

UNIVERSITY OF DELAWARE
DEPARTMENT OF HISTORY
FALL 2017



Undergraduate Programs

- History Education
- History Major
- History Major
- History Major w/
Concentrations
- History Minor (15 credits)
- History Minor w/ Foreign
Language Major
- Honors in History (Senior
Thesis Option)
- Museum Studies Minor

- Internships in History
- Phi Alpha Theta
- Study Abroad Programs
- The History Club

Explore the Past, Shape Your Future

COURSE DESCRIPTIONS

Department of
History

Fall 2017 Courses



udhistory



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#UDHistory



Department of History

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www.history.udel.edu

TABLE OF CONTENTS

Departmental Information	2
Major Requirements and Minor Requirements	3
History Major with Concentrations	4
Interdepartmental Majors.....	5
History Education, Phi Alpha Theta, History Club.....	7
Honors Degree, History Department Awards & Scholarships.....	8
Breadth Requirements.....	8
African, Asian, Latin American or Middle Eastern History Requirement.....	9
Pre 1700 Requirement	9
Multicultural Requirement	9
Second Writing Requirement	10
400-level Seminars	10
Discovery Learning Experience	10
History Undergraduate Course Offerings.....	11
History Graduate Course Offerings	26
Museum Studies Course Offerings	28
History Faculty Specialties, Office & Phone Numbers and E-mail Addresses.....	30

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REQUIREMENTS

THE HISTORY MAJOR

(30 credit hours)

The thirty-hour major includes the following requirements:

- a. HIST 101 or HIST 103 or HIST205
- b. HIST 102 or HIST 104 or HIST206
- c. HIST 268
- d. One History course before 1700, not including HIST 101 and HIST 103.
- e. Three credit hours in African, Asian, Latin American, or Middle Eastern History. (**268 excluded**)
- f. Twelve credits at the 300 level or above. (Independent of the HIST 4xx seminar requirement)
- g. One History Seminar at the 400 level or above, excluding HIST 403, 464*, 468*, 491, 493 and Independent Study.

*Depending on topic

Note:

All history majors must take **HIST268 in their sophomore year**. If the history major is declared after the sophomore year, HIST268 must be taken the following semester. In all cases, HIST268 must be taken **before a 400-level seminar**.

**[Effective for students matriculated fall 2009 or later]

History Minor Requirements

The History minor requires a minimum of fifteen credits, which are distributed as follows:

1. Three history courses at any level.
2. Two history courses at the 300 level or above, (excluding HIST 491 and 493).

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

NOTE:

Only Education students are allowed to use HIST 491 toward a minor in History.

HISTORY MAJOR WITH CONCENTRATIONS

(36 credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may find the concentrations particularly helpful. Concentrations are offered in the following fields: American, European, or World History. Concentration options are available for all majors.

MAJOR REQUIREMENTS FOR CONCENTRATIONS:

Within the Department

- HIST 101 or HIST 103
- HIST 102 or HIST 104
- HIST268 History Seminar **Note: HIST268 does NOT count toward concentration.**
- History Course in Asian, African, Latin American, or Middle Eastern History
- History course before 1700, not including HIST 101 and HIST 103
- Six courses in the field of concentration, four of which must be history courses at or above the 300-level. With written approval of the advisor, a student may take two of these courses outside the Department of History.
- History seminar at the 400-level or above (excluding HIST403, 464*, 468*, 491, 493 and Independent Study)

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CONCENTRATION: AMERICAN HISTORY

Advisor: Professor Jonathan Russ (jruss@udel.edu)

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor David Shearer (shearer@udel.edu)

CONCENTRATION: WORLD HISTORY

Advisor: Professor Mark McLeod (mwm@udel.edu)

PRE-LAW ADVISING

Advisor: Professor Darryl Flaherty (flaherty@udel.edu)

INTERDEPARTMENTAL MAJORS HISTORY/FOREIGN LANGUAGE MAJOR

Students can major in the following fields: History/Classics, History/Chinese, History/French, History/German, History/Japanese, History/Russian, or History/Spanish. The History/Foreign Languages major requires a total of 27 credits in History plus 18 credits in chosen Foreign Language.

MAJOR REQUIREMENTS: Within the History Department

- HIST 101 or HIST 103
- HIST 102 or HIST 104
- HIST 268
- Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language
- History seminar at the 400-level or above (excluding HIST403, 464, 468, 491, 493 and Independent Study)

One of the following language options:

Classics

Civilization:

Two classical civilization (or culture) courses: e.g., FLLT 202 (Biblical and Classical Literature), FLLT 316 (Mythology), FLLT 320/FLLT 322/FLLT 330 (Variable Topics, Genres, Periods,

Authors)

Literature:

Either 9 credits of Latin at the 200-level or above and 3 credits of Latin at the 300-level or above, or GREK 213 and GREK 214 and 6 credits of Latin at the 200-level or above

Chinese

Civilization:

FLLT 321 (Chinese Literature in Translation), or FLLT 331 (Introduction Chinese Films), or FLLT 330 (Special Topics in Chinese Literature)

Literature:

CHIN 355 (Special Topics in Literature) and CHIN 455 (Classical Chinese)

9 credits of Chinese at the 200-level or above

French

Civilization:

FREN 325 (French Civilization I), or

FREN 326 (French Civilization II), or

FREN 453 (Contemporary French Civilization: 1958-present)

Literature:

FREN 301 (Introduction to French Literature: Prose) and
FREN 302 (Introduction to French Literature: Poetry and
Theatre)

4xx level literature course
6 credits of French at the 200-level or above

German

Civilization:

GRMN 325 (German Civilization and Culture)

Literature:

GRMN 311 (Introduction to German Literature I) and

GRMN 3xx

4xx level literature course
6 credits of German at the 200-level or above

Japanese

Civilization:

FLLT 328 (Japanese Literature in Translation), or

FLLT 338 (Inquiry into Japanese Films) or

FLLT 380 (Special Topics in Japanese Literature)

Literature:

JAPN 355 (Special Topics in Literature) and

JAPN 455 (Selected Authors, Works, and Themes)

9 credits of Japanese at the 200-level or above

Spanish

Students must choose either the Peninsular (SPAN 325, SPAN 301, SPAN 302) or
the Latin American (SPAN 326, SPAN 303, SPAN 304) track.

Civilization:

SPAN 325 (Spanish Civilization and Culture) or

SPAN 326 (Latin American Civilization and Culture)

Literature:

SPAN 301 (Survey of Spanish Literature) and

SPAN 302 (Survey of Spanish Literature)

Or

SPAN 303 (Survey of Spanish-American Literature) and

SPAN 304 (Survey of Spanish-American Literature)

4xx level literature course

6 credits of Spanish at the 200-level or above

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36 credit hours in history.
- Twenty-seven credits from related Social Studies Disciplines.
- Twenty-nine credits in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA, from time of application to student teaching.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or www.udel.edu/socialstudiedes

PHI ALPHA THETA

The Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, an undergraduate must complete at least twelve semester hours in history, with a 3.1 average in history courses taken, and a 3.0 overall GPA excluding history. A maximum of 3 credit hours of online, transfer, or AP credits may be counted towards membership eligibility. Phi Alpha Theta, with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands, is one of the most respected honor societies in the country. Its student members are eligible for one of a number of prizes and scholarship awards annually.

Initiation is held each spring for eligible students. Letters of invitation are mailed in early February. For more information, contact the Department of History, 236 John Munroe Hall.

HISTORY CLUB

The objective of this organization is to assist fellow students in research (especially younger students, who may not have had to perform research of a similar level before), enhance our own analytical skills, and promote the appreciation of history within the student body of the University of Delaware. Membership is open to all full-time, matriculated undergraduate students at the University of Delaware who agree with the purpose and object of the group. [Visit the History Club website](#) to learn more.

HONORS DEGREE

Honors Advisor: Professor Jonathan Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

Please see the Honors Program website for requirements.

<https://sites.udel.edu/honors/>

HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

UNDERGRADUATE AWARDS

Please see our undergraduate award and scholarship information on the history website.

<http://www.history.udel.edu/programs/internships-scholarships>

GRADUATE AWARDS AND FELLOWSHIPS

Please see our graduate award and fellowship information on the history website.

<http://www.history.udel.edu/programs/graduateprograms/fellowships-awards>

BREADTH REQUIREMENTS

Breadth requirements: Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions.

Check the official Undergraduate Catalog each year for an updated list.

To see a complete list of courses, including History courses, that satisfy group requirements, please go to:

http://academiccatalog.udel.edu/Pub_ShowCatalogPage.aspx?CATKEY=KEY_2107&ACYEAR=2017-2018

AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN HISTORY REQUIREMENT

The courses listed below satisfy the History requirement in African, Asian, Latin American, or Middle Eastern history for fall 2017.

HIST

- 130 Islamic Middle East, 600-1500
- 134 History of Africa
- 135 Intro to Latin American History
- 137 East Asian Civilization: China
- 268 Seminar: Vietnam Conflicts ***only History Education students may use this course toward this requirement**
- 268 Seminar: Racism & Social Exclusion, a Global History ***only History Education students may use this course toward this requirement**
- 369 China Since 1949
- 370 History of Modern Japan
- 380 History of the Arab-Israeli Conflict

PRE - 1700 REQUIREMENT

The courses listed below satisfy the History requirement in Pre-1700 for fall 2017. (Not including HIST 101 and HIST 103)

HIST

- 130 Islamic Middle East, 600-1500
- 170 Plagues and Peoples in Human History
- 241 History of Christianity to 1300
- 243 Ancient Religions & Civilizations
- 318 Colonial America
- 342 Barbarian Europe
- 344 Renaissance Europe
- 384 Early Irish History: From Strongbow to Cromwell, 1169-1659

MULTICULTURAL REQUIREMENT

The courses listed below satisfy the University's Multicultural requirement for fall 2017.

HIST

- 103 World History I
- 104 World History II
- 130 Islamic Middle East, 600-1500
- 134 History of Africa
- 135 Intro to Latin American History
- 137 East Asian Civilization: China
- 250 Comparative Genocide
- 325 African American History to the Civil War
- 327 Topics in Jewish History: Jews, Commerce, & Business
- 369 China Since 1949
- 370 History of Modern Japan

SECOND WRITING REQUIREMENT

Note: The second writing requirement must be taken by all students **ONLY after 60 credits have been earned.**

HIST302.010, 080	The World in Our Time
HIST325.011	African American History to the Civil War
HIST352.011, 080	Europe, 1945 to the Present
HIST370.011	History of Modern Japan
HIST475.010, 080	Seminar in Modern European Hist: 20 th Century Europe

400-LEVEL SEMINAR

The following courses are offered this semester and fulfill the major requirement of a 400-level seminar course.

HIST411.010	Seminar in Amer. Hist: The U.S. in the 19 ^h Century
HIST411.011, 081	Seminar in Amer. Hist: Religion & Mod American Culture
HIST475.010/080	Seminar in Modern European Hist: 20 th C. Europe

DISCOVERY LEARNING EXPERIENCE

The following courses fulfill the University DLE requirement, for students entering UD in fall 2006 and after.

HIST268.010	Seminar: Vietnam Conflicts
HIST268.011	Seminar: Racism & Social Exclusion, a Global History
HIST411.010	Seminar in Amer. Hist: The U.S. in the 19 th Century
HIST411.011, 081	Seminar: Religion & Modern American Culture

HISTORY DEPARTMENT COURSE OFFERINGS

PLEASE NOTE:

THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. FOR UP-TO-DATE COURSE INFORMATION, PLEASE CHECK UDSIS AND THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE.

www.history.udel.edu/courses

HIST101.011: EUROPE & THE WORLD I

Montaño Limit 50 MWF 11:15-12:05
This course will examine the development of Western Civilization from its origins in the ancient Near East to the time of the Wars of Religion in the 17th century.

HIST101.013: EUROPE & THE WORLD I

HIST101.083: HONORS SECTION

Callahan Limit 43/7 MWF 2:30-3:20
This course will examine the development of Western Civilization from its origins in the ancient Near East to the time of the Wars of Religion in the 17th century.

HIST102.010: EUROPE & THE WORLD II

HIST102.080: HONORS SECTION

Cruz Limit 90/10 MWF 10:10-11:00
This course will survey the prominent social, economic, political, and cultural developments in Western Europe from 1648 to the present.

HIST102.013: EUROPE & THE WORLD II

HIST102.082: HONORS SECTION

Bernstein Limit 44/6 MWF 1:25-2:15
This course will survey the prominent social, economic, political, and cultural developments in Western Europe from 1648 to the present.

HIST103.010: WORLD HISTORY I

Frassetto Limit 100 MWF 1:25-2:15
This section satisfies the multi-cultural requirement for the College of Arts and Sciences.
Principal political, economic, cultural, and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST103.011: WORLD HISTORY I

McLeod Limit 100 TR 8:00-9:15
This section satisfies the multi-cultural requirement for the College of Arts and Sciences.
Principal political, economic, cultural, and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST103.012: WORLD HISTORY I

Joyce

Limit 70

MWF 11:15-12:05

This section satisfies the multi-cultural requirement for the College of Arts and Sciences.

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST103.013: WORLD HISTORY I

Graham

Limit 40

TR 2:00-3:15

This section satisfies the multi-cultural requirement for the College of Arts and Sciences.

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST104.010: WORLD HISTORY II

ENROLL THROUGH SECTIONS 104.020D-024D

Rawat

Limit 100

MW+ 11:15-12:05

This section satisfies multi-cultural requirement for the College of Arts and Sciences.

This course introduces students to the analysis of the modern world as a product of global connections of production, trade, and consumption from circa 1200 to modern times. It will illustrate these global networks through a study of commodities, such as spices, sugar, cotton, steel, cement, oil, among others. We will focus, not on regional or national histories, but on historical trends that connect regions and nations. Extending our understandings of globalization, the course will identify forms of interconnectedness that have shaped political, economic, social, and cultural changes across the world. Yet, the course will address following themes colonialism and empire, social and political hierarchies, slavery and labor migrations, and racism.

HIST104.011: WORLD HISTORY II**HIST104.081: HONORS SECTION**

Flaherty

Limit 42/5

MWF 10:10-11:00

This section satisfies multi-cultural requirement for the College of Arts and Sciences.

World History (HIST104) explores the creation of our contemporary world through an examination of the global past, connecting events, experiences, systems, and processes to the present. The course does this through lectures, in-class exercises, and discussion grounded in the reading of primary sources (historical sources by people trying to make sense of their world as change happened).

HIST104.012: WORLD HISTORY II

Davies

Limit 90

TR 12:30-1:45

This section satisfies multi-cultural requirement for the College of Arts and Sciences.

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST104.014: WORLD HISTORY II

Graham

Limit 40

TR 3:30-4:45

This section satisfies multi-cultural requirement for the College of Arts and Sciences.

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST130.010: ISLAMIC MIDDLE EAST, 600-1500

Mathee

Limit 50

TR 9:30-10:45

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.**It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement. This section also satisfies the Pre-1700 requirement.*

This course offers an overview of Middle Eastern history from the beginnings of Islam until the age of European discovery and exploration. Surveying the background and circumstances of the rise of Islam, the creation of the Islamic Empire, and the subsequent political, social, economic, and religious history of Islamic west Asia and north Africa until the rise of the so called gunpowder states, the Ottoman, Safavid, and Mughal Empires, this course familiarizes students with a variety of cultures and the way in which they interacted and melded to become an overarching Islamic civilization. This course encourages students to consider the composite and variable nature of world cultures. It pursues comparisons and contrasts both within Islamic civilization itself—its Arab, Byzantine-Christian, Persian and Turkish contributions - and between that civilization and medieval Europe at various stages - initial confrontation and conquest, cultural and diplomatic exchange, Reconquista, Crusades. Lectures, discussion, reading. Take-home mid-term, term paper, and a final.

HIST134.011: HISTORY OF AFRICA

Maloba

Limit 60

MWF 11:15-12:05

This section satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.

This is an introductory course on African history south of the Sahara, from the earliest times to 1914. The course will introduce students to the major themes in African history during this vast period. Particular emphasis will be placed on pre-Colonial African political, social, and economic institutions; diversity in African political organizations; slave trade; the coming of European colonialism in Africa; African culture in the era of European imperialism *This course is cross-listed with BAMS134*

HIST135.010: INTRO TO LATIN AMERICAN HISTORY

ENROLL THROUGH SECTIONS HIST135.020D-024D

HIST135.080: HONORS SECTION

ENROLL THROUGH SECTION 135.080D

Buckley

Limit 85/20/15/5

MW+ 10:10-11:00

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.**It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

Introduces students to the history of Latin America, from first indigenous contact with Europeans to recent times. Topics include pre-conquest societies, Iberian colonization and colonial society, the transition to independence, nineteenth century national development, twentieth-century urban industrialization, revolutionary political movements, and the region's changing relationship to the United States.

HIST137.010: EAST ASIAN CIVILIZATION: CHINA

Wang

Limit 100

MWF 12:20-1:10

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.**It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This course introduces Chinese history by discussing the diverse political, economic, social, and cultural entities of China and their structural transformations from prehistoric times to the present. It provides students with a critical approach to examining the unique characteristics of Chinese civilization and the rich historical legacies of the Chinese nation and society that are still defining their identities within and beyond China.

HIST152.010: AMERICAN APOCALYPSE: THE CIVIL WAR

Heyrman

Limit 75

MWF 9:05-9:55

American Apocalypse explores the causes, character, and consequences of the Civil War. We will begin by investigating the deepening estrangement of North and South in the 1830s and 1840s and the pivotal role played by slavery in that process of alienation. Our attention turns next to the decade of the 1850s and the series of crises that propelled the South toward secession in 1861. A consideration of the fighting itself—and the impact of military conflict on the Confederate and Union homefronts—will follow. We will conclude the semester by assessing the Civil War's legacy and lessons.

HIST170.010: PLAGUES AND PEOPLES IN HUMAN HISTORY**HIST170.080: HONORS SECTION**

Duggan

Limit 45/5

TR 2:00-3:15

Epidemics slaughter people far more effectively than wars (WW1 18 million, vs. 50+ million for the Great Influenza of 1918-19). Using William McNeill's classic *Plagues and Peoples*, this course will examine closely how societies in the past have explained and dealt with rampant killer diseases, e.g. the Black Death. Students will also do disease histories of their own families or of famous, well-documented families (e.g., the Medici of Florence) and investigate closely how one particular historic society understood and combated a particular disease.

HIST200.010: HISTORY & GOVERNMENT OF DELAWARE**HIST200.080: HONORS SECTION**

Russ

Limit 37/3

MWF 11:15-12:05

This course will consider the historic development of Delaware from its settlement during the Colonial era up to the present day. Although we will touch upon a wide variety of topics, the course will emphasize economics, politics, and community development in the period, while at the same time treating Delaware's role in national events. The course will consist of both lectures and group discussion.

HIST205.010: U.S. HISTORY TO 1865**HIST205.080: HONORS SECTION**

Matson

Limit 93/7

TR 9:30-10:45

This course covers the history of North America from before European colonization through the antebellum years. Topics receiving particular emphasis include European expansion into the western hemisphere, comparative European colonization before 1800, the character and consequences of revolutions in the late eighteenth century, the emergence of the North American early republic, slavery, and the foundations of industrialization and expansion in North America. An Honors section will meet separately with the professor.

HIST205.012: U.S. HISTORY TO1865

Pitock Limit 40 MWF 9:05-9:55

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST205.013: UNITED STATES HISTORY TO 1865

Hill Limit 40 TR 12:30-1:45

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST205.014: UNITED STATES HISTORY TO 1865

Hill Limit 40 TR 2:00-3:15

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST205.015: UNITED STATES HISTORY TO 1865

Bendler Limit 40 TR 5:00-6:15

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST205.016: UNITED STATES HISTORY TO 1865

Pitock Limit 44 TR 2:30-3:20

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST205.194/195: UNITED STATES HISTORY TO 1865

Davies 25/5 ONLINE

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST206.011: UNITED STATES HISTORY 1865-PRESENT

ENROLL THROUGH SECTIONS 206.030D-034D

HIST206.081: HONORS SECTION

ENROLL THROUGH SECTION 206.081D

Russ Limit 93/7 MW+ 9:05-9:55

This survey course focuses on the history of the United States from the late 19th century to the present era. Although we will touch upon a wide variety of topics, the course will pay particular attention to politics, economics, and social reform movements in the period. The course will consist of both lectures and group discussion.

HIST206.012: UNITED STATES HISTORY SINCE 1865

Bozanic Limit 40 TR 3:30-4:45

This course will survey the major social, cultural, and political developments in the United States from 1865 to the present.

HIST206.013: UNITED STATES HISTORY SINCE 1865

Alchon Limit 50 MW 3:35-4:50

This is a course about the United States of today, about how we have come into our present condition. Introducing issues that have preoccupied Americans since the late nineteenth century, the course invites students to develop thoughtful opinions through the arts of oral and written argument.

HIST206.014: UNITED STATES HISTORY SINCE 1865

Jensen Limit 40 MWF 1:25-2:15

This course will survey the major social, cultural, and political developments in the United States from 1865 to the present.

HIST206.015: UNITED STATES HISTORY SINCE 1865

Hallager Limit 40 TR 12:30-1:45

This course will survey the major social, cultural, and political developments in the United States from 1865 to the present.

HIST210.011: INTRO TO MILITARY HISTORY

Wasson Limit 44 TR 8:00-9:15

Survey of the history of warfare from the ancient Greeks through World War I, with emphasis upon tactics, weapons, armor, strategy and the human factors that contributed to success or failure in war.

HIST216.010: INTRO TO MATERIAL CULTURE STUDIES

Fracchia Limit 10 TR 9:30-10:45

This course offers an introduction to the study of American material culture, with an emphasis on social and cultural-historical approaches and research methods.

This course is cross-listed with ANTH216, and MCST216.

HIST221.010: FILM & AMERICAN SOCIETY

Johanningsmeier Limit 70 T 6:00-9:00

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the “star system;” trends in direction and design; the “studio system,” business and corporate structure; themes of gender, race and “making it in America;” the gangster films; the Cold War and American filmmaking; sex, violence, and censorship.

HIST223.010: NATURE AND HISTORY

Ott Limit 44 TR 11:00-12:15

In this course, students will study the ways people have created nature displays dating back to cabinets of curiosity in the Renaissance and up to present day wildlife TV programs. We will analyze how people the world over have cataloged and exhibited plants and animals, including human beings, in venues such as botanical dictionaries, gardens and arboretums, private menageries, museum dioramas, TV and film, front yards, and zoos, among others. This interdisciplinary course will tie together the themes of nature, science, and popular culture. Its purpose is to have students learn about and analyze one of the central means that people encounter and engage with the natural world – as objects of display. At the end of it,

students will be able to identify historic trends in human-nature encounters; they will have acquired skills in interpreting images, objects, and exhibitions; and they will be acquainted with pivotal works in the fields of environmental humanities and museum studies.

HIST241.010: HISTORY OF CHRISTIANITY TO 1300

HIST241.080: HONORS SECTION

Frassetto Limit 40/4 MWF 10:10-11:00

A survey of the evolution of Christianity from its origins to 1300. This course will examine the apostolic age and era of persecutions, the triumph of the church in the Roman Empire and Christianity and the barbarian kingdoms, and the church during the age of the papal monarchy and crusades.

HIST243.010: ANCIENT RELIGION & CIVILIZATION

HIST243.080: HONORS SECTION

Sidebotham Limit 50/10 TR 11:00-12:15

This course outlines religion in Europe and the Near East from the Paleolithic period to the rise of Islam. The course covers religious beliefs, rituals, death and burial practices of ancient man and the construction and use of religious edifices. Power point presentations illustrate all the lectures.

HIST250.010: COMPARATIVE GENOCIDE

Zavadivker Limit 60 TR 2:00-3:15

This section satisfies multi-cultural requirement for the College of Arts and Sciences.

This course focuses on the infamous "Final Solution," with particular emphasis on the roots of Anti-Semitism, National Socialist policies and plans, ghetto and camp life, the Einsatzgruppen, resistance, the politics of rescue and the art and literature of the Holocaust. *This course is cross-listed with JWST250.*

HIST268.010: SEMINAR: VIETNAM CONFLICTS

McLeod Limit 15 T 3:30-6:30

This course is open to majors only, or by permission.

This course satisfies the University of Delaware's DLE requirement.

History 268, Vietnam Conflicts, explores the events Americans call the "Vietnam War" and Vietnamese Revolutionaries call "War to Resist America and for National Salvation" in the larger context of decolonization and revolution in the Vietnamese-speaking lands of the former French Indochina. Through readings, discussion, music, images, film, and lecture, class members will become familiar with a common body of information and interpretations. Each student will then select, in consultation with the instructor, a particular theme or topic that will become the subject of a research paper that will be presented orally to the seminar as well as submitted in written form to the professor at the end of the course.

HIST268.011: SEMINAR: RACISM & SOCIAL EXCLUSION, A GLOBAL HISTORY

Rawat Limit 15 MW 3:35-4:50

This course is open to majors only, or by permission.

This course satisfies the University of Delaware's DLE requirement.

This course will introduce students to the institutional practices of social exclusion practiced in much of the world in the twentieth century. Racism is the most visible form of exclusion in the world but there exists in the world forms segregation that have stigmatized large swath of population in various parts of the world on the grounds of occupation like the Untouchables in India and Japan. We will make a typology of such excluded groups through cases studies in

the United States, Brazil, South Africa, India, and Japan. We will examine the role of “radical internationalism” in building global alliances, connecting organizations in Africa, Asia, Brazil, and the US, to challenge the ideologies and practices of racism and social exclusion in the twentieth century. Yet, we will also explore the promises and limitations of such global alliances on the struggles of socially excluded groups in the south.

HIST268.025: SEMINAR: WORLD WAR I

HIST268.085: HONORS SECTION

Bernstein

Limit 12/3

W 3:35-6:35

These sections are open to majors only, or by permission.

This course will feature some opening discussions on the history and nature of historical writing followed by some discussion of 19th century European history leading up to World War I. The heart of the course, however, will be careful individual supervision of the writing of a long (18-20 page) paper on any topic connected to the war. Topics may include political, social, intellectual, or technological history, for example, not just military. Students will present their findings in short presentations near the end of the semester.

HIST302.010: THE WORLD IN OUR TIME

HIST302.080: HONORS SECTION

Alchon

Limit 22/3

TR 3:30-4:45

BOTH sections satisfy the 2nd writing requirement for the College of Arts and Sciences.

The World in Our Time explores the long twentieth century, an era of unsurpassed wonders and horror. It introduces some of the larger ideas and forces driving both modern times and the modern U.S., while emphasizing particular people who lived amidst and created their times. The course, then, examines the origins and course of Progress, Empire, and Genocide, and such things as Courage, Complicity, and Goodness. Ultimately, the course is interested in nothing less than the fate, the possibility, of Hope...

HIST308.010: ANTEBELLUM AMERICA

HIST308.080: HONORS SECTION*

Bendler

Limit 32/3

MWF 12:20-1:10

This course covers the history of the United States from 1825 through 1861. We will look at the emergence of political developments during the “Age of Jackson,” looking at the increasingly democratic politics—for white males—that rose in these years, including the rise of the Second Party System. We will also study cultural and social changes such as the reform movements spawned in part by the Second Great Awakening, and other cultural developments such as Transcendentalism. And we will look at the rise of the belief in “Manifest Destiny” and the consequent expansion of the United States across the North American continent. And we will see the growing presence of the slavery issue, discussing the growth of the abolition movement and the emergence of slavery as the main national issue by the 1850’s and the consequent breakdown of the Second Party System, and the ultimate division of the United States after the presidential election of 1860.

**Honors students are expected to utilize at least two primary sources in preparation of the two papers assigned in the course. Such primary sources may include newspaper, pamphlets, or documents available in the on-line resources or Special Collections at the Morris Library. In addition, honors students will meet with the instructor to discuss those primary sources.*

HIST310.010: CONFLICT AND CONFORMITY: THE UNITED STATES AFTER WORLD WAR II, 1945-1963

Lancot

Limit 35

TR 9:30-10:45

This course will survey the major developments in the two decades following the end of World War II. Among the topics covered will be the Cold War, the Civil Rights movement, McCarthyism, suburbia, and the changing role of women. We will also examine other significant aspects of American life during this era, including the rock & roll revolution of the 1950s and the rise of television. Requirements will include a midterm, final, one paper, and several short homework assignments.

HIST313.010: ROBBER BARONS & REFORMERS: THE U.S. IN THE GILDED AGE AND THE PROGRESSIVE ERA

Turner

Limit 35

MWF 10:10-11:00

Modern America emerged from the broken promises of Reconstruction, the creation of Jim Crow, industrialization, immigration, the reform of American politics, and the newly built American empire.

HIST314.010: THE UNITED STATES, 1914-1945

Johanningsmeier

Limit 35

TR 12:30-1:45

This course will examine American politics, society, and economy during the period encompassing World Wars I and II and the Great Depression, what the historian Eric Hobsbawm has called the "Age of Catastrophe" in world civilization. We will be discussing the profound changes Americans wrought in their society and government as they were confronted with momentous challenges to their "way of life." Midterm, final, and research paper.

HIST315.010: U.S. HISTORY FOR TEACHERS

Russ

Limit 35

M 3:35-4:50

Only open to Teacher Education students (from the School of Education, the College of Arts & Sciences, or elsewhere)

The purpose of this course is to conceptualize and organize American history content in ways that improve the teaching of Social Studies at the elementary and secondary school level. This course is restricted to elementary education majors.

HIST317.010: BUYING IN: CONSUMER CAPITALISM IN THE U.S.

Suisman

Limit 35

TR 11:00-12:15

Today we are awash in an ocean of consumer goods, and the language of buying and selling informs nearly all aspects of our society, from education to elections, from healthcare to the allocation of natural resources. In this course we will explore the origins and development of this contemporary phenomenon, with readings, lectures, and discussions designed to introduce students to the historical and theoretical foundations underpinning today's world. Our work will take us across a wide range of topics--from department stores and advertising agencies to television newsrooms and music recording studios--as a way to understand more abstract concepts like commodification, cultural capital, and globalization.

HIST318.010: COLONIAL AMERICA

Bendler

Limit 35

MWF 9:05-9:55

This course will focus on the history of the European settlements in North America. We will discuss interaction between European colonists and Native Americans, the establishment of colonies along the Atlantic coast and in the Spanish southwest, and the development of those colonies. We will examine colonization in an Atlantic context, looking at interaction between Europe, Africa, and the Americas. Finally, we will examine the development of Euro-American and Afro-American cultures.

HIST324.010: AMERICAN CONSTITUTIONAL HISTORY

Rise

Limit 20

MWF 10:10-11:00

This course will examine the historic contests that have emerged in the United States when the values of constitutionalism, rooted in the rule of law, have clashed with the values of democracy, rooted in majority rule. We will contrast the formal expressions of constitutional principles, emanating from the U.S. Supreme Court, with the competing interpretations of presidents, legislators, civil libertarians, laborers, dissidents, religious believers, and other activists. Our discussions will emphasize three broad areas of constitutional change: federalism, judicial review, and presidential powers. *This course is cross-listed with CRJU324.*

HIST325.010: AFRICAN AMERICAN HISTORY TO THE CIVIL WAR

HIST325.011: 2nd WRITING SECTION

Suddler

Limit 10/5

MWF 10:10-11:00

This section satisfies the Multi-cultural requirement for the College of Arts and Sciences. ONLY section 011 is offered as 2nd writing this semester.

This course will explore the development of race, gender, work and culture from the colonial era through the Civil War. Using primary and secondary sources, we will explore the social, political, religious and economic factors that produced change and transformation in the lives of African American men and women. This course has a number of goals, including providing a broad introduction to the interdisciplinary field of African American Studies. Through history, art, religion, film, music and cultural criticism, we will discuss and explore the construction of African-American identities during the 17th, 18th and 19th centuries. *This course is cross-listed with BAMS304.*

HIST327.010: TOPICS IN JEWISH HISTORY: JEWS, COMMERCE, & BUSINESS

Horowitz

Limit 15

MW 5:00-6:15

This section satisfies the Multi-cultural requirement for the College of Arts and Sciences.

This course will explore why, for many centuries, Jews have gravitated towards careers in business and commerce, as merchants, bankers, peddlers, and entrepreneurs. Jews have traded textiles and sugar across the Mediterranean Sea and Atlantic Ocean; established banks that funded industry and international trade; created firms that revolutionized fashion, food, and modern entertainment; and peddled consumer goods, whether carried in packs on their backs or sold through retail stores. These activities brought Jews success – and, too often, also made them targets of anti-Semitism. This course will explore the relationship between Jews and business, how and why Jews have so often turned to – and been successful at – commerce, and how this has in turn affected the acceptance of Jews in a world where they are a tiny minority. Expect several short papers, a midterm and final, a moderate amount of reading, a film or two, and some guest speakers. *This course is cross-listed with JWST327.*

HIST329.010: INTERNATIONAL MIGRATION

Acharya

Limit 15

MWF 2:30-3:20

The world is in motion; people and ideas, products, technologies, capital and diseases are travelling between regions and continents. Cities and cultures as well as family and labor market relations are changing as people are continually on the move. With increased transnational spaces; a “fear of numbers” of who belongs where, nation states are less capable of regulating policy areas independently. The movement of people has taken center stage in current events from Lampedusa, to erecting Mexican border walls, refugee securitization in the EU, and mass displacement globally from climate change. Every day, migrants are settling into societies that are themselves transforming. Integration thus becomes a moving target. Everyone needs to be prepared to embrace change. Migrants increasingly keep multi-stranded relations with their countries of origin, thereby building transnational spaces; others will after little time move on to third countries. All of them settle into motion. Politics has shown that an ‘in’ and ‘out’ approach to immigration and mobility policy is no longer viable. We need to repose the question. People are continually on the move, but human mobilities have been ascribed various valuations and interpretations across different cultures across time. Looking towards historical instances of mobility, wars, industry and environmental factors that have served as catalysts for displacement, this course will investigate theories, philosophies and histories of movement with a look at debates surrounding citizenship, inclusion, ethics, and the ways in which mobility is enacted within multi-layered contexts of space across time. This course explores the experiences of various transnational movers who widen the field of migration types: low-skilled labor, high-skilled labor, irregular, international travel, lifestyle, environmental, human trafficking and smuggling, asylum and refugee protection, internally displaced peoples, diaspora, remittances and root causes. From these exemplifications of mobility that compel those of diverse backgrounds to communally work and live together, built communities and nations are internally globalized and increasingly part of a cosmopolitan “one world.” The course aims to familiarize students with the foundational philosophies of mobility and historical instances of movement while critically engaging with current events on international migration. Students will have opportunities to think through their own experience as people on the move and will work on in collaborative group projects to debate aspects of migration and displacement from cultural, political, economic, social and historical contexts. *This course is cross-listed with POSC329.*

HIST337.010: TOPICS IN AMERICAN HISTORY: AMERICAN MUSIC

Bozanic

Limit 35

TR 2:00-3:15

From Billie Holiday to Tin Pan Alley, this course will explore the ways in which people have produced and consumed music in American history. Rather than simply cover a list of genres such as jazz, rock, and hip hop, we will instead focus on understanding the social and cultural context in which musicians, audiences, and businesses operated in America. The course will include topics such as musical instrument manufacture, innovations in recording technology, music education, the commodification of sound, and the people behind the music. Students will consider the places associated with American music, from the workshop of guitarmaker C. F. Martin to the pews of a church in rural Tennessee. In addition to lectures and readings, we will examine a wide range of sources by studying sound recordings, films, oral histories, and objects of material culture. Students do not need any prior musical training to take this course.

HIST339.010: TOPICS IN EUROPEAN HIST: IMPERIAL RUSSIAN HISTORY, C. 1600-1917

HIST339.080: HONORS SECTION

Zavadivker

Limit 32/3

TR 11:00-12:15

This course will examine Imperial Russian history from the mid-seventeenth century to the 1917 Revolution. Topics include Russia's growth as a geographically vast empire, the autocracy that accompanied this growth; and, the responses of Russian people to these two developments. Attention will focus in particular on cultural responses, including literature, painting and music.

HIST342.010: BARBARIAN EUROPE

HIST342.080: HONORS SECTION

Callahan

Limit 30/5

MWF 11:15-12:05

BOTH sections satisfy the History Department's pre-1700 requirement.

This lecture course will examine the political, social, and cultural development of the barbarian peoples in Western Europe during the early Middle Ages. Special attention will be given to the Church as an instrument of civilization. One hour exam, a paper, and a final.

HIST344.010: RENAISSANCE EUROPE

HIST344.080: HONORS SECTION

Duggan

Limit 30/5

TR 9:30-10:45

BOTH sections satisfy the History Department's pre-1700 requirement.

This course will examine the distinctive achievements of the Renaissance—art, humanism, expansion, and new inventions—and their interconnections with economic depression, population decline, political disorder, and a brutally competitive social climate. Lecture, discussion, exams, and several short papers.

HIST351.010: EUROPE IN CRISIS, 1919-1945

Wasson

Limit 35

TR 12:30-1:45

This course examines the strife-torn decades in Western Europe following the First World War. The crisis of liberal democracies, the emergence of fascism and communism, the Spanish Civil War, and the origins of the Second World War will be the central political themes around which other significant social, cultural, and economic issues will be investigated.

HIST352.010: EUROPE, 1945 TO THE PRESENT

HIST352.011: 2nd WRITING

HIST352.080: HONORS SECTION & 2nd WRITING

Shearer

Limit 20/5/5

MW 3:35-4:50

Only sections 011, and 080 satisfy the 2nd writing requirement this semester.

This course will examine major trends in European societies since the Second World War. We will examine the revival of Europe in the 1950s and '60s, its division during the Cold War, the hard times of the 1970s and '80s, and the struggle for a common European perspective in the 1990s. Along the way, we will examine intellectual and literary movements, music, fashion, and society, and social and ethnic upheavals such as the wars in the Balkans. We will attempt to place recent political and social revolutions in central Europe in historical perspective, and we will examine the future of the New Europe.

HIST366.000: INDEPENDENT STUDY

TBA

(1-6 credit hours) Department permission required

HIST369.010: CHINA SINCE 1949

Wang

Limit 35

MWF 9:05-9:55

This section satisfies the Multi-cultural requirement for the College of Arts and Sciences. It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.

This course explores Chinese history since 1949, focusing on the People's Republic. It discusses five key themes as follows: 1) China's political movements and their consequences, such as the Great Leap Forward, the Great Famine, the Great Cultural Revolution, and the Tian'anmen Square Incident; 2) China's foreign policies and the regional conflicts in which it has participated, such as the Sino-Russian alliance and split, China's involvement in the Korean War, Sino-American rapprochement through "Ping-Pong Diplomacy," and the ongoing overland and maritime border conflicts with its neighboring countries; 3) China's economic reforms and developments, including Soviet-oriented industrialization, Reform and Opening-up policy, urbanization, labor migration, and the decline of traditions; 4) Chinese women and gender equality movements, one-child policy, and changes in the national educational system; and 5) China's border reconstruction and its multiethnic challenges, in particular in Xinjiang Uighur and Tibetan regions. Students are expected to engage in in-class discussion. **RESTRICTION: Not open to freshmen.**

HIST370.010: HISTORY OF MODERN JAPAN**HIST370.011: 2ND WRITING**

Flaherty

Limit 25/5

MWF 12:20-1:10

Only section 011 is offered as 2nd writing this semester.

At the end of the nineteenth century, reformers in Japan turned to Europe and the United States as models for emulation and even imitation; their slogan: "civilization and enlightenment." One hundred years later, the pendulum had swung. The Japanese and US bestseller Japan as Number One (written by Harvard professor of sociology Ezra Vogel) joined The Japan That Can Say No (written by nationalist Ishihara Shintaro) to argue that the world should learn from Japan. During the century in between, events in Japan drove politics, society, economics, and culture making Japan a major Asian and global influence. This course traces those stories, from the late 1800s to the recent past.

HIST380.010: HISTORY OF THE ARAB-ISRAELI CONFLICT**HIST380.080: HONORS SECTION**

Matthee

Limit 15/5

TR 2:00-3:15

This section satisfies the Multi-cultural requirement for the College of Arts and Sciences.

This course intends to contribute to a better understanding of the Arab-Israeli conflict by exploring its roots and its historical complexity. After examining the religious traditions of Judaism and Islam, the course will discuss the origins of Zionism as well as the nature of Arab/Ottoman and Levantine society in the 19th century. We will next study the relationship between the early Zionist settlers in Palestine, the indigenous Arab population, and the British mandate authorities, until the proclamation of the state of Israel in 1948. The final part will be devoted to the successive wars between Israel and its Arab neighbors, the rise of Palestinian nationalism, development and change in Israel, and the protracted search for coexistence and, ultimately, peace, between Jews and Arabs. Lectures, discussion, documentaries, reading of historical material. *This course is cross-listed with JWST381.010/080.*

HIST382.010: HISTORY OF WESTERN MEDICINE

HIST382.080: HONORS SECTION

Buckley

Limit 28/7

MW 3:00-4:50

This course examines the intellectual and social history of medicine in the West, with an emphasis on changes in medical theory and practice during the nineteenth and twentieth centuries. Topics include the laboratory revolution and rise of germ theory; the role of midwives and nurses in medical care; medical professionalization and debates about quackery; changing disease patterns and therapies; and state vs. individual responsibility in matters of public health.

HIST384.010: EARLY IRISH HISTORY: FROM STRONGBOW TO CROMWELL, 1169-1659

Montaño

Limit 35

MWF 1:25-2:15

The course will examine Irish history from the arrival of the Anglo-Normans sent by Henry II to the massive confiscations under Oliver Cromwell. The many divisions over social, economic, political and legal issues will be studied under the umbrella of cultural difference in order to study a problem now approaching 850 years. Myth, poetry, language, dress and land use will be some of the evidence used along with—in the last hundred years of the course—religious differences to try to understand the longstanding conflict in Ireland.

HIST411.011: SEMINAR IN AMERICAN HIST: RELIGION & MODERN AMERICAN CULTURE

HIST411.081: HONORS SECTION

Davis

Limit 12/3

TR 2:00-3:15

BOTH sections satisfy the DLE requirement for the College of Arts and Sciences.

This seminar focuses on the social, cultural, and political history of religion in the twentieth-century United States. Weekly readings in primary and secondary sources will highlight religion's important if often contentious role in shaping modern American politics and culture. We will additionally consider the changing dynamics of religious ritual, faith, and identity. All students will complete a major term paper by the end of the semester.

HIST411.012: SEMINAR IN AMERICAN HISTORY: ANTEBELLUM AMERICA

Heyrman

Limit 6

M 2:30-5:30

PREREQ: HIST268 RESTRICTIONS: Majors only, or permission of instructor.

This reading seminar focuses on the contests over slavery and gender, religion and reform that deepened the alienation of North and South between 1830, and the outbreak of the Civil War.

HIST464.000: INTERNSHIP IN HISTORY

TBA

Independent Study (1-6 credit hours)

This section satisfies the DLE requirement for the College of Arts and Sciences.

Internship with a substantially historical content at a museum, historical society, historic site, government agency, or other venue, under joint supervision of Department of History and the sponsoring organization. Includes completion of journal of activities and/or a final project.

PREREQ: Sophomore standing or higher. RESTRICTIONS: Requires permission of

instructor or (in cases of individual student internships) pre-approval from Department of History's Undergraduate Studies Committee, which also determines the number of credits.

HIST468.000: UNDERGRADUATE RESEARCH IN HISTORY

TBA

(1-3 credit hours)

This section satisfies the DLE requirement for the College of Arts and Sciences.

Original research and writing conducted under the direction of a faculty member. May result in a research paper, historical exhibit, field work experience, or conference presentation, or be incorporated into a faculty project. PREREQ: HIST268 RESTRICTIONS: Majors only, or permission of instructor.

HIST475.010: SEMINAR IN EUROPEAN HIST: 20th CENTURY EUROPE HIST475.080: HONORS SECTION

Shearer

Limit 10/5

T 3:30-6:30

Prerequisite: HIST 268. Majors only or by permission of instructor.

BOTH sections satisfy 2nd writing requirement.

This is an in-depth research and writing seminar in Russian, Soviet, and twentieth-century European history. Each student will select a research and writing topic, based on the student's interests and in consultation with the professor, and she or he will spend the semester reading in that topic. Students will work individually with the professor on their topics, but the class will also meet periodically for progress reports, discussion, and final presentations. In the course of the semester, each student will produce, in addition to class presentations, a final paper. Grades will be based in part on class presentations, but mostly on a final paper that will be approximately 20 pages in length. Please note, this course presumes at least a mid-level university-course background in Russian, Soviet, or twentieth-century European history.

HIST491.010: PLANNING A COURSE OF INSTRUCTION

Joyce

Limit 13

MW 8:40-9:55; F 8-11

Open only to Teacher Education students (from the School of Education, the College of Arts & Sciences, or elsewhere.) Requires field observation hours in school placement.

This is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches in order to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST492-LAB component. The field placement for HIST491 will take place on Fridays from 8:00a.m. – 11:00a.m. at your school placement.

HIST492.010: INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO SOCIAL STUDIES TEACHING

Barnello

Limit 12

W 5:00-8:00

1 cr. short course (meets 8/30 - 9/27)

Open only to Social Studies Education students who are enrolled in HIST49, or by special permission.

Provides future Social Studies teachers with the technology skills that they need in order to become more effective teachers. Melds sound instructional technology skills with the academic content and instructional methods acquired during the course of their academic career. Topics include creating web content, developing flip classrooms, Creative Commons Licenses, internet professionalism, accessing knowledge and instructional materials on the internet including Open Educational Resources (OERs), using software and hardware to enhance classroom instruction, and assessment tools.

HIST492.011: INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO SOCIAL STUDIES TEACHING

Barnello

Limit 12

W 5:00-8:00

1 cr. short course (meets 10/4 - 11/1)

Open only to Social Studies Education students who are enrolled in HIST491, or by special permission.

Provides future Social Studies teachers with the technology skills that they need in order to become more effective teachers. Melds sound instructional technology skills with the academic content and instructional methods acquired during the course of their academic career. Topics include creating web content, developing flip classrooms, Creative Commons Licenses, internet professionalism, accessing knowledge and instructional materials on the internet including Open Educational Resources (OERs), using software and hardware to enhance classroom instruction, and assessment tools.

HISTORY GRADUATE COURSE OFFERINGS

HIST603.010: HISTORIOGRAPHY OF TECHNOLOGY

Mohun

Limit 12

W 2:30-5:30

This course is an introduction to historiographies and methodologies related to the study of material objects and ways of making and doing things in the physical world. We will be focusing on books and articles which emphasize the interaction between cultural meanings, social structures, and material objects and processes. Requirements include reading a book or its equivalent in articles each week, individually assigned supplementary readings, two book reviews, and an analytical paper. Students *do not* need any formal technical background or prior experience with the history of technology to take this.

HIST606.010: ISSUES IN AMERICAN MATERIAL CULTURE: MATERIAL CULTURE IN COMMUNAL UTOPIAS

Guiler

Limit 2

M 9:00-12:00

(meets at Winterthur)

Course examines communal utopias that experimented with new ideas of religion, sexuality, economics, craftsmanship, sustainability, society, and culture; study in Winterthur Museum's object and library collections, community fieldwork, and a public humanities practicum. *This course is cross-listed with MSST606 & EAMC606.*

HIST611.011: MODERN AFRICAN AMERICAN HISTORY

Gill

Limit 12

T 6:00-9:00

This course will interrogate the meaning of the modern experience for African Americans in the 20th and 21st centuries. In particular, we will examine the various strategies African Americans used to resist racial oppression. Furthermore, the concept of "community" will be explored and challenged as we explore contestations over gender, color, and class among African Americans. While the course is designed for historians, it explicitly incorporates scholarship in other disciplines to encourage students to develop interdisciplinary approaches to the study of African American life. By reading texts written in the last decade, we will explore major themes and developments in the interpretation of African American History. Students will also be equipped to critically evaluate current trends in the historiography as well as gain insight into formulating their own research agenda.

HIST627.010: ANTEBELLUM AMERICA

Heyrman

Limit 6

M 2:30-5:30

This reading seminar focuses on the contests over slavery and gender, religion and reform that deepened the alienation of North and South between 1830, and the outbreak of the Civil War.

HIST667.010: ART & CRAFT OF INNOVATIVE HISTORY

Suisman

Limit 12

T 2:00-5:00

This seminar introduces graduate students to a variety of methods and questions that have shaped the field in recent decades. Exploring a range of American, European, and non-western histories, the course charts some of the most generative approaches to the study of history to provide a better understanding of the field's diversity, richness, and its present challenges. Alongside weekly seminar discussions of a featured book or selected articles, students will write two short essays and a longer term paper.

HIST680.010: STUDIES IN WORLD HISTORY: WRITING THE HISTORY OF EMPIRES

White

Limit 12

W 6:00-9:00

Once it was the nation that seemed to dominate historians' view of the world, but today a glance at any World History textbook is likely to leave the impression that history is mostly the story of empires. This course will explore how historians have defined "empire" and the ways they have written about its impact on multiple realms of human experience across the world. We will pay particular attention to recent trends and themes in the historiography of empire. In addition we will discuss "World History" as a concept and some approaches to teaching it. Specialists in American history should find this course equally as relevant as those whose main interests lie further afield.

HIST692.010: PLANNING A COURSE OF INSTRUCTION

Joyce

Limit 2

MW 8:40-9:55;

F 8:00-11:00

Only open to Teacher Education students (from the School of Education, the College of Arts & Sciences, or elsewhere).

This is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches in order to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST492-LAB component. The field placement for HIST491 will take place on Fridays from 8:00 a.m. – 11:00 a.m. at your school placement.

MUSEUM STUDIES COURSES

www.udel.edu/museumstudies

MSST410.010/610.010: EXHIBITIONS

Ott

Limit 12

F 1:25 –4:25

Exhibitions in national art galleries, local house museums, city zoos, and tribal museums are primary places people learn about history, nature, and cultures the world over, even in this digital age. In this course, students will learn about the history and practice of exhibitions, with a focus on the design and organization of an original exhibition at a local institution. Along with learning about the process of developing an exhibition plan and script, selecting and displaying images and objects, writing text labels, and mounting a show, we will also discuss the politics of museum exhibitions, including the power of exhibitions to shape national culture, ethnic and racial identity, community, and relationships with the natural world. Some sessions will meet in Chadds Ford, PA.

MSST413.010/603.010: DIGITAL MUSEUMS

Zarafonetis

Limit 12

M 6:00-9:00

Examines the use of digital technology museums. Topics include best practices in museum web design, virtual exhibitions, digital communication strategies, digital image processing, publicly-accessible collection databases, game design and animation for educational use, and application design.

MSST464.000: HISTORIC SITE INTERNSHIP

Beas

Limit 8

F 10:00-5:00

Preservation internship, working in an African American cemetery to help with research and creating an online presence for it to assist the African American Museum and Friends group. *Includes Eden Cemetery Interns.

MSST464.000: MUSEUM STUDIES INTERNSHIP

Jentzsch

Limit 8

TBA

Times/Days vary for placement. Required for MSST minor internship hours (or HIST464).

Internship in collections management, exhibition, research, interpretation, education and public programming, administration or other service functions of museums, historic sites, archives or other related cultural organization. Placement must be approved by Museum Studies faculty. May include group placements for special projects.

MSST467.010/667.010: FUNDAMENTALS OF PROFESSIONAL FUNDRAISING

Battisti

Limit 12

F 1:25-4:25

(1 cr. short course – 9/29/17 to 10/27/17)

Museum professionals will learn the basic elements of annual fund and capital campaign fundraising. We will also take an in-depth look at individual cultivation, qualification, solicitation and stewardship strategies. *This course is cross-listed with HIST467.*

MSST467.011/667.011: BUDGETS: FINANCIALS FOR MUSEUM PROFESSIONALS

Loehr

Limit 12

F 1:25-4:25

(1 cr. short course – 11/3/17 to 12/8/17)

An intro to the principals and practical realities of budgeting and financial planning for museums and historical organizations.

MSST467.012/667.012: CURATING HIDDEN COLLECTIONS & THE BLACK ARCHIVE

McGee

Limit 20

W 5:00-8:00

Research and digital curation of a recently rediscovered collection of photographs from the Baltimore region. Includes study of early African American portrait photography and an introduction to archival and theoretical challenges in making this collection and others like it available to the public. *This course is cross-listed with BAMS467/667.*

MSST600.010: INTRO TO MUSEUM STUDIES

Grier

Limit 15

R 2:00-5:00

Core course for the Museum Studies Certificate Program. Introduction to the history of museums and examines selected current issues in museum professional practice. Content may offer discussion of issues in collecting and exhibition practice, education and audience development, evolving professional ethics, and museum governance.

MSST606.010: ISSUES IN AMERICAN MATERIAL CULTURE: MATERIAL CULTURE IN COMMUNAL UTOPIAS

Guiler

Limit 2

T 9:00-12:00

(meets at Winterthur)

Course examines communal utopias that experimented with new ideas of religion, sexuality, economics, craftsmanship, sustainability, society, and culture; study in Winterthur Museum's object and library collections, community fieldwork, and a public humanities practicum. *This course is cross-listed with EAMC606, HIST606, and ENGL606.*

MSST804.000: INTERNSHIPS

Grier

Limit 8

TBA

Internship practice in administration, collections management, exhibition and interpretation at museums and related institutions. Students spend ten full weeks, or the equivalent, at the University museum, Winterthur Museum, Longwood Gardens or other acceptable institution. Requires 350 hours, which can be completed during the course of multiple semesters.

WINTERTHUR PROGRAM IN AMERICAN CULTURE

www.udel.edu/winterthurprogram

EAMC606.010: ISSUES IN AMERICAN MATERIAL CULTURE: MATERIAL CULTURE IN COMMUNAL UTOPIAS

Guiler

Limit 4

M 9:00-12:00

History graduate students by permission of instructor.

Course examines communal utopias that experimented with new ideas of religion, sexuality, economics, craftsmanship, sustainability, society, and culture; study in Winterthur Museum's object and library collections, community fieldwork, and a public humanities practicum.

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***ON LEAVE – Fall 2017**