

Department of History  
Spring 2017 Courses



#UDHistory

Department of History

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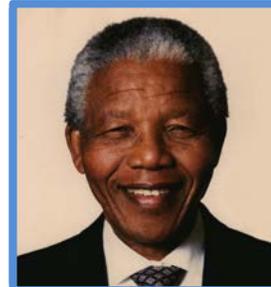
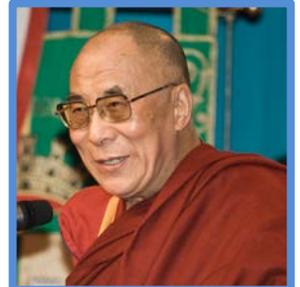
Department of  
History

UNIVERSITY OF DELAWARE

# DEPARTMENT OF HISTORY SPRING 2017

Want to meet some really  
interesting people in college?

## JOIN THE HISTORY CLUB



Wednesdays, 6 to 7 p.m.

History Conference Room (203 Munroe Hall)

## COURSE DESCRIPTIONS



## Museum Studies Minor

The Museum Studies minor is open to any undergraduate student at the University of Delaware and is an excellent way to explore careers in museums, historic sites, archives, libraries and related organizations. Taking advantage of the rich array of institutions in our region, students go “behind the scenes” through courses that include hands-on experiences, the required internship, group service projects in small museums and field trips.

We also welcome students who are not planning careers in cultural institutions. Whatever your career plans, the minor will help you become an informed, enthusiastic visitor and supporter of the tens of thousands of museums in this country and around the world.

Requirements: The minor requires 18 credit hours. You may double-count one course (3 credits) from your major or another minor.

- MSST 203: Introduction to Museums (3 credits).
- MSST/HIST 464: Internship/Public Service Project.
- 12 Hours of approved courses. You can apply selected courses from a variety of departments and programs (Anthropology, Art Conservation, Art History, Black American Studies, History, and Public Administration, and others) to the minor.

Please visit the Museum Studies website more information

[www.museumstudies.udel.edu](http://www.museumstudies.udel.edu)

## Department of History Upcoming Events

[www.history.udel.edu/events](http://www.history.udel.edu/events)



### History Workshop – Tuesdays – Fall and Spring Semesters

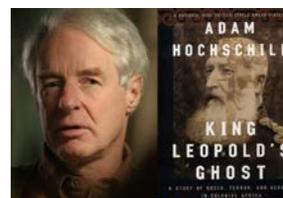
The History Workshop meets in 203 Munroe Hall at 12:15 pm on Tuesdays. Presentations begin at 12:30 pm and are followed by discussion ending at 1:45 pm sharp. Bring a lunch. All are welcome! For further information, please call (302) 831-2371.



### Jewish Studies Lecture – David Engel “The Assassination of Symon Petliura and the Trial of Scholem Schwarzbard, 1926–1927”

Monday, Nov. 7, 2016, 7:00 pm  
Alfred Lerner Hall, Room 231

This event is free and open to the public.  
Please email [ktw@udel.edu](mailto:ktw@udel.edu) to RSVP by Thursday, Nov. 3, 2016.



### Adam Hochschild Public Lecture Thursday, Dec. 1, 2016, 7:00 – 9:00 pm Topic and location to be announced

History Colloquium - Adam Hochschild  
Thursday, Friday, Dec. 2, 2016  
Topic, time and location to be announced



### Harrington Public Lecture – Jane Kamensky “A Revolution in Color: the World of John Singleton Copley” Thursday, May 4, 2017 Time and location to be announced



History Colloquium – Jane Kamensky  
“Teaching the American Revolution in the Age of *Hamilton*”  
Friday, May 5, 2017  
Time and location to be announced

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**DEPARTMENT OF HISTORY**  
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## REQUIREMENTS

### THE MAJOR (30 credit hours)

The thirty-hour major includes the following requirements:

- a. HIST 101 or HIST 103
- b. HIST 102 or HIST 104
- c. HIST 268
- d. One History course before 1700, not including HIST 101 and HIST 103.
- e. Three credit hours in African, Asian, Latin American, or Middle Eastern History.
- f. Twelve credits at the 300 level or above. (Independent of the HIST 4xx seminar requirement)
- g. One History Seminar at the 400 level or above, excluding HIST 403, 464\*, 468\*, 491, 493 and Independent Study.

\*Depending on topic

#### **Note:**

All history majors must take **HIST268 in their sophomore year**. If the history major is declared after the sophomore year, HIST268 must be taken the following semester. In all cases, HIST268 must be taken **before a 400-level seminar**.

\*\*[Effective for students matriculated fall 2009 or later]

### History Minor Requirements

The History minor requires a minimum of fifteen credits, which are distributed as follows:

1. Two courses from HIST101, 102, 103, 104, 205, 206.
2. Three courses at the 300 level or above, (excluding HIST 491 and 493).

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

#### **NOTE:**

Only Education students are allowed to use HIST 491 toward a minor in History.

## **HISTORY MAJOR WITH CONCENTRATIONS**

(36 credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may find the concentrations particularly helpful. Concentrations are offered in the following fields: American, European, or World History. Concentration options are available for all majors.

### **MAJOR REQUIREMENTS FOR CONCENTRATIONS:**

#### **Within the Department**

- HIST 101 or HIST 103
- HIST 102 or HIST 104
- HIST268 History Seminar **Note: HIST268 does NOT count toward concentration.**
- History Course in Asian, African, Latin American, or Middle Eastern History
- History course before 1700, not including HIST 101 and HIST 103
- Six courses in the field of concentration, four of which must be history courses at or above the 300-level. With written approval of the advisor, a student may take two of these courses outside the Department of History.
- History seminar at the 400-level or above (excluding HIST403, 464\*, 468\*, 491, 493 and Independent Study)

#### **Electives**

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

#### **CONCENTRATION: AMERICAN HISTORY**

Advisor: Professor C. Matson (cmatson@udel.edu)

#### **CONCENTRATION: EUROPEAN HISTORY**

Advisor: Professor J. Bernstein (bern@udel.edu)

#### **CONCENTRATION: WORLD HISTORY**

Advisor: Professor M. McLeod (mwm@udel.edu)

#### **PRE-LAW ADVISING**

Advisor: Professor D. Flaherty (flaherty@udel.edu)

## **INTERDEPARTMENTAL MAJORS HISTORY/FOREIGN LANGUAGE MAJOR**

Students can major in the following fields: History/Classics, History/Chinese, History/French, History/German, History/Japanese, History/Russian, or History/Spanish. The History/Foreign Languages major requires a total of 27 credits in History plus 18 credits in chosen Foreign Language.

### **MAJOR REQUIREMENTS: Within the History Department**

- HIST 101 or HIST 103
- HIST 102 or HIST 104
- HIST 268
- Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language
- History seminar at the 400-level or above (excluding HIST403, 464, 468, 491, 493 and Independent Study)

One of the following language options:

#### **Classics**

Civilization:

Two classical civilization (or culture) courses: e.g., FLLT 202 (Biblical and Classical Literature), FLLT 316 (Mythology), FLLT 320/FLLT 322/FLLT 330 (Variable Topics, Genres, Periods,

Authors)

Literature:

Either 9 credits of Latin at the 200-level or above and 3 credits of Latin at the 300-level or above, or GREK 213 and GREK 214 and 6 credits of Latin at the 200-level or above

#### **Chinese**

Civilization:

FLLT 321 (Chinese Literature in Translation), or

FLLT 331 (Introduction Chinese Films), or

FLLT 330 (Special Topics in Chinese Literature)

Literature:

CHIN 355 (Special Topics in Literature) and

CHIN 455 (Classical Chinese)

9 credits of Chinese at the 200-level or above

#### **French**

Civilization:

FREN 325 (French Civilization I), or

FREN 326 (French Civilization II), or

FREN 453 (Contemporary French Civilization: 1958-present)

Literature:

FREN 301 (Introduction to French Literature: Prose) and  
FREN 302 (Introduction to French Literature: Poetry and  
Theatre)

4xx level literature course  
6 credits of French at the 200-level or above

### **German**

Civilization:

GRMN 325 (German Civilization and Culture)

Literature:

GRMN 311 (Introduction to German Literature I) and

GRMN 3xx

4xx level literature course  
6 credits of German at the 200-level or above

### **Japanese**

Civilization:

FLLT 328 (Japanese Literature in Translation), or

FLLT 338 (Inquiry into Japanese Films) or

FLLT 380 (Special Topics in Japanese Literature)

Literature:

JAPN 355 (Special Topics in Literature) and

JAPN 455 (Selected Authors, Works, and Themes)

9 credits of Japanese at the 200-level or above

### **Spanish**

Students must choose either the Peninsular (SPAN 325, SPAN 301, SPAN 302) or  
the Latin American (SPAN 326, SPAN 303, SPAN 304) track.

Civilization:

SPAN 325 (Spanish Civilization and Culture) or

SPAN 326 (Latin American Civilization and Culture)

Literature:

SPAN 301 (Survey of Spanish Literature) and

SPAN 302 (Survey of Spanish Literature)

Or

SPAN 303 (Survey of Spanish-American Literature) and

SPAN 304 (Survey of Spanish-American Literature)

4xx level literature course

6 credits of Spanish at the 200-level or above

## ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

## HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36 credit hours in history.
- Twenty-seven credits from related Social Studies Disciplines.
- Twenty-nine credits in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA, from time of application to student teaching.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or [www.udel.edu/socialstudied](http://www.udel.edu/socialstudied)

## PHI ALPHA THETA

The Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, an undergraduate must complete at least twelve semester hours in history, with a 3.1 average in history courses taken, and a 3.0 overall GPA excluding history. College credits earned by means of Advanced Placement examinations will not count toward admission. Phi Alpha Theta, with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands, is one of the most respected honor societies in the country. Its student members are eligible for one of a number of prizes and scholarship awards annually.

Initiation is held each spring for eligible students. Letters of invitation are mailed in early February. For more information, contact the Department of History, 236 John Munroe Hall.

## HISTORY CLUB

The object of this organization is to assist fellow students in research (especially younger students, who may not have had to perform research of a similar level before), enhance our own analytical skills, and promote the appreciation of history within the student body of the University of Delaware. Membership is open to all full-time, matriculated undergraduate students at the University of Delaware who agree with the purpose and object of the group. Visit the History Club website to learn more. [www.history.udel.edu/programs/undergraduateprograms/history-club](http://www.history.udel.edu/programs/undergraduateprograms/history-club)

## HONORS DEGREE

Honors Advisor: Professor Jonathan Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

**Please see the Honors Program website for requirements.**

[www.sites.udel.edu/honors/](http://www.sites.udel.edu/honors/)

## HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

### UNDERGRADUATE AWARDS

**Please see our undergraduate award and scholarship information on the history website.**

[www.history.udel.edu/programs/internships-scholarships](http://www.history.udel.edu/programs/internships-scholarships)

### GRADUATE AWARDS AND FELLOWSHIPS

**Please see our graduate award and fellowship information on the history website.**

[www.history.udel.edu/programs/graduateprograms/fellowships-awards](http://www.history.udel.edu/programs/graduateprograms/fellowships-awards)

### BREADTH REQUIREMENTS

**Breadth requirements:** Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions. Check the official Undergraduate Catalog each year for an updated list.

To see a complete list of courses, including History courses, that satisfy group requirements, please go to:

[http://academiccatalog.udel.edu/Pub\\_ShowCatalogPage.aspx?CATKEY=KEY\\_2107&ACYEAR=2016-2017](http://academiccatalog.udel.edu/Pub_ShowCatalogPage.aspx?CATKEY=KEY_2107&ACYEAR=2016-2017)

## **AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN HISTORY REQUIREMENT**

The courses listed below satisfy the History requirement in African, Asian, Latin American, or Middle Eastern history for spring 2017.

### **HIST**

- 131 Islamic Near East, 1500-Present
- 136 Topics in East Asia in Film: Asian History Through Film
- 138 East Asian Civ: Japan
- 145 Gandhi's India
- 270 Modern Asia
- 349 Modern Latin America, 1800-Present: Latin America Through Film
- 368 Modern China, 1600's to present
- 377 Radicalism & Revolution: Islamic Movements in the Modern Middle East
- 392 Brazil in the Modern World
- 439 Women & Revolution in Africa

## **PRE - 1700 REQUIREMENT**

The courses listed below satisfy the History requirement in Pre-1700 for Spring 2017.

### **HIST**

- 341 Ancient Rome
- 343 Europe in the Central Middle Ages, 1050-1350
- 345 Reformation Europe

## **MULTICULTURAL REQUIREMENT**

The courses listed below satisfy the University's Multicultural requirement for Spring 2017.

### **HIST**

- 103 World History I
- 104 World History II
- 131 Islamic Near East, 1500-Present
- 138 East Asian Civilization: Japan
- 145 Gandhi's India
- 254 The Jewish Holocaust
- 270 Modern Asia
- 291 Women's History through Film
- 300 Women in American History
- 326 History of Black America since the Civil War
- 327 Topics in Jewish History: Food Culture
- 334 African –American Women's History
- 349 Modern Latin America (Through Film)
- 368 Modern China, 1600's to present
- 388 American Indian History
- 392 Brazil in the Modern World

## SECOND WRITING REQUIREMENT

Note: The second writing requirement must be taken by all students **ONLY after 60 credits have been earned.**

**\*\*\*Only the sections designated in the official University of Delaware Registration Booklet as satisfying the Arts & Sciences Second Writing Courses apply.\*\*\*** The following sections are offered **this semester** and fulfill the second writing requirement of Arts & Science.

HIST307.011, 080	The United States in the Early National Period
HIST326.011	History of Black America since the Civil War
HIST337.010, 080	Topics in American Hist: Among the Americans
HIST339.011, 081	Topics in European Hist: Cultural History
HIST351.011	Europe in Crisis
HIST359.011, 080	Soviet Union, 1917-1991
HIST392.011	Brazil in the Modern World
HIST411.010, 080	Seminar: Modern U.S. Political Economy
HIST439.010	Women & Revolution in Africa

## 400-LEVEL SEMINAR

The following courses are offered this semester and fulfill the major requirement of a 400-level seminar course. 400-level courses are for history majors only or with permission of instructor.

HIST411.010, 080	Seminar: Modern US Political Economy
HIST439.010	Women & Revolution in Africa
HIST475.010	Seminar in Modern European History: The Age of Revolution, 1770-1870

## DISCOVERY LEARNING EXPERIENCE

The following courses fulfill the University DLE requirement, for students entering UD in fall 2006 and after.

HIST268.010	Seminar: Hurricanes, Plagues, & Famine: Social Histories of Disaster
HIST268.025, 085	Seminar: Fascism & Communism in Europe
HIST268.012	Seminar: Racism & Social Exclusion, a Global History



archaeologists, anthropologists, sociologists and historians which together reveals an objective creation story appropriate for the Twenty-First Century human family. Topics covered include the beginnings of symbolic art, the origins of agriculture, the spread of metalworking, global patterns in energy consumption, the birth and decline of regional empires, and the rise of monotheistic and universal religions.

**HIST103.013: WORLD HISTORY I**

Pospishil

Limit 40

TR 3:30-4:45

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences.*

This course surveys the major currents in human history from the theoretical emergence of cognitive fluidity 50,000 BP to the first emergence of complex global economies four hundred years ago. We will draw heavily on the emerging field of Big History to piece together a story of migration, innovation, and adaptation on six continents. In lectures and assigned readings, students will be introduced to a corpus of work by geneticists, linguists, psychologists, archaeologists, anthropologists, sociologists and historians which together reveals an objective creation story appropriate for the Twenty-First Century human family. Topics covered include the beginnings of symbolic art, the origins of agriculture, the spread of metalworking, global patterns in energy consumption, the birth and decline of regional empires, and the rise of monotheistic and universal religions.

**HIST103.014: WORLD HISTORY I**

Graham-Stiles

Limit 40

M 6:00-9:00

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences.*

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST104.010: WORLD HISTORY II:**

White

Limit 100

TR 9:30-10:45

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

A survey of some of the key developments in world history since about 1400. The course aims to show how the world we live in has been shaped by a long process of interaction involving Europe, Africa, Asia, and the Americas.

**HIST104.011: WORLD HISTORY II**

Davies

Limit 100

TR 11:00-12:15

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST104.012: WORLD HISTORY II**

Dickinson

Limit 40

MWF 10:10-11:00

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST104.015: WORLD HISTORY II**

McLeod

Limit 45

MW 8:40-9:55

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST131.011: ISLAMIC NEAR EAST, 1500-PRESENT**

Benjamin

Limit 44

TR 12:30-1:45

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

*It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This course considers the political, social, and cultural history of the Middle East from the 16<sup>th</sup> century to the present with special attention to Egypt, Lebanon, Iraq, Turkey and Iran. Topics include: the effects of the Western commercial and military intrusion, the breakup of the Ottoman Empire after World War I, the formation of national states, the clash of ideologies-Arab unity vs. Islamic fundamentalism, the Iranian Revolution of 1978-79 and its consequences, and the implications of the "Arab Spring".

**HIST136.010: TOPICS IN EAST ASIA: ASIAN HISTORY THROUGH FILM**

Flaherty

Limit 45

T 3:30-6:30

*This section satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

Explores East Asian cinema and society through readings, discussion and viewing of films by and/or about East Asian history. Course will begin with films about Qin Dynasty in China all the way up to the recent past. *This course is cross-listed with EAST136*

**HIST138.010: EAST ASIAN CIVILIZATION: JAPAN**

Flaherty

Limit 70

TR 11:00-12:15

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

*It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This course is an introduction to the history, philosophies, religions, and cultures of Japan through the early twentieth century. Who dipped that briny spear? Were emperors born of gods? What was a warrior monk? Did a Japanese woman write the world's first novel? Why did *gaki* eat earwax? What is a samurai? Why and how did shoguns send Jesuits and other Europeans packing? Shinto or Buddhism? Was Meiji modernization really a miracle? The course will answer these and many other questions, while explaining the relevance of the past to the present.

**HIST145.010: GANDHI'S INDIA****HIST145.080: HONORS SECTION**

Rawat

Limit 40/4

TR 2:00-3:15

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

*It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

Introduction to Mohandas Gandhi's profound contribution to India's independence; to his strategies for peaceful struggle and to his criticism of "modern society." Other prominent leaders and organizations that held radically different views about modern India will be examined.

**HIST203.010: INTRO TO MUSEUMS**

Grier

Limit 15

T 5:00-8:00

Introduction to the history, operations and future of museums, historic sites, archives and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public programs and museum education, and digital outreach. Museum careers and volunteer engagement are explored.

*This course is cross-listed with MSST203.*

**HIST205.011: U.S. HISTORY TO1865**

ENROLL THROUGH SECTIONS 205.030D-034D

Anishanslin

Limit 90

MW+ 12:20-1:10

This course covers the history of North America from before European colonization through the antebellum years. Topics receiving particular emphasis include European expansion into the western hemisphere, comparative European colonization before 1800, the character and consequences of revolutions in the late eighteenth century, the emergence of the North American early republic, slavery, and the foundations of industrialization and expansion in North America.

**HIST205.012: UNITED STATES HISTORY TO 1865**

Pitock

Limit 45

MWF 9:05-9:55

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

**HIST205.013: UNITED STATES HISTORY TO 1865**

Bendler

Limit 40

MWF 2:30-3:20

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

**HIST205.014: UNITED STATES HISTORY TO 1865**

Hill

Limit 40

TR 11:00-12:15

This survey course examines the history of the United States from the beginning of European colonization through the Civil War. While lectures and class discussions will cover important political and economic developments, this course will place special emphasis on social and cultural history themes. By analyzing both secondary and primary sources, we will concentrate on the perspectives of ordinary Americans. In addition, this class will focus on themes, such as the construction of race and gender in society, the impact of social reform movements, and the influence of print culture. We will especially concentrate on colonization, the American Revolution, the Early Republic, and slavery. Through a close analysis of primary sources, such as newspaper articles and material culture, students will gain a better understanding of social, cultural, political, and economic trends in American history.

**HIST205.015: UNITED STATES HISTORY TO 1865**

Hill

Limit 40

TR 2:00-3:15

This survey course examines the history of the United States from the beginning of European colonization through the Civil War. While lectures and class discussions will cover important political and economic developments, this course will place special emphasis on social and cultural history themes. By analyzing both secondary and primary sources, we will concentrate on the perspectives of ordinary Americans. In addition, this class will focus on themes, such as the construction of race and gender in society, the impact of social reform

movements, and the influence of print culture. We will especially concentrate on colonization, the American Revolution, the Early Republic, and slavery. Through a close analysis of primary sources, such as newspaper articles and material culture, students will gain a better understanding of social, cultural, political, and economic trends in American history.

**HIST206.011: UNITED STATES HISTORY 1865-PRESENT**

ENROLL THROUGH SECTIONS 206.030D-034D

Suisman

Limit 100

MW+ 11:15-12:05

This course will explore major developments and themes in American history, from 1865 to the present.

**HIST206.013: UNITED STATES HISTORY 1865-PRESENT**

Alchon

Limit 50

MW 3:35-4:50

This is a course about the United States of today, about how we have come into our present condition. Introducing issues that have preoccupied Americans since the late nineteenth century, the course invites students to develop thoughtful opinions through the arts of oral and written argument.

**HIST206.014: UNITED STATES HISTORY 1865-PRESENT**

Hallager

Limit 40

TR 12:30-1:45

This course will survey the major social, cultural, and political developments in the United States from 1865 to the present.

**HIST206.015: UNITED STATES HISTORY 1865-PRESENT**

Kreitzer

Limit 40

TR 3:30-4:45

This course will survey the major social, cultural, and political developments in the United States from 1865 to the present.

**HIST206.016: UNITED STATES HISTORY 1865-PRESENT**

Kreitzer

Limit 40

MWF 9:05-9:55

This course will survey the major social, cultural, and political developments in the United States from 1865 to the present.

**HIST206.194/195: ONLINE COURSE: UNITED STATES HISTORY 1865-PRESENT**

Turner

Limit 25/5

N/A

This course will survey the major social, cultural, and political developments in the United States from 1865 to the present.

**HIST221.010: FILM & AMERICAN SOCIETY**

Johanningsmeier

Limit 70

W 6:00-9:00

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the "star system;" trends in direction and design; the "studio system," business and corporate structure; themes of gender, race and "making it in America;" the gangster films; the Cold War and American filmmaking; sex, violence, and censorship.

**HIST223.010: NATURE AND HISTORY**

Ott

Limit 50

TR 11:00-12:15

In this course, students will study the ways people have created nature displays dating back to cabinets of curiosity in the Renaissance and up to present day wildlife TV programs. We will analyze how people the world over have cataloged and exhibited plants and animals, including human beings, in venues such as botanical dictionaries, gardens and arboretums, private menageries, museum dioramas, TV and film, front yards, and zoos, among others. This interdisciplinary course will tie together the themes of nature, science, and popular culture. Its purpose is to have students learn about and analyze one of the central means that people encounter and engage with the natural world – as objects of display. At the end of it, students will be able to identify historic trends in human-nature encounters; they will have acquired skills in interpreting images, objects, and exhibitions; and they will be acquainted with pivotal works in the fields of environmental humanities and museum studies.

**HIST254.010: THE JEWISH HOLOCAUST**

Zavadivker

Limit 75

MWF 11:15-12:05

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

This course focuses on the infamous "Final Solution," with particular emphasis on the roots of Anti-Semitism, National Socialist policies and plans, ghetto and camp life, the Einsatzgruppen, resistance, the politics of rescue and the art and literature of the Holocaust.

*This course is cross-listed with JWST254.*

**HIST268.010: SEMINAR: HURRICANES, PLAGUES & FAMINE: SOCIAL HISTORIES OF DISASTER**

Buckley

Limit 15

TR 9:30-10:45

*This course satisfies the University of Delaware's DLE requirement.*

This course examines episodes of catastrophic upheaval from the bubonic plague to hurricane Katrina, to understand how historians and social scientists interpret what are sometimes termed "natural disasters." What social and cultural factors shape a community's response to such events? What long-term impact on social structure and political organization does each have? How can we incorporate non-human agents, like pathogens and climatic forces, into our understanding of human history? After reading several model texts, students will undertake their own social history of a "natural" disaster.

**HIST268.025: SEMINAR: FASCISM & COMMUNISM IN EUROPE****HIST268.085: HONORS SECTION**

Cruz

Limit 12/3

W 3:35-6:35

*This course satisfies the University of Delaware's DLE requirement.*

This course is open to majors only.

Fascism, communism, and to a lesser degree, anarchism, seemed to offer efficient and rapid solutions to the economic, social, and political troubles created by World War I and the Great Depression. For that reason, these ideologies captivated the imagination of many Europeans during the 1930s. However, the radical nature of their solutions took European politics to the brink of armed confrontation. This seminar will explore the developments that led up to that polarization through the study of the Spanish Civil War (1936-39) and the rise of the Nazi Party in Germany. Students will write a research paper based on a variety of primary sources available at the University library and the Internet.

**HIST268.012: SEMINAR: RACISM & SOCIAL EXCLUSION, A GLOBAL HISTORY**

Rawat

Limit 15

TR 11:00-12:15

*This course satisfies the University of Delaware's DLE requirement.*

This course is open to majors only, or by permission.

This course will introduce students to the institutional practices of social exclusion practiced in much of the world in the twentieth century. Racism is the most visible form of exclusion in the world but there exists in the world forms segregation that have stigmatized large swath of population in various parts of the world on the grounds of occupation like the Untouchables in India and Japan. We will make a typology of such excluded groups through cases studies in the United States, Brazil, South Africa, India, and Japan. We will examine the role of "radical internationalism" in building global alliances, connecting organizations in Africa, Asia, Brazil, and the US, to challenge the ideologies and practices of racism and social exclusion in the twentieth century. Yet, we will also explore the promises and limitations of such global alliances on the struggles of socially excluded groups in the south.

**HIST270.010: MODERN ASIA**

McLeod

Limit 45

MW 3:35-4:50

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.**It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

Comparative survey of the modern histories of China, Japan and Vietnam, emphasizing their mutual influences and interactions. Employing lecture, discussion, music, and films; topics to be explored include traditional societies and cultures, impacts of imperialism and colonialism, nationalist and communist movements, Pacific War, Cultural Revolution, Vietnam Conflicts, and emergence of the Chinese and Japanese economic powerhouses.

**HIST291.010: WOMEN'S HISTORY THROUGH FILM****HIST291.080: HONORS SECTION**

LaBerge

Limit 25/5

M 7:00-9:00

(This is a one-credit short course that meets between **2/20/17 and 3/20/17**)*This section satisfies one credit of the multi-cultural requirement for the College of Arts and Sciences.*

This five week course explores women's historical experience through the medium of film. Students will view a variety of documentary films on women, hear from guest speakers and read materials relating to the topics covered in the films. The films cover both historical and contemporary issues, within the United States and internationally. *This course is crosslisted with WOMS291.*

**HIST300.010: WOMEN IN AMERICAN HISTORY**

Turner

Limit 25

MWF 9:05-9:55

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

This course surveys the experiences of American women, in all their variety and diversity, from the seventeenth century to the present. Through reading both primary and secondary sources, students will explore the major controversies in the field of women's history. Among the topics to be covered are: women's economic roles; race, class and ethnicity in women's lives; women and the family; women and social reform movements; feminism; sexuality. *This course is cross listed with WOMS300.010*

**HIST307.010: THE UNITED STATES IN THE EARLY NATIONAL PERIOD**

**HIST307.011: SECOND WRITING**

**HIST307.080: HONORS SECTION & 2<sup>nd</sup> WRITING**

Heyrman

Limit 25/5/5

TR 9:30-10:45

*ONLY sections 011, and 080 are offered as 2<sup>nd</sup> writing this semester.*

This course traces the development of the early American republic from the 1780s to the 1830s, decades which witnessed transformations in every sphere of life. The federal Constitution converted a confederation of sovereign states into a national republic. The rise of competing political parties fostered the emergence of a more democratic and participatory civic life. The spread of the market revolution and new transportation networks gave rise to a national market economy. The growing popularity of evangelical Christianity reconfigured ideals of womanhood, manhood, and the family. While those changes created new opportunities for some Americans, the early republic also became more unequal in fundamental ways: slavery followed the spread of white settlement throughout the South; federal and state governments forcibly removed Indian tribes west of the Mississippi.

Lectures and readings focus on the debates among national political leaders about the structure, purposes, and policies of government, as well as on the experiences of ordinary Americans and their struggles to realize the Revolution's ideals of liberty and equality.

**HIST309.010: MONEY, MARKETS, & MISCHIEF: US BUSINESS & POLITICAL ECONOMY SINCE 1865**

Russ

Limit 35

TR 11:00-12:15

*This section is NOT offered as 2<sup>nd</sup> writing this semester.*

From the "robber barons" of the Nineteenth Century to Bill Gates and Martha Stewart, this course will examine the ways in which business and business leaders have played a central role in American life. Among topics that we will explore are the development of America's consumer culture, American business abroad, the role of foreign business activities in the U.S., and how McDonalds, Disney, and the Mall came to be our ubiquitous national symbols. The course will consist of lectures, weekly discussion of core reading assignments, and the research and writing of a paper.

**HIST310.010: POSTWAR AMERICA, 1945-1963**

Lanctot

Limit 35

MWF 9:05-9:55

This course will survey the major developments in the two decades following the end of World War II. Among the topics covered will be the Cold War, the Civil Rights movement, McCarthyism, suburbia, and the changing role of women. We will also examine other significant aspects of American life during this era, including the rock & roll revolution of the 1950s and the rise of television. Requirements will include a midterm, final, one paper, and several short homework assignments.

**HIST314.010: THE UNITED STATES, 1914-1945**

Bozanic

Limit 35

MW 3:35-4:50

Between 1914 and 1945, from the bloody trenches of France to the barren fields of the Dust Bowl, Americans struggled both at home and abroad in the face of great adversity. This course will explore a period of profound change in American society bookended by two World Wars. We will use a variety of primary and secondary sources, including objects of material culture, to cover topics ranging from the social and economic ramifications of the Great Depression to notions of freedom and security on the Home Front. In addition, we will explore how innovations in technology, business, and transportation contributed to a new era of mass consumption and radically altered Americans' conceptions of time and space.

Throughout the journey, this course will incorporate the cultural history of the era through such works as the writings of Zora Neale Hurston, the music of Robert Johnson, and the films of Charlie Chaplin.

**HIST319.010: REVOLUTIONARY AMERICA, 1760-1789**

**HIST319.080: HONORS SECTION**

Bendler

Limit 32/3

MWF 10:10-11:00

The course examines the revolutionary era in American history. It will discuss the protest movement against the actions of Parliament, the decision for independence, the difficult war years, the Critical Period, and the formation and adoption of the American Constitution.

**HIST321.010: CIVIL WAR AND RECONSTRUCTION**

Bendler

Limit 35

MWF 12:20-1:10

This course is an examination of the history of the United States from the late 1840s into the 1870s. We will first examine the growing divide between North and South up to the election of Abraham Lincoln as President in 1860, culminating in the secession crisis following Lincoln's election. We will then look at the war years (1861-5). While this course is not strictly a military history, we will examine the impact of some of the major battles and military campaigns on policy decisions in Washington and Richmond. And we will carefully examine how war objectives changed through the four years of fighting. Finally, we will study the Reconstruction era (1865-77), and the debates over restoring the Union and the rights of former slaves.

**HIST326.010: HISTORY OF BLACK AMERICA SINCE THE CIVIL WAR**

**HIST326.011: 2nd WRITING SECTION**

Suddler

Limit 10/5

TR 12:30-1:45

*This section satisfies the Multi-cultural requirement for the College of Arts and Sciences.*

*ONLY section 011 is offered as 2<sup>nd</sup> writing this semester.*

This course surveys the broad social, political, cultural, and economic developments that shaped black America from Reconstruction to the present, with special focus on women, gender, and sexuality. Interdisciplinary and transnational in breadth, topics for this class include the rise of Jim Crow and segregation, urbanization, black internationalism, the black freedom movement, and the "Obama Phenomenon."

*This course is cross-listed with BAMS306.*

**HIST327.010: TOPICS IN JEWISH HISTORY: JEWS & FOOD**

Horowitz

Limit 20

MW 5:00-6:15

*This section satisfies the Multi-cultural requirement for the College of Arts and Sciences.*

This class surveys how food, kosher law, and cuisines from around the world have sustained the Jewish people for more than 3,000 years. It does so by exploring the many foods associated with Jews, as well as how kosher rules influenced the foods used in religious rituals and in daily home consumption. It will range widely over time and space, following the movement of Jews and changes in their foods from the ancient Middle East to modern America. It will include discussion of iconic Jewish foods such as falafels and bagels, the special forms of meat and wine that kosher law required, and the surprising acceptance by Jews of non-Jewish cuisines such as Chinese food. *This course is cross-listed with JWST327.*

**HIST328.010: AMERICAN CAPITALISM SINCE 1815**

Johanningsmeier

Limit 35

MWF 1:25-2:15

America's rise to world power in the 19<sup>th</sup> and 20<sup>th</sup> centuries is very much tied to its emergence as the world's most dynamic and productive industrial economy. This course will provide a close examination of the some of the most important economic, political, and social influences and effects of industrial capitalism on American history. Particular topics include: the origins and development of technological change; the changing roles of labor, business structure, and reform; management theory and practice; social protest and alienation; race relations in the context of labor and capital; family life, gender roles and population change; advertising and consumerism; and the "military industrial complex."

**HIST334.010: AFRICAN-AMERICAN WOMEN'S HISTORY**

Suddler

Limit 15

MWF 12:20-1:10

*This section satisfies the Multi-cultural requirement for the College of Arts and Sciences.*

This course will explore the diversity of African American women's lives and the development of women, work, and culture from the colonial era through the late twentieth century. Using primary and secondary sources we will explore the social, political, religious, and economic factors that produced change and transformation in the lives of African American women. This course has a number of goals, including providing a broad introduction to the interdisciplinary field of African American and Women's Studies. Through history, religion, film, music, and cultural criticism we will discuss and explore the construction of African American women's identities.

**HIST337.010: TOPICS IN AMER HISTORY: AMONG THE AMERICANS****HIST337.080: HONORS SECTION**

Alchon

Limit 21/4

TR 2:00-3:15

*BOTH sections are offered as 2<sup>nd</sup> writing this semester.*

To take the measure of contemporary American life and character is to launch upon an adventure in moral imagination. It is also to enter upon a longstanding conversation about American virtue and default, about evil done and denied, about the things worth saving, and about the circumscribed fate of Americans without money enough to matter. This then is conversation of the best sort, at once alert, discerning, and unafraid of judgment. Those students who rise to these requirements will also rise into a measure of adult competence, into a sensibility better able to gauge the promises of American life.

**HIST337.011: TOPICS IN AMERICAN HISTORY: AMERICAN SPORTS HISTORY**

Lanctot

Limit 35

MWF 10:10-11:00

This course will trace major developments in American sports history since the Civil War. A number of topics will be discussed including the professionalization of sports and the transformation from amateur game to big business, race and the evolving position of African American athletes, the effect of mass media, the shifting role of women, the creation of athletic celebrities, and the development of free agency. Although lectures and videos will comprise a good part of class time, class discussion is also an important component of this course. Requirements will include a midterm, final, and a term paper. Note: Knowledge of current sports is **not a prerequisite** for this course.

**HIST337.012: TOPICS IN AMERICAN HISTORY: AMERICAN ASSASSINS**

Russ

Limit 35

TR 3:30-4:45

From the assassination of Abraham Lincoln to the murder of John Lennon, the United States periodically has been roiled by the assassinations of leading political and social figures. Over

the course of the semester, we shall examine these traumatic events and the people and circumstances surrounding them. As part of the weekly lectures and reading assignments, we also will consider the role of media and film in shaping assassinations and our understanding of them in U.S. history. There will be one mid-term exam, a paper, and a final.

**HIST339.010: TOPICS IN EUROPEAN HIST: FROM MONARCHS TO THE MASSES: A CULTURAL HISTORY OF EUROPE FROM THE AGE OF ABSOLUTISM TO THE PERIOD BETWEEN THE WORLD WARS**

**HIST339.011: SECOND WRITING**

**HIST339.080: HONORS SECTION**

**HIST339.081: HONORS & SECOND WRITING**

Bernstein

Limit 15/10/3/2

MWF 2:30-3:20

*ONLY sections 011 and 081 are offered as 2<sup>nd</sup> writing this semester.*

A survey of European literature, painting, and music from the climax of absolute monarchy in the early 18<sup>th</sup> century, the Baroque, to the emergence of modernism between the world wars. Classicism, romanticism, and impressionism will be among the artistic styles covered. The connection between culture and political and economic events will be noted. Readings will be in Goethe, Dickens, Dostoyevsky and others.

**HIST339.012: TOPICS IN EUROPEAN HIST: JEWISH LIFE BEFORE THE HOLOCAUST**

Zavadivker

Limit 35

TR 12:20-1:10

This class explores the history of Jews in west and east Europe from the French Revolution to the rise of fascism. We will explore the diversity of Jewish life throughout Europe; and the question of how a period that began with the integration of Jews into European society in the late 18<sup>th</sup> century ended in genocide in the middle of the 20<sup>th</sup> century.

**HIST341.010: ANCIENT ROME**

Sidebotham

Limit 60

MWF 11:15-12:05

*This section satisfies the History Department's pre-1700 requirement.*

Course covers period 753 B.C. to A.D. 337. Emphasis on politics, economics, social and religious practices, the Rise of Rome, and the wars with Carthage, and the other seemingly unending bloody conflicts with her neighbors. The course will also address the fall of the Republic and birth of the Empire under Augustus, and how Rome maintained its empire for so long, and why it eventually fell.

**HIST343.010: EUROPE IN THE CENTRAL MIDDLE AGES**

**HIST343.080: HONORS SECTION**

Frassetto

Limit 30/5

MWF 10:10-11:00

*These sections satisfy the History Department's pre-1700 requirement.*

This course will provide a survey of political, social, cultural, and economic developments in Europe between 1050 and 1350.

**HIST345.010: REFORMATION EUROPE**

**HIST345.080: HONORS SECTION**

Duggan

Limit 30/5

TR 11:00-12:15

*These sections satisfy the History Department's pre-1700 requirement.*

This course emphasizes the continuing importance of religion in the realms of thought and action in so-called "birth of the modern world": religious Reformations, the scientific revolution, and the European witch-hunt of the 16th and 17th centuries. Lectures and discussion; readings in primary and secondary works. Exams, a paper, and a final exam.

**HIST349.010: MODERN LATIN AMERICA (THROUGH FILM)**

**HIST349.080: HONORS SECTION**

Cruz

Limit 30/5

T 6:00-9:00

*These sections satisfy the Multi-cultural requirement for the College of Arts and Sciences. They also satisfy the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This course introduces students to select topics in Latin American history and culture through film, documentaries, readings, class discussion, and lectures. We will use films as a window to delve into the region's history, and as a motivation to learn more about it. Topics include the legacy of colonization, the revolutions of independence, the process of state building in the 19<sup>th</sup> century, and the struggles for political, social, and economic modernization of the 20<sup>th</sup> century.

**HIST350.010: WORLD WAR II IN EUROPE**

Wasson

Limit 35

MWF 9:05-9:55

The military history of World War II in Europe, from the German attack upon Poland in 1939 until Germany's defeat in 1945. Some emphasis upon the role of the United States. Lectures, readings, writing assignments.

**HIST351.010: EUROPE IN CRISIS**

**HIST351.011: 2<sup>nd</sup> WRITING**

**HIST351.080: HONORS SECTION**

Brophy

Limit 20/5/5

TR 9:30-10:45

*Only section 011 satisfies the 2<sup>nd</sup> writing requirement this semester.*

This course examines the strife-torn decades in Western Europe following the First World War. The crisis of liberal democracies, the emergence of fascism and communism, the Spanish Civil War, and the origins of the Second World War will be the central political themes around which other significant social, cultural, and economic issues will be investigated.

**HIST357.010: THE EUROPEAN CITY: LONDON & PARIS IN THE MODERN AGE**

**HIST357.080: HONORS SECTION**

White

Limit 30/5

TR 2:00-3:15

This course aims to understand the development of modern urban culture in Europe by looking at the social and cultural life of two of its greatest cities. Focusing on London and Paris since about 1750, we will see how the rapid growth of these cities, capitals of powerful imperial nations, created opportunities and problems in equal measure: the elegance in which the rich lived, and the vibrancy of each city's cultural life, frequently contrasted with the miserable conditions endured by the poor, and such unglamorous problems as how to dispose of garbage and the dead. With the aid of primary sources (including film) the course aims to build up a full picture of the evolution of cities in the modern world.

**HIST359.010: SOVIET UNION, 1917-1991**

**HIST359.011: SECOND WRITING**

**HIST359.080: HONORS SECTION & 2<sup>ND</sup> WRITING**

Shearer

Limit 20/5/5

TR 11:00-12:15

*ONLY sections 011 and 081 are offered as 2<sup>nd</sup> writing this semester.*

History of the Soviet Union An in-depth survey of major trends in Soviet history from the revolutions of 1917 to the revolution of 1991. In addition to basic political and economic history, we will stress social and cultural developments. Themes will include the origins of the

Bolshevik revolution, the rise of Stalinism, social and cultural life in the 1920s and 1930s, the effects of World War II, party, state, and society in the Khrushchev and Brezhnev years, and the cultural and social revivals of the 1960s and 1970s. We will also spend time on developments during the Gorbachev years and the revolutionary events of 1991. There are no pre-requisites for the course, but students are encouraged to approach the history of the Soviet Union with an open mind--to challenge and change prejudices and preconceptions derived from our own Cold War history.

### **HIST368.011: MODERN CHINA, 1600'S TO PRESENT**

Wang

Limit 30

TR 9:30-10:45

*This section satisfies the Multi-cultural requirement for the College of Arts and Sciences.*

*It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This course introduces students to modern Chinese history from the 1600s to the present. It provides students with insights into some issues that significantly influenced modern Chinese history with the aim of understanding what China was in the past, what China is today, and what China might be in the future. Students will explore the rise and prosperity of Manchu-ruled Qing China (1636/1644–1912), China's decline with the coming of Western powers in the 19<sup>th</sup> century, China's transformation into a modern nation-state after the nationalist and communist revolutions in the 20<sup>th</sup> century, and the so-called "rise of China" in the 21<sup>st</sup> century.

### **HIST375.010: BRITAIN SINCE 1714**

#### **HIST373.080: HONORS SECTION**

Wasson

Limit 32/3

MWF 11:15-12:05

Britain was the first industrial society and amassed the largest empire in human history. The rise of almost every element of modernity from democracy to feminism and technology to mass culture can only be understood by studying Britain since 1714. The world today was shaped by the rise and fall of the British Empire. This course also examines the growth and defense of liberal values in the wars against European tyranny from Napoleon to Hitler.

### **HIST377.010: RADICALISM & REVOLUTION: ISLAMIC MOVEMENTS IN THE MODERN MIDDLE EAST**

Benjamin

Limit 35

TR 2:00-3:15

*This section satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This course will explore the contexts, dynamics, structures and ideologies of a number of Islamic movements which since 1700 have arisen in the Middle East and the wider Islamic world. It seeks to provide a historical framework for a better understanding of the modern expression of Islamic "fundamentalism" on the basis of examples in the past as well as in the present. Emphasis will be placed on Egypt, Lebanon, Iran, and Palestine in the modern period, as well as on the more recent phenomenon of "global jihad." Lectures. Documentaries.

### **HIST388.010: AMERICAN INDIAN HISTORY**

Davies

Limit 35

TR 12:30-1:45

*This section satisfies the Multi-cultural requirement for the College of Arts and Sciences.*

This course focuses on long-term contact and adaptation of native and non-native peoples since the 1500s in North America. Through readings, discussion, and written work, we will examine the ways in which Native American societies and communities have changed over

the centuries, while still maintaining elements of pre-contact beliefs and values. Special emphasis will be given to developments since 1900.

**HIST392.010: BRAZIL IN THE MODERN WORLD**

**HIST392.011: SECOND WRITING**

Buckley

Limit 22/5

TR 3:30-4:45

*Both sections satisfy the Multi-cultural requirement for the College of Arts and Sciences.*

*ONLY section 011 is offered as 2<sup>nd</sup> writing this semester.*

Examines the history of Brazil over five hundred years, from first indigenous contact with Europeans through independence, urban industrialization and Brazil's current place on the global stage. The course highlights parallels between Brazil's national history and that of other Latin American and developing countries worldwide. Comparisons to U.S. history and culture are also emphasized. Topics include colonial economies and society; gender & class dynamics; slavery, abolition and racial ideologies; poverty & social fracture; and revolutionary political movements of the twentieth century.

*This course is cross-listed with BAMS392.*

**HIST411.010: SEMINAR IN MODERN U.S. POLITICAL ECONOMY**

**HIST411.080: HONORS SECTION**

Alchon

Limit 12/3

T 3:30-6:30

History majors only, or by permission of instructor. Prerequisite: HIST268

*BOTH sections are offered as 2<sup>nd</sup> writing this semester.*

In its larger and oldest sense, political economy marries historical inquiry and social criticism. This seminar seeks to do much the same as it introduces the American debates over authority, power, and democratic possibility, particularly as these have developed since the advent of corporate capitalism. The "managerial revolution;" the idea and significance of the middle class; the problems posed by meritocracy and by inherited privilege; and the questions forced by the American imperium ...these are among the topics to be covered.

**HIST439.010: WOMEN & REVOLUTION IN AFRICA**

Maloba

Limit 10

W 3:35-6:35

*This section satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement. This course also fulfills the 2<sup>nd</sup> Writing Requirement for the College of Arts and Sciences.*

This course discusses the critical roles played by women in African revolutionary movements. The revolutions covered are: Algeria; Kenya; Guinea-Bissau; Mozambique; Angola; Zimbabwe; and South Africa. Led by men, these movements adopted similar though not identical ideologies in dealing with the "woman question." Why did women join these revolutionary movements? What is the relationship between feminism and revolution? Did these revolutions liberate or betray women? Did the fortunes of women vary in the post-independent period due to the different ideologies adopted during the struggle for national liberation? *This course is cross-listed with WOMS439*

**HIST464.010: INTERNSHIP IN HISTORY**

Grier

Limit 15

T 5:00-8:00

*This section satisfies the DLE requirement for the College of Arts and Sciences.*

Internship with a substantially historical content at a museum, historical society, historic site, government agency, or other venue, under joint supervision of Department of History and the sponsoring organization. Includes completion of journal of activities and/or a final project.

**HIST475.010: SEMINAR IN EUROPEAN HISTORY: THE AGE OF REVOLUTION IN EUROPE AND NORTH AMERICA, 1763-1871**

**HIST475.080: HONORS SECTION**

Brophy

Limit 12/3

TR 3:30-4:45

Prerequisite: HIST268

This seminar examines the leading political, social, and economic issues that made the period 1763 to 1871 a watershed era in western and world history. Seminar meetings will discuss a range of critical themes that will mostly examine the revolutionary era in Europe – from the French Revolution to the Paris Commune – but also explore broader links with North and South America. Alongside readings and one short essay, students will also write a fifteen-page research paper on a topic of their choice.

**HIST493.011: PROBLEMS IN TEACHING HISTORY AND SOCIAL STUDIES**

Kim

Limit 13

T 5:00-8:00

*For student teachers only.*

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience.

**Other Honors Courses**

**HONR290.085: HONORS COLLOQUIUM**

Anishanslin

Limit 16

MW 3:35-4:50

**UNIV490.080: HONORS TUTORIAL**

Bernstein

Limit 6

T 3:30-5:30

**UNIV490.081: HONORS TUTORIAL**

Bernstein

Limit 6

W 3:35-5:35

**HONR291.081: HONORS COLLOQUIUM**

Russ

Limit 16

TR 2:00-3:15

**GRADUATE COURSE OFFERINGS**

**HIST633.010: THE U.S. IN THE 20<sup>th</sup> CENTURY**

Ott

Limit 12

T 2:00-5:00

This class will study the U.S. in the twentieth century through the lens of food production and consumption. We will investigate American foodways through themes, such as labor, environment, gender, ethnicity, globalization, identity, and power. We will analyze scholarly and popular works that approach food through the lens of semiotics, structuralism, post-structuralism, revisionist history, and Marxism, and ones that celebrate the pleasures of cooking and eating food. The course's goal is to learn about the meaning of food and how the simple act of eating can reveal interconnections among so many diverse aspects of society, cultures, and the environment. Another goal is to introduce students to foodways as an

accessible yet deeply penetrating tool they can add to their methodological approaches for studying history and cultures. At the course's completion, students will be well versed in major methodological approaches and works in the diverse field of food studies. The course will also possibly include a public humanities component.

**HIST654.010: VERNACULAR ARCHITECTURE**

Sheppard Limit 5 W 3:35-6:35  
Study of traditional American folk architecture from the 17th century to the present. Examination of changes in construction, house types and decoration in vernacular buildings, as well as issues of regional differences and individual craftsmanship.  
*This class is cross-listed with UAPP654.*

**HIST667.010: SEMINAR: BLACK MATERIAL CULTURE IN THE 20<sup>th</sup> CENTURY**

Ford Limit 12 W 2:30-5:30  
This course will introduce students to African American material culture. During the first half of the course we will read recent works by historians, ethnographers, and novelists, which outline the key questions, theories and methodologies of this burgeoning field. During the second half of the course we will put theory into practice, visiting local and regional museums to learn more about how practitioners collect, preserve, and display black cultural artifacts and ephemera. Students will have the choice of either submitting a traditional historiographical essay or a multimedia project as their final assignment.

**HIST693.011: PROBLEMS IN TEACHING HISTORY AND SOCIAL STUDIES**

Kim Limit 2 T 2:00-5:00  
*Only open to Teacher Education students (from the School of Education, the College of Arts & Sciences, or elsewhere).*  
Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience.

**HIST735.010: TOPICS IN THE MODERN WORLD: CHINA**

Wang Limit 12 R 5:00-8:00  
*For history graduate students only or by permission of instructor.*  
This course is a seminar designed to encourage discussions of some key issues of late imperial and modern Chinese history since the 1600's.

**HIST803.010: RESEARCH & WRITING: AMERICA TO 1860**

Heyrman Limit 10 R 2:00-5:00  
*For history graduate students only, or by permission of instructor.*  
This course offers an introduction to the sources and methods of historical research and training in the craft of historical writing.

**HIST805.010: RESEARCH & WRITING: AMERICA SINCE 1860**

Mohun Limit 10 M 2:30-5:30  
*For history graduate students only, or by permission of instructor.*  
This course offers an introduction to the sources and methods of historical research and training in the craft of historical writing.

## MUSEUM STUDIES COURSES

[www.museumstudies.udel.edu](http://www.museumstudies.udel.edu)

### **MSST203.010: INTRO TO MUSEUM STUDIES**

Grier Limit 10 R 2:00-5:00

Core course for the Museum Studies Certificate Program. Introduction to the history of museums and examines selected current issues in museum professional practice. Content may offer discussion of issues in collecting and exhibition practice, education and audience development, evolving professional ethics, and museum governance.

*This course is cross-listed with ARTH201*

### **MSST367.012: EXHIBITIONS & COLLECTIONS IN MUSEUMS**

Broske Limit 6 W 5:15-8:15

*By permission of instructor.*

This is a lecture and practice-based course designed as a real-world introduction to planning and executing exhibitions reliant on University Museums' collections and programming. Students will be involved in object research, label and text writing, proper care/handling/preparation of objects for exhibition, installation/de-installation of exhibitions, and evaluation/critiquing techniques. Students will be expected to work in teams, with assigned readings and reflections enhancing the various tasks involved in bringing the exhibition to fruition. Additionally, students will prepare a written response to an assigned scenario/exhibition challenge and present a short (20 minute) oral discussion of the issue(s) presented by their work on the exhibition and the scenario challenge.

*This course is cross-listed with ARTH367.*

### **MSST605.010: HISTORIC PROPERTIES**

Van Horn Limit 10 M 9:00 – 12:00

Administration and interpretation of historic sites. This semester, the class will focus on a group project for the New Castle Historical Society, which operates two house museums. The course will include both classroom instruction on campus and onsite meetings in New Castle, DE.

### **MSST607.010: MUSEUM EDUCATION & INTERPRETATION**

Glass Limit 10 T 6:00-9:00

*Open to graduate students only.*

The theory, strategies, practices, evaluation and administration of learning in a museum environment with emphasis on interpretation of collections through a variety of instructional means. Lectures, discussions, field trips, program planning, curriculum development, proposal writing, audience studies, practice teaching and special project work with area museums.

### **MSST629.010: THEORY AND PRACTICE OF HISTORIC PRESERVATION**

Sheppard Limit 5 T 2:00-5:00

Development of decorative arts, painting and architecture in America. Principles of connoisseurship and studies of American and imported objects of art. Collections of the Winterthur Museum. *This course is cross-listed with UAPP629.*

**MSST667.010: COLLECTIONS MANAGEMENT & DATABASES**

Minsinger Limit 10 F 2:30-5:30

(1 cr. short course – 2/10/17 to 3/10/17)

This course will cover both the legal and ethical implications in managing museum collections. It will give students a grounding in the best practices of the field, the legal requirements for managing museum collections, and the common policies and procedures that achieve these. The course will also explore on the use of databases in collections management, with a focus on the current practices and public digital access.

**MSST667.011: LEADERSHIP BOARDS AND SENIOR STAFF**

Battisti Limit 10 F 2:30-5:30

(1 cr. short course – 3/17/17 to 4/21/17)

This course aims to give future non-profit employees an inside look at finding success in the challenging yet rewarding non-for-profit sector. We will look closely at leadership and the ways in which keeps his or her institution viable. The readings and presentations in class will be amplified by the addition of practicing Board members, Executive Directors and Senior Staff that will tell us about how they keep their institution viable and relevant. We will take five classes to examine the traits of a fully functioning Board of Trustees, discuss the elements of providing leadership and in bringing innovation and inspiration as senior staff or Executive Director, designed for students that aspire to executive level positions at non-profit organizations such as museums and public gardens. The information provided will also be helpful to those serving on boards, active volunteers, and persons with a general interest in the mechanics of building philanthropic potential. Several special guests (board members, executive directors) are scheduled to take part in the session.

**MSST804.010: MUSEUM INTERNSHIP**

Grier Limit 15 N/A

Internship practice in administration, collections management, exhibition and interpretation at museums and related institutions. Students spend ten full weeks, or the equivalent, at the University museum, Winterthur Museum, Hagley Museum, Longwood Gardens or other acceptable institution.

**WINTERTHUR PROGRAM IN EARLY AMERICAN CULTURE**

[www.winterthurprogram.udel.edu](http://www.winterthurprogram.udel.edu)

**EAMC609.010: CRAFTSMANSHIP IN EARLY AMERICA**

Garrison Limit 10 W 9:00-12:00

*History graduate students by permission of instructor.*

This course will examine the world of pre-industrial artisans in colonial America and the early republic. The course includes elements of art, business, labor, social and technological history and a close study of material. Students will be working in the collections of the Winterthur Museum throughout the course, whenever possible with original material.

## DEPARTMENT OF HISTORY FACULTY

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