLLT 330 (Special Topics in Chinese Literature)

Literature: CHIN 355 (Special Topics in Literature) and CHIN 455 (Selected Authors, Works, and Themes)

Three courses at the 200, 300, or 400-level

French

Civilization: FREN 325 (French Civilization I), or FREN 326 (French Civilization II) or FREN 453 (French Civilization III)

Literature: FREN 301 (Introduction to French Literature: Prose) and FREN 302 (Introduction to French Literature: Poetry and Theatre)

400-level literature course

Two courses at the 200, 300, or 400-level

German

Civilization: GRMN 325 (German Civilization and Culture)

Literature: GRMN 311 (Introduction to German Literature I) and GRMN 3XX

400-level literature course

Two courses at the 200, 300, or 400-level

Japanese

Civilization: FLLT 328 (Japanese Literature in Translation), or

FLLT 338 (Inquiry into Japanese Films) or

FLLT 380 (Special Topics in Japanese Literature)

Literature: JAPN 355 (Special Topics in Literature) and JAPN

455 (Selected Authors, Works, and Themes)

Three courses at the 200, 300, or 400-level

Russian

Civilization: RUSS 325 (Russian Civilization)

Literature: RUSS 310 (Introduction to Russian Literature I) and

RUSS 312 (Introduction to Russian Literature II)

400-level literature course

Two courses at the 200, 300, or 400-level

Spanish

Students must choose either the Peninsular (SPAN 325, SPAN 301, SPAN 302) or the Latin American (SPAN 326, SPAN 303, SPAN 304) track.

Civilization: SPAN 325 (Spanish Civilization and Culture)

or

SPAN 326 (Latin American Civilization and Culture)

Literature: SPAN 301 (Survey of Spanish Literature) and

SPAN 302 (Survey of Spanish Literature)

or

(Survey of Spanish-American Literature) and

SPAN 303 SPAN 304 (Survey of Spanish-American Literature)

400-level literature course

Two courses at the 200, 300, or 400-level

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36 credit hours in history.
- Twenty-seven credits from related Social Studies Disciplines.
- Twenty-seven credits in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA. from time of application to student teaching.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or www.udel.edu/socialstudiesed

PHI ALPHA THETA

The Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, an undergraduate must complete at least twelve semester hours in history, with a 3.1 average in the history courses taken, and a 3.0 overall g.p.a. excluding history. College credits earned by means of Advanced Placement examinations will not count toward admission. Phi Alpha Theta, with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands, is one of the most respected honor societies in the country. Its student members are eligible for one of a number of prizes and scholarship awards annually.

Initiation is held each spring for eligible students. Letters of invitation are mailed in early February. For more information, contact the Department of History, 236 John Munroe Hall.

HONORS DEGREE

Honors advisor: Professor J. Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree. Requirements for an Honors Degree are as follows:

- A cumulative GPA of at least 3.400 at the time of graduation.
- At least 30 credits earned in Honors courses:
- At least 12 Honors credits in the major department or in courses in collateral disciplines specifically required for the major;

- At least 12 Honors credits in 300-level courses or higher, not including the first-year interdisciplinary Honors colloquium;
- Three credits in an Honors Degree seminar or Honors capstone course (general capstone course description and current capstone list <http://honors.udel.edu/charts/capstone.html>) or comparable senior experience approved by the major and the Honors Program, to be completed in one of the last two semesters of the student's degree program.

Honors Degree with Distinction: The Honors Degree with Distinction recognizes a student's completion of the research requirements for the Degree with Distinction in addition to the successful completion of 30 credits in Honors courses through the degree program.

Six credits of Honors thesis or project (UNIV 401/402) and the successful oral presentation of an acceptable thesis or project to a committee of faculty approved by the History department and the University Honors Program. Completion of any additional specifications for the thesis or project set by the major department. UNIV 402 satisfies the Honors senior capstone requirement. It does not satisfy the History 400-level seminar requirement.

Note: Six credits of Honors thesis may be counted as part of the 30 Honors credits required for the Honors Degree.

For more information on the Honors Degree, please visit the Honors Program web site at <http://honors.udel.edu>

HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

UNDERGRADUATE AWARDS

Alumni Undergraduate Award in History Education – Monetary award to an outstanding senior history education student.

Arts & Humanities Scholarships—Financial awards to three undergraduate students preparing to become world history teachers. Recipients must meet the scholarship criteria of academic performance and financial need. Preference given to Delaware students.

Berwyn Fragner Memorial Scholarship—In memory of General Berwyn Fragner (1928-1989), honors graduate in History, 1950; scholar, ranking Army officer (active and reserves) and successful businessman, noted for his devotion to humanitarian causes. Awarded for academic performance and financial need.

E. Lyman Stewart Internship—Created by Helen Black Stewart, M.A. (History), UD, in memory of her husband E. Lyman Stewart, U.D., 1923. Provides summer stipends for work at Delaware historical agencies.

Evelyn Holst Clift Award—In memory of Professor Eve Clift (1910-1986), an inspired professor of ancient history, UD, 1942-1975. Financial award to two or more senior History majors.

William E. Meakin Memorial Award—Created by John and Sadie Meakin, in memory of their son William, a gifted History major and dedicated cyclist, who died in 1995 at the age of thirty-three. Awarded to juniors or seniors, based on academic merit and community service.

Old Home Prize—Created in memory of William Henry Purnell, president of Delaware College (1870-1895). Awarded for the best essays on the history of Delaware and the Eastern Shore.

Thomas J. Craven Prize—Created by Mary Craven Niels and Jane Craven McHarg in memory of their father, Thomas J. Craven, UD, 1858. Awarded for the best essay on American political or constitutional history or Delaware history.

Alumni Undergraduate Awards in History—Funded by generous alumni to recognize academic performance by juniors or seniors majoring in History.

William H. Williams Scholarship in Early American History—In memory of William Williams, (1936-2007), Ph.D. (History), UD, 1967, professor of history in the Parallel Program, professional scholar and author. Awarded for outstanding scholarship in American history, 1607-1865.

GRADUATE AWARDS AND FELLOWSHIPS

Alumni Award for Best Article or Seminar Paper

Stanley J. and Marion Goldfus Award for best teaching assistant

John A. Munroe Memorial Award for survey course teaching

William H. Williams Scholarship in Early American History to 1865

BREADTH REQUIREMENTS

Breadth requirements: Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions. Check the official Undergraduate Catalog each year for an updated list.

To see a complete list of courses, including History courses, that satisfy group requirements, please go to:

http://academiccatalog.udel.edu/Pub_ShowCatalogPage.aspx?CATKEY=KE678&ACYEAR=2014-2015&DSPL=Published

AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN HISTORY REQUIREMENT

The courses listed below satisfy the History requirement in African, Asian, Latin American, or Middle Eastern history for spring 2015.

HIST131	Islamic Near East, 1500 to the Present
135	Introduction to Latin American History
138	East Asian Civilization: Japan
270	History of Modern Asia
331	History of the Caribbean I
341	Ancient Rome
365	Topics in Asian Studies
381	Islam and the West: The History of Mutual Perceptions
395	Pan Africanism
397	History of South Africa
477	Seminar: Latin American History

PRE - 1700 REQUIREMENT

The courses listed below satisfy the History requirement in Pre-1700 for spring 2015.

HIST103	World History I [This course will not satisfy the Pre-1700 requirement for students matriculated fall 2009 or later]
138	East Asian Civilization: Japan
318	Colonial America
341	Ancient Rome
342	Barbarian Europe
343	Europe in the Central Middle Ages, 1050-1350
345	Reformation Europe

MULTICULTURAL REQUIREMENT

The courses listed below satisfy the University's Multicultural requirement for spring 2015.

103	World History I
104	World History II
131	Islamic Near East, 1500-Present COURSE PENDING
135	Introduction to Latin American History
138	East Asian Civilization: Japan
145	Gandhi's India COURSE PENDING
270	History of Modern Asia
291	Women's History through Film (1 credit)
326	History of Black America since the Civil War
331	History of the Caribbean I
335	American Slavery
381	Islam and the West: The History of Mutual Perceptions
477	Seminar in Latin American History

SECOND WRITING REQUIREMENT

Note: The second writing requirement must be taken by all students **ONLY after 60 credits have been earned.**

*****Only the sections designated in the official University of Delaware Registration Booklet as satisfying the Arts & Sciences Second Writing Courses apply.***** The following sections are offered **this semester** and fulfill the second writing requirement of Arts & Science.

HIST307-011,080:	The U.S. in the Early National Period, 1789-1825
HIST326-011:	History of Black America since the Civil War
HIST335-011:	American Slavery
HIST337-010,080:	Topics in American History: Among the Americans
HIST356-011,081:	Modern European Intellectual History
HIST359-011,080:	Soviet Union, 1917-1991
HIST373-011:	Modern Ireland: 1660-Present
HIST397.011:	History of South Africa
HIST411.010,080:	Modern U.S. Political Economy
HIST475.010,080:	20 th Century Europe
HIST477.011:	Seminar in Latin American History

HIST103.014: WORLD HISTORY I

Maestri

Limit 40

W 6:00-9:00

This section satisfies the multi-cultural requirement for the College of Arts and Sciences. It also satisfies the History Department's Pre-1700 requirement for students matriculated prior to fall 2009 only.

A survey of some of the key social, cultural, economic, and political events in world history through the 16th century. This course aims to show how the world we live in has been shaped by a long process of interaction involving Asia, Africa, Europe, and the Americas.

HIST104.010: WORLD HISTORY II

This section satisfies multi-cultural requirement for the College of Arts and Sciences.

McLeod

Limit 100

TR 2:00-3:15

This course explores selected themes in global and international history from c. 1500 to the present, giving equal weight to the major civilized centers and relating the past to the present. Requirements include attendance, reading assignments, and two in-class, essay-style examinations.

HIST104.012: WORLD HISTORY II

This section satisfies multi-cultural requirement for the College of Arts and Sciences.

Hallager

Limit 40

TR 12:30-1:45

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST104.013: WORLD HISTORY II

Davies

Limit 100

MW+ 10:10-11:00

ENROLL THROUGH SECTIONS 50D-54D

This section satisfies multi-cultural requirement for the College of Arts and Sciences.

This course will survey major political, economic, cultural and social developments in world history from the sixteenth century to the present, relating the past to the present and examining connections between the histories of Asia, Africa, the Americas and Europe.

HIST104.015: WORLD HISTORY II

Hallager

Limit 40

TR 3:30-4:45

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST135.010: INTRODUCTION TO LATIN AMERICAN HISTORY

Lopez-Denis

Limit 100

MWF 11:15-12:05

ENROLL THROUGH SECTIONS 20D-24D

*This section is **NOT** offered as 2nd writing this semester.*

This section satisfies multi-cultural requirement for the College of Arts and Sciences.

It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.

The goal of this course is to provide a foundation for the systematic analysis of recent developments and future trends in Latin American politics, culture, and society. During

pay particular attention to politics, economics, and social reform movements in the period. The course will consist of both lectures and group discussion.

HIST206.014: UNITED STATES HISTORY 1865-PRESENT

Hill Limit 40 TR 12:30-1:45

This survey course examines the history of the United States from the Reconstruction era to the present. While lectures and class discussions will cover important political and economic developments, this course will place special emphasis on social and cultural history themes. By analyzing both secondary and primary sources, we will concentrate on the perspectives of ordinary Americans. In addition, this class will focus on themes, such as the construction of race and gender in society, the impact of social reform movements, and the influence of popular culture. Through a close analysis of primary sources, such as newspaper articles and material culture, students will gain a better understanding of social, cultural, political and economic trends in American history.

HIST206.015: UNITED STATES HISTORY 1865-PRESENT

Bozanic Limit 40 MWF 2:30-3:20

An introductory survey focusing on the social, cultural, political, and technological dimensions of American history since 1865. In this interactive course, students will participate in daily discussions and will learn the skills of conducting historical research by analyzing and interpreting a range of primary sources.

HIST206.016: UNITED STATES HISTORY 1865-PRESENT

Fang Limit 40 TR 3:30-4:45

The course will survey American history from Reconstruction to the present and will emphasize social, cultural, and political themes. We will focus on issues including: social movements, immigration, gender, race, class, and the social impact of changing economic, political, and diplomatic climates. This course seeks to encourage critical thinking by placing equal emphasis on understanding historical issues and analyzing primary sources. Class time will be a combination of lecture and discussion with an occasional film or video screening.

HIST221.010: FILM AND AMERICAN SOCIETY

Johanningsmeier Limit 70 T 6:00-9:00

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, vastly important in American (and world) culture today. You will see: The Stars! The Movies! The Famous Directors! Some Topics Include! The Hollywood celebrity machine and the "star system;" The classic genres, including: the monster films; the gangsters; "the fallen woman; the "blockbuster;" Critical techniques of reviewers and studio bosses; Trends in direction and design; The "studio system," business and corporate structure; The ratings system; Gender, race and "making it" in America; Sex and violence; Communists and the movies; and more!!

HIST254.010: THE JEWISH HOLOCAUST, 1933-1945

Zavadivker Limit 70 MWF 1:25-2:15

This course focuses on the infamous "Final Solution," with particular emphasis on the roots of Anti-Semitism, National Socialist policies and plans, ghetto and camp life, the Einsatzgruppen, resistance, the politics of rescue and the art and literature of the Holocaust. This course is crosslisted with JWST254.

HIST268.011: SEMINAR: WAR & CHILDREN IN 20TH CENTURY AFRICA

Maloba

Limit 15

T 3:30-6:30

For majors, or by permission.

This section satisfies the DLE requirement for the College of Arts and Sciences.

This course will explore the multiple effects of war on children in 20th century Africa. After a detailed general overview, the course will focus on child soldiers in wars in Sierra Leone; Sudan; Congo; Mozambique and Uganda. What has been the long term impact of these war experiences on child soldiers and their communities? This course will make extensive use of memoirs of child soldiers.

HIST268.026: SEMINAR: FASCISM & COMMUNISM IN EUROPE

HIST268.086: HONORS: FASCISM & COMMUNISM IN EUROPE

Cruz

Limit 12/3

T 3:30-6:30

For majors, or by permission.

Both sections satisfy the DLE requirement for the College of Arts and Sciences.

Fascism, communism, and to a lesser degree, anarchism, seemed to offer efficient and rapid solutions to the economic, social, and political troubles created by World War I and the Great Depression. For that reason, these ideologies captivated the imagination of many Europeans during the 1930s. However, the radical nature of their solutions took European politics to the brink of armed confrontation. This seminar will explore the developments that led up to that polarization through the study of the Spanish Civil War (1936-39) and the rise of the Nazi Party in Germany. Students will write a research paper based on a variety of primary sources available at the University library and the Internet.

HIST268.030: SEMINAR: AMERICA IN THE 1920s

Morris-Crowther

Limit 15

R 3:30-6:30

For majors, or by permission.

This section satisfies the DLE requirement for the College of Arts and Sciences.

Using scholarly and cultural sources, this class surveys the 1920s from the perspectives of those who experienced the period and how America chooses to remember it. Students will gain skills in researching, interpreting and writing about historical subjects. There will be a few short analytical papers on readings and a long research paper, no examinations.

HIST268.033: SEMINAR: AMERICA'S LONG WAR, 1945-PRESENT

Alchon

Limit 15

W 3:35-6:35

For majors, or by permission.

Since 1945, the United States has been routinely at war or violently interventionist, from Latin America to Asia, through Africa and into the Greater Middle East. This "Long War," has been managed by the concomitant rise of a National Security State of notably expanded Executive secrecy, surveillance, and war powers. The seminar examines the history of these developments, their motivating ideas and essential institutions. It also attempts to weigh the benefits and costs, to Americans and to others, of the operations of the American National Security State during this epoch.

HIST270.010: HISTORY OF MODERN ASIA

McLeod

Limit 40

TR 9:30-10:45

This section satisfies the Multi-cultural requirement for the College of Arts and Sciences, and History Department's African, Asian, Latin American or Middle Eastern History Requirement.

Modern Asia uses lecture, video, discussion, and music to explore selected themes in Asian history from c. 1400 to the present, focusing this semester on the intertwined modern histories of China, Japan, and Vietnam. Topics include traditional empires and institutions, the impact of imperialism and world wars, the rise of nationalism and communism, the Chinese Revolution, Japan's post-war "Economic Miracle," Three Indochina Wars, including the "Vietnam Conflict," and the promises and perils of globalization. Requirements include attendance, reading assignments, and two in-class, essay-style examinations.

HIST/WOMS: 291.010: WOMEN'S HISTORY THROUGH FILM**HIST/WOMS: 291.080: WOMEN'S HISTORY THROUGH FILM**

Laberger

Limit 25/5

Sec. 010-M 7:00-9:00

Sec. 080-M 7:00-10:00

(This is a one-credit short course which meets between **2/23/15 and 3/23/15**)

This section satisfies one credit of the multi-cultural requirement for the College of Arts and Sciences.

This five week course explores women's historical experience through the medium of film. Students will view a variety of documentary films on women, hear from guest speakers and read materials relating to the topics covered in the films. The films cover both historical and contemporary issues, within the United States and internationally. This course is crosslisted with WOMS291.

HIST307.010: THE U.S. IN THE EARLY NATIONAL PERIOD, 1789-1825**HIST307.011: WRITING: THE U.S. IN THE EARLY NATIONAL PERIOD, 1789-1825****HIST307.080: HEYRMAN: THE U.S. IN THE EARLY NATIONAL PERIOD, 1789-1825**

Heyrman

Limit 20/5/5

TR 9:30-10:45

Only sections 11 & 80 satisfy the second writing requirement for the College of Arts and Sciences.

History 307 traces the development of the early American republic from the 1780s to the 1830s, decades which witnessed transformations in every sphere of life. The federal Constitution converted a confederation of sovereign states into a national republic. The rise of competing political parties fostered the emergence of a more democratic and participatory civic life. The spread of the market revolution and new transportation networks gave rise to a national market economy. The growing popularity of evangelical Christianity reconfigured ideals of womanhood, manhood, and the family. While those changes created new opportunities for some Americans, the early republic also became more unequal in fundamental ways: slavery followed the spread of white settlement throughout the South; federal and state governments forcibly removed Indian tribes west of the Mississippi.

Lectures and readings focus on the debates among national political leaders about the structure, purposes, and policies of government, as well as on the experiences of ordinary Americans and their struggles to realize the Revolution's ideals of liberty and equality.

HIST308.010: THE UNITED STATES IN THE ANTEBELLUM PERIOD

Bendler

Limit 40

MWF 9:05-9:55

This section is NOT offered as 2nd writing this semester.

Antebellum America is an examination of the political, social, economic, and cultural transformation of the United States from 1825 until the eve of the Civil War. This course will look at the rise and fall of the second party system, giving particular attention to the role of President Andrew Jackson and his political opponents such as Henry Clay and Daniel Webster. It will examine social and economic changes wrought by industrialization and the Market Revolution. Then it will examine concurrent cultural changes made manifest by the effects of the Second Great Awakening and the transcendentalist movement. The course will give attention to the growth of the United States across the North American continent, and it will examine the question of slavery and the progression toward disunion during the 1850s.

HIST309.010: MONEY, MARKETS, AND MISCHIEF: U.S. BUSINESS AND POLITICAL ECONOMY, 1865-PRESENT

Russ

Limit 40

MWF 11:15-12:05

This section is NOT offered as 2nd writing this semester.

From the “robber barons” of the Nineteenth Century to Bill Gates and Martha Stewart, this course will examine the ways in which business and business leaders have played a central role in American life. Among topics that we will explore are the development of America’s consumer culture, American business abroad, the role of foreign business activities in the U.S., and how McDonalds, Disney, and the Mall came to be our ubiquitous national symbols. The course will consist of lectures, weekly discussion of core reading assignments, and the research and writing of a paper.

HIST314.011: THE UNITED STATES, 1914-1945

Turner

Limit 40

MWF 10:10-11:00

This section is NOT offered as 2nd writing this semester.

This class will cover United States history from the Civil War to roughly 2000, including industrialization, the Progressive era, World War I, the Great Depression, World War II, postwar America, the Cold War, the civil rights movement, Vietnam, and the economic and political transformations of the 1970s and ‘80s. Special attention will be paid to changes in government, the economy, popular culture, civil rights, social justice, and grassroots political action. Students will learn through reading, discussion, and both short and long writing assignments.

HIST318.011: COLONIAL AMERICA

Davies

Limit 40

MWF 1:25-2:15

This section is NOT offered as 2nd writing this semester.

This course will examine the complicated interactions among people of African, European, and Native American descent in the Americas between 1492 and 1763. Through reading primary and secondary sources, as well as engaging in research, writing, class discussion, and historical role-playing, we will work to understand how colonial Americans perceived themselves and their world--their views of religion and magic, war and peace, and freedom and slavery--and how they responded to their roles within existing social, economic, and political systems. This course is meant to help you gain an understanding of the important events and significant developments in colonial American history, interpret the significance of those events and developments, and develop historical thinking skills.

HIST326.010: AFRICAN AMERICAN HISTORY SINCE THE CIVIL WAR
HIST326.011: WRITING: AFRICAN AMERICAN HISTORY SINCE THE CIVIL WAR

Gill Limit 40 TR 11:00-12:15

ONLY SECTION 011 is offered as 2nd writing this semester.

This section satisfies the Multi-cultural requirement for the College of Arts and Sciences. This course surveys the broad social, political, cultural, and economic developments that shaped black America from Reconstruction to the present, with special emphasis on the role of gender and class in the making of African American communities. Interdisciplinary and transnational in breadth, topics for this class include the rise of Jim Crow and segregation, urbanization, black internationalism, the black freedom movement, and the “Obama Phenomenon.” This course is crosslisted with BAMS306.

HIST328.010: AMERICAN INDUSTRIAL SOCIETY, 1815-PRESENT

Johanningsmeier Limit 40 TR 12:30-1:45

America’s rise to world power in the 19th and 20th centuries is very much tied to its emergence as the world’s most dynamic and productive industrial economy. This course will provide a close examination of the some of the most important economic, political, and social influences and effects of industrial capitalism on American history. Particular topics include: the origins and development of technological change; the changing roles of labor, business structure, and reform; management theory and practice; social protest and alienation; race relations in the context of labor and capital; family life, gender roles and population change; advertising and consumerism; and the “military industrial complex.”

HIST331.010: HISTORY OF THE CARIBBEAN I

Lopez-Denis Limit 40 MW 3:35-4:50

This section satisfies the Multi-cultural requirement for the College of Arts and Sciences. This course examines major themes in Caribbean history from the pre-Columbian period to the end of the nineteenth century, including the consequences of European contact, sugar and slavery, the evolution of Creole cultures and the rise of the United States as a regional hegemonic power. This course is crosslisted with BAMS331.

HIST/BAMS335.010: AMERICAN SLAVERY

HIST/BAMS335.011: WRITING: AMERICAN SLAVERY

Armstrong Dunbar Limit 20/10 MWF 10:10-11:00

ONLY section 011 satisfies the second writing requirement for the College of Arts and Sciences.

This section satisfies the Multi-cultural requirement for the College of Arts and Sciences. In this class we will examine the institution of slavery from 1619 through the Civil War. This course has a number of goals, one of which is to examine the “peculiar institution” over space and time within colonial and antebellum America. We will spend a great deal of time exploring the similarities and differences between slavery in the North and the South, as well as the function of slavery in the Caribbean. In addition to becoming familiar with seminal texts in African American history we will also examine key primary sources. This course is crosslisted with BAMS335.

HIST337.010: TOPICS IN AMERICAN HISTORY: AMONG THE AMERICANS

HIST337.080: HONORS: AMONG THE AMERICANS

Alchon

Limit 20/5

TR 3:30-4:45

These sections satisfy the 2nd writing requirement for the College of Arts and Sciences.

To take the measure of contemporary American life and character is to launch upon an adventure in moral imagination. It is also to enter upon a longstanding conversation about American virtue and default, about evil done and denied, about the things worth saving, and about the circumscribed fate of Americans without money enough to matter. This then is conversation of the best sort, at once alert, discerning, and unafraid of judgment. Those students who rise to these requirements will also rise into an adult seriousness, into a sensibility better able to measure the promises of American life.

HIST337.011: AMERICAN SPORTS HISTORY

Lancot

Limit 40

M 6:00-9:00

This course will trace major developments in American sports history since the Civil War. A number of topics will be discussed including: The professionalization of sports and the transformation from amateur game to big business, industrial sport, race and the evolving position of African American athletes, mass media's effect on sports, the shifting role of women in sports, and the "Golden Age" of sports in the 1920s and the creation of athletic celebrities. Although lectures and videos will comprise a good part of class time, class discussion is also a major component of this course. Knowledge of current sports is not a prerequisite for this course. Course grade will also be based on two exams and a paper.

HIST341.010: ANCIENT ROME

Frassetto

Limit 40

MW 3:35-4:50

This section is NOT offered as 2nd writing this semester.

This section satisfies the History Department's pre-1700 requirement.

Course covers period 753B.C. to A.D. 476 emphasizing politics, economics, social and religious practices, the Rise of Rome, the wars with Carthage, the fall of the Republic and birth of the Empire under Augustus, and how Rome maintained its empire for so long, and why it eventually fell.

HIST342.010: BARBARIAN EUROPE

HIST342.080: HONORS: BARBARIAN EUROPE

Callahan

Limit 35/5

MWF 11:15-12:05

These sections are NOT offered as 2nd writing this semester.

These sections satisfy the History Department's pre-1700 requirement.

This lecture course will examine the political, social, and cultural development of the barbarian peoples in Western Europe during the early Middle Ages. Special attention will be given to the Church as an instrument of civilization. One hour exam, a paper, and a final.

HIST343.010: EUROPE IN THE CENTRAL MIDDLE AGES, 1050-1350

HIST343.080: HONORS: EUROPE IN THE CENTRAL MIDDLE AGES, 1050-1350

Callahan

Limit 35/5

MWF 2:30-3:20

These sections are NOT offered as 2nd writing this semester.

These sections satisfy the History Department's pre-1700 requirement.

This lecture course will examine the political, social, and cultural development. This lecture course will examine some of the principal political, social and cultural developments in Western Europe during the central Middle Ages. Special attention will

be given to the influence of the Church and to the rapidly developing urban life. One hour exam, a paper and a final examination, freshmen should not sign up for this course.

HIST345.010: REFORMATION EUROPE

HIST345.080: HONORS: REFORMATION EUROPE

Duggan

Limit 35/5

TR 11:00-12:15

These sections are NOT offered as 2nd writing this semester.

These sections satisfy the History Department's pre-1700 requirement.

This course emphasizes the continuing importance of religion in the realms of thought and action in so-called "birth of the modern world": religious Reformations, the scientific revolution, and the European witchhunt of the 16th and 17th centuries. Lectures and discussion; readings in primary and secondary works. Exams, a paper, and a final exam.

HIST356.010: MODERN INTELLECTUAL HISTORY

HIST356.011: WRITING: MODERN INTELLECTUAL HISTORY

HIST356.080: HONORS: MODERN INTELLECTUAL HISTORY

HIST356.081: HONORS & WRITING: MODERN INTELLECTUAL HISTORY

Bernstein

Limit 13/12/2/3

MWF 2:30-3:20

Please pay special attention to the section numbers when enrolling in this course.

Sections 010 and 080 Do NOT satisfy the 2nd writing requirement.

Sections 011 and 081 DO satisfy the 2nd writing requirement.

An attempt to summarize the nature of the "crisis of values" in modern culture and the attempts to meet it from English Romanticism and German Classicism through to Existentialism. Readings will be from Marx, Mill, Aldous Huxley, and Zygmunt Bauman.

HIST359.010: SOVIET UNION, 1917-1991

HIST359.011: WRITING: SOVIET UNION, 1917-1991

HIST359.080: WRITING: SOVIET UNION, 1917-1991

Shearer

Limit 20/5/5

TR 2:00-3:15

ONLY sections 011 and 080 satisfy the 2nd writing requirement.

AN in-depth survey of major trends in Soviet history from the revolutions of 1917 to the present. In addition to basic political and economic history, we will stress social and cultural developments as well. Themes will include: the origins of the Bolshevik revolution, the rise of Stalinism, social and cultural life in the 1920s and 1930s, the effects of World War II, party, state, and society in the Khrushchev and Brezhnev years, the cultural and social revivals of the 1960s and 1970s. We will also spend time on current developments during the Gorbachev revolution. Readings will vary, including basic text book, memoir literature, fiction, original documents (in translation). If possible, we will also show some movies.

HIST365.011: TOPICS IN ASIAN HISTORY: MODERN CHINA 1600s TO THE PRESENT

Wang

Limit 40

TR 2:00-3:15

This section is NOT offered as 2nd writing this semester.

This section satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.

This course introduces students to modern Chinese history from the 1600s to the present. It provides students with insights into some issues that significantly influenced modern Chinese history with the aim of understanding what China was in the past, what China is today, and what China might be in the future. Students will explore the rise and

prosperity of Manchu-ruled Qing China (1636/1644–1912), China’s decline with the coming of Western powers in the 19th century, China’s transformation into a modern nation-state after the nationalist and communist revolutions in the 20th century, and the so-called “rise of China” in the 21st century.

HIST365.012: TOPICS IN ASIAN HISTORY: THE U.S. IN ASIA & THE PACIFIC

Flaherty

Limit 40

TR 3:30-4:45

This section is NOT offered as 2nd writing this semester.

This section satisfies the History Department’s African, Asian, Latin American or Middle Eastern requirement.

This course explores how people in Asia, the Pacific, and the U.S. have understood the U.S. presence in the region--and what that historical presence means today. The course begins with 19th century encounters with China and Japan, moves on to the annexation of Hawaii, the colonization of the Philippines, and traces U.S. activity in Asia and the Pacific through the recent past.

HIST367.011: 19TH CENTURY EUROPE

HIST367.080: HONORS: 19TH CENTURY EUROPE

Cruz

Limit 30/5

TR 9:30-10:45

These sections are NOT offered as 2nd writing this semester.

This course will examine the major transformations in European politics, economics, culture and society between the end of the Napoleonic era and World War I, trends that made the nineteenth century so important in shaping our world today. Topics include ideological developments such as liberalism, nationalism, socialism, or feminism, and historical processes and events such as industrialization, urbanization, the revolutions of 1820, 1830, and 1848, the unification of Germany and Italy, the expansion of European imperialism, and the convergence of tensions which contributed to the outbreak of World War I.

HIST373.010: MODERN IRELAND: 1660-PRESENT

HIST373.011: WRITING: MODERN IRELAND: 1660-PRESENT

Montaño

Limit 30/5

TR 11:00-12:15

ONLY section 11 satisfies the second writing requirement of the College of Arts and Science.

This survey of Irish history will cover the period between the plantations and partition. The issues of “Irishness” and Anglo-Irish relations--cultural, religious, economic, social, and political--will dominate the lecture topics. Readings will include Irish myths, Irish literature, and Anglo-Irish political debates, all with an eye towards Irish, Unionist, and English constructions of Ireland and the Irish. There will be no attempt to resolve the longstanding/current conflict in this course.

HIST375.010: BRITAIN SINCE 1714

Wasson

Limit 40

MWF 11:15-12:05

Britain was the first industrial society and amassed the largest empire in human history. The rise of almost every element of modernity from democracy to feminism and technology to mass culture can only be understood by studying Britain since 1714. The world today was shaped by the rise and fall of the British Empire. This course also examines the growth and defense of liberal values in the wars against European tyranny from Napoleon to Hitler.

HIST381.010: ISLAM AND THE WEST: HISTORY OF MUTUAL PERCEPTION

HIST381.080: HONORS: ISLAM AND THE WEST: HISTORY OF MUTUAL PERCEPTION

Matthee

Limit 35/5

MW 3:35-4:50

These sections are NOT offered as 2nd writing this semester.

This course satisfies the Multicultural requirement of the University of Delaware.

An admixture of fear, suspicion and fascination has long marked mutual views between the Western, mostly Christian, world and the world of Islam. This course examines the expression of these views, and traces their evolution over time in light of military aggression, commercial expansion, travel and discovery. We will see how “our” current anxieties about Muslim radicalism and “their” resentment of Western “imperialism” originated in medieval religious polemics; how the Crusades and the Ottoman conquest of southeastern Europe shaped mutually antagonistic views, and how in modern times these have been reinforced by colonialism, Zionism and, recently, mass immigration. But we will also see how until the onset of the modern age with its increasingly rigid ethnic and religious boundaries, the differences we now think are primordial mattered much less to people in the (Islamic) Middle East. We will learn how mutual fear and suspicion are intertwined with the lure of the other, how Westerners have often found themselves drawn to the “exotic” Orient as a form of escapism, while Muslims have long been ambivalent about the West and its symbols, seduced by the promise of modernity, especially personal freedom, and struggling with the anxieties created by that same modernity.

HIST382.010: HISTORY OF WESTERN MEDICINE

Buckley

Limit 65

TR 2:00-3:15

This section is NOT offered as 2nd writing this semester.

This course examines the intellectual and social history of medicine in the West, with an emphasis on changes in medical theory and practice during the nineteenth and twentieth centuries. Topics include the laboratory revolution and rise of germ theory; the role of midwives and nurses in medical care; medical professionalization and debates about quackery; changing disease patterns and therapies; and state vs. individual responsibility in matters of public health.

HIST397.010: HISTORY OF SOUTH AFRICA

HIST397.011: WRITING: HISTORY OF SOUTH AFRICA

Maloba

Limit 20/10

TR 11:00-12:15

ONLY section 011 satisfies the second writing requirement for the College of Arts and Sciences.

These sections satisfy the History Department’s African, Asian, Latin American or Middle Eastern requirement.

This course surveys the complex historical development of the South African society. Starting with a description of the African societies before the arrival of Dutch settlers in the 17th century, this course traces the evolution of a racist society under Dutch and then British administrations. Important topics to be covered include: African resistance to white expansion; wars of resistance; impact of agricultural and labor laws on African societies; tensions in White society; Afrikaners in power since 1948-1994; African protest movements; Theories of Liberation; and South Africa after Apartheid. This course is crosslisted with BAMS397.

HIST403.010: HISTORY, PHILOSOPHY, FUNCTIONS AND FUTURE OF MUSEUMS

Stoehr

Limit 10

T 5:00-8:00

This section does NOT satisfy the senior seminar requirement for the Department of History.

Introduction to philosophy, purposes, structure, historical development and future of museums, and botanical and zoological gardens. Examines functions of collection, conservation, research, exhibition/interpretation, and social/cultural services; museum field growth. This course is cross-listed with MSST403 & ARTH403

HIST411.010: SEMINAR: MODERN US POLITICAL ECONOMY

HIST411.080: HONORS SEMINAR: MODERN US POLITICAL ECONOMY

Alchon

Limit 12/3

M 3:35-6:35

Pre-requisite: HIST 268, or by permission.

Both sections satisfy second writing requirement of the College of Arts and Sciences.

In its larger and oldest sense, political economy marries historical inquiry and social criticism. This readings seminar seeks to do much the same as it introduces the American debates over authority, power, and democratic possibility, particularly as these have developed since the advent of corporate capitalism. The "managerial revolution," the idea and significance of the middle class; the problems posed by meritocracy and by inherited privilege; and the questions forced by the American imperium ...these are among the topics to be covered.

HIST474.010: SEMINAR IN BRITISH HISTORY: WINSTON CHURCHILL: MYTH AND REALITY

Wasson

Limit 15

M 3:35-6:35

Pre-requisite: HIST 268, or by permission.

This section satisfies the DLE requirement for the College of Arts and Sciences.

Winston Churchill was arguably the greatest man of the twentieth century – the savior of Western civilization. His reputation, however, has increasingly come into question. How do historians assess the life of an individual so enshrouded by mythic grandeur? Churchill was at the center of world events from the apogee of imperialism through the World Wars into the midst of the Cold War. His achievements as a soldier, journalist, historian, novelist, painter, diplomat, politician, and orator span an extraordinary range. Students will examine primary sources such as diaries, speeches, memoirs, and journalism associated with Churchill's life and then the work of modern scholars as they learn how historians measure and make sense of the past. A substantial research paper is required.

HIST475.010: SEMINAR: 20TH CENTURY EUROPE

HIST475.080: SEMINAR: HONORS: 20TH CENTURY EUROPE

Shearer

Limit 12/3

TR 9:30-10:45

Pre-requisite: HIST 268, or by permission.

Both sections satisfy 2nd writing requirement of the College of Arts and Sciences.

This is an in-depth research and writing seminar in Russian, Soviet, and twentieth-century European history. Each student will select a research and writing topic, based on the student's interests and in consultation with the professor, and she or he will spend the semester reading in that topic. Students will work individually with the professor on their topics, but the class will also meet periodically for progress reports, discussion, and final presentations. In the course of the semester, each student will produce, in addition to class presentations, a final paper. Grades will be based in part on class presentations,

but mostly on a final paper that will be approximately 20 pages in length. Please note, this course presumes at least a mid-level university-course background in Russian, Soviet, or twentieth-century European history.

HIST477.010: SEMINAR IN LATIN AMERICAN HISTORY: CHOCOLATE, SILVER, SUGAR & COCAINE: NATURE & NATION IN LATIN AMERICA
HIST477.011: WRITING: CHOCOLATE, SILVER, SUGAR & COCAINE: NATURE & NATION IN LATIN AMERICA

Buckley

Limit 10/5

W 3:35-6:35

Pre-requisite: HIST 268, or by permission.

ONLY section 011 satisfies the 2nd writing requirement of the College of Arts and Sciences. This course satisfies the Multicultural requirement of the University of Delaware.

This seminar looks at the relationship between global commodities demand and Latin America societies, from colonial times to the present. We consider the products, such as sugar, silver, bananas & coffee, whose export shaped colonial and post-colonial Latin American economies. The commitment of vast regions to these commodities influenced landholding and labor arrangements, which were frequently the sources of social friction, violent resistance, and persistent inequality. Our historical grounding allows for examination of contemporary debates over land use, ecological change, labor and power in relation to issues such as ecotourism and the transnational drug trade. Students will produce a final research project focused on a particular commodity and region.

HIST493.010: PROBLEMS IN TEACHING HISTORY AND SOCIAL STUDIES

Kim

Limit 12

T 5:00-8:00

For student teachers only.

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience.

HIST493.011: PROBLEMS IN TEACHING HISTORY AND SOCIAL STUDIES

Joyce

Limit 12

T 5:00-8:00

For student teachers only.

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience.

HIST602.010: SEMINAR: EUROPEAN HISTORIOGRAPHY

Brophy

Limit 15

M 2:30-5:30

History graduate students only or permission of instructor.

This course examines diverse approaches and methods practiced by European historians since the 1960s. With primary focus on social, political, and intellectual history, this course also aims to assess the impact of such allied disciplines as anthropology, feminist studies, literary theory, cultural studies, and political theory on historical method. With this cursory exposure, students might better understand the methodological framework of their discipline, what fields will best suit their program, and what historiographical issues they find most intriguing.

HIST611.011: SEMINAR IN AMERICAN HISTORY: THE EARLY REPUBLIC

Heyrman

Limit 15

T 2:00-5:00

History graduate students only or permission of instructor.

Advanced readings in the early republic (1790-1830); emphasis on social and cultural history.

HIST617.010: SEMINAR IN GENDER & WOMEN'S STUDIES

Davis

Limit 15

W 2:30-5:30

This reading seminar introduces students to major historical themes and historiographical trends in the histories of women, gender, and sexuality in the United States. Readings will include the period of European encounter with native populations in North America and the transatlantic slave trade, the colonial period and Early Republic and the nineteenth and twentieth centuries. Topics will include racial, ethnic, and religious diversity (and intersectionality) in these fields, women and gender in American politics, gender as a category of analysis, and sexuality (and "queer" history) as an interpretive lens.

HIST633.010: SEMINAR IN AMERICAN HISTORY: THE U.S. IN THE 20TH CENTURY

Gill

Limit 15

T 2:00-5:00

Graduate students only or permission of instructor.

This course will use monographs and articles to introduce students to the major historiographical debates in 20th Century U.S. History. Emphasizing texts written in the last two decades, this course seeks to provide a foundation of historical knowledge that will help students prepare doctoral exam reading lists in Modern America. Furthermore, this course will incorporate texts and assignments designed to further students' professional development as scholars, teachers, and public historians.

HIST654.010: VERNACULAR ARCHITECTURE

Sheppard

Limit 15

W 3:35-6:35

History graduate students only or permission of instructor.

Study of traditional American folk architecture from the 17th century to the present. Examination of changes in construction, house types and decoration in vernacular buildings, as well as issues of regional differences and individual craftsmanship.

HIST730.010: TOPICS IN THE MODERN WORLD: CHINA

Wang

Limit 12

T 6:00-9:00

History graduate students only or permission of instructor.

This course is a seminar designed to encourage discussions of some key issues of late imperial and modern Chinese history since the 1600s. Each week one or two students will prepare short response papers for discussion, and one student will act as Discussion Initiator and open the discussion by making a 5-10 minutes presentation. Students are required to write a research paper at the end of the semester. No examinations.

HIST803.010: RESEARCH AND WRITING SEMINAR: AMERICA TO 1860

Matson

Limit 12

T 6:00-9:00

History graduate students only or permission of instructor.

This course offers training in historical research and writing. Students will produce a paper on a topic in U. S. history since 1860, and the papers should provide the foundation for a scholarly article or conference presentation. The course will emphasize

the importance of revision, since students will have to incorporate suggestions from their peers and the instructor in the final version of their papers.

MUSEUM STUDIES COURSES

www.udel.edu/museumstudies

MSST367.012: EXHIBITIONS AND COLLECTIONS IN MUSEUMS

Broske

Limit 10

M 5:00-8:00

Requirements: Permission of instructor

This is a lecture and practice-based course designed as a real-world introduction to planning and executing exhibitions reliant on University Museums' collections and programming. Students will be involved in object research, label and text writing, proper care/handling/preparation of objects for exhibition, installation/de-installation of exhibitions, and evaluation/critiquing techniques. Students will be expected to work in teams, with assigned readings and reflections enhancing the various tasks involved in bringing the exhibition to fruition. Additionally, students will prepare a written response to an assigned scenario/exhibition challenge and present a short (20 minute) oral discussion of the issue(s) presented by their work on the exhibition and the scenario challenge.

MSST403.010: HISTORY AND FUTURE OF MUSEUMS

Stoehr

Limit 12

T 5:00-8:00

Introduction to philosophy, purposes, structure, historical development and future of museums, and botanical and zoological gardens. Examines functions of collection, conservation, research, exhibition/interpretation, and social/cultural services; museum field growth.

MSST601.010: CURATORSHIP AND COLLECTIONS MANAGEMENT

McKelvey

Limit 15

F 2:30-5:30

Theory and practice in curatorial collecting and collections management. Topics include the ethical framework and legal requirements of collecting by not-for-profit organizations; research techniques to support collecting and collection documentation; the legal requirements and best practices of collections administration; care and handling requirements; and decision making for conservation. Combines classroom instruction, demonstrations and field trips with "hands on" projects.

MSST603.010: MUSEUMS AND MODERN TECHNOLOGY

Zarafonitis

Limit 8

M 6:00-9:00

Explores the use of technology in museums with an emphasis on digital exhibitions and online content. Topics include digital image processing, digital exhibits, collections databases, content management, digital outreach, and web design. Students will curate and build digital exhibits for the web.

MSST667.011: INTRO TO PUBLICATION DESIGN

Goecke

Limit 8

Saturday, 9:00am-Noon

THIS IS A 1-CR COURSE RUNNING FROM 4/11/15 – 5/09/15.

Museum professionals will learn the basic elements of annual fund and capital campaign fundraising. We will also take in depth look at individual cultivation, qualification, solicitation and stewardship strategies.

MSST804.010: MUSEUM INTERNSHIP

Taylor

Limit 15

N/A

Internship practice in administration, collections management, exhibition and interpretation at museums and related institutions. Students spend ten full weeks, or the equivalent, at the University museum, Winterthur Museum, Hagley Museum, Longwood Gardens or other acceptable institution.

EARLY AMERICAN CULTURE
www.udel.edu/winterthurprogram

EAMC609.010: CRAFTSMANSHIP IN EARLY AMERICA

Garrison

Limit 10

W 9:00-12:00

By permission of instructor.

Examines the world of preindustrial artisans in Colonial British America and Early Republic. Topics include elements of art, business, labor, social and technological history, and material culture. Examines original artifacts in the collections of Winterthur Museum and includes a 3-day field trip to Colonial Williamsburg to work in and study historic trades. Field-based learning complements an intensive examination of rare books and period manuscripts.

SPECIAL PROBLEMS/INDEPENDENT STUDY PROJECTS

STAFF

ARRANGED

By permission of instructor.

Students who wish to engage in independent study projects may, with the approval of a departmental faculty member directing such study, must fill out an Independent Study and DLE Agreement, which can be found on UDSIS.

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