

UNIVERSITY OF DELAWARE
DEPARTMENT OF HISTORY
Fall 2016



Course Descriptions

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REQUIREMENTS

THE MAJOR (30 credit hours)

The thirty-hour major includes the following requirements:

- a. HIST 101 or HIST 103
- b. HIST 102 or HIST 104
- c. HIST 268
- d. One History course before 1700, not including HIST 101 and HIST 103.
- e. Three credit hours in African, Asian, Latin American, or Middle Eastern History.
- f. Twelve credits at the 300 level or above.
- g. One History Seminar at the 400 level or above, excluding HIST 403, 464*, 468*, 491, 493 and Independent Study.

*Depending on topic

Note:

All history majors must take **HIST268 in their sophomore year**. If the history major is declared after the sophomore year, HIST268 must be taken the following semester. In all cases, HIST268 must be taken **before a 400-level seminar**.

**[Effective for students matriculated fall 2009 or later]

History Minor Requirements

The History minor requires a minimum of fifteen credits, which are distributed as follows:

1. Two courses from HIST101, 102, 103, 104, 205, 206.
2. Three courses at the 300 level or above, (excluding HIST 491 and 493).

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

NOTE:

Only Education students are allowed to use HIST 491 toward a minor in History.

HISTORY MAJOR WITH CONCENTRATIONS (36 credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may find the concentrations particularly helpful. Concentrations are offered in the following fields: American, European, or World History. Concentration options are available for all majors.

MAJOR REQUIREMENTS FOR CONCENTRATIONS:

Within the Department

- HIST 101 or HIST 103
- HIST 102 or HIST 104
- HIST268 History Seminar **Note: HIST268 does NOT count toward concentration.**
- History Course in Asian, African, Latin American, or Middle Eastern History
- History course before 1700, not including HIST 101 and HIST 103
- Six courses in the field of concentration, four of which must be history courses at or above the 300-level. With written approval of the advisor, a student may take two of these courses outside the Department of History.
- History seminar at the 400-level or above (excluding HIST403, 464*, 468*, 491, 493 and Independent Study)

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CONCENTRATION: AMERICAN HISTORY

Advisor: Professor C. Matson (cmatson@udel.edu)

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor J. Bernstein bern@udel.edu

CONCENTRATION: WORLD HISTORY

Advisor: Professor M. McLeod (mwm@udel.edu)

PRE-LAW ADVISING

Advisor: Professor D. Flaherty (flaherty@udel.edu)

INTERDEPARTMENTAL MAJORS HISTORY/FOREIGN LANGUAGE MAJOR

Students can major in the following fields: History/Classics, History/Chinese, History/French, History/German, History/Japanese, History/Russian, or History/Spanish. The History/Foreign Languages major requires a total of 27 credits in History plus 18 credits in chosen Foreign Language.

MAJOR REQUIREMENTS: **Within the History Department**

- HIST 101 or HIST 103
- HIST 102 or HIST 104
- HIST 268
- Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language
- History seminar at the 400-level or above (excluding HIST403, 464, 468, 491, 493 and Independent Study)

One of the following language options:

Classics

Civilization:

Two classical civilization (or culture) courses: e.g., FLLT 202 (Biblical and Classical Literature), FLLT 316 (Mythology), FLLT 320/FLLT 322/FLLT 330 (Variable Topics, Genres, Periods, Authors)

Literature:

Either 9 credits of Latin at the 200-level or above and 3 credits of Latin at the 300-level or above, or GREK 213 and GREK 214 and 6 credits of Latin at the 200-level or above

Chinese

Civilization:

FLLT 321 (Chinese Literature in Translation), or FLLT 331 (Introduction Chinese Films), or FLLT 330 (Special Topics in Chinese Literature)

Literature:

CHIN 355 (Special Topics in Literature) and CHIN 455 (Classical Chinese)

9 credits of Chinese at the 200-level or above

French

Civilization:

FREN 325 (French Civilization I), or
FREN 326 (French Civilization II), or

FREN 453 (Contemporary French Civilization: 1958-present)

Literature:

FREN 301 (Introduction to French Literature: Prose) and

FREN 302 (Introduction to French Literature: Poetry and Theatre)

4xx level literature course

6 credits of French at the 200-level or above

German

Civilization:

GRMN 325 (German Civilization and Culture)

Literature:

GRMN 311 (Introduction to German Literature I) and

GRMN 3xx

4xx level literature course

6 credits of German at the 200-level or above

Japanese

Civilization:

FLLT 328 (Japanese Literature in Translation), or

FLLT 338 (Inquiry into Japanese Films) or

FLLT 380 (Special Topics in Japanese Literature)

Literature:

JAPN 355 (Special Topics in Literature) and

JAPN 455 (Selected Authors, Works, and Themes)

9 credits of Japanese at the 200-level or above

Spanish

Students must choose either the Peninsular (SPAN 325, SPAN 301, SPAN 302) or the Latin American (SPAN 326, SPAN 303, SPAN 304) track.

Civilization:

SPAN 325 (Spanish Civilization and Culture) or

SPAN 326 (Latin American Civilization and Culture)

Literature:

SPAN 301 (Survey of Spanish Literature) and

SPAN 302 (Survey of Spanish Literature)

Or

SPAN 303 (Survey of Spanish-American Literature) and

SPAN 304 (Survey of Spanish-American Literature)

4xx level literature course

6 credits of Spanish at the 200-level or above

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36 credit hours in history.
- Twenty-seven credits from related Social Studies Disciplines.
- Twenty-nine credits in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA, from time of application to student teaching.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or www.udel.edu/socialstudiedes

PHI ALPHA THETA

The Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, an undergraduate must complete at least twelve semester hours in history, with a 3.1 average in history courses taken, and a 3.0 overall GPA excluding history. College credits earned by means of Advanced Placement examinations will not count toward admission. Phi Alpha Theta, with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands, is one of the most respected honor societies in the country. Its student members are eligible for one of a number of prizes and scholarship awards annually.

Initiation is held each spring for eligible students. Letters of invitation are mailed in early February. For more information, contact the Department of History, 236 John Munroe Hall.

HONORS DEGREE

Honors advisor: Professor J. Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

Please see the Honors Program website for requirements.

<https://sites.udel.edu/honors/>

HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

UNDERGRADUATE AWARDS

Please see our undergraduate award and scholarship information on the history website.

<http://www.history.udel.edu/programs/internships-scholarships>

GRADUATE AWARDS AND FELLOWSHIPS

Please see our graduate award and fellowship information on the history website.

<http://www.history.udel.edu/programs/graduateprograms/fellowships-awards>

BREADTH REQUIREMENTS

Breadth requirements: Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions. Check the official Undergraduate Catalog each year for an updated list.

To see a complete list of courses, including History courses, that satisfy group requirements, please go to:

http://academiccatalog.udel.edu/Pub_ShowCatalogPage.aspx?CATKEY=KE678&ACYEAR=2014-2015&dspl=Published

After 2015, go to:

http://academiccatalog.udel.edu/Pub_ShowCatalogPage.aspx?CATKEY=KE678&ACYEAR=2015-2016&dspl=Published

**AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN HISTORY
REQUIREMENT**

The courses listed below satisfy the History requirement in African, Asian, Latin American, or Middle Eastern history for spring 2016.

- 134 History of Africa
- 135 Introduction to Latin American History
- 268 Seminar: Samurai, Geisha, Atomic Bomb
- 270 History of Modern Asia

PRE - 1700 REQUIREMENT

The courses listed below satisfy the History requirement in Pre-1700 for Fall 2016.

- 318 Colonial America
- 340 Ancient Near East and Greece
- 342 Barbarian Europe
- 344 Renaissance Europe

MULTICULTURAL REQUIREMENT

The courses listed below satisfy the University's Multicultural requirement for Fall 2016.

- 103 World History I
- 104 World History II
- 134 History of Africa
- 135 Introduction to Latin American History
- 220 The Civil Rights Movement
- 250 Comparative Genocide
- 270 History of Modern Asia
- 300 Women in American History
- 325 African American History to the Civil War
- 327 Topics in Jewish History: Anti-Semitism

SECOND WRITING REQUIREMENT

Note: The second writing requirement must be taken by all students **ONLY after 60 credits have been earned.**

*****Only the sections designated in the official University of Delaware Registration Booklet as satisfying the Arts & Sciences Second Writing Courses apply.***** The following sections are offered **this semester** and fulfill the second writing requirement of Arts & Science.

HIST302.010,080:	The World in Our Time
HIST319.011,080:	Revolutionary America, 1760-1789
HIST325.011:	African American History to the Civil War
HIST352.011,080:	Europe, 1945-Present
HIST354.011:	Germany in the 20 th Century: 1914-Present
HIST355.011,081:	Early Modern European Intellectual History
HIST373.011:	Modern Ireland: 1660-Present
HIST411.011	Seminar in American History: Popular Music in America
HIST475.010.080	Seminar in European History: 20 th Century Europe

400-LEVEL SEMINAR

The following courses are offered this semester and fulfill the major requirement of a 400-level seminar course. 400-level courses are for history majors only or with permission of instructor.

HIST411.010	Seminar in American History: Revolutionary Things
HIST411.011:	Seminar: Popular Music in America
HIST475.010,080:	Seminar: Modern European Hist: 20 th Century Europe

DISCOVERY LEARNING EXPERIENCE

The following courses fulfill the University DLE requirement, for students entering UD in fall 2006 and after.

HIST268.010:	Seminar: Samurai, Geisha, Atomic Bomb
HIST268.025:	Seminar: European Imperialism 1830-1930
HIST268.026,086	Seminar: First World War
HIST411.010:	Seminar in American History: Revolutionary Things
HIST411.011:	Seminar in American Hist: Popular Music in America

HISTORY DEPARTMENT COURSE OFFERINGS

PLEASE NOTE:

THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. FOR UP-TO-DATE COURSE INFORMATION, PLEASE CHECK THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE,

www.history.udel.edu/courses

HIST101.011: WESTERN CIVILIZATION TO 1648

Montaño Limit 76 MWF 11:15-12:05

This course will examine the development of Western Civilization from its origins in the ancient Near East to the time of the Wars of Religion in the 17th century.

HIST101.012: WESTERN CIVILIZATION TO 1648

HIST101.082: HONORS SECTION

Callahan Limit 93/7 MW+ 12:20-1:10

ENROLL THROUGH SECTIONS 040D-044D HONORS: ENROLL THROUGH 082D
Introductory survey tracing the political, social, economic, and cultural development of Western civilization from late antiquity to the end of the Thirty Years' War in 1648. Two fifty-minute tests and a final examination will be given.

HIST102.010: WESTERN CIVILIZATION 1648-PRESENT

HIST102.080: HONORS SECTION

Cruz Limit 90/10 MWF 10:10-11:00

This course will survey the prominent social, economic, political, and cultural developments in Western Europe from 1648 to the present.

HIST102.013: WESTERN CIVILIZATION 1648-PRESENT

Hallager Limit 40 TR 3:30-4:45

This course will survey the prominent social, economic, political, and cultural developments in Western Europe from 1648 to the present.

HIST103.010: WORLD HISTORY I

Frassetto Limit 100 MWF 1:25-2:15

This section satisfies the multi-cultural requirement for the College of Arts and Sciences. It also satisfies the History Department's Pre-1700 requirement.

Principal political, economic, cultural, and social developments in world history through the sixteenth century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST103.011: WORLD HISTORY I

Graham

Limit 40

MWF 11:15-12:05

This section satisfies the multi-cultural requirement for the College of Arts and Sciences. It also satisfies the History Department's Pre-1700 requirement.

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST103.012: WORLD HISTORY I

McLeod

Limit 100

TR 8:00-9:15

This section satisfies the multi-cultural requirement for the College of Arts and Sciences. It also satisfies the History Department's Pre-1700 requirement.

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST103.013: WORLD HISTORY I

Pospishil

Limit 40

TR 3:30-4:45

This section satisfies the multi-cultural requirement for the College of Arts and Sciences. It also satisfies the History Department's Pre-1700 requirement.

In scrutinizing all that has happened in the last four hundred years it is easy to forget that at the dawn of the Enlightenment our ancestors had passed at least 2,000 generations as linguistically skilled and anatomically modern human beings. This course offers their story. Join as we survey the major currents in human history from the theoretical emergence of cognitive fluidity 50,000 BP to the first stirrings of the Enlightenment in Europe four hundred years ago. In piecing together the story of migration, innovation, and adaptation on six continents we will rely on the latest findings by geneticists, linguists, psychologists, archaeologists, anthropologists, and historians from various fields to find that as a species we have demonstrated our biological adaptability by redesigning our environments to create anthropocentric worlds built on visions of order and predictability. Topics covered include the beginnings of symbolic art, the origins of agriculture, the control of water, the spread of metalworking, the birth and decline of regional empires, and the rise of monotheistic and universal religions.

HIST104.010: WORLD HISTORY II: GLOBALIZATION AND WORLD CAPITALISM

Rawat

Limit 100/20

MW+ 11:15-12:05

ENROLL THROUGH 020D-024D

This section satisfies multi-cultural requirement for the College of Arts and Sciences.

This course introduces students to the analysis of the modern world as a product of global connections of production, trade, and consumption from circa 1200 to modern times. It will illustrate these global networks through a study of commodities such as spices, sugar, cotton, steel, cement, oil, among others. We will focus, not on regional or national histories, but on historical trends that connect regions and nations. Extending our understandings of globalization, the course will identify interdependencies and forms of interconnectedness that have shaped political, economic, social, and cultural changes across the world. Yet, the course will address following themes: colonialism and empire, social and political hierarchies, slavery and labor migrations, racism, and contestations over representations (democracy).

HIST104.012: WORLD HISTORY II

Davies

Limit 90

TR 12:30-1:45

This section satisfies multi-cultural requirement for the College of Arts and Sciences.

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST104.013: WORLD HISTORY II

Flaherty

Limit 100

MW+ 9:05-9:55

ENROLL THROUGH 050D-054D

This section satisfies multi-cultural requirement for the College of Arts and Sciences.

Was money always so central to people's lives? When did the individual begin to matter? What makes someone civilized? Why do we rely so much on technology? What do events of a hundred years ago (or more) in Asia/Africa/Europe/the Americas have to do with me? Is learning possible in the face of the web? This course explores these questions and many more. Workshop the course syllabus. Develop your own means of evaluation. Shape a meaningful study of the global past.

HIST134.010: HISTORY OF AFRICA

Maloba

Limit 60

MWF 11:15-12:05

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.**It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

Introduction to African history south of the Sahara, from the earliest times to 1914. Introduces major themes in African history: pre-colonial African political, social and economic institutions; diversity in African political organizations; slave trade and colonialism. Cross-listed with BAMS134.

HIST135.010: INTRODUCTION TO LATIN AMERICAN HISTORY**HIST135.080: HONORS SECTION**

Buckley

Limit 83/7

MW+ 10:10-11:00

ENROLL THROUGH SECTIONS 020D-024D, 080D

*These sections are NOT offered as 2nd writing this semester.**This section satisfies multi-cultural requirement for the College of Arts and Sciences and satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

Introduces students to the history of Latin America, from first indigenous contact with Europeans to recent times. Topics include pre-conquest societies, Iberian colonization and colonial society, the transition to independence, nineteenth century national development, twentieth-century urban industrialization, revolutionary political movements, and the region's changing relationship to the United States.

HIST152.010: AMERICAN APOCALYPSE: THE CIVIL WAR

Heyrman

Limit 100

TR 9:30-10:45

American Apocalypse explores the causes, character, and consequences of the Civil War. We will begin by investigating the deepening estrangement of North and South in the 1830s and 1840s and the pivotal role played by slavery in that process of alienation. Our attention turns next to the decade of the 1850s and the series of crises that propelled the South toward secession in 1861. A consideration of the fighting itself—and the impact of military conflict

on the Confederate and Union homefronts—will follow. We will conclude the semester by assessing the Civil War’s legacy and lessons.

HIST200.010: HISTORY & GOVERNMENT OF DELAWARE

HIST200.080: HONORS SECTION

Russ Limit 37/3 MWF 11:15-12:05

This course will consider the historic development of Delaware from its settlement during the Colonial era up to the present day. Although we will touch upon a wide variety of topics, the course will emphasize economics, politics, and community development in the period, while at the same time treating Delaware’s role in national events. The course will consist of both lectures and group discussion.

HIST205.010: U.S. HISTORY TO 1865

HIST205.080: HONORS SECTION

Matson Limit 93/7 TR 9:30-10:45

This course covers the history of North America from before European colonization through the antebellum years. Topics receiving particular emphasis include European expansion into the western hemisphere, comparative European colonization before 1800, the character and consequences of revolutions in the late eighteenth century, the emergence of the North American early republic, slavery, and the foundations of industrialization and expansion in North America. An Honors section will meet separately with the professor.

HIST205.013: UNITED STATES HISTORY TO 1865

Pospishil Limit 40 TR 12:30-1:45

In this course we survey the movement of people, ideas, technologies, and plants/animals which structured life in North America from the first arrival of Europeans in the 11th century through the outbreak of the American Civil War. We will discover that the United States was forged in the context of a centuries-long project of violent colonization which pervaded the larger Atlantic World. Themes which receive attention include biological imperialism, forced migrations and slavery, theories of economic development, the coming of the American Revolution and the causes of the Civil War.

HIST205.014: UNITED STATES HISTORY TO 1865

Hallager Limit 40 TR 2:00-3:15

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST205.015: UNITED STATES HISTORY TO 1865

Anderson Limit 40 MWF 8:40-9:55

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST205.016: UNITED STATES HISTORY TO 1865

Bendler Limit 40 MWF 2:30-3:20

This course examines United States history from European colonization through the American Civil War (1865). Lectures, discussions, and class readings will emphasize the experiences of ordinary people and everyday things (material culture). Course themes will include topics such as colonizing North America, the American Revolution, the early republic, the market revolution, industrialization, westward expansion, and the Civil War. We will examine these themes through a variety of lenses ranging from social and cultural history to public memory.

Students will engage with written and visual primary sources ranging from material culture and diaries to maps and paintings representing perspectives of American leaders as well as ordinary people. Coursework and exams will assess students' factual knowledge of United States history as well as their ability to contextualize and interpret people, places, objects, and events.

HIST205.194/195: UNITED STATES HISTORY TO 1865

Davies Limit 25/5 ONLINE

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST206.011: UNITED STATES HISTORY SINCE 1865

HIST206.080: HONORS SECTION

ENROLL THROUGH SECTIONS 206.030D-034D, 080D

Russ Limit 90/10 MW+ 9:05-9:55

This course will explore major developments and themes in American history, from 1865 to the present.

HIST206.012: UNITED STATES HISTORY SINCE 1865

Hill Limit 40 TR 3:30-4:45

This course will explore major developments and themes in American history, from 1865 to the present.

HIST206.013: UNITED STATES HISTORY SINCE 1865

Alchon Limit 50 MW 3:35-4:50

This is a course about the United States of today, about how we have come into our present condition. Introducing issues that have preoccupied Americans since the late nineteenth century, the course invites students to develop thoughtful opinions through the arts of oral and written argument.

HIST206.014: UNITED STATES HISTORY SINCE 1865

Anderson Limit 40 MWF 1:25-2:15

This course will survey the major social, cultural, and political developments in the United States from 1865 to the present.

HIST206.015: UNITED STATES HISTORY SINCE 1865

Hill Limit 40 TR 12:30-1:45

This survey course examines the history of the United States from the Reconstruction era to the present. While lectures and class discussions will cover important political and economic developments, this course will place special emphasis on social and cultural history themes. By analyzing both secondary and primary sources, we will concentrate on the perspectives of ordinary Americans. In addition, this class will focus on themes such as the construction of race and gender in society, the impact of social reform movements, and the influence of popular culture. Through a close analysis of primary sources such as newspaper articles and material culture, students will gain a better understanding of social, cultural, political and economic trends in American history.

HIST210.011: INTRO TO MILITARY HISTORY

Wasson

Limit 44

TR 8:00-9:15

From primitive beginnings, warfare has become increasingly sophisticated and more and more lethal. This course examines the development of military history in Europe from the ancient Greeks to the First World War. Emphasis will be placed on weapons, armor, terrain, and human factors that win and lose battles. The goal is to understand the experience of ordinary soldiers as well as the tactics used by generals and the strategies of political leaders.

HIST216.010: INTRO TO MATERIAL CULTURE STUDIES

DeCunzo

Limit 5

MWF 10:10-11:00

Introduces students to material culture studies, broadly defined as study of all things people make and all the ways people have altered the physical world. Explores the approaches, concepts, and methods of numerous disciplines that investigate material culture.

Cross-listed with ANTH216; MCST216.

HIST221.010: FILM & AMERICAN SOCIETY

Johanningsmeier

Limit 44

W 6:00-9:00

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the “star system;” trends in direction and design; the “studio system,” business and corporate structure; themes of gender, race and “making it in America;” the gangster films; the Cold War and American filmmaking; sex, violence, and censorship.

HIST241.010: HISTORY OF CHRISTIANITY TO 1300**HIST241.080: HONORS SECTION**

Frassetto

Limit 40/4

MWF 10:10-11:00

This is a survey of the evolution of the Christian Church from its origins until the decline of the papacy in the late thirteenth century. Lectures will examine such topics as St. Paul and apostolic Christianity, the conversion of Constantine, the varieties of Christian monasticism, Christianity in a feudal society, the rise of the papacy and papal monarchy, and non-Western Christian observances.

HIST243.010: ANCIENT RELIGIONS & CIVILIZATION

Sidebotham

Limit 60

TR 11:00-12:15

Outlines religion in Europe and the Near East from the Paleolithic period to the rise of Islam. Covers religious beliefs, rituals, death and burial practices of ancient man and construction and use of religious edifices.

HIST250.010: COMPARATIVE GENOCIDE

Zavadivker

Limit 40

TR 2:00-3:15

This section satisfies multi-cultural requirement for the College of Arts and Sciences.

Examines genocidal acts in the 20th century in a comparative framework. Cases include genocides of Armenians, Jews, Cambodians, Bosnians, and Rwandans. Topics include political and racial ideology, government institutions, perpetrator motivations, international responses, and genocide prevention. Cross-listed with JWST250.

UNIV267.011: COMMUNICATING THROUGH VIOLENCE: ACHILLES TO ISIS

Montaño

Limit 35

MWF 10:10-11:00

In the complicated history of violence it has often been used to communicate authority, power, and control. This course will attempt to *read* violence as a text from the Heroic Age to the Roman Empire and from the Medieval Church to the present. Myths, executions, destruction, torture, terrorism, film and video games will constitute the sources used.

UNIV267.012: CAPITALISM IN ITS GLOBAL CONTEXTS

Brophy

Limit 80

MW 9:05-9:55

This course examines the rise and development of capitalism, from the sixteenth century to the present day, to explore capitalism's spread throughout the world and to understand both its positive and negative impact on twenty-first century society. Students will read social novels (Charles Dickens, Chinua Achebe), classics of political economy (Adam Smith, Karl Marx), and ethical treatises (Mahatma Gandhi, Pope Leo XIII). The course will balance advocates of capitalism, such as Milton Friedman and Friedrich Hayek, with view of more recent critics of neoliberalism such as Noam Chomsky and Slavoj Zizek. Films such as Fritz Lang's *Metropolis* and Oliver Stone's *Wall Street* will be introduced.

HIST268.010: SEMINAR: SAMURAI, GEISHA, AND THE ATOMIC BOMB

Flaherty

Limit 15

M 3:35-6:35

This course satisfies the University of Delaware's DLE requirement.

Samurai, geisha, and the atomic bomb occupy central places in our understanding of Japan. Each comes with a powerful past and a guaranteed future in shaping how we think about our relations with the chrysanthemum country, what it means to be a man or woman, what it means to live in the atomic age with a sword or a tea ceremony in the background, and what the stories and lives of two archetypes of Japan-past tell us about our twenty-first century selves today. This course (crafted as a seminar for majors and combining the study of the past with the practice of history) is open to non-majors with faculty approval.

HIST268.025: SEMINAR: EUROPEAN IMPERIALISM 1830-1930

White

Limit 15

W 3:35-6:35

This course satisfies the University of Delaware's DLE requirement.

Today's world continues to be marked by the legacy of European overseas expansion in the nineteenth and twentieth centuries. With the aid of a wide range of written and visual sources, in this seminar we will address questions such as the following: Why did European nations want formal empires overseas, and how did they rule them? What impact did these empires have on European culture? In what ways did colonized people meet the challenges posed by imperial domination? Special attention will be paid to the sources and methods that historians have used in order to write about this crucial aspect of European and world history. A research paper will be a requirement.

HIST268.026: SEMINAR: FIRST WORLD WAR**HIST268.086: HONORS SECTION**

Marti

Limit 12/3

T 3:30-6:30

Both sections satisfy the University of Delaware's DLE requirement.

The First World War caused the downfall of four European empires and initiated such a wave of transformation that many historians use this conflict to mark the transition from the nineteenth to the twentieth century. Due to the scale of the conflict, the war shaped the course of world history and touched the lives of millions across the globe. This course will explore

the events of the First World War by examining with a wide variety of primary sources and by making use of digital methods to uncover the social and cultural impact of the conflict.

HIST270.010: HISTORY OF MODERN ASIA

McLeod

Limit 44

TR 11:00-12:15

This section satisfies multi-cultural requirement for the College of Arts and Sciences.

Comparative survey of the modern histories of China, Japan and Vietnam, emphasizing their mutual influences and interactions. Employing lecture, discussion, music, and films; topics to be explored include traditional societies and cultures, impacts of imperialism and colonialism, nationalist and communist movements, Pacific War, Cultural Revolution, Vietnam Conflicts, and emergence of the Chinese and Japanese economic powerhouses.

HIST302.010: THE WORLD IN OUR TIME

HIST302.080: HONORS SECTION

Alchon

Limit 20/5

TR 3:30-4:45

BOTH sections satisfy the 2nd writing requirement for the College of Arts and Sciences.

The World in Our Time explores the long twentieth century, an era of unsurpassed wonders and horror. It introduces some of the larger ideas and forces driving both modern times and the modern U.S., while emphasizing particular people who lived amidst and created their times. The course, then, examines the origins and course of Progress, Empire, and Genocide, and such things as Courage, Complicity, and Goodness. Ultimately, the course is interested in nothing less than the fate, the possibility, of Hope...

HIST308.010: ANTEBELLUM AMERICA, 1825-1861

HIST308.080: HONORS SECTION*

Bendler

Limit 32/3

MWF 9:05-9:55

Honors section is NOT offered as 2nd writing this semester.

This course covers the history of the United States from 1825 through 1861. We will look at the emergence of political developments during the "Age of Jackson," looking at the increasingly democratic politics--for white males--that rose in these years, including the rise of the Second Party System. We will also study cultural and social changes such as the reform movements spawned in part by the Second Great Awakening, and other cultural developments such as Transcendentalism. And we will look at the rise of the belief in "Manifest Destiny" and the consequent expansion of the United States across the North American continent. And we will see the growing presence of the slavery issue, discussing the growth of the abolition movement and the emergence of slavery as the main national issue by the 1850s and the consequent breakdown of the Second Party System, and the ultimate division of the United States after the presidential election of 1860.

**Honors students are expected to utilize at least two primary sources in preparation of the two papers assigned in the course. Such primary sources may include newspaper, pamphlets, or documents available in the on-line resources or Special Collections at the Morris Library. In addition, honors students will meet with the instructor to discuss those primary sources.*

HIST310.010: POSTWAR AMERICA, 1945-1963

Lanctot

Limit 35

TR 9:30-10:45

This course will survey the major developments in the two decades following the end of World War II. Among the topics covered will be the Cold War, the Civil Rights movement, McCarthyism, suburbia, and the changing role of women. We will also examine other significant aspects of American life during this era, including the rock & roll revolution of the

1950s and the rise of television. Requirements will include a midterm, final, one paper, and several short homework assignments.

HIST313.010: THE UNITED STATES, 1877-1914

Turner Limit 35 MW 8:40-9:55

This course will explore the United State’s transformation to a modern industrial society; the relationships between capital, labor, and government; immigration and racism; reform movements including the Progressive Era; and the expansion of the American overseas empire.

HIST315.010: U.S. HISTORY FOR TEACHERS

Kim Limit 35 MW 3:35-4:50

Only open to Teacher Education students (from the School of Education, the College of Arts & Sciences, or elsewhere).

Focus on conceptualizing content for teaching. Students will extract key concepts, essential questions, objectives, and relevant themes that would provide the conceptual framework for teaching. They will also be encouraged to connect contemporary issues to past issues and events in history.

HIST318.010: COLONIAL AMERICA

Bendler Limit 35 MWF 12:20-1:10

The focus will be on the history of the European settlements in North America. We will discuss interaction between European colonists and Native Americans, the establishment of colonies along the Atlantic coast and in the Spanish southwest, and the development of those colonies. We will examine colonization in an Atlantic context, looking at interaction between Europe, Africa, and the Americas. Finally, we will examine the development of Euro-American and Afro-American cultures.

HIST319.010/011: REVOLUTIONARY ATLANTIC, 1600-1800

HIST319.080: HONORS SECTION

Matson Limit 15/10/5 TR 2:00-3:15

ONLY sections 011, and 080 are offered as 2nd writing this semester.

This course will reconstruct the anatomy of the American Revolution from roughly 1750 to 1800, using group work and primary sources, as well as the more traditional lecture format. It will explore what happened, to whom, and why; the stages of warfare and political economy that revolutionary people experienced; the cultural and political goals of Americans in this era, and the extent of their achievements. We will study riots, political factions, smuggling and piracy, loyalists, and frontier uprisings; we will also look at longer-range continuities, family life, urban development, international relations, and large “forces” at work on revolutionary Americans. Students will read and analyze a number of documents, including private correspondence, newspapers, maps, public documents, visual materials, and other historian’s tools. Each student will assume the character of (and research aspects of) a possible Revolutionary American for the semester, which will provide the basis for some written work and class discussions. Most sources will be on the internet, library reserves, or course website.

HIST324.010: AMERICAN CONSTITUTIONAL HISTORY

Rise Limit 10 MWF 1:25-2:15

A survey of the development of judicial review since Reconstruction, emphasizing the Supreme Court’s response to urbanization and industrialization, the growth of executive

authority, and the extension of civil rights and civil liberties in the twentieth century. This course is cross-listed with CRJU324.

HIST/BAMS325.010: AFRICAN AMERICAN HISTORY TO THE CIVIL WAR

HIST/BAMS325.011: 2nd WRITING SECTION

Suddler Limit 5/10 TR 12:30-1:45

This section satisfies the Multi-cultural requirement for the College of Arts and Sciences.

This course will explore the development of race, gender, work, and culture from the colonial era through the Civil War. Using primary and secondary sources we will explore the social, political, religious, and economic factors that produced change and transformation in the lives of African American men and women. This course has a number of goals, including providing broad introduction to the interdisciplinary field of African American Studies. Through history, art, religion, film, music, and cultural criticism we will discuss and explore the construction of African-American identities during the 17th, 18th, and 19th centuries. This course is cross-listed with BAMS304.

HIST327.010: TOPICS IN JEWISH HISTORY: ANTI-SEMITISM

Zavadivker Limit 18 TR 11:00-12:15

This section satisfies the Multi-cultural requirement for the College of Arts and Sciences.

This course surveys the historical trajectory of the American Jewish community from the 17th century to the present. Topics include: immigration and acculturation, changing social and economic profiles, the evolution and distinct nature of American Jewish culture and identity, the reactions of others to Jews' entrance into American life, and ways that Jews have contributed to the ethnic and religious diversity of the United States. The course will feature guest speakers from Delaware's Jewish community, and a trip to the National Museum of American Jewish History in Philadelphia. This course is cross-listed with JWST327.

HIST337.010: TOPICS IN AMERICAN HISTORY: AMERICAN RADICALISM

Johanningsmeier Limit 35 MWF 1:25-2:15

This course will examine the lives, ideas, and activities of Americans who committed themselves to the overthrow of the main institutions of American politics, economy, and society. Includes anarchists, Communists, right-wing extremists, radical feminists and African-American dissenters, others.

HIST337.011: TOPICS IN AMER HIST: AMERICAN ENVIRONMENTAL HISTORY

Ott Limit 35 MWF 11:15-12:05

This course offers historical perspective on the environmental issues of our time. We will focus on two big themes. We will consider how and why Americans have transformed the continent since the 1500's. We also will consider the ways Americans have tried to address environmental problems. For history majors, this class also offers a different way to understand American history, because so much of the nation's political, social, economic, and cultural history has been shaped by our changing relationship with the environment.

HIST337.012: TOPICS IN AMERICAN HISTORY: EDIBLES: HIST OF FOOD & CULTURE

Ott Limit 35 MWF 12:20-1:10

"Edibles are Fun to Think With: American Food and Culture"

Eating is a basic human necessity but making food choices is biological, cultural, personal and political. This course will analyze American cultures and society through the history of food

production and consumption, investigating how the simple act of eating reveals interconnections among so many aspects of life, including work, the body, environment, gender, technology, ethnicity, and power. The course's goal is to teach students about the meaning of food and how the simple act of eating can reveal interconnections among so many diverse aspects of society and the environment. Another goal is to introduce students to foodways as an engaging, accessible yet deeply penetrating tool they can add to their methodological approaches for studying history and cultures.

HIST339.010: TOPICS IN EUROPEAN HIST: BRITAIN'S WINSTON CHURCHILL

Wasson

Limit 35

TR 12:30-1:45

Winston Churchill's implacable opposition to Hitler led to the collapse of the British Empire and a bipolar world in which for the first time in centuries the UK was no longer a superpower. Yet, he also guided the Allies in making the crucial decisions ensuring the survival of democracy and freedom today. The myths and realities of Churchill's life encompassed careers as an artist, soldier, politician, and Nobel laureate in literature. He made many mistakes yet was arguably the greatest man of the twentieth century. He participated in one of the last cavalry charges in history and ordered the construction of nuclear weapons. He was an aristocrat who helped create the welfare state. He was half American and half renegade. Studying Churchill offers an opportunity to analyze and compare the World Wars and the struggle for peace and security in the atomic age. We can also learn how historians shape societal memory and how continuity and change interact to create the world in which we live.

HIST340.010: ANCIENT NEAR EAST AND GREECE

Sidebotham

Limit 60

TR 3:30-4:45

Course covers stone-age man and the rise of Near Eastern civilization in Mesopotamia and Egypt. Bulk of course on ancient Greece down to the Roman conquest in the 2nd century B.C.; political, social, economic, and artistic achievements of Greece are highlighted.

HIST342.010: BARBARIAN EUROPE

HIST342.080: HONORS SECTION

Callahan

Limit 30/5

MWF 2:30-3:20

These sections are NOT offered as 2nd writing this semester.

These sections satisfy the History Department's pre-1700 requirement.

This lecture course will examine the political, social, and cultural development of the barbarian peoples in Western Europe during the early Middle Ages. Special attention will be given to the Church as an instrument of civilization. One hour exam, a paper, and a final.

HIST344.010: RENAISSANCE EUROPE

HIST344.080: HONORS SECTION

Duggan

Limit 30/5

MWF 11:15-12:05

This course will examine the distinctive achievements of the Renaissance – art, humanism, expansion, and new inventions—and their interconnections with economic depression, population decline, political disorder, and a brutally competitive social climate. Lectures, discussion, exams, and a paper.

HIST352.010: EUROPE, 1945-PRESENT

HIST352.011: 2nd WRITING

HIST352.080: HONORS

Shearer

Limit 20/5/5

MW 3:35-4:50

ONLY sections 011, and 080 are offered as 2nd writing this semester.

This course will examine major trends in European societies since the Second World War. We will examine the revival of Europe in the 1950's and '60's, its division during the Cold War, the hard times of the 1970's and '80's, and the struggle for a common European perspective in the 1990's. Along the way, we will examine intellectual and literary movements, music, fashion, and society, and social and ethnic upheavals such as the wars in the Balkans. We will attempt to place recent political and social revolutions in central Europe in historical perspective, and we will examine the future of the New Europe.

HIST354.010: GERMANY IN THE TWENTIETH CENTURY: 1914-PRESENT

HIST354.011: 2nd WRITING

Brophy

Limit 25/5

MWF 12:20-1:10

Only section 011 satisfies the 2nd writing requirement this semester.

This course will examine the political, socioeconomic, and cultural developments of Germany in the twentieth century. The collapse of the German empire in the First World War, the Weimar Republic, the rise of the Nazi state, German society under Nazi rule, and the Holocaust are the central emphasis of the first half of the course; the two post-war German states and the factors leading to unification will be the focus of the second half. Two tests, a paper, and a final.

HIST355.010: EARLY MODERN EUROPEAN INTELLECTUAL HISTORY

HIST355.011: 2ND WRITING

HIST355.080: HONORS

HIST355.081: HONORS & WRITING

Bernstein

Limit 14/10/3/3

TR 11:00-12:15

ONLY sections 011, and 081 are offered as 2nd writing this semester.

This course examines the major developments in thought from around 1600 to 1800. Questions considered are: the character of the good life and the moral obligation; the nature of political order and justice; the relation between faith and reason; and the development of historical reason and theories of the fine arts. Readings will be in Milton, Locke, Voltaire, Rousseau, and Montesquieu.

HIST361.010: TWENTIETH CENTURY FRANCE

HIST361.080: HONORS SECTION

White

Limit 30/5

MWF 10:10-11:00

In this course we will use primary and secondary sources to explore France's turbulent 20th century history. We will pay special attention to the conflicts that have shaped French society, such as the Dreyfus Affair, the First World War, the Nazi Occupation and the Vichy Regime, the women's rights movement, the war in Algeria, the student riots of 1968, and post-war immigration—as well as France's love-hate relationship with the United States.

HIST373.010: MODERN IRELAND: 1660-PRESENT

HIST373.011: 2nd WRITING SECTION

Montaño

Limit 25/5

MWF 2:30-3:20

Only section 011 satisfies the 2nd writing requirement this semester

This survey of Irish history will cover the period between the plantations and partition. The issues of “Irishness” and Anglo-Irish relations—cultural, religious, economic, social, and political—will dominate the lecture topics. Readings will include Irish myths, Irish literature, and Anglo-Irish political debates, all with an eye towards Irish, Unionist, and English constructions of Ireland and the Irish. There will be no attempt to resolve the longstanding/current conflict in this course.

HIST382.010: HISTORY OF WESTERN MEDICINE

HIST382.080: HONORS SECTION

Buckley

Limit 30/5

MW 3:35-4:50

These sections do NOT satisfy the 2nd writing requirement this semester.

This course examines the intellectual and social history of medicine in the West, with an emphasis on changes in medical theory and practice during the nineteenth and twentieth centuries. Topics include the laboratory revolution and rise of germ theory; the role of midwives and nurses in medical care; medical professionalization and debates about quackery; changing disease patterns and therapies; and state vs. individual responsibility in matters of public health.

HIST398.010: TOPICS IN MEDIEVAL HISTORY: JEWS UNDER CROSS AND CRESCENT

Frassetto

Limit 20

MW 3:35-4:50

This course will explore the history of the Jews in the Middle Ages and their history with Muslims and Christians. It will examine the place of the Jews in medieval society and the attitudes that members of each faith tradition had toward the other as well as the patterns of co-existence, violence, and intolerance that characterized those relationships.

This course is cross-listed with JWST398.

HIST411.011: SEMINAR IN AMERICAN HISTORY: POPULAR MUSIC IN AMERICA

Suisman

Limit 15

R 3:30-6:30

This course satisfies the University of Delaware’s DLE requirement. It also satisfies the 2nd writing requirement for the College of Arts and Sciences.

This course will explore the politics, culture, and economics of popular music in the United States in the twentieth century, from ragtime to country, rock to rap. Themes will include genre, technology, intellectual property, identity, and commercialism.

HIST411.010: SEMINAR IN AMERICAN HISTORY: REVOLUTIONARY THINGS

Anishanslin

Limit 15

TR 11:00-12:15

This course satisfies the University of Delaware’s DLE requirement.

From tea dumped in Boston Harbor to bullets made of a melted down statue of King George III, from homespun shirts and dresses to a note written on human skin, Americans of all ages, sexes, races, and political leanings used things to foment and fight their Revolution. These things -- or material culture -- can be used to help us reconstruct the ideas, values, and behavior of Americans who lived during the Revolutionary era; to bring the interior and exterior worlds of people long dead vividly back to life. Through pursuing hands-on and archival research projects, students will be introduced to writing history through material

culture. Students will use individual research to add to what we know of the Revolution's history, while thinking about how material culture can revolutionize our study of the past.

HIST475.010: SEMINAR IN EUROPEAN HISTORY: 20th CENTURY EUROPE

HIST475.080: HONORS SECTION

Shearer

Limit 12/3

T 3:30-6:30

BOTH sections are offered as 2nd writing this semester.

This will be a directed reading and writing seminar on twentieth-century Soviet and European history. Each student will choose a topic, create a bibliography, read intensively on that topic, and produce a paper of about 20 pages, and class presentations. Because students will be reading in selective topics, this course will assume a survey knowledge of Soviet or European twentieth-century history. Also, because of the nature of the course, we will not meet each week as we would in a regular course. Rather, we will meet as a class periodically to hear progress reports and discuss common themes and problems. During weeks when we do not meet as a class, students will meet with me on an individual basis.

HIST491.010: PLANNING A COURSE OF INSTRUCTION

Kim

Limit 18

MW 8:40-9:55;

F 8:00-11:00

Only open to Teacher Education students (from the School of Education, the College of Arts & Sciences, or elsewhere). Requires field observation hours in school placement.

This is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches in order to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST492-LAB component. The field placement for HIST491 will take place on Fridays from 8:00-11:00am at your school placement.

HIST492.010: INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO SOCIAL STUDIES TEACHING

HIST492.011

Taggart/Barnello

Limit 10 - SECTION 010 R 5:00-8:00

Limit 10 - SECTION 011 R 5:00-8:00

For student teachers only. 1 credit hour (short course).

Provides future Social Studies teachers with the technology skills that they need in order to become more effective teachers. Melds sound instructional technology skills with the academic content and instructional methods acquired during the course of their academic career. Topics include creating web content, developing flip classrooms, copyright and fair use laws, plagiarism and internet professionalism, accessing knowledge and instructional materials on the internet, using software and hardware to enhance classroom instruction, and assessment tools.

and nationalism, and democracy and the public sphere. The objective of the course is to encourage students to integrate new approaches into their research agendas.

HIST730.010: TOPICS IN EARLY MODERN HISTORY: EARLY MODERN ATLANTIC WORLD

Matson

Limit 15

R 5:00-8:00

Investigate the rise of global processes during the early modern era, creating enduring effects both positive and negative. Race and revolution emerge as themes in this era as power shifts westward due in part to new resources from the Americas. PREREQ: HIST710, HIST715. RESTRICTIONS: This course is restricted to students enrolled in the new MA of Social Studies in World History for teachers program. It is a required course for graduate students in this program. Other students must seek faculty approval for taking this course.

MUSEUM STUDIES COURSES

www.museumstudies.udel.edu

MSST600.010: INTRO TO MUSEUM STUDIES

Grier

Limit 15

R 2:00-5:00

Core course for the Museum Studies Certificate Program. Introduction to the history of museums and examines selected current issues in museum professional practice. Content may offer discussion of issues in collecting and exhibition practice, education and audience development, evolving professional ethics, and museum governance.

MSST605.010: HISTORIC PROPERTIES

Anstine/McDade

Limit 12

W 6:00 – 9:00

This course introduces operations at historic sites and house museums, using historic New Castle, Delaware, and George Read House and Gardens as a case study. Along with reading and discussion that sets the national context for the case study, students will work on a pilot community engagement project throughout the semester.

MSST667.011: FUNDAMENTALS OF PROFESSIONAL FUNDRAISING

Battisti

Limit 12

F 2:30-5:30

1 cr. short course

(9/2 – 9/30)

Museum professionals will learn the basic elements of annual fund and capital campaign fundraising. We will also take an in-depth look at individual cultivation, qualification, solicitation and stewardship strategies.

MSST667.012: SEMINAR: AMERICAN INTERIORS 1750-1950

Dann Roeber

Limit 12

M 9:00-12:00

Class meets at Winterthur

Through close analysis of the museum and library collections at Winterthur, review of pertinent historical scholarship, and field studies of American architecture and interior design of 1750 -1950. Each student will develop a capstone project for the course related to their academic and career goals.

EARLY AMERICAN MATERIAL CULTURE COURSES

www.winterthurprogram.udel.edu

EAMC601.010: INTRODUCTION TO DECORATIVE ARTS IN AMERICA TO 1860

Dann Roeber

Limit 10

TBA

Development of decorative arts, painting and architecture in America. Principles of connoisseurship and studies of American and imported objects of art. Collections of the Winterthur Museum. RESTRICTIONS: Requires permission of instructor.

EAMC602.010: MATERIAL LIFE IN AMERICA

Garrison

Limit 10

W 9:00-12:00

American domestic environments and decorative arts within social and economic contexts of 17th and 18th centuries. Critically assesses how objects contribute to the study of everyday life in colonial America. RESTRICTIONS: Requires permission of instructor.

EAMC667.012: SEMINAR: AMERICAN INTERIORS 1750-1950

Dann Roeber

Limit 12

M 9:00-12:00

Class meets at Winterthur

Through close analysis of the museum and library collections at Winterthur, review of pertinent historical scholarship, and field studies of American architecture and interior design of 1750 -1950. Each student will develop a capstone project for the course related to their academic and career goals.

EAMC671010: CONNOISSEURSHIP OF THE DECORATIVE ARTS IN AMERICA

Eaton

Limit 10

R 9:00-12:00

Furniture with one additional subject within the decorative arts to be presented by a specialist on the Winterthur Museum staff. Emphasis on close analytical examination of objects stressing identification and evaluation. RESTRICTIONS: Requires permission of instructor.

DEPARTMENT OF HISTORY FACULTY

<p>Guy Alchon Iowa 20th Century United States History of Political Economy</p>	<p>Office Number Office Phone E-Mail</p>	<p>124 JMH 2878 galchon@udel.edu</p>
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History of Capitalism		

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French Empire		