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## DEPARTMENT OF HISTORY

236 Munroe Hall

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Visit our homepage: [www.udel.edu/History](http://www.udel.edu/History)

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## REQUIREMENTS

### THE MAJOR (30 credit hours)

The thirty-hour major includes the following requirements:

- a. HIST 101 OR HIST 103
- b. HIST 102 OR HIST 104
- c. HIST 268
- d. One History course before 1700, not including HIST 101 and HIST 103.
- e. Three credit hours in African, Asian, Latin American, or Middle Eastern History.
- f. Twelve credits at the 300 level or above.
- g. One History Seminar at the 400 level or above, excluding HIST403, 464\*,468\*, 491, 493 and Independent Study.

\*Depending on topic

#### **Note:**

All history majors must take **HIST268 in their sophomore year**. If the history major is declared after the sophomore year, HIST268 must be taken the following semester. In all cases, HIST268 must be taken **before a 400-level seminar**.

### History Minor Requirements (15 credits in history minimum)

The History minor requires a minimum of fifteen credits, which are distributed as follows:

1. Two courses from HIST101, 102, 103, 104, 205, 206.
2. Three courses at the 300 level or above, (excluding HIST491 and 493).

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

#### **NOTE:**

Only Education students are allowed to use HIST 491 toward a minor in History.

### HISTORY MAJOR WITH CONCENTRATIONS (36 History credits minimum; 45 history credits maximum)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to

go on to graduate studies may find the concentrations particularly helpful. Concentrations are offered in the following fields: American, European, or World History. Concentration options are available for all majors.

## **MAJOR REQUIREMENTS FOR CONCENTRATIONS:**

### **Within the Department**

- HIST 101 OR HIST 103
- HIST 102 OR HIST 104
- HIST268 History Seminar **Note: HIST268 does NOT count toward concentration.**
- History Course in Asian, African, Latin American, or Middle Eastern History
- History course before 1700, not including HIST 101 and HIST 103
- Six courses in the field of concentration, four of which must be history courses at or above the 300-level. With written approval of the advisor, a student may take two of these courses outside the Department of History.
- History seminar at the 400-level or above (excluding HIST403, 464\*, 468\*, 491, 493 and Independent Study)

### **Electives**

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

### **CONCENTRATION: AMERICAN HISTORY**

Advisor: Professor C. Matson (cmatson@udel.edu)

### **CONCENTRATION: EUROPEAN HISTORY**

Advisor: Professor J. Bernstein (johnbern@udel.edu)

### **CONCENTRATION: WORLD HISTORY**

Advisor: Professor M. McLeod (mwm@udel.edu)

### **PRE-LAW ADVISING**

Advisors: Professor D. Flaherty (flaherty@udel.edu)

### **INTERDEPARTMENTAL MAJORS HISTORY and FOREIGN LANGUAGE**

Students can major in the following fields: History/Classics, History/Chinese, History/French, History/German, History/Japanese, History/Russian, or History/Spanish. The History/Foreign Languages major requires a total of 27 credits in History plus 18 credits in chosen language.

## MAJOR REQUIREMENTS: **Within the History Department**

- HIST 101 OR HIST103
- HIST 102 OR HIST104
- HIST 268
- Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language
- History seminar at the 400-level or above (excluding HIST403, 464, 468, 491, 493 and Independent Study)

One of the following language options:

### **Classics**

Civilization:

Two classical civilization (or culture) courses: e.g., FLLT 202 (Biblical and Classical Literature), FLLT 316 (Mythology), FLLT 320/FLLT 322/FLLT 330 (Variable Topics, Genres, Periods, Authors)

Literature:

Either 9 credits of Latin at the 200-level or above and 3 credits of Latin at the 300-level or above, or GREK 213 and GREK 214 and 6 credits of Latin at the 200-level or above

### **Chinese**

Civilization:

FLLT 321 (Chinese Literature in Translation), or  
FLLT 331 (Introduction Chinese Films) or  
FLLT 330 (Special Topics in Chinese Literature)

Literature:

CHIN 355 (Special Topics in Literature) and  
CHIN 455 (Classical Chinese)

9 credits of Chinese at the 200-level or above

### **French**

Civilization:

FREN 325 (French Civilization I), or  
FREN 326 (French Civilization II) or  
FREN 453 (Contemporary French Civilization: 1958-present)

Literature:

FREN 301 (Introduction to French Literature: Prose) and  
FREN 302 (Introduction to French Literature: Poetry and Theatre)

4xx level literature course

6 credits of French at the 200-level or above

## **German**

Civilization:

GRMN 325 (German Civilization and Culture)

Literature:

GRMN 311 (Introduction to German Literature I) and

GRMN 3XX

4xx level literature course

6 credits of German at the 200-level or above

## **Japanese**

Civilization:

FLLT 328 (Japanese Literature in Translation), or

FLLT 338 (Inquiry into Japanese Films) or

FLLT 380 (Special Topics in Japanese Literature)

Literature:

JAPN 355 (Special Topics in Literature) and

JAPN 455 (Selected Authors, Works, and Themes)

9 credits of Japanese at the 200-level or above

## **Spanish**

Students must choose either the Peninsular (SPAN 325, SPAN 301, SPAN 302) or the Latin American (SPAN 326, SPAN 303, SPAN 304) track.

Civilization:

SPAN 325 (Spanish Civilization and Culture) or

SPAN 326 (Latin American Civilization and Culture)

Literature:

SPAN 301 (Survey of Spanish Literature) and

SPAN 302 (Survey of Spanish Literature)

Or

SPAN 303 (Survey of Spanish-American Literature) and

SPAN 304 (Survey of Spanish-American Literature)

4xx level literature course

6 credits of Spanish at the 200-level or above

## **ELECTIVES**

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

## HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36 credit hours in history.
- Twenty-seven credits from related Social Studies Disciplines.
- Twenty-nine credits in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA. from time of application to student teaching.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or [www.udel.edu/socialstudiedes](http://www.udel.edu/socialstudiedes)

## PHI ALPHA THETA

The Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, an undergraduate must complete at least twelve semester hours in history, with a 3.1 average in the history courses taken, and a 3.0 overall GPA excluding history. College credits earned by means of Advanced Placement examinations will not count toward admission. Phi Alpha Theta, with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands, is one of the most respected honor societies in the country. Its student members are eligible for one of a number of prizes and scholarship awards annually.

Initiation is held each spring for eligible students. Letters of invitation are mailed in early February. For more information, contact the Department of History, 236 John Munroe Hall.

## HONORS DEGREE

Honors advisor: Professor J. Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

**Please see the Honors Program website for requirements.**  
<https://sites.udel.edu/honors/>

## HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

### UNDERGRADUATE AWARDS

Please see our undergraduate award and scholarship information on the history website.

<http://www.history.udel.edu/programs/internships-scholarships>

### GRADUATE AWARDS AND FELLOWSHIPS

Please see our graduate award and fellowship information on the history website.

<http://www.history.udel.edu/programs/graduateprograms/fellowships-awards>

### BREADTH REQUIREMENTS

**Breadth requirements:** Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions. Check the official Undergraduate Catalog each year for an updated list.

To see a complete list of courses, including History courses, that satisfy group requirements, please go to:

[http://academiccatalog.udel.edu/Pub\\_ShowCatalogPage.aspx?CATKEY=KE678&ACYEAR=2014-2015&DSPL=Published](http://academiccatalog.udel.edu/Pub_ShowCatalogPage.aspx?CATKEY=KE678&ACYEAR=2014-2015&DSPL=Published)

### AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN HISTORY REQUIREMENT

The courses listed below satisfy the History requirement in African, Asian, Latin American, or Middle Eastern history for spring 2016.

HIST131	Islamic Near East, 1500 to the Present
135	Introduction to Latin American History
138	East Asian Civilization: Japan
145	Gandhi's India
368	Modern China, 1600s – Present
378	Family, Tribe, & Nation: Identity in the Middle East
393	Modern Vietnam
397	History of South Africa
479	Seminar – U.S – China Relations

### PRE - 1700 REQUIREMENT

The courses listed below satisfy the History requirement in Pre-1700 for spring 2016.

338	Greek and Roman Sports & Recreation
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- 341 Ancient Rome
- 343 Europe in the Central Middle Ages, 1050-1350

### MULTICULTURAL REQUIREMENT

The courses listed below satisfy the University's Multicultural requirement for spring 2016.

- 103 World History I
- 104 World History II
- 131 Islamic Near East, 1500-Present
- 135 Introduction to Latin American History
- 138 East Asian Civilization: Japan
- 291 Women's History through Film (1 credit)
- 326 History of Black America since the Civil War
- 334 African-American Women's History
- 335 American Slavery
- 368 Modern China, 1600s – Present
- 378 Family, Tribe, & Nation: Identity in the Middle East
- 388 American Indian History
- 393 Modern Vietnam

### SECOND WRITING REQUIREMENT

Note: The second writing requirement must be taken by all students **ONLY after 60 credits have been earned.**

**\*\*\*Only the sections designated in the official University of Delaware Registration Booklet as satisfying the Arts & Sciences Second Writing Courses apply.\*\*\*** The following sections are offered **this semester** and fulfill the second writing requirement of Arts & Science.

- HIST326-011: African American History Since the Civil War
- HIST335-011: American Slavery
- HIST337-010,080: Topics in American History: Among the Americans
- HIST348-080: History of Spain: 1479-Present
- HIST353.080: Germany: 1770-1919
- HIST356-011,081: Modern European Intellectual History
- HIST359-011,080: Soviet Union, 1917-1991
- HIST365-013: 20<sup>th</sup> Century Japan
- HIST373-011: Modern Ireland: 1660-Present
- HIST393-011: Modern Vietnam
- HIST397.011: History of South Africa
- HIST411.010,080: Modern U.S. Political Economy

## **400-LEVEL SEMINAR**

The following courses are offered this semester and fulfill the major requirement of a 400-level seminar course. 400-level courses are for history majors only or with permission of instructor.

HIST411-010,080: Seminar: Modern U.S. Political Economy  
HIST471.010: Seminar in Medieval History: Europe in the 11th Century  
HIST474.010: Seminar: British History  
HIST475-010,080: Seminar: 20<sup>th</sup> Century Europe  
HIST477-010,011: Seminar: Latin American History  
HIST479.010: Seminar: U.S.-China Relations

## **DISCOVERY LEARNING EXPERIENCE**

The following courses fulfill the University DLE requirement, for students entering UD in fall 2006 and after.

HIST268-025,085: Seminar: Fascism & Communism in Europe  
HIST268-030,080: Seminar: The 18<sup>th</sup> Century Consumer Revolution  
HIST463-010: Seminar: Historical Archaeology and the Public

## **HISTORY DEPARTMENT COURSE OFFERINGS**

### **PLEASE NOTE:**

**THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. FOR UP-TO-DATE COURSE INFORMATION, PLEASE CHECK THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE, [www.history.udel.edu](http://www.history.udel.edu)**

### **HIST101.011: WESTERN CIVILIZATION TO 1648**

Frassetto

Limit 100

MWF 12:20-1:10

This course will examine the development of Western Civilization from its origins in the ancient Near East to the time of the Wars of Religion in the 17th century.

### **HIST102.010: WESTERN CIVILIZATION 1648-PRESENT**

Hallager

Limit 40

TR 2:00-3:15

This course will survey the prominent social, economic, political, and cultural developments in Western Europe from 1648 to the present.

**HIST102.013: WESTERN CIVILIZATION 1648-PRESENT**

**HIST102.083: HONORS SECTION**

Bernstein

Limit 93/7

MWF 11:15-12:05

A survey of the main political, economic, and the intellectual developments of Western civilization from 1648 to the present. Emphasis will be upon Europe, but attention will be paid to the significance of European overseas expansion.

**HIST103.010: WORLD HISTORY I**

Frassetto

Limit 100

MWF 1:25-2:15

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences. It also satisfies the History Department's Pre-1700 requirement.*

Principal political, economic, cultural, and social developments in world history through the sixteenth century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST103.011: WORLD HISTORY I**

Nath

Limit 40

MWF 9:05-9:55

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences. It also satisfies the History Department's Pre-1700 requirement.*

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST103.012: WORLD HISTORY I**

Hill

Limit 40

TR 12:30-1:45

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences. It also satisfies the History Department's Pre-1700 requirement.*

This survey course examines the history of the world from the beginning through the 1500s. While lectures and class discussions will cover important political and economic developments, this course will place special emphasis on social and cultural history themes. By analyzing both secondary and primary sources, we will concentrate on the perspectives of many people. In addition, this class will focus on themes, such as the construction of race, religion, trade, the rise and fall of civilizations, and the importance of material culture in many areas of the world like Europe, the Americas, Asia, and Africa. We will especially concentrate on the role of women, slavery, technological advances, and the transition from an agrarian to an urban economy. Through a close analysis of primary sources and material culture, students will gain a better understanding of social, cultural, political, and economic trends in the history of the world. Students are encouraged to actively participate in class discussions and class activities.

**HIST103.013, 014: WORLD HISTORY I**

Pospishil

Limit 40

HIST103.013 - TR 3:30-4:45

HIST103.014 - R 6:00-9:00

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences. It also satisfies the History Department's Pre-1700 requirement.*

A survey of principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST104.010: WORLD HISTORY II**

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

White

Limit 100

TR 9:30-10:45

A survey of some of the key developments in world history since about 1400. The course aims to show how the world we live in has been shaped by a long process of interaction involving Europe, Africa, Asia, and the Americas.

**HIST104.011: WORLD HISTORY II**

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

Davies

Limit 100

TR 11:00-12:15

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST104.012: WORLD HISTORY II**

Kreitzer

Limit 40

MWF 10:10-11:00

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST131.010: ISLAMIC NEAR EAST: 1500-PRESENT****HIST131.080: HONORS SECTION**

Matthee

Limit 93/7

MWF 11:15-12:05

*This section is NOT offered as 2<sup>nd</sup> writing this semester.*

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

*It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This course considers the political, social, and cultural history of the Middle East from the 16<sup>th</sup> century to the present with special attention to Egypt, Lebanon, Iraq, Turkey and Iran. Topics include: the effects of the Western commercial and military intrusion, the breakup of the Ottoman Empire after World War I, the formation of national states, the clash of ideologies-Arab unity vs. Islamic fundamentalism, the Iranian Revolution of 1978-79 and its consequences, and the implications of the "Arab Spring".

**HIST135.010: INTRODUCTION TO LATIN AMERICAN HISTORY****HIST135.080: HONORS SECTION**

Buckley

Limit 73/7

MW+ 11:15-12:05

ENROLL THROUGH SECTIONS 020D-023D, 080D

*These sections are NOT offered as 2<sup>nd</sup> writing this semester.*

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

*It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

Introduces students to the history of Latin America, from first indigenous contact with Europeans to recent times. Topics include pre-conquest societies, Iberian colonization and colonial society, the transition to independence, nineteenth century national development, twentieth-century urban industrialization, revolutionary political movements, and the region's changing relationship to the United States.

**HIST138.010: EAST ASIAN CIVILIZATION: JAPAN**

Flaherty

Limit 70

TR 11:00-12:15

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

*It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This course is an introduction to the history, philosophies, religions, and cultures of Japan through the early twentieth century. Who dipped that briny spear? Were emperors born of gods? What was a warrior monk? Did a Japanese woman write the world's first novel? Why did *gaki* eat earwax? What is a samurai? Why and how did shoguns send Jesuits and other Europeans packing? Shinto or Buddhism? Was Meiji modernization really a miracle? The course will answer these and many other questions, while explaining the relevance of the past to the present.

**HIST167.010: INTRODUCTION TO MODERN INDIA**

Khan

Limit 40

TR 12:30-1:45

This introductory course will use lectures, classroom discussions, novels, short stories, films, political writings, and memoirs to trace the history of modern India from the sixteenth century to the present. We will approach the history of the region's Colonization and decolonization through the theme of fault lines, being attentive to the fissures and frictions that marked the emergence of modern India.

We will begin with key questions that contemplate when 'modern India' came into being and what makes it modern. Students will spend the first few weeks acquainting themselves with the political and geographical landscape of pre-colonial South Asia, the demise of the Mughal Empire and historical debates about the economic vibrancy of the eighteenth century. The subsequent weeks will be dedicated to understanding the establishment of colonialism, the emergence of nationalism and mass mobilization, the relation between reformism and women's rights, peasant revolts and workers' movements, caste / religious violence and the crystallization of the urban middle class, and decolonization and state formation.

**HIST205.012: UNITED STATES HISTORY TO 1865**

Bendler

Limit 100

MWF 9:05-9:55

The course will focus on European colonization of what is now the United States, the causes and consequences of the American Revolution, the institution of slavery, the expansion of the United States across North America, and the events which led to the Civil War.

**HIST205.013: UNITED STATES HISTORY TO 1865**

Nath

Limit 40 each

MWF 2:30-3:20

An introductory survey of 17th, 18th, and 19th-century American history.



The second part of the course will look at the history of efforts to solve environmental problems -- a history that goes back hundreds of years in many places. We also will consider how a knowledge of history can help us understand the 21st century challenge of climate change.

**HIST254.010: THE JEWISH HOLOCAUST, 1933-1945**

Brophy Limit 80 TR 2:00-3:15

The systematic destruction of European Jewry constitutes an immensely tragic event, a signal moment of barbarism in the history of humankind. This introductory course studies the traumatic experience of the Jewish community in depth by examining in detail the implementation and consequences of the infamous "Final Solution." Readings, films, and other audio-visual resources will focus on a variety of topics, including the following: European Anti-Semitism; National Socialist ideology and racial laws; concentration camp and ghetto life; the Einstazgruppen; resettlement; resistance; extermination. Cross-listed with JWST254.

**HIST267.010: SUSTAINABILITY & HISTORY**

**HIST267.080: HONORS: SUSTAINABILITY & HISTORY**

Rome Limit 35/5 TR 11:00-12:15

In the last 50 years, a growing number of Americans have become concerned about our environmental future. Can we build a sustainable society? This course explores the history of efforts to green the basic institutions of American life, especially the world of business.

**HIST267.011: HISTORY OF THE FUTURE**

Mohun Limit 40 M 6:00-9:00

How did people in the 20th century imagine the future? What role did they think science and technology would play in future societies? How and why were they right or wrong in their predictions? This course uses weekly film showings plus lecture and discussion to explore these fascinating questions.

**HIST268.011: SEMINAR: VIETNAM CONFLICTS**

McLeod Limit 15 T 3:30-6:30

History 268, Vietnam Conflicts, explores the events Americans call the "Vietnam War" and Vietnamese Revolutionaries call "War to Resist America and for National Salvation" in the larger context of decolonization and revolution in the Vietnamese-speaking lands of the former French Indochina. Through readings, discussion, music, images, film, and lecture, class members will become familiar with a common body of information and interpretations. Each student will then select, in consultation with the instructor, a particular theme or topic that will become the subject of a research paper that will be presented orally to the seminar as well as submitted in written form to the professor at the end of the course.

**HIST268.025: SEMINAR: FASCISM & COMMUNISM IN EUROPE**

**HIST268.085: HONORS: FASCISM & COMMUNISM IN EUROPE**

Cruz Limit 12/3 W 3:35-6:35

For majors, or by permission.

*This course satisfies the University of Delaware's DLE requirement.*

Fascism, communism, and to a lesser degree, anarchism, seemed to offer efficient and rapid solutions to the economic, social, and political troubles created by World War I

and the Great Depression. For that reason, these ideologies captivated the imagination of many Europeans during the 1930s. However, the radical nature of their solutions took European politics to the brink of armed confrontation. This seminar will explore the developments that led up to that polarization through the study of the Spanish Civil War (1936-39) and the rise of the Nazi Party in Germany. Students will write a research paper based on a variety of primary sources available at the University library and the Internet.

### **HIST268.030: SEMINAR: THE CONSUMER REVOLUTION IN THE 18<sup>TH</sup> CENTURY**

#### **HIST268.080: HONORS SECTION**

Matson

Limit 12/3

R 3:30-6:30

For majors, or by permission.

*This course satisfies the University of Delaware's DLE requirement*

This course will explore how households and private lives changed in the eighteenth century through the changing ways they dressed, prepared food, organized work in their homes, shopped in public markets, and traded with each other over long distances during this era. Students will: read and discuss assigned materials, learn how to conduct research and interpret printed documentary sources, learn how to "read" images that help explain our themes, and write a research paper.

### **HIST/WOMS: 291.010: WOMEN'S HISTORY THROUGH FILM**

### **HIST/WOMS: 291.080: WOMEN'S HISTORY THROUGH FILM**

Laberge

Limit 25/5

Sec. 010-M 7:00-9:00

Sec. 080-M 7:00-10:00

(This is a one-credit short course which meets between **2/23/16 and 3/23/16**)

*This section satisfies one credit of the multi-cultural requirement for the College of Arts and Sciences.*

This five week course explores women's historical experience through the medium of film. Students will view a variety of documentary films on women, hear from guest speakers and read materials relating to the topics covered in the films. The films cover both historical and contemporary issues, within the United States and internationally. This course is crosslisted with WOMS291.

### **HIST308.010: THE UNITED STATES IN THE ANTEBELLUM PERIOD, 1825-1861**

Bendler

Limit 35

MWF 12:20-1:10

*This section is **NOT** offered as 2<sup>nd</sup> writing this semester.*

This course covers the history of the United States from 1825 through 1861. We will look at the emergence of political developments during the "Age of Jackson," looking at the increasingly democratic politics--for white males--that rose in these years, including the rise of the Second Party System. We will also study cultural and social changes such as the reform movements spawned in part by the Second Great Awakening, and other cultural developments such as Transcendentalism. And we will look at the rise of the belief in "Manifest Destiny" and the consequent expansion of the United States across the North American continent. And we will see the growing presence of the slavery issue, discussing the growth of the abolition movement and the emergence of slavery as the main national issue by the 1850s and the consequent breakdown of the Second Party System, and the ultimate division of the United States after the presidential election of 1860.



### **HIST309.010: MONEY, MARKETS, AND MISCHIEF: U.S. BUSINESS AND POLITICAL ECONOMY SINCE 1865**

Russ

Limit 35

TR 11:00-12:15

*This section is NOT offered as 2<sup>nd</sup> writing this semester.*

From the “robber barons” of the Nineteenth Century to Bill Gates and Martha Stewart, this course will examine the ways in which business and business leaders have played a central role in American life. Among topics that we will explore are the development of America’s consumer culture, American business abroad, the role of foreign business activities in the U.S., and how McDonalds, Disney, and the Mall came to be our ubiquitous national symbols. The course will consist of lectures, weekly discussion of core reading assignments, and the research and writing of a paper.

### **HIST310.010: POSTWAR AMERICA, 1945-1963**

Johanningsmeier

Limit 35

MWF 1:25-2:15

This course will examine the main political, economic, and social developments in American society from the end of World War II up to and including the assassination of President Kennedy in 1963. This period has undoubtedly been subject to some of the most intense currents of criticism, hyperbole, and celebration in the memories and writings of Americans of all persuasions. Was it (mostly) a secure, tranquil, and prosperous time that represented the triumph of the “greatest generation” of Americans, those who had lived through and triumphed over unprecedented economic crisis and world war, then built the most prosperous economy in history? Or perhaps the period was most noteworthy for conformity, quiescence, cultural stagnation, Cold War crisis, and the “comfortable concentration camps” of bogus suburban utopias? The occasionally insightful critic Norman Mailer described the 1950s as “one of the worst decades in the history of man;” others, a time of the “bland leading the bland.” In this course we will attempt to sort out some of the most outstanding paradoxes and ironies of this period, partly by examining the ideas and inspirations of numerous different personalities and their powerful political/cultural influences: Dwight D. Eisenhower and Senator Joe McCarthy; Muddy Waters and Pat Boone; Alfred Kinsey and Norman Vincent Peale; Martin Luther King and J. Edgar Hoover; Lucille Ball and Billy Graham, to name a few.

### **HIST314.011: THE UNITED STATES, 1914-1945**

Morris-Crowther

Limit 35

TR 12:30-1:45

*This section is NOT offered as 2<sup>nd</sup> writing this semester.*

Americans living between the years of 1914 and 1945 experienced tumultuous change. This class explores that change with particular attention to three themes: the evolution of the United States as an industrial giant to a military one, the ongoing struggle for marginalized people for their political, social and economic rights, and the increasing centralization and bureaucratization of the national government. Final grades are a composite of two (mid-term and final) exams, short quizzes and a short (3-4 pages) paper.

### **HIST317.010: BUYING IN: CONSUMER CAPITALISM IN THE U.S.**

Suisman

Limit 35

MW 3:35-4:50

*This section is NOT offered as 2<sup>nd</sup> writing this semester.*

Today we are awash in an ocean of consumer goods, and the language of buying and selling informs nearly all aspects of our society, from education to elections, from healthcare to the allocation of natural resources. In this course we will explore the

origins and development of this contemporary phenomenon, with readings, lectures, and discussions designed to introduce students to the historical and theoretical foundations underpinning today's world. Our work will take us across a wide range of topics--from department stores and advertising agencies to television newsrooms and music recording studios--as a way to understand more abstract concepts like commodification, cultural capital, and globalization.

### **HIST324.080: AMERICAN CONSTITUTIONAL HISTORY**

Rise Limit 5 TR 9:30-10:45

This honors course will examine the historic contests that have emerged in the United States when the values of constitutionalism, rooted in the rule of law, have clashed with the values of democracy, rooted in majority rule. We will contrast the formal expressions of constitutional principles, emanating from the U.S. Supreme Court, with the competing interpretations of presidents, legislators, civil libertarians, laborers, dissidents, religious believers, and other activists. Our discussions will emphasize three broad areas of constitutional change: federalism, judicial review, and presidential powers. This course is crosslisted with CRJU324.

### **HIST326.010: AFRICAN AMERICAN HISTORY SINCE THE CIVIL WAR**

#### **HIST326.011: WRITING SECTION**

Gill Limit 10/5 TR 11:00-12:15

*ONLY SECTION 011 is offered as 2<sup>nd</sup> writing this semester.*

*This section satisfies the Multi-cultural requirement for the College of Arts and Sciences.* This course surveys the broad social, political, cultural, and economic developments that shaped black America from Reconstruction to the present, with special emphasis on the role of gender and class in the making of African American communities. Interdisciplinary and transnational in breadth, topics for this class include the rise of Jim Crow and segregation, urbanization, black internationalism, the black freedom movement, and the "Obama Phenomenon." This course is crosslisted with BAMS306.

### **HIST/BAMS334.010: AFRICAN AMERICAN WOMEN'S HISTORY**

Gill Limit 15 TR 2:00-3:15

*This section satisfies the Multi-cultural requirement for the College of Arts and Sciences.* Explores the diversity of African American women's lives and development of women, work, and culture from the colonial era through the late 20th century. Examines the social, political, religious and economic factors affecting change and transformation in the lives of African American women. Provides a broad introduction to the interdisciplinary field of African American and Women's Studies. This course is crosslisted with BAMS334.

### **HIST/BAMS335.010: AMERICAN SLAVERY**

#### **HIST/BAMS335.011: WRITING SECTION**

Armstrong Dunbar Limit 5/10 MWF 12:20-1:10

*ONLY section 011 satisfies the second writing requirement for the College of Arts and Sciences.*

*This section satisfies the Multi-cultural requirement for the College of Arts and Sciences.* In this class we will examine the institution of slavery from 1619 through the Civil War. This course has a number of goals, one of which is to examine the "peculiar institution" over space and time within colonial and antebellum America. We will spend a great deal of time exploring the similarities and differences between slavery in the North and the

South, as well as the function of slavery in the Caribbean. In addition to becoming familiar with seminal texts in African American history we will also examine key primary sources. This course is crosslisted with BAMS335.

**HIST337.010: TOPICS IN AMERICAN HISTORY: AMONG THE AMERICANS**  
**HIST337.080: HONORS SECTION**

Alchon

Limit 21/4

TR 2:00-3:15

*BOTH sections satisfy the 2<sup>nd</sup> writing requirement for the College of Arts and Sciences.*

To take the measure of contemporary American life and character is to launch upon an adventure in moral imagination. It is also to enter upon a longstanding conversation about American virtue and default, about evil done and denied, about the things worth saving, and about the circumscribed fate of Americans without money enough to matter. This then is conversation of the best sort, at once alert, discerning, and unafraid of judgment. Those students who rise to these requirements will also rise into an adult seriousness, into a sensibility better able to measure the promises of American life.

**HIST337.011: TOPICS IN AMERICAN HISTORY: AMERICAN SPORTS HISTORY**

Lanctot

Limit 35

T 6:00-9:00

This course will trace major developments in American sports history since the Civil War. A number of topics will be discussed including the professionalization of sports and the transformation from amateur game to big business, race and the evolving position of African American athletes, the effect of mass media, the shifting role of women, the creation of athletic celebrities, and the development of free agency. Although lectures and videos will comprise a good part of class time, class discussion is also an important component of this course. Requirements will include a midterm, final, and a term paper. Note: Knowledge of current sports is **not a prerequisite** for this course.

**HIST337.012: TOPICS IN AMERICAN HISTORY: AMERICAN ASSASSINS**

Russ

Limit 35

TR 3:30-4:45

From the assassination of Abraham Lincoln to the murder of John Lennon, the United States periodically has been roiled by the assassinations of leading political and social figures. Over the course of the semester, we shall examine these traumatic events and the people and circumstances surrounding them. As part of the weekly lectures and reading assignments, we also will consider the role of media and film in shaping assassinations and our understanding of them in U.S. history. There will be one mid-term exam, a paper, and a final.

**HIST338.010: GREEK AND ROMAN SPORTS & RECREATION**

Sidebotham

Limit 40

MWF 1:25-2:15

*This section is NOT offered as 2<sup>nd</sup> writing this semester.*

*This section satisfies the History Department's pre-1700 requirement.*

Sport and recreation are aspects of antiquity which are seldom studied in their own right. Because of the close association with religion, an important facet of classical civilization, the study of sports and recreation should reveal more of the psyche of the Greek and Roman people. The course covers the period c. 2000 B.C. to the 5<sup>th</sup> century A.D. from the point of view of spectator and participant. It will cover the main sporting and recreational activities of the Greeks and Romans; various games (Olympian, Nemean, Isthmian, Pythian), jumping, running, discus, javelin, wrestling, pentathlon,

boxing, pankration, women in sports, Roman gladiatorial contests as well as bathing, music, dance, literature and travel. The course should give students enough knowledge of technical matters to be able to enjoy further exposure to classical life.

**HIST341.010: ANCIENT ROME**

Sidebotham Limit 60 MWF 11:15-12:05

*This section is NOT offered as 2<sup>nd</sup> writing this semester.*

*This section satisfies the History Department's pre-1700 requirement.*

Course covers period 753B.C. to A.D. 476 emphasizing politics, economics, social and religious practices, the Rise of Rome, the wars with Carthage, the fall of the Republic and birth of the Empire under Augustus, and how Rome maintained its empire for so long, and why it eventually fell.

**HIST343.010: MEDIEVAL EUROPE, 1050-1350**

**HIST343.080: HONORS**

Callahan Limit 30/5 MWF 12:20-1:10

*These sections are NOT offered as 2<sup>nd</sup> writing this semester.*

*These sections satisfy the History Department's pre-1700 requirement.*

This lecture course will examine the political, social, and cultural development. This lecture course will examine some of the principal political, social and cultural developments in Western Europe during the central Middle Ages. Special attention will be given to the influence of the Church and to the rapidly developing urban life. One hour exam, a paper and a final examination, freshmen should not sign up for this course.

**HIST348.010: HISTORY OF SPAIN: 1479-PRESENT**

**HIST348.080: HONORS**

Cruz Limit 30/5 MWF 10:10-11:00

*Only section 080 satisfies the 2<sup>nd</sup> writing requirement this semester.*

A history of Spain from the unification of the crowns of Aragon and Castile in 1479 to the present. Includes the culmination of the Spanish Christian Reconquest, expansion into the New World, the formation of the Habsburg Empire and its decline, transformations of the 18<sup>th</sup> century, 19<sup>th</sup>-century problems of civil strife, structural transformations during the first third of the 20<sup>th</sup> century, the Republic and the Spanish Civil War, the Franco dictatorship and the restoration of democracy.

**HIST350.010: WORLD WAR II IN EUROPE, 1939-1945**

Wasson Limit 35 MWF 9:05-9:55

The military history of World War II in Europe, from the German attack upon Poland in 1939 until Germany's defeat in 1945. Some emphasis upon the role of the United States. Lectures, readings, writing assignments.

**HIST353.010: MODERN GERMANY: 1770-1919**

**HIST353.080: HONORS**

Brophy Limit 30/5 TR 9:30-10:45

*Only section 080 satisfies the 2<sup>nd</sup> writing requirement this semester.*

This course surveys German history from the last decades of the Old Reich to the collapse of the German Empire in 1918. Divided into two sections, this course first looks at German society from enlightened absolutism to the Revolution of 1848. The first half addresses the political transition from absolutism to constitutionalism, social and cultural movements, and the Revolution of 1848. The second half examines the

unification of Germany under the aegis of Prussian conservatism and its subsequent development as an industrialized nation-state. Themes in this latter half will cover: Bismarck and the constitutional conflict, industrialization, socialism, mass politics, international relations, and the First World War. Because Germany is so strongly stamped by the ideas and institutions of the nineteenth century, students seeking a fuller understanding of the major themes of twentieth-century Germany (e.g. Weimar Republic, National Socialism, Holocaust) ought to see this course as an important prerequisite.

**HIST356.010,080: MODERN EUROPEAN INTELLECTUAL HISTORY (NON-2<sup>nd</sup> WRITING)**

**HIST356.011,81: WRITING SECTIONS**

Bernstein

Limit 14/14/4/3

MWF 2:30-3:20

**Please pay special attention to the section numbers when enrolling in this course.**

*Sections 010 and 080 Do NOT satisfy the 2<sup>nd</sup> writing requirement.*

*Sections 011 and 081 DO satisfy the 2<sup>nd</sup> writing requirement.*

An attempt to summarize the nature of the “crisis of values” in modern culture and the attempts to meet it from English Romanticism and German Classicism through to Existentialism. Readings will be from Marx, Mill, Aldous Huxley, and Zygmunt Bauman.

**HIST359.010: SOVIET UNION, 1917-1991 (non-2<sup>nd</sup> writing section)**

**HIST359.011,080: WRITING SECTIONS**

Shearer

Limit 20/5/5

TR 2:00-3:15

*ONLY sections 011 and 080 satisfy the 2<sup>nd</sup> writing requirement.*

An in-depth survey of major trends in Soviet history from the revolutions of 1917 to the present. In addition to basic political and economic history, we will stress social and cultural developments as well. Themes will include: the origins of the Bolshevik revolution, the rise of Stalinism, social and cultural life in the 1920s and 1930s, the effects of World War II, party, state, and society in the Khrushchev and Brezhnev years, the cultural and social revivals of the 1960s and 1970s. We will also spend time on current developments during the Gorbachev revolution. Readings will vary, including basic text book, memoir literature, fiction, original documents (in translation). If possible, we will also show some movies.

**HIST363.010: MODERN JEWISH HISTORY**

Oestreich

Limit 35

MW 3:35-4:50

Following the French Revolution Jewish life throughout Europe and the US underwent significant changes with respect to legal equality, civic rights, and religious reform. This course will focus on the ways in which Jewish history transformed and was transformed by the experience of modernity. This course is crosslisted with JWST363.

**HIST365.012: TOPICS IN ASIAN HISTORY: JAPAN IN THE 20<sup>TH</sup> CENTURY**

**HIST365.013: WRITING SECTION**

Flaherty

Limit 25/5

TR 9:30-10:45

*ONLY section 013 satisfies the second writing requirement.*

*This section satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

At the end of the nineteenth century, many in Japan called for an emulation of European “civilization and enlightenment.” One hundred years later, the pendulum had swung with

many in the US arguing that the world should learn from Japan. During the intervening century, people in Japan charted a course of national consolidation and industrialization, while navigating the challenges of the twentieth century. This student-driven class will examine selected topics--ranging from democracy, literature, music, war, US occupation to economic growth and environmental tragedy--from Japan's twentieth century past through to the present.

### **HIST367.012: THE PROPAGANDA OF EMPIRE**

Marti Limit 20 TR 11:00-12:15

How is it that the violent occupation and exploitation of overseas colonies became viewed as a positive – even progressive – process? This course will explore how and why propaganda was generated and disseminated to drive investment, trade, migration, missionary work, and military interventions in imperial systems – particularly the British Empire – from the mid-nineteenth to the mid-twentieth century. A significant portion of this course will be devoted to teaching and applying digital research methods and basic computational techniques to collect and analyze primary sources. Programming experience is certainly not necessary, but students are required to bring a laptop to class and possess basic computer skills.

### **HIST368.010: MODERN CHINA, 1600's TO PRESENT**

Wang Limit 35 TR 3:30-4:45

*This section is NOT offered as 2<sup>nd</sup> writing this semester.*

*This section satisfies the Multi-cultural requirement for the College of Arts and Sciences and the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This course introduces students to modern Chinese history from the 1600s to the present. It provides students with insights into some issues that significantly influenced modern Chinese history with the aim of understanding what China was in the past, what China is today, and what China might be in the future. Students will explore the rise and prosperity of Manchu-ruled Qing China (1636/1644–1912), China's decline with the coming of Western powers in the 19<sup>th</sup> century, China's transformation into a modern nation-state after the nationalist and communist revolutions in the 20<sup>th</sup> century, and the so-called "rise of China" in the 21<sup>st</sup> century.

### **HIST373.010: MODERN IRELAND: 1660-PRESENT**

#### **HIST373.011: 2<sup>nd</sup> writing section**

Montaño Limit 25/5 TR 11:00-12:15

*ONLY section 11 satisfies the second writing requirement of the College of Arts and Science.*

This survey of Irish history will cover the period between the plantations and partition. The issues of "Irishness" and Anglo-Irish relations--cultural, religious, economic, social, and political--will dominate the lecture topics. Readings will include Irish myths, Irish literature, and Anglo-Irish political debates, all with an eye towards Irish, Unionist, and English constructions of Ireland and the Irish. There will be no attempt to resolve the longstanding/current conflict in this course.

### **HIST375.010: BRITAIN SINCE 1714**

Wasson Limit 35 MWF 11:15-12:05

Britain was the first industrial society and amassed the largest empire in human history. The rise of almost every element of modernity from democracy to feminism and

technology to mass culture can only be understood by studying Britain since 1714. The world today was shaped by the rise and fall of the British Empire. This course also examines the growth and defense of liberal values in the wars against European tyranny from Napoleon to Hitler.

**HIST376.010: ENGLAND: THE FORMATIVE YEARS, 1648-1798**

Montano

Limit 35

TR 2:00-3:15

This course will attempt to synthesize the social, economic, political, cultural and colonial developments during England's rise to world power from 1689-1789. Topics as diverse as the rise of the novel, the voyages of Captain Cook, origins of empire, growth of industry, Celtic fringe, novelty of popular politics, fascination with landscape, birth of class, and changing status of women will be covered. Students will be exposed to a wide range of primary materials and be expected to write a number of short critical essays.

**HIST378.010: FAMILY, TRIBE & NATION: IDENTITY IN THE MIDDLE EAST**  
**HIST378.080: HONORS**

Matthee

Limit 30/5

MWF 1:25-2:15

*These sections satisfy the Multi-cultural requirement for the College of Arts and Sciences and the History Department's African, Asian, Latin American or Middle Eastern requirement.*

Addresses the formation of the nation-state in the Middle East since the early nineteenth century. It examines the transition of Middle Eastern societies from communities primarily based on kinship and tribal affiliation to states that derived much of their initial legitimacy from anti-colonial struggle and that, outwardly at least, appear as overarching administrative structures commanding authority. By exploring a number of case studies, North Africa, Egypt, Iraq, Lebanon, Turkey, Iran, this course exposes students to the multiple forms of identity, affinity and allegiance that exist in this part of the world, and encourages them to interrogate their own assumptions about individual and collective identity.

**HIST382.010: HISTORY OF WESTERN MEDICINE**

**HIST382.080: HONORS**

Buckley

Limit 30/5

MW 3:35-4:50

*These sections do NOT satisfy the 2<sup>nd</sup> writing requirement this semester.*

This course examines the intellectual and social history of medicine in the West, with an emphasis on changes in medical theory and practice during the nineteenth and twentieth centuries. Topics include the laboratory revolution and rise of germ theory; the role of midwives and nurses in medical care; medical professionalization and debates about quackery; changing disease patterns and therapies; and state vs. individual responsibility in matters of public health.

**HIST388.010: AMERICAN INDIAN HISTORY**

Davies

Limit 35

TR 12:30-1:45

*This course satisfies the Multi-cultural requirement for the College of Arts and Sciences.*

This course looks at social, cultural, military and economic relations between American Indian tribes and the U.S. government and non-Indian peoples since the American Revolution. The focus will be on the persistence and transformation of tribal America.

**HIST393.010: HISTORY OF MODERN VIETNAM**

**HIST393.011: WRITING SECTION**

McLeod

Limit 15/15

TR 11:00-12:15

*Only section 011 satisfies the 2<sup>nd</sup> writing requirement this semester.*

Covers major social, cultural, political, economic and military developments in Vietnamese history from approximately 1500 to the present, including traditional civilization, colonization, nationalism and communism, the Indochina Wars (among them the "Vietnam Conflict"), the Kampuchean Crisis, and life under the Socialist Republic of Vietnam since 1976.

**HIST397.010: HISTORY OF SOUTH AFRICA**

**HIST397.011: WRITING SECTION**

Maloba

Limit 20/10

TR 11:00-12:15

*ONLY section 011 satisfies the second writing requirement this semester.*

*These sections satisfy the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This course surveys the complex historical development of the South African society. Starting with a description of the African societies before the arrival of Dutch settlers in the 17<sup>th</sup> century, this course traces the evolution of a racist society under Dutch and then British administrations. Important topics to be covered include: African resistance to white expansion; wars of resistance; impact of agricultural and labor laws on African societies; tensions in White society; Afrikaners in power since 1948-1994; African protest movements; Theories of Liberation; and South Africa after Apartheid. This course is crosslisted with BAMS397.

**HIST399.012: THE CULTURE OF THE SCIENTIFIC REVOLUTION IN ITALY**

**HIST399.082: HONORS SECTION**

Ray

Limit 10/5

TR 12:30-1:45

The "Scientific Revolution" of the sixteenth and seventeenth centuries was a cumulative process that fundamentally transformed the understanding of nature, man, and the cosmos. The early modern period saw dramatic changes in thinking about the natural world: from the rise of experimental methods and the development of new techniques for observing and describing natural objects, to the replacement of a geocentric view of the universe with the heliocentric theory. In this course we will use scientific and literary texts to understand how scientific culture evolved in Italy, from the early humanists to the Renaissance alchemist/empiricists and collectors of natural "curiosities." Our study will culminate in an examination of the work of Galileo and a consideration of his 1633 trial by the Inquisition. This course is crosslisted with FLL330.

**HIST403.010: HISTORY, PHILOSOPHY, FUNCTIONS AND FUTURE OF MUSEUMS**

Stoehr

Limit 10

T 5:00-8:00

*This section does NOT satisfy the senior seminar requirement for the Department of History.*

Introduction to philosophy, purposes, structure, historical development and future of museums, and botanical and zoological gardens. Examines functions of collection, conservation, research, exhibition/interpretation, and social/cultural services; museum field growth. This course is cross-listed with MSST403 & ARTH403



**HIST411.010: SEMINAR: MODERN US POLITICAL ECONOMY****HIST411.080: HONORS**

Alchon

Limit 12/3

T 3:30-6:30

*Pre-requisite: HIST 268, or by permission.**Both sections satisfy second writing requirement of the College of Arts and Sciences.*

In its larger and oldest sense, political economy marries historical inquiry and social criticism. This readings seminar seeks to do much the same as it introduces the American debates over authority, power, and democratic possibility, particularly as these have developed since the advent of corporate capitalism. The "managerial revolution;" the idea and significance of the middle class; the problems posed by meritocracy and by inherited privilege; and the questions forced by the American imperium ...these are among the topics to be covered.

**HIST463.010: HISTORICAL ARCHAEOLOGY AND THE PUBLIC**

DeCunzo

Limit 4

R 2:30-5:30

*This section does NOT satisfy the senior seminar requirement for the Department of History.*

For students planning a career in historical archaeology, public history, university teaching, the museum field and historic preservation. This course examines archaeology in the public arenas of cultural resource management, museum and historic site interpretation, and pre-collegiate education. The seminar addresses issues of archaeological philosophy, practice, and pedagogy through readings, discussion, and mini-internship projects in public archaeology. The course prepares students to engage the academic-public discourse relating to the construction, dissemination, and contesting of archaeological knowledge. It addresses the range of issues facing public archaeology, from the values and challenges of critical scholarship to the logistics of using historical archaeology to teach math to elementary students. This course is crosslisted with ANTH463/663 and MSST663.

**HIST471.010: SEMINAR IN MEDIEVAL HISTORY: EUROPE IN THE 11<sup>th</sup> CENTURY****HIST471.080: HONORS**

Callahan

Limit 12/3

M 3:35-6:35

*Pre-requisite: HIST 268, or by permission.**This course satisfies the History Department's Pre-1700 requirement.*

This seminar will examine various aspects of the revival of Europe in the eleventh century. Some of the topics will be the Gregorian reform, the Norman conquest of England, the origins of the crusades, population increase and improvements in agricultural technology, the growth of towns and trade, improvements in education, Cluniac monasticism, and popular religion (with special attention to pilgrimages). The final grade will be based on a research paper of at least fifteen pages and on the amount and quality of seminar discussion.

**HIST479.010: SEMINAR: U.S.-CHINA RELATIONS**

Wang

Limit 15

TR 9:30-10:45

*Pre-requisite: HIST 268, or by permission.**This course satisfies the Multi-cultural requirement for the College of Arts and Sciences*

This seminar explores U.S.' relations with China from 1784 to the present. It discusses how the U.S. and China became enemies from friends during the past two centuries through some major historical events that have had profound political, diplomatic,



### **HIST646.010: SEMINAR IN EUROPEAN HISTORY: CREATING EUROPEAN MODERNITY**

Shearer

Limit 12

T 6:00-9:00

In this course, we will examine different aspects of what modernity meant in European societies during the 19th and 20th centuries, a modernity founded on the transforming processes of the French Revolution and industrial and bourgeois capitalism. We will read about and discuss metaphors of industrial modernity in the early nineteenth century. We will read about the transformation of the French rural areas, about the creation of national identities, the growth of modern bourgeois consumer culture, changing aesthetic views, taste and style, the modernization of city-scapes, interior design, changes in the locus of social power and cultural control, even revolutions in the view of the human body and sexuality--all associated in some way with European bourgeois modernity. We will examine World War I as a crisis of modernity and will read about the attempts to "recast" European modernity in the war's aftermath. In the final weeks, we will explore the cult of modern-ism that arose during the 1920s and 1930s as both an aesthetic and a political movement, and we will take a look at the great dictatorships of the interwar years as the apogee of modern states and economies.

### **HIST663.010: SEMINAR IN AMERICAN HISTORY: HISTORICAL ARCHAEOLOGY AND THE PUBLIC**

DeCunzo

Limit 2

R 2:30-5:30

*Graduate students only or permission of instructor.*

For students planning a career in historical archaeology, public history, university teaching, the museum field and historic preservation. This course examines archaeology in the public arenas of cultural resource management, museum and historic site interpretation, and pre-collegiate education. The seminar addresses issues of archaeological philosophy, practice, and pedagogy through readings, discussion, and mini-internship projects in public archaeology. The course prepares students to engage the academic-public discourse relating to the construction, dissemination, and contesting of archaeological knowledge. It addresses the range of issues facing public archaeology, from the values and challenges of critical scholarship to the logistics of using historical archaeology to teach math to elementary students.

### **HIST671.010: EUROPE IN THE 11<sup>th</sup> CENTURY**

Callahan

Limit 2

M 3:35-6:35

*History graduate students only or permission of instructor.*

This seminar will examine various aspects of the revival of Europe in the eleventh century. Some of the topics will be the Gregorian reform, the Norman conquest of England, the origins of the crusades, population increase and improvements in agricultural technology, the growth of towns and trade, improvements in education, Cluniac monasticism, and popular religion (with special attention to pilgrimages). The final grade will be based on a research paper of at least fifteen pages and on the amount and quality of seminar discussion.

### **HIST693.011: PROBLEMS IN TEACHING HISTORY AND SOCIAL STUDIES**

Joyce

Limit 2

T 5:00-8:00

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience.

**HIST745.010: TOPICS IN GLOBAL ARTS & HUMANITIES: WORLD RELIGIONS**

Fox

Limit 12

R 5:00-8:00

*History graduate students only or permission of instructor.*

Course investigates the spiritual and creative heart of world cultures and societies over the course of the human endeavor. All instructors teaching this course will employ a variety of frameworks for learning about extended global processes in world history, such as civilizational, comparative, and world systems approaches. This course will enable students to apply a single global process as an aid to framing and connecting the course of human history. While HIST745 may vary by topic and academic discipline, interdisciplinary perspectives on key issues and concepts will be emphasized. The topic for spring 2016 is world religion and philosophy.

**HIST805.010: RESEARCH AND WRITING SEMINAR: THE U.S. SINCE 1860**

Davis

Limit 10

W 2:30-5:30

*History graduate students only or permission of instructor.*

This course examines the method and craft of historical research and writing. Over the course of the semester each student will write an article-length paper based in primary sources on a topic from post-1860 U.S. history. Students will also read and critique the writing of their peers. Readings and discussions will cover topics such as evaluating sources and interpreting evidence, the bibliographic essay, research methods, and the writing / editing / rewriting process.

**HIST867.010: RESEARCH AND WRITING SEMINAR: HISTORY BEYOND BORDERS**

White

Limit 10

R 2:00-5:00

*History graduate students only or permission of instructor.*

The basic theme of this research and writing class is movement: of people, goods, or ideas across imperial, national, or other kinds of boundaries. In class we will discuss the challenges and rewards of researching and writing history “beyond borders.” Students will use primary sources to develop an article-length paper on an appropriate topic. Class members will help each other in the process of refining an argument and producing a polished piece of writing.

**GRADUATE COURSE OFFERINGS – NON-HISTORY**

**EAMC607.010: ENGLISH DESIGN HISTORY, 1530-1930**

Garrison

Limit 11

TBA

*By permission of instructor.*

**EAMC609.010: PREINDUSTRIAL CRAFTSMANSHIP IN EARLY AMERICA**

Garrison

Limit 10

W 9:00-12:00

*By permission of instructor.*

Examines the world of preindustrial artisans in Colonial British America and Early Republic. Topics include elements of art, business, labor, social and technological history, and material culture. Examines original artifacts in the collections of Winterthur Museum and includes a 3-day field trip to Colonial Williamsburg to work in and study

historic trades. Field-based learning complements an intensive examination of rare books and period manuscripts.

**EAMC667.011: THE CITY IN MATERIAL CULTURE**

Staff Limit 12 M 9:00-12:00  
*By permission of instructor.*

**EAMC667.012: INTRO TO MATERIAL CULTURE STUDIES**

Brueckner Limit 10 T 3:30-6:30  
*By permission of instructor.*

**EAMC672.010: CONNOISSEURSHIP OF THE DECORATIVE ARTS IN AMERICA II**

Eaton Limit 8 T 9:00-12:00  
*By permission of instructor.*

**EAMC672.010: CONNOISSEURSHIP OF THE DECORATIVE ARTS IN AMERICA III**

Eaton Limit 8 R 9:00-12:00  
*By permission of instructor.*

**ENGL641.010: AMERICAN LITERATURE: BLACK ACTIVISM AND PRINT CULTURE**

Foreman Limit 12 W 5:00-8:00  
*By permission of instructor.*

This graduate seminar will re-center nineteenth-century Black reform and activism in relation to the Colored Conventions Movement which shared its genesis with the antebellum abolitionist movement, but continued, indeed grew, in scope and force after the Civil War. By engaging issues of digital and public histories, the class looks forward in its consideration of the past. We will examine databases that bring maps and visualization to the study of African American history. This class is designed so that (novice and digitally experienced) students will leave it with analytical and hands-on experience with cutting-edge research methods demanded on the job market today.

**MUSEUM STUDIES COURSES**

[www.udel.edu/museumstudies](http://www.udel.edu/museumstudies)

**MSST367.010: EXHIBITIONS & COLLECTIONS IN MUSEUMS**

Broske Limit 4 M 5:00-8:00  
*By permission of instructor.*

This is a lecture and practice based course designed as a real world introduction to planning and executing exhibitions reliant on University Museums' collections and programming. Students will be involved in object research, label and text writing, proper care/handling/preparation of objects for exhibition, installation/de-installation of exhibitions, and evaluation/critiquing techniques. Students will be expected to work in teams, with assigned readings and reflections enhancing the various tasks involved in bringing the exhibition to fruition. Additionally, students will prepare a written response to an assigned scenario/exhibition challenge and present a short (20 minute) oral

discussion of the issue(s) presented by their work on the exhibition and the scenario challenge. This course is crosslisted with ARTH and ARSC.

**MSST403.010: History, Philosophy, Functions and Future of Museums**

Stoehr

Limit 10

T 5:00-8:00

*By permission of instructor.*

Introduction to philosophy, purposes, structure, historical development and future of museums, and botanical and zoological gardens. Examines functions of collection, conservation, research, exhibition/interpretation, and social/cultural services; museum field growth.

**MSST602.010: CURATORSHIP AND MANAGEMENT OF ARCHIVES AND PAPER COLLECTIONS**

Snyder

Limit 10

W 6:00-9:00

*By permission of instructor.*

An introduction to theory and best practices in collecting and management of archives and paper collections, including collecting, processing and access, and care. Combines classroom instruction, demonstrations and field trips with "hands on" projects.

**MSST603.010: MUSEUMS AND MODERN TECHNOLOGY**

Zarafonetis

Limit 10

M 6:00-9:00

*By permission of instructor.*

Examines the use of digital technology in museums. Topics include communication strategies, digital image processing, collections databases, geographic information systems, CAD, animation, exhibitions, and web design. Students will plan and prepare a web site that deals with a museum-related topic.

**MSST663.010: HISTORICAL ARCHAEOLOGY AND THE PUBLIC**

DeCunzo

Limit 2

R 3:30-6:30

*By permission of instructor.*

Provides practical experience through involvement in a project at an agency, research center or museum which researches, interprets, administers and preserves historical archaeological resources for the public. For students planning careers in historical archaeology, public history, university teaching, the museum field and historic preservation.

**MSST667.010: RETHINKING HOUSE MUSEUMS**

Grier

Limit 10

F 2:30-5:30

*By permission of instructor.*

Students will work in teams to develop proposals for new interpretive programs at the George Read II House in New Castle, DE.

This is a 1 credit short course that will meet from 2/12/16 to 3/4/16.

**MSST667.011: MUSEUM BOARD DEVELOPMENT**

Battisti

Limit 10

F 2:30-5:30

*By permission of instructor.*

Museum professionals will learn the basic elements of annual fund and capital campaign fundraising. We will also take in depth look at individual cultivation, qualification, solicitation and stewardship strategies.

This is a 1 credit short course that will meet from 3/11/16 to 4/15.

**MSST667.012: Intro to Publication Design**

Goecke

Limit 10

Sat. 9:00am-noon

*By permission of instructor.*

Museum professionals will learn the basic elements of annual fund and capital campaign fundraising. We will also take in depth look at individual cultivation, qualification, solicitation and stewardship strategies.

This is a 1 credit short course that will meet from 4/23/16 to 5/14/16.

**MSST804.010: MUSEUM INTERNSHIP**

*By permission of instructor.*

Taylor

Limit 12

TBA

Internship practice in administration, collections management, exhibition and interpretation at museums and related institutions. Students spend ten full weeks, or the equivalent, at the University museum, Winterthur Museum, Hagley Museum, Longwood Gardens or other acceptable institution. Requires 350 hours, which can be completed during the course of multiple semesters.

**SPECIAL PROBLEMS/INDEPENDENT STUDY PROJECTS**

STAFF

ARRANGED

*By permission of instructor.*

Students who wish to engage in independent study projects may, with the approval of a departmental faculty member directing such study, must fill out an Independent Study and DLE Agreement, which can be found on UDSIS.

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