

# Department of History

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www.history.udel.edu

## UNIVERSITY OF DELAWARE DEPARTMENT OF HISTORY

# Fall 2018

## COURSE DESCRIPTIONS

Explore the Past, Shape Your Future



udhistory



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#UDHistory



### Department of History Word Search

AWARDS  
CONCENTRATION  
DELAWARE  
FACULTY  
HISTORY  
LECTURE  
RESEARCH  
STUDENTS  
CAPSTONE  
COURSES  
EDUCATION  
FELLOWSHIPS  
HONORS  
MAJOR  
SEMESTER  
UNDERGRADUATE  
CAREER  
CREDITS  
ELECTIVES  
GREADUATE  
INTERNSHIPS  
MINOR  
SEMINAR  
UNIVERSITY

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G N W G B R E E R A C M A J O R

**Updated 7-19-2018**  
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*Visit our homepage at [www.history.udel.edu](http://www.history.udel.edu)*

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## REQUIREMENTS

### THE HISTORY MAJOR

(30 credit hours)

- HIST 101 or 103 or 105 (applies to students matriculating in, or after, Fall 2018) 3
- HIST 102 or 104 or 106 (applies to students matriculating in, or after, Fall 2018) 3
- Two additional courses at the 100 or 200 level (excluding HIST 101, 102, 103, 104, 105, 106 and 268) 6
- HIST 268 Seminar 3
- Four History Courses at or above the 300 level 12
- Capstone history seminar at the 400 level (excluding HIST 464, 468, 491, 493 and Independent Study) 3
  - One of the courses taken must be in Asian, African, Latin American, or Middle Eastern History (excluding HIST 268)
  - One of the courses taken must be history before 1700 (excluding HIST 101, 103 and 105)

#### NOTE:

- History majors should take **HIST268 in their sophomore year**. If the history major is declared after the sophomore year, HIST268 must be taken the following semester. In all cases, HIST268 must be taken **before a 400-level seminar**.
- For students matriculating **after Fall 2017**, the HIST 400 CAPSTONE seminar is required.

### HISTORY MINOR REQUIREMENTS

(15 credit hours)

A student may minor in history by taking 15 credits as follows:

- Three HIST courses at any level (9 credits)
- Two HIST courses at or above the 300-level (excluding HIST 491 and HIST 493) (6 credits)

#### NOTE:

Only Education students are allowed to use HIST 491 toward a minor in History.

## **HISTORY MAJOR WITH CONCENTRATIONS**

(36 credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may find the concentrations particularly helpful. Concentrations are offered in the following fields: American, European, or World History. Concentration options are available for all majors.

### **MAJOR REQUIREMENTS FOR CONCENTRATIONS:**

Requirements within the Department:

- HIST101 or 103 or 105 (applies to students matriculating in, or after, Fall 2018)
- HIST102 or 104 or 106 (applies to students matriculating in, or after, Fall 2018)
- Two additional courses at the 100 or 200 level (excluding HIST 101, 102, 103, 104, 105, 106 and 268)
- HIST268 History Seminar
- Seven courses in the field of emphasis. With written approval of the advisor, a student may take two of these courses outside the Department of History.
- History seminar at the 400-level or above (excluding HIST464, 468, 491 and 493 and Independent Study)
  - One of the courses taken must be in Asian, African, Latin American, or Middle Eastern History (excluding HIST 268)
  - One of the courses taken must be history before 1700 (excluding HIST 101, 103 and 105)

### **Electives**

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

#### **CONCENTRATION: AMERICAN HISTORY**

Advisor: Professor Jonathan Russ (jruss@udel.edu)

#### **CONCENTRATION: EUROPEAN HISTORY**

Advisor: Professor David Shearer (shearer@udel.edu)

#### **CONCENTRATION: WORLD HISTORY**

Advisor: Professor Mark McLeod (mwm@udel.edu)

#### **PRE-LAW ADVISING**

Advisor: Professor Darryl Flaherty (flaherty@udel.edu)

## **INTERDEPARTMENTAL MAJORS HISTORY/FOREIGN LANGUAGE MAJOR**

Students can major in the following fields: History/Classics, History/Chinese, History/French, History/German, History/Japanese, History/Russian, or History/Spanish. The History/Foreign Languages major requires a total of 27 credits in History plus 18 credits in chosen Foreign Language.

### **MAJOR REQUIREMENTS: Within the History Department**

- HIST 101 or HIST 103
- HIST 102 or HIST 104
- HIST 268
- Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language
- History seminar at the 400-level or above (excluding HIST403, 464, 468, 491, 493 and Independent Study)

One of the following language options:

#### **Classics**

Civilization:

Two classical civilization (or culture) courses: e.g., FLLT 202 Biblical and Classical Literature), FLLT 316 (Mythology), FLLT 320/FLLT 322/FLLT330 (Variable Topics, Genres, Periods, Authors)

Literature:

Either 9 credits of Latin at the 200-level or above and 3 credits of Latin at the 300-level or above, or GREK 213 and GREK 214 and 6 credits of Latin at the 200-level or above

#### **Chinese**

Civilization:

FLLT 321 (Chinese Literature in Translation), or FLLT 331 (Introduction Chinese Films), or FLLT 330 (Special Topics in Chinese Literature)

Literature:

CHIN 355 (Special Topics in Literature) and CHIN 455 (Classical Chinese)  
9 credits of Chinese at the 200-level or above

#### **French**

Civilization:

FREN 325 (French Civilization I), or FREN 326 (French Civilization II), or

FREN 453 (Contemporary French Civilization: 1958-present)

Literature:

FREN 301 (Introduction to French Literature: Prose) and FREN 302 (Introduction to French Literature: Poetry and Theatre)

4xx level literature course

6 credits of French at the 200-level or above

### **German**

Civilization:

GRMN 325 (German Civilization and Culture)

Literature:

GRMN 311 (Introduction to German Literature I) and GRMN 3xx

4xx level literature course

6 credits of German at the 200-level or above

### **Japanese**

Civilization:

FLLT 328 (Japanese Literature in Translation), or

FLLT 338 (Inquiry into Japanese Films) or

FLLT 380 (Special Topics in Japanese Literature)

Literature:

JAPN 355 (Special Topics in Literature) and

JAPN 455 (Selected Authors, Works, and Themes)

9 credits of Japanese at the 200-level or above

### **Spanish**

Students must choose either the Peninsular (SPAN 325, SPAN 301, SPAN 302) or the Latin American (SPAN 326, SPAN 303, SPAN 304) track.

Civilization:

SPAN 325 (Spanish Civilization and Culture) or

SPAN 326 (Latin American Civilization and Culture)

Literature:

SPAN 301 (Survey of Spanish Literature) and

SPAN 302 (Survey of Spanish Literature)

Or

SPAN 303 (Survey of Spanish-American Literature) and

SPAN 304 (Survey of Spanish-American Literature)

4xx level literature course

6 credits of Spanish at the 200-level or above

### **ELECTIVES**

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

## HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36 credit hours in history.
- Twenty-seven credits from related Social Studies Disciplines.
- Twenty-nine credits in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA, from time of application to student teaching.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or [www.udel.edu/socialstudiedes](http://www.udel.edu/socialstudiedes)

## PHI ALPHA THETA

The Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, an undergraduate must complete at least twelve semester hours in history, with a 3.1 average in history courses taken, and a 3.0 overall GPA excluding history. A maximum of 3 credit hours of online, transfer, or AP credits may be counted towards membership eligibility. Phi Alpha Theta, with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands, is one of the most respected honor societies in the country. Its student members are eligible for one of a number of prizes and scholarship awards annually.

Initiation is held each spring for eligible students. Letters of invitation are mailed in early February. For more information, contact the Department of History, 236 John Munroe Hall.

## HISTORY CLUB

The objective of this organization is to assist fellow students in research (especially younger students, who may not have had to perform research of a similar level before), enhance our own analytical skills, and promote the appreciation of history within the student body of the University of Delaware. Membership is open to all full-time, matriculated undergraduate students at the University of Delaware who agree with the purpose and object of the group. Visit the History Club website to learn more. <https://www.history.udel.edu/programs/undergraduateprograms/history-club>



## **HONORS DEGREE**

Honors Advisor: Professor Jonathan Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

**Please see the Honors Program website for requirements.**

**<https://sites.udel.edu/honors/>**

## **HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS**

### **UNDERGRADUATE AWARDS**

Please see our undergraduate award and scholarship information on the history website.

**<http://www.history.udel.edu/programs/internships-scholarships>**

### **GRADUATE AWARDS AND FELLOWSHIPS**

Please see our graduate award and fellowship information on the history website.

**<http://www.history.udel.edu/programs/graduateprograms/fellowships-awards>**

### **BREADTH REQUIREMENTS**

**Breadth requirements:** Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions.

Check the official Undergraduate Catalog each year for an updated list.

To see a complete list of courses, including History courses, that satisfy group requirements, please go to: <http://catalog.udel.edu/>

## **AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN HISTORY REQUIREMENT**

The courses listed below satisfy the History requirement in African, Asian, Latin American, or Middle Eastern history for this semester.

### **HIST**

- 130 Islamic Middle East, 600-1500
- 134 History of Africa
- 135 Intro to Latin American History
- 137 East Asian Civilization: China
- 139 Introduction to Indian Civilization
- 268 Seminar: Vietnam Conflicts **\*only History Education students may use this course toward this requirement**
- 369 China Since 1949
- 365 Topics in Asian & Pacific History: The US in Asia & the Pacific
- 392 Brazil in the Modern World

## **PRE - 1700 REQUIREMENT**

The courses listed below satisfy the History requirement in Pre-1700 for this semester.

### **HIST**

- 130 Islamic Middle East, 600-1500
- 241 History of Christianity to 1300
- 243 Ancient Religions & Civilizations
- 318 Colonial America
- 340 Ancient Near East and Greece
- 374 A Player, a Virgin, and a Regicide: Tudor and Stuart England

## **MULTICULTURAL REQUIREMENT**

The courses listed below satisfy the University's Multicultural requirement for this semester.

### **HIST**

- 103 World History I
- 104 World History II
- 130 Islamic Middle East, 600-1500
- 134 History of Africa
- 135 Introduction to Latin American History
- 137 East Asian Civilization: China
- 139 Introduction to Indian Civilization
- 220 The Civil Rights Movement
- 325 African American History to the Civil War
- 327 Topics in Jewish History: Antisemitism
- 334 African American Women's History
- 369 China Since 1949
- 390 American Indians: The Southwest

## **SECOND WRITING REQUIREMENT**

Note: The second writing requirement must be taken by all students **ONLY after 60 credits have been earned.**

|                  |   |
|------------------|---|
| HIST302.010, 080 | The World in Our Time   |
| HIST307.011, 080 | The United States in the Early National Period                      |
| HIST325.011      | African American History to the Civil War                           |
| HIST334.011      | African American Women's History                                    |
| HIST361.011      | Twentieth Century France  |
| HIST365.011      | Topics in Asian and Pacific History: The US in Asia and the Pacific |
| HIST387.011      | The Queer 20 <sup>th</sup> Century                                  |
| HIST392.011      | Brazil in the Modern World  |

## **400-LEVEL SEMINAR**

The following courses are offered this semester and fulfill the major requirement of a 400-level seminar course.

|                   |   |
|-------------------|---|
| HIST400.010, 080: | Hist Capstone: Castles, Cathedrals, & Barns           |
| HIST400.011, 080: | Hist Capstone: Drugs and Stimulants in Global History |
| HIST400.012:      | Hist Capstone: Popular Music in America               |

## **DISCOVERY LEARNING EXPERIENCE**

The following courses fulfill the University DLE requirement, for students entering UD in fall 2006 and after.

|                  |   |
|------------------|---|
| HIST268.010      | Seminar: Vietnam Conflicts  |
| HIST268.025      | Seminar: European Imperialism, 1830-1930  |
| HIST268.030      | Seminar: Crashes, Credit, and Con Men: Capitalism in Early 19th-century America |
| HIST315.010:     | Civic Engagement in America   |
| HIST463.010      | Historical Archaeology and the Public   |
| HIST464.000      | Internship in History   |
| HIST468.000      | Undergraduate Research in History   |
| HIST491.010, 011 | Planning a Course of Instruction  |

## HISTORY DEPARTMENT COURSE OFFERINGS

### *PLEASE NOTE:*

**THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. FOR UP-TO-DATE COURSE INFORMATION, PLEASE CHECK UDSIS AND THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE.**

[www.history.udel.edu/courses](http://www.history.udel.edu/courses)

### **HIST101.011: EUROPE & THE WORLD I**

Montaño Limit 45 MWF 11:15-12:05

This course will examine the development of Western Civilization from its origins in the ancient Near East to the time of the Wars of Religion in the 17th century with an emphasis on cultural divisions.

### **HIST101.013: EUROPE & THE WORLD I**

#### **HIST101.083: HONORS SECTION**

Frassetto Limit 40/5 MWF 3:35-4:50

This course will examine the development of Western Civilization from its origins in the ancient Near East to the time of the Wars of Religion in the 17th century.

### **HIST102.010: EUROPE & THE WORLD II**

#### **HIST102.080: HONORS SECTION**

Cruz Limit 90/10 MWF 10:10-11:00

This course will survey the prominent social, economic, political, and cultural developments in Western Europe from 1648 to the present.

### **HIST102.012: EUROPE & THE WORLD II**

#### **HIST102.082: HONORS SECTION**

Bernstein Limit 40/5 MWF 1:25-2:15

This course will survey the prominent social, economic, political, and cultural developments in Western Europe from 1648 to the present.

### **HIST103.010: WORLD HISTORY I**

McLeod Limit 100 TR 8:00-9:15

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences.*

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

### **HIST103.011: WORLD HISTORY I**

J. Jensen Limit 40 MWF 9:05-9:55

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences.*

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST103.012 WORLD HISTORY I**

Frassetto

Limit 100

MWF 1:25-2:15

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences..*

Principal political, economic, cultural, and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST103.013: WORLD HISTORY I**

Jensen

Limit 40

TR 2:00-3:15

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences.*

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST103.014: WORLD HISTORY I**

Beyer

Limit 40

MW 5:00-6:15

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences.*

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST104.010: WORLD HISTORY II**

ENROLL THROUGH SECTIONS 104.020D-024D

Rawat

Limit 100

MW+ 11:15-12:05

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

This course introduces students to world history as a story of globalization. Rather than focusing centrally on national histories or political developments in world history, we will approach world history through a focus on the role of commodities in the making of the modern world. Spanning the period from circa 1300 AD to the present, we will study the role of the commodities (spices, sugar, cotton, tea & opium, oil) in forging new global connections, fashioning new centers of production, creating new ways of manufacturing, and spurring innovative techniques of production. The course will identify interdependencies and forms of interconnectedness that have shaped political, economic, social, and cultural changes across the world.

**HIST104.011: WORLD HISTORY II****HIST104.081: HONORS SECTION**

Flaherty

Limit 40/5

MWF 10:10-11:00

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

World History (HIST104) explores the creation of our contemporary world through an examination of the global past, connecting events, experiences, systems, and processes to the present. The course does this through lectures, in-class exercises, and discussion grounded in the reading of primary sources (historical sources by people trying to make sense of their world as change happened).

**HIST104.012: WORLD HISTORY II**

Davies Limit 100 TR 12:30-1:45

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST105.011: US HISTORY TO 1865**

ENROLL THROUGH SECTIONS 105.030D-034D

Anishanslin Limit 100 MW+ 11:15-12:05

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

**HIST105.012: UNITED STATES HISTORY TO 1865**

Bendler Limit 40 MWF 12:20-1:10

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

**HIST105.013: UNITED STATES HISTORY TO 1865**

Kazubowski Limit 40 TR 12:30-1:45

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

**HIST105.014: UNITED STATES HISTORY TO 1865**

Kazubowski Limit 40 TR 2:00-3:15

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

**HIST105.015: UNITED STATES HISTORY TO 1865**

Bendler Limit 40 MWF 2:30-3:20

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

**HIST105.194/195: UNITED STATES HISTORY TO 1865**

Davies 25/5 ONLINE

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

**HIST106.010: UNITED STATES HISTORY SINCE 1865**

ENROLL THROUGH SECTIONS 106.020D-024D

Suisman Limit 100 MW+ 12:20-1:10

This survey course focuses on the history of the United States from the late 19<sup>th</sup> century to the present era. Although we will touch upon a wide variety of topics, the course will pay particular attention to politics, economics, and social reform movements in the period. The course will consist of both lectures and group discussion.

**HIST106.012: UNITED STATES HISTORY SINCE 1865**

Ames

Limit 40

MWF 9:05-9:55

This course will survey the major social, cultural, and political developments in the United States from 1865 to the present.

**HIST106.013: UNITED STATES HISTORY SINCE 1865**

Alchon

Limit 50

MW 3:35-4:50

This is a course about the United States of today, about how we have come into our present condition. Introducing issues that have preoccupied Americans since the late nineteenth century, the course invites students to develop thoughtful opinions through the arts of oral and written argument.

**HIST106.014: UNITED STATES HISTORY SINCE 1865**

Hill

Limit 40

TR 12:30-1:45

This survey course examines the history of the United States from the Reconstruction era to the present. While lectures and class discussions will cover important political and economic developments, this course will place special emphasis on social and cultural history themes. By analyzing both secondary and primary sources, we will concentrate on the perspectives of ordinary Americans. In addition, this class will focus on themes, such as the construction of race and gender in society, the impact of social reform movements, and the influence of popular and print culture. Through a close analysis of primary sources, such as newspaper articles and material culture, students will gain a better understanding of social, cultural, political and economic trends in American history.

**HIST106.015: UNITED STATES HISTORY SINCE 1865**

Ames

Limit 40

TR 3:30-4:45

This course will survey the major social, cultural, and political developments in the United States from 1865 to the present.

**HIST130.010: ISLAMIC MIDDLE EAST, 600-1500****HIST130.080: HONORS SECTION**

Matthee

Limit 35/5

TR 11:00-12:15

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

*It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement and the Pre-1700 requirement.*

This course offers an overview of Middle Eastern history from the beginnings of Islam until the age of European discovery and exploration. Surveying the background and circumstances of the rise of Islam, the creation of the Islamic Empire, and the subsequent political, social, economic, and religious history of Islamic west Asia and north Africa until the rise of the so called gunpowder states, the Ottoman, Safavid, and Mughal Empires, this course familiarizes students with a variety of cultures and the way in which they interacted and melded to become an overarching Islamic civilization. This course encourages students to consider the composite and variable nature of world cultures. It pursues comparisons and contrasts both within Islamic civilization itself—its Arab, Byzantine-Christian, Persian and Turkish contributions - and between that civilization and medieval Europe at various stages – initial confrontation and conquest, cultural and diplomatic exchange, Reconquista, Crusades. Lectures, discussion, reading. Take-home mid-term, term paper, and a final.

Honors students will have separate readings sessions with the instructor and write an extra book review or a longer research paper; if appropriate, an excursion to a museum will be organized.

**HIST134.011: HISTORY OF AFRICA**

Maloba

Limit 50

MWF 11:15-12:05

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences and the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This is an introductory course on African history south of the Sahara, from the earliest times to 1914. The course will introduce students to the major themes in African history during this vast period. Particular emphasis will be placed on pre-Colonial African political, social, and economic institutions; diversity in African political organizations; slave trade; the coming of European colonialism in Africa; African culture in the era of European imperialism *This course is cross-listed with AFRA134.*

**HIST135.010: INTRO TO LATIN AMERICAN HISTORY**

ENROLL THROUGH SECTIONS HIST135.020D-024D

**HIST135.080: HONORS SECTION**

ENROLL THROUGH SECTION 135.080D

Buckley

Limit 85/5

MW+ 10:10-11:00

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences and the History Department's African, Asian, Latin American or Middle Eastern requirement.*

Introduces students to the history of Latin America, from first indigenous contact with Europeans to recent times. Topics include pre-conquest societies, Iberian colonization and colonial society, the transition to independence, nineteenth century national development, twentieth-century urban industrialization, revolutionary political movements, and the region's changing relationship to the United States.

**HIST137.010: EAST ASIAN CIVILIZATION: CHINA**

Wang

Limit 100

MWF 12:20-1:10

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences and the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This course introduces Chinese history by discussing the diverse political, economic, social, and cultural entities of China and their structural transformations from prehistoric times to the present. It provides students with a critical approach to examining the unique characteristics of Chinese civilization and the rich historical legacies of the Chinese nation and society that are still defining their identities within and beyond China.

**HIST152.010: AMERICAN APOCALYPSE: THE CIVIL WAR**

Heyrman

Limit 100

MWF 9:05-9:55

American Apocalypse explores the causes, character, and consequences of the Civil War. We will begin by investigating the deepening estrangement of North and South in the 1830s and 1840s and the pivotal role played by slavery in that process of alienation. Our attention turns next to the decade of the 1850s and the series of crises that propelled the South toward secession in 1861. A consideration of the fighting itself—and the impact of military conflict on the Confederate and Union homefronts—will follow. We will conclude the semester by assessing the Civil War's legacy and lessons.

**HIST211.010: AMERICAN MILITARY HISTORY**

Ralph

Limit 40

MWF 2:30-3:20

In charting the course of the military history of what eventually became the United States, this course will examine the European situation at the beginning of the 1600s, the military history of the English/British colonies on the Atlantic coast, the contribution of the War for



Independence to the evolution of military practice, the contributions of Napoleonic warfare and the Industrial Revolution to U.S. military history, the place of the Civil War in world military history, the history of the two World Wars and the participation of the U.S. in them, the 'Cold War' conflicts, and the meaning and future of post-Soviet conflict. The textbook will be available on line, without charge.

### **HIST216.010: INTRO TO MATERIAL CULTURE STUDIES**

De Cunzo

Limit 5

MWF 10:10 -11:00

This course offers an introduction to the study of American material culture, with an emphasis on social and cultural-historical approaches and research methods.

*This course is cross-listed with ANTH216, and MCST216.*

### **HIST220.010: THE CIVIL RIGHTS MOVEMENT**

Gill

Limit 20

TR 11:00-12:15

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences.*

This course examines African American struggles for freedom, equality, and citizenship from the 1940s to the present. *This course is cross-listed with AFRA 220.*

### **HIST221.010: FILM & AMERICAN SOCIETY**

Johanningsmeier

Limit 70

T 6:00-9:00

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the "star system;" trends in direction and design; the "studio system," business and corporate structure; themes of gender, race and "making it in America;" the gangster films; the Cold War and American filmmaking; sex, violence, and censorship.

### **HIST223.010: NATURE AND HISTORY**

Ott

Limit 45

TR 11:00-12:15

In this course, students will study the ways people have created nature displays dating back to cabinets of curiosity in the Renaissance and up to present day wildlife TV programs. We will analyze how people the world over have cataloged and exhibited plants and animals, including human beings, in venues such as botanical dictionaries, gardens and arboretums, private menageries, museum dioramas, TV and film, front yards, and zoos, among others. This interdisciplinary course will tie together the themes of nature, science, and popular culture. Its purpose is to have students learn about and analyze one of the central means that people encounter and engage with the natural world – as objects of display. At the end of it, students will be able to identify historic trends in human-nature encounters; they will have acquired skills in interpreting images, objects, and exhibitions; and they will be acquainted with pivotal works in the fields of environmental humanities and museum studies.

### **HIST241.010: HISTORY OF CHRISTIANITY TO 1300**

#### **HIST241.080: HONORS SECTION**

Frassetto

Limit 35/5

MWF 12:20-1:10

*Both sections satisfy the History Department's Pre-1700 requirement.*

A survey of the evolution of Christianity from its origins to 1300. This course will examine the apostolic age and era of persecutions, the triumph of the church in the Roman Empire and

Christianity and the barbarian kingdoms, and the church during the age of the papal monarchy and crusades.

**HIST243.010: ANCIENT RELIGION & CIVILIZATION**

**HIST243.080: HONORS SECTION**

Sidebotham

Limit 40/10

TR 3:30-4:45

*Both sections satisfy the History Department's Pre-1700 requirement.*

This course outlines religion in Europe and the Near East from the Paleolithic period to the rise of Islam. The course covers religious beliefs, rituals, death and burial practices of ancient man and the construction and use of religious edifices. Power point presentations illustrate all the lectures.

**HIST268.010: SEMINAR: VIETNAM CONFLICTS**

McLeod

Limit 12

T 3:30-6:30

*This course satisfies the University of Delaware's DLE requirement.*

History 268, Vietnam Conflicts, explores the events Americans call the "Vietnam War" and Vietnamese Revolutionaries call "War to Resist America and for National Salvation" in the larger context of decolonization and revolution in the Vietnamese-speaking lands of the former French Indochina. Through readings, discussion, music, images, film, and lecture, class members will become familiar with a common body of information and interpretations. Each student will then select, in consultation with the instructor, a particular theme or topic that will become the subject of a research paper that will be presented orally to the seminar as well as submitted in written form to the professor at the end of the course.

**HIST268.025: SEMINAR: EUROPEAN IMPERIALISM, 1830-1930**

White

Limit 12

W 3:35-6:35

*This course satisfies the University of Delaware's DLE requirement.*

Today's world continues to be marked by the legacy of European empire-building in the nineteenth and early twentieth centuries. With the aid of a wide variety of written and visual sources, in this seminar we will address questions such as the following: Why did European nations want formal empires overseas? What systems of rule did they develop in Africa, Asia, and elsewhere, and how did colonized peoples meet the challenges posed by imperial domination? What impact did these empires have on European culture? We will pay special attention to the sources and methods that historians have used in order to write about this crucial aspect of European and world history. A research paper will be a requirement.

**HIST268.026: SEMINAR: WORLD WAR I**

**HIST268.086: HONORS SECTION**

Bernstein

Limit 9/3

M 3:35-6:35

This course will feature some opening discussions on the history and nature of historical writing followed by some discussion of 19<sup>th</sup> century European history leading up to World War I. The heart of the course, however, will be careful individual supervision of the writing of a long (18-20 page) paper on any topic connected to the war. Topics may include political, social, intellectual, or technological history, for example, not just military. Students will present their findings in short presentations near the end of the semester.

**HIST268.030: SEMINAR: CREDIT, CRASHES, AND CON MEN: CAPITALISM IN EARLY 19TH-CENTURY AMERICA**

Norwood

Limit 12

MW 3:35-4:50

*This course satisfies the University of Delaware's DLE requirement.*

America and capitalism grew up together. This course examines this mutual development by investigating how Americans in the early 19th-century experienced booming markets, untested financial institutions, and sudden economic crises. Digging into historical monographs and a wide range of primary sources, we will address a variety of questions, including: How did money, credit, and banking work in the early republic? What models did Americans have for economic growth – and for disaster? Why, and under what circumstances, did Americans demand government intervention in the economy? In addition to shared readings and discussions, each student will select a theme or topic related to the history of capitalism in the early republic, and develop a research paper that will be presented orally in seminar as well as submitted in written form at the end of the course. This course is designed to introduce sophomore history majors to basic methods of research, reading, writing, and public speaking; no prior course work in economic history is required or assumed.

**HIST302.010: THE WORLD IN OUR TIME**

**HIST302.080: HONORS SECTION**

Alchon

Limit 22/3

TR 3:30-4:45

*BOTH sections satisfy the 2<sup>nd</sup> writing requirement for the College of Arts and Sciences.*

The World in Our Time explores the long twentieth century, an era of unsurpassed wonders and horror. It introduces some of the larger ideas and forces driving both modern times and the modern U.S., while emphasizing particular people who lived amidst and created their times. The course, then, examines the origins and course of Progress, Empire, and Genocide, and such things as Courage, Complicity, and Goodness. Ultimately, the course is interested in nothing less than the fate, the possibility, of Hope...

**HIST303.010: SEMINAR: WOMEN IN JUDAISM**

Zavadivker

Limit 10

TR 2:00-3:15

This course examines the role of women in global Jewish history, culture and religion from ancient times to the present. Sources of study include primary religious texts about women and gender in Judaism; as well as interpretations, personal accounts and historical narratives of different periods of history. Topics to be addressed will include leadership roles and sources of authority, law and custom, family life, education, transmission and reform of religious law. *This course is cross-listed with JWST303 and WOMS303.*

**HIST307.010: THE UNITED STATES IN THE EARLY NATIONAL PERIOD**

**HIST307.011: 2<sup>nd</sup> WRITING SECTION**

**HIST307.080: HONORS SECTION**

Heyrman

Limit 20/5/5

MWF 11:15-12:05

*Sections 011 and 080 satisfy the 2<sup>nd</sup> writing requirement for the College of Arts and Sciences.* History 307 traces the development of the United States from the 1780s through the 1820s, turbulent decades which witnessed transformations in every sphere of life. The federal Constitution converted a confederation of sovereign states into a national republic as political leaders struggled to unify a diverse people, to create stable governments, and to fend off challenges from Britain, France, and Spain. The rise of political parties fostered the emergence of a more contentious and participatory civic life and intense partisan divisions. The expanding western boundaries of the new republic met with resistance among Indian nations between the



**HIST315.010: U.S. HISTORY FOR TEACHERS**

Kim

Limit 35

MWF 12:20-1:10

*Only open to Teacher Education students (from the School of Education, the College of Arts & Sciences, or elsewhere)*

The purpose of this course is to conceptualize and organize American history content in ways that improve the teaching of Social Studies at the elementary and secondary school level.

**HIST316.010: CIVIC ENGAGEMENT IN AMERICA**

Joyce and Trembanis

Limit 35

TR 3:30-4:45

*This course satisfies the University of Delaware's DLE requirement.*

In this course, we investigate how civic engagement has shaped American History. We analyze the similarities and differences between the ways that citizens actively participate in contemporary American society, versus how they have done so at key junctures of the past. We begin the course by collectively defining what it means to be an engaged citizen, then work together to identify core American values and attitudes essential to encouraging an engaged citizenry. Most of all, this course is all about individual and community reflection about values, attitudes and actions, and how best to pass on these ideas and ideals to the next generation. **The course includes a unique service learning project-based assignment, where groups of HIST316 students work with 4th and 8th grade students to design potential community service projects.**

**HIST318.010: COLONIAL AMERICA**

Bendler

Limit 35

MWF 9:05-9:55

*Satisfies the History Department's Pre-1700 requirement.*

This course will focus on the history of the European settlements in North America. We will discuss interaction between European colonists and Native Americans, the establishment of colonies along the Atlantic coast and in the Spanish southwest, and the development of those colonies. We will examine colonization in an Atlantic context, looking at interaction between Europe, Africa, and the Americas. Finally, we will examine the development of Euro-American and Afro-American cultures.

**HIST324.010: AMERICAN CONSTITUTIONAL HISTORY**

Joseph

Limit 20

MWF 10:10-11:00

This course will examine the historic contests that have emerged in the United States when the values of constitutionalism, rooted in the rule of law, have clashed with the values of democracy, rooted in majority rule. We will contrast the formal expressions of constitutional principles, emanating from the U.S. Supreme Court, with the competing interpretations of presidents, legislators, civil libertarians, laborers, dissidents, religious believers, and other activists. Our discussions will emphasize three broad areas of constitutional change: federalism, judicial review, and presidential powers. ***This course is cross-listed with CRJU324.***

**HIST325.010: AFRICAN AMERICAN HISTORY TO THE CIVIL WAR****HIST325.011: 2nd WRITING SECTION**

Brown

Limit 5/10

MWF 10:10-11:00

***Both sections satisfy the Multi-cultural requirement for the College of Arts and Sciences. ONLY section 011 is offered as 2<sup>nd</sup> writing this semester.***

This course will explore the development of race, gender, work and culture from the colonial era through the Civil War. Using primary and secondary sources, we will explore the social,

political, religious and economic factors that produced change and transformation in the lives of African American men and women. This course has a number of goals, including providing a broad introduction to the interdisciplinary field of African American Studies. Through history, art, religion, film, music and cultural criticism, we will discuss and explore the construction of African-American identities during the 17th, 18th and 19th centuries. ***This course is cross-listed with AFRA304.***

**HIST327.010: TOPICS IN JEWISH HISTORY: ANTISEMITISM**

Zavadivker Limit 15 TR 11:00-12:15

***This section satisfies the Multi-cultural requirement for the College of Arts and Sciences.***

This course provides a global history of antisemitism from ancient times to the present. Antisemitism is a modern term used to describe a centuries-old fear that Jews pose a threat to existing social orders. We will explore expressions of this tradition in different countries and in varying political, social, economic, religious, and cultural contexts. Topics include: depiction of Jews in the New Testament and medieval European imagination, the role of the Catholic Church in promoting anti-Judaism and the rise of modern antisemitism in Europe, Nazi racial ideology, Holocaust denial, and anti-Zionism. ***This course is cross-listed with JWST327.***

**HIST334.010: AFRICAN AMERICAN WOMEN'S HISTORY**

Gill Limit 5/10 TR 5:00-8:00

***Both sections satisfy the Multi-cultural requirement for the College of Arts and Sciences.***

***ONLY section 011 is offered as 2<sup>nd</sup> writing this semester.***

Explores the diversity of African American women's lives and development of women, work, and culture from the colonial era through the late 20th century. Examines the social, political, religious and economic factors affecting change and transformation in the lives of African American women. Provides a broad introduction to the interdisciplinary field of African American and Women's Studies. ***This course is cross-listed with AFRA334 and WOMS334.***

**HIST337.010: TOPICS IN AMERICAN HISTORY: BUYING & SELLING HEALTH**

Virdi Limit 35 MWF 1:25-2:15

An examination of health consumerism in the United States. Topics include quackery, mass market goods, advertising, consumer protection laws, drug stores, health insurance and the patient-consumer.

**HIST337.012: TOPICS IN EUROPEAN HIST: AMERICAN ASSASSINS**

Russ Limit 35 TR 3:30-4:45

From the assassination of Abraham Lincoln to the murder of John Lennon, the United States periodically has been roiled by the assassinations of leading political and social figures. Over the course of the semester, we shall examine these traumatic events and the people and circumstances surrounding them. As part of the weekly lectures and reading assignments, we also will consider the role of media and film in shaping assassinations and our understanding of them in U.S. history. There will be one mid-term exam, a paper, and a final.

**HIST340.010: ANCIENT NEAR EAST AND GREECE**

**HIST340.080: HONORS SECTION**

Sidebotham Limit 30/5 TR 11:00-12:15

***BOTH sections satisfy the History Department's pre-1700 requirement.***

Course covers stone age man and the rise of Near Eastern civilization in Mesopotamia and Egypt. Bulk of course on ancient Greece down to the Roman conquest in the 2nd century B.C.; political, social, economic, and artistic achievements of Greece are highlighted.

**HIST351.010: EUROPE IN CRISIS, 1919-1945**

Wasson

Limit 35

TR 12:30-1:45

This course examines the strife-torn decades in Western Europe following the First World War. The crisis of liberal democracies, the emergence of fascism and communism, the Spanish Civil War, and the origins of the Second World War will be the central political themes around which other significant social, cultural, and economic issues will be investigated.

**HIST361.010: TWENTIETH CENTURY FRANCE AT WAR**

**HIST361.011: 2<sup>nd</sup> WRITING**

White

Limit 20/10

MWF 10:10-11:00

*Only section 011 satisfies the 2<sup>nd</sup> writing requirement.*

In this course we will focus on the three wars that made France's twentieth century so turbulent. France ended up on the winning side in the Great War (World War One) but in the process lost 1.4 million of its citizens, leading Winston Churchill to comment that the victory was "bought so dear as to be indistinguishable from defeat." In World War Two, a humiliating defeat to German invaders in 1940 led to four years of occupation and painful choices as to whether to collaborate, resist, or accommodate to the Nazis and their demands. The war in Algeria in North Africa between 1954 and 1962 was a different type of conflict, as the military and settlers of European descent struggled to maintain French rule in the face of an anti-colonial nationalist uprising by the Arab and Berber majority. We will explore these dramatic events with the aid of primary sources and film, paying special attention to the social dynamics of each conflict and also addressing the important question of how these wars have been remembered.

**HIST365.010: TOPICS IN ASIAN & PACIFIC HISTORY: THE US IN ASIA & THE PACIFIC**

**HIST365.011: 2<sup>nd</sup> WRITING**

Flaherty

Limit 20/10

MWF 12:20-1:10

*Both sections satisfy the History Department's African, Asian, Latin American or Middle Eastern requirement. Only section 011 satisfies the 2<sup>nd</sup> writing requirement.*

This course explores the making of U.S. presences in East Asia and the Pacific and their meaning for inhabitants of the region. The course begins with economics and international relations, starting with the early China trade, encounters with Japan, the annexation of Hawaii, the colonization of the Philippines, wars and occupations involving the entire region, nuclear weapons testing in the Marshall Islands, and intervention and war in Vietnam. The course then shifts its attention to knowledge and cultural diffusion, exploring U.S. presences in the region from the Green Revolution to tourism. Lectures and readings will provide the chronological and descriptive frame for our inquiry. During and outside of class, we will read primary sources and watch newsreels, documentaries and film that will express (or invoke) local perspectives.

**HIST366.000: INDEPENDENT STUDY**

(1-6 credit hours) Department permission required

**HIST369.010: CHINA SINCE 1949**

Wang

Limit 35

MWF 9:05-9:55

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences and the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This course explores Chinese history since 1949, focusing on the People's Republic. It discusses five key themes as follows: 1) China's political movements and their consequences, such as the Great Leap Forward, the Great Famine, the Great Cultural Revolution, and the Tian'anmen Square Incident; 2) China's foreign policies and the regional conflicts in which it has participated, such as the Sino-Russian alliance and split, China's involvement in the Korean War, Sino-American rapprochement through "Ping-Pong Diplomacy," and the ongoing overland and maritime border conflicts with its neighboring countries; 3) China's economic reforms and developments, including Soviet-oriented industrialization, Reform and Opening-up policy, urbanization, labor migration, and the decline of traditions; 4) Chinese women and gender equality movements, one-child policy, and changes in the national educational system; and 5) China's border reconstruction and its multiethnic challenges, in particular in Xinjiang Uighur and Tibetan regions. Students are expected to engage in in-class discussion. **RESTRICTION: Not open to freshmen.**

**HIST374.010: A PLAYER, A VIRGIN, AND A REGICIDE: TUDOR & STUART ENGLAND**

Montaño

Limit 35

MWF 1:25-2:15

*Satisfies the History Department's Pre-1700 requirement.*

This is an introductory survey of English history from the War of the Roses to the end of the Stuart dynasty. The course will examine the relationship between social, economic, religious, intellectual, and constitutional developments as well as the transition from the medieval to the early modern period. The readings will emphasize the use of primary materials as cultural evidence, with special attention paid to the tensions between tradition and innovation in these years. A key question throughout will be the merits of focusing on continuity or change in English history.

**HIST382.010: HISTORY OF WESTERN MEDICINE****HIST382.080: HONORS SECTION**

Virdi

Limit 15/5

MW 3:35-4:50

A survey of the social, intellectual, and cultural forces that framed the practice of western medicine. Emphasis on how American social movements, class, race, and gender shaped medicine and health.

**HIST387.010: THE QUEER 20TH CENTURY****HIST387.011: 2<sup>nd</sup> WRITING**

Davis

Limit 14/6

TH 11:00-12:15

*Only section 011 satisfies the 2<sup>nd</sup> writing requirement.*

Over the last forty years or so, scholars and activists have appropriated the word "queer" as an affirming way to describe non-normative desires and identities. This course examines the history of queerness and queer people in the 20th century, with a focus on the sexual identities and communities that emerged out of a new ways of thinking about "normal" versus "deviant" desires. The class will also ask how those ideas shaped and were shaped by race, class, and religion. HIST156: American Sexualities is not a prerequisite but is recommended.



**HIST392.010: BRAZIL IN THE MODERN WORLD**

**HIST392.011: 2<sup>nd</sup> WRITING**

Buckley

Limit 15/10

MWF 2:30-3:20

*Only section 011 satisfies the 2<sup>nd</sup> writing requirement.*

Examines the history of Brazil over five hundred years, from first indigenous contact with Europeans through independence, urban industrialization and Brazil's current place on the global stage. The course highlights parallels between Brazil's national history and that of other Latin American and developing countries worldwide. Comparisons to U.S. history and culture are also emphasized. Topics include colonial economies and society; gender & class dynamics; slavery, abolition and racial ideologies; poverty & social fracture; and revolutionary political movements of the twentieth century. *This course is cross-listed with AFRA392.010.*

**HIST400.010: HIST CAPSTONE: CASTLES, CATHEDRALS, & BARNES**

**HIST400.080: HONORS SECTION**

Duggan

Limit 12/3

TR 2:00-3:15

This is a seminar on the building of castles, cathedrals, palaces, barns, and other monumental structures. In addition to participating in the discussion of a number of common readings focused principally on the medieval and Renaissance periods, each student will (1) once a month write up her or his comparative impressions of two different buildings on campus; (2) deliver an oral report on, and then write a written review of, one extra book; and (3) research, deliver an oral report on, and write a more substantial paper due at the end of the semester. This paper may be on a topic from any period in human history. There are no examinations. Intelligent participation in class discussion will constitute at least 40% of the final grade.

**HIST400.011: HIST CAPSTONE: DRUGS AND STIMULANTS IN GLOBAL HISTORY**

**HIST400.081: HONORS SECTION**

Mathee

Limit 12/3

TR 3:30-4:45

This course examines the multiple and changing ways that human beings have used (and abused) psychoactive drugs and stimulants—from opium, hashish and tobacco to caffeinated beverages and alcohol—either as a lubricant of sociability, as a means to seek oblivion from hard and dreary lives, as a way to self-medicate, or as a morale booster for frightened soldiers. Beginning with the great “Maritime Discoveries” of the 15th and 16th centuries, when drugs and stimulants began to swirl around the world, we will follow patterns of commerce, of introduction, resistance, acceptance, indigenization and popularization. We will consider how drugs played a role in conquest and war, how their use has often expressed class differences, while contributing to the making of the modern world. With regard to consumption we will compare the way in which governments have often both encouraged and sought to repress drug use. The scope of the course is global but most attention will be paid to Eurasia, with a focus on Europe, the Middle East, South Asia and China.

Honors students will have separate readings sessions with the instructor and write an extra book review or a longer research paper; if appropriate, an excursion to a museum will be organized.

**HIST400.012: HIST CAPSTONE: POPULAR MUSIC IN AMERICA**

Suisman

Limit 12/3

MW 3:35-4:50

From ragtime to country, rock to rap, this course takes popular music as a means of exploring some of the most important issues in American political, cultural, and economic life in the

twentieth century. Through a combination of readings, sound recordings, and videos we will develop a critical vocabulary for talking about race, class, gender, technology, and intellectual property. This course is not a survey of styles or genres but rather an investigation into the ways that music can inform and enhance our understanding of history.

### **HIST463.010: HISTORICAL ARCHAEOLOGY & THE PUBLIC**

Fraccia

Limit 5

TR 11:00-12:15

*This course satisfies the University of Delaware's DLE requirement. Does NOT count as the senior seminar for students matriculating in Fall 2017 or later.*

Provides practical experience through involvement in a project at an agency, research center or museum which researches, interprets, administers and preserves historical archaeological resources for the public. For students planning careers in historical archaeology, public history, university teaching, the museum field and historic preservation. *This course is cross-listed with ANTH463.*

### **HIST464.000: INTERNSHIP IN HISTORY**

TBA Independent Study (1-6 credit hours)

*This section satisfies the DLE requirement for the College of Arts and Sciences.*

Internship with a substantially historical content at a museum, historical society, historic site, government agency, or other venue, under joint supervision of Department of History and the sponsoring organization. Includes completion of journal of activities and/or a final project. PREREQ: Sophomore standing or higher. RESTRICTIONS: Requires permission of instructor or (in cases of individual student internships) pre-approval from Department of History's Undergraduate Studies Committee, which also determines the number of credits.

### **HIST468.000: UNDERGRADUATE RESEARCH IN HISTORY**

TBA (1-3 credit hours)

*This section satisfies the DLE requirement for the College of Arts and Sciences.*

Original research and writing conducted under the direction of a faculty member. May result in a research paper, historical exhibit, field work experience, or conference presentation, or be incorporated into a faculty project. PREREQ: HIST268 RESTRICTIONS: Majors only, or permission of instructor.

### **HIST491.010: PLANNING A COURSE OF INSTRUCTION**

Joyce

Limit 13

MW 8:40-9:55; F 8-11

*Open only to Senior Social Studies Education majors. Requires field observation hours in school placement. This course satisfies the University of Delaware's DLE requirement.*

This is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches in order to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST492-LAB component. The field placement for HIST491 will take place on Fridays from 8:00am – 11:00am at your school placement.

**HIST491.011: PLANNING A COURSE OF INSTRUCTION**

Kim

Limit 15

MW 8:40-9:55; F 8-11

*Open only to Senior Social Studies Education majors. Requires field observation hours in school placement. This course satisfies the University of Delaware's DLE requirement.*

This is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches in order to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST492-LAB component. The field placement for HIST491 will take place on Fridays from 8:00am – 11:00am at your school placement.

**HIST492.010: INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO SOCIAL STUDIES TEACHING**

Suchanec

Limit 12

R 5:00-8:00

1 cr. short course (meets 8/30 - 9/27)

*Open only to Social Studies Education students who are enrolled in HIST491, or by special permission.*

This course provides future Social Studies teachers with the technology skills necessary to effectively integrate technology into classroom activities and lesson planning. You will fuse sound instructional technology skills with the academic content and instructional methods acquired during your academic career. Topics include using the SAMR Model to enhance lessons, blended learning, game-based learning, flipping a classroom, internet professionalism, accessing knowledge and instructional materials on the internet including Open Educational Resources (OERs), using software and hardware to enhance classroom instruction, and assessment tools. Due to the nature of the course, laptops are strongly recommended for face-to-face sessions.

**HIST492.011: INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO SOCIAL STUDIES TEACHING**

Suchanec

Limit 12

R 5:00-8:00

1 cr. short course (meets 10/4 - 11/1)

*Open only to Social Studies Education students who are enrolled in HIST491, or by special permission.*

This course provides future Social Studies teachers with the technology skills necessary to effectively integrate technology into classroom activities and lesson planning. You will fuse sound instructional technology skills with the academic content and instructional methods acquired during your academic career. Topics include using the SAMR Model to enhance lessons, blended learning, game-based learning, flipping a classroom, internet professionalism, accessing knowledge and instructional materials on the internet including Open Educational Resources (OERs), using software and hardware to enhance classroom instruction, and assessment tools. Due to the nature of the course, laptops are strongly recommended for face-to-face sessions.



**HIST680.010: STUDIES IN WORLD HISTORY: THE HISTORY OF CAPITALISM**

Horowitz

Limit 12

M 6:00-9:00

The History of Capitalism field/scholarship/movement is a development coming principally from American history over the past dozen years but located in the transnational framework that is increasingly prevalent in historical scholarship. It is simultaneously a “field”, a body of scholarship, and an intellectual movement; by straddling existing research agendas (including studies of work, business, consumption, technology, and politics) it has served as beneficial space where subfields can talk to one another. This course will commence by exploring the very notion of capitalism, and then proceed to a broad-gauge approach to how incorporating capitalism into scholarship is playing out. My objective is to equip students with a grasp of key concepts along with a toolbox of methods/approaches that could serve them well in their future scholarship. Students in the course should be prepared to read Fernand Braudel, *The Wheels of Commerce*, for the first class.

**HIST692.010: PLANNING A COURSE OF INSTRUCTION**

Joyce

Limit 2

MW 8:40-9:55;

F 8:00-11:00

*Open only to Senior Social Studies Education majors. Requires field observation hours in school placement.*

This is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches in order to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST492-LAB component. The field placement for HIST491 will take place on Fridays from 8:00am – 11:00am at your school placement.

**MUSEUM STUDIES COURSES**

[www.udel.edu/museumstudies](http://www.udel.edu/museumstudies)

**MSST433.010/663.010: HISTORICAL ARCHAEOLOGY & THE PUBLIC**

Fraccia

Limit 2

TR 11:00-12:15

*ELECTIVE course for MSST minor.*

Provides practical experience through involvement in a project at an agency, research center or museum which researches, interprets, administers and preserves historical archaeological resources for the public. For students planning careers in historical archaeology, public history, university teaching, the museum field and historic preservation. *This course is cross-listed with HIST463/663.*

**MSST407.010/607.010: MUSEUM EDUCATION & INTERPRETATION**

Stoehr

Limit 6/6

T 6:00-9:00 pm

*CORE course for MSST minor.*

Anyone who enjoys visiting museums or aspires to work in one will enjoy this exploration of the joys and challenges of museum educators. After a brief overview of relevant history and theory, we will delve into the practical aspects of the field: Who visits museums and why, and how does understanding those identities and motivations help us shape meaningful interpretation of museum collections through exhibitions, programs, tours, and social media?

Moreover, what can we do to better engage potential museum visitors who might currently feel they are on the periphery? The final portion of the course will focus on the nuts and bolts of the field, including methods of evaluating programs, budgeting, grant administration, and managing staff and volunteers. An undergraduate *MSST407.010* section meets with a graduate *MSST607.010* section.

**MSST464.000: MUSEUM STUDIES INTERNSHIP**

Hutchins

Limit 8

TBA

*Times/Days vary for placement. CORE for MSST minor internship hours (or HIST464).*

Internship in collections management, exhibition, research, interpretation, education and public programming, administration or other service functions of museums, historic sites, archives or other related cultural organization. Placement must be approved by Museum Studies faculty. May include group placements for special projects. \*Includes Stewart Interns.

**MSST467.010/667.010: GRANT WRITING IN CULTURAL INSTITUTIONS**

Forloney

Limit 6/6

F 1:25-4:25

(1 cr. short course –8/31, 9/7, 9/14, 9/21, and 10/5)

*ELECTIVE for MSST Certificate.*

Cultural institutions are often dependent on grant funding to support everything from public programming to integrating new technology and capital projects. This course provides guidance in the craft of grant writing for museums and non-profit organizations. Topics examined include both private and public funders, the increasing importance of community impact, developing a cohesive scope of work, budget and timeline, as well as the necessary methodologies to ensure efficient grant management. Through seminars, on-line components and a practicum, the course engages students in preparing for, planning and writing successful grants.

**MSST467.011/667.011: FUNDAMENTALS OF PROFESSIONAL FUNDRAISING**

Battisti

Limit 10

F 1:25-4:25

(1 cr. short course – 10/12/18 to 11/9/18)

*ELECTIVE for MSST Certificate.*

This course is designed for students that aspire to an executive level management position at non-profit organizations such as museums and public gardens. The information provided will also be helpful those serving on boards, active volunteers, and persons with a general interest in the mechanics of fundraising. We will study the basic elements of annual and capital fund raising, executive board and volunteer development, and major gift fund raising.

**MSST600.010: INTRO TO MUSEUM STUDIES**

Grier

Limit 15

W 6:00-9:00

*CORE course for MSST Certificate.*

Introduction to the history of museums and examines selected current issues in museum professional practice. Content may offer discussion of issues in collecting and exhibition practice, education and audience development, evolving professional ethics, and museum governance.

**MSST663.010: HISTORICAL ARCHAEOLOGY & THE PUBLIC**

Fraccia

Limit 2

TR 11:00-12:15

Provides practical experience through involvement in a project at an agency, research center

or museum which researches, interprets, administers and preserves historical archaeological resources for the public. For students planning careers in historical archaeology, public history, university teaching, the museum field and historic preservation. ***This course is cross-listed with HIST663.***

**MSST667.014: AMERICAN INTERIORS, 1750-1950**

Roeber

Limit 4

M 9:00-12:00

***Meets at Winterthur Museum. Requires permission from instructor. ELECTIVE for MSST Certificate.***

American Interiors explores American architecture and interior design from 1750-1950 through close analysis of the museum and library collections at Winterthur, review of pertinent historical scholarship, and field studies. While many of the readings and class activities look at domestic interiors, we will also explore interiors found outside the home, such as restaurants, shops, and museums. Each student will develop a capstone project for the course related to their academic and career goals. ***This course is cross-listed with EAMC667.***

**MSST804.000: INTERNSHIPS**

Hutchins

Limit 8

Times/Days vary

***CORE for MSST Certificate***

Internship practice in administration, collections management, exhibition and interpretation at museums and related institutions. Students spend ten full weeks, or the equivalent, at the University museum, Winterthur Museum, Longwood Gardens or other acceptable institution. Requires 350 hours, which can be completed during the course of multiple semesters.

**WINTERTHUR PROGRAM IN AMERICAN CULTURE**

[www.udel.edu/winterthurprogram](http://www.udel.edu/winterthurprogram)

**EAMC602.010: MATERIAL LIFE IN AMERICA**

Garrison

W 9:00-12:00

***Meets at Winterthur Museum. Requires permission from instructor.***

American domestic environments and decorative arts within social and economic contexts of 17th and 18th centuries. Critically assesses how objects contribute to the study of everyday life in colonial America.

**EAMC 667.014: AMERICAN INTERIORS**

Roeber

M 9:00-12:00

***Meets at Winterthur Museum. Requires permission from instructor.***

American Interiors explores American architecture and interior design from 1750-1950 through close analysis of the museum and library collections at Winterthur, review of pertinent historical scholarship, and field studies. While many of the readings and class activities look at domestic interiors, we will also explore interiors found outside the home, such as restaurants, shops, and museums. Each student will develop a capstone project for the course related to their academic and career goals. ***Cross-listed with MSST 667.014.***

## DEPARTMENT OF HISTORY FACULTY

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