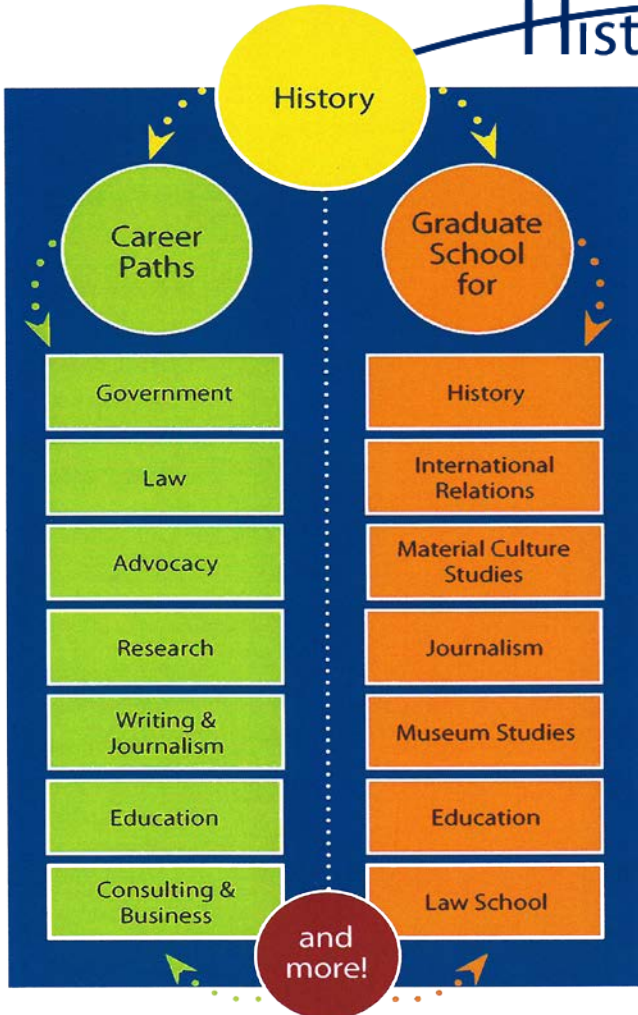


UNIVERSITY OF DELAWARE  
**DEPARTMENT OF HISTORY**  
**Spring 2018**  
**COURSE DESCRIPTIONS**

Department of  
**History**



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*Visit our homepage at <http://www.history.udel.edu>*

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## REQUIREMENTS

### THE HISTORY MAJOR

(30 credit hours)

The thirty-hour major includes the following requirements:

- a. HIST 101 or HIST 103
- b. HIST 102 or HIST 104
- c. HIST 268
- d. One History course before 1700, not including HIST 101 and HIST 103.
- e. Three credit hours in African, Asian, Latin American, or Middle Eastern History. (**268 excluded**)
- f. Twelve credits at the 300 level or above. (Independent of the HIST 4xx seminar requirement)
- g. One History Seminar at the 400 level or above, excluding HIST 403, 464\*, 468\*, 491, 493 and Independent Study.

\*Depending on topic

#### **Note:**

All history majors must take **HIST268 in their sophomore year**. If the history major is declared after the sophomore year, HIST268 must be taken the following semester. In all cases, HIST268 must be taken **before a 400-level seminar**.

\*\*[Effective for students matriculated fall 2009 or later]

### History Minor Requirements

The History minor requires a minimum of fifteen credits, which are distributed as follows:

1. Three history courses at any level.
2. Two history courses at the 300 level or above, (excluding HIST 491 and 493).

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

#### **NOTE:**

Only Education students are allowed to use HIST 491 toward a minor in History.

## **HISTORY MAJOR WITH CONCENTRATIONS**

(36 credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may find the concentrations particularly helpful. Concentrations are offered in the following fields: American, European, or World History. Concentration options are available for all majors.

### **MAJOR REQUIREMENTS FOR CONCENTRATIONS:**

#### **Within the Department**

- HIST 101 or HIST 103
- HIST 102 or HIST 104
- HIST268 History Seminar **Note: HIST268 does NOT count toward concentration.**
- History Course in Asian, African, Latin American, or Middle Eastern History
- History course before 1700, not including HIST 101 and HIST 103
- Six courses in the field of concentration, four of which must be history courses at or above the 300-level. With written approval of the advisor, a student may take two of these courses outside the Department of History.
- History seminar at the 400-level or above (excluding HIST403, 464\*, 468\*, 491, 493 and Independent Study)

#### **Electives**

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

#### **CONCENTRATION: AMERICAN HISTORY**

Advisor: Professor Jonathan Russ (jruss@udel.edu)

#### **CONCENTRATION: EUROPEAN HISTORY**

Advisor: Professor David Shearer (shearer@udel.edu)

#### **CONCENTRATION: WORLD HISTORY**

Advisor: Professor Mark McLeod (mwm@udel.edu)

#### **PRE-LAW ADVISING**

Advisor: Professor Darryl Flaherty (flaherty@udel.edu)

## **INTERDEPARTMENTAL MAJORS HISTORY/FOREIGN LANGUAGE MAJOR**

Students can major in the following fields: History/Classics, History/Chinese, History/French, History/German, History/Japanese, History/Russian, or History/Spanish. The History/Foreign Languages major requires a total of 27 credits in History plus 18 credits in chosen Foreign Language.

### **MAJOR REQUIREMENTS: Within the History Department**

- HIST 101 or HIST 103
- HIST 102 or HIST 104
- HIST 268
- Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language
- History seminar at the 400-level or above (excluding HIST403, 464, 468, 491, 493 and Independent Study)

One of the following language options:

#### **Classics**

Civilization:

Two classical civilization (or culture) courses: e.g., FLLT 202 (Biblical and Classical Literature), FLLT 316 (Mythology), FLLT 320/FLLT 322/FLLT 330 (Variable Topics, Genres, Periods,

Authors)

Literature:

Either 9 credits of Latin at the 200-level or above and 3 credits of Latin at the 300-level or above, or GREK 213 and GREK 214 and 6 credits of Latin at the 200-level or above

#### **Chinese**

Civilization:

FLLT 321 (Chinese Literature in Translation), or FLLT 331 (Introduction Chinese Films), or FLLT 330 (Special Topics in Chinese Literature)

Literature:

CHIN 355 (Special Topics in Literature) and CHIN 455 (Classical Chinese)

9 credits of Chinese at the 200-level or above

#### **French**

Civilization:

FREN 325 (French Civilization I), or  
FREN 326 (French Civilization II), or  
FREN 453 (Contemporary French Civilization: 1958-present)

Literature:

FREN 301 (Introduction to French Literature: Prose) and  
FREN 302 (Introduction to French Literature: Poetry and  
Theatre)

4xx level literature course  
6 credits of French at the 200-level or above

### **German**

Civilization:

GRMN 325 (German Civilization and Culture)

Literature:

GRMN 311 (Introduction to German Literature I) and

GRMN 3xx

4xx level literature course  
6 credits of German at the 200-level or above

### **Japanese**

Civilization:

FLLT 328 (Japanese Literature in Translation), or

FLLT 338 (Inquiry into Japanese Films) or

FLLT 380 (Special Topics in Japanese Literature)

Literature:

JAPN 355 (Special Topics in Literature) and

JAPN 455 (Selected Authors, Works, and Themes)

9 credits of Japanese at the 200-level or above

### **Spanish**

Students must choose either the Peninsular (SPAN 325, SPAN 301, SPAN 302) or the Latin American (SPAN 326, SPAN 303, SPAN 304) track.

Civilization:

SPAN 325 (Spanish Civilization and Culture) or

SPAN 326 (Latin American Civilization and Culture)

Literature:

SPAN 301 (Survey of Spanish Literature) and

SPAN 302 (Survey of Spanish Literature)

Or

SPAN 303 (Survey of Spanish-American Literature) and

SPAN 304 (Survey of Spanish-American Literature)

4xx level literature course

6 credits of Spanish at the 200-level or above

## ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

## HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36 credit hours in history.
- Twenty-seven credits from related Social Studies Disciplines.
- Twenty-nine credits in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA, from time of application to student teaching.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or <http://www.udel.edu/socialstudiesed>

## PHI ALPHA THETA

The Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, an undergraduate must complete at least twelve semester hours in history, with a 3.1 average in history courses taken, and a 3.0 overall GPA excluding history. A maximum of 3 credit hours of online, transfer, or AP credits may be counted towards membership eligibility. Phi Alpha Theta, with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands, is one of the most respected honor societies in the country. Its student members are eligible for one of a number of prizes and scholarship awards annually.

Initiation is held each spring for eligible students. Letters of invitation are mailed in early February. For more information, contact the Department of History, 236 John Munroe Hall.

## HISTORY CLUB

The object of this organization is to assist fellow students in research (especially younger students, who may not have had to perform research of a similar level before), enhance our own analytical skills, and promote the appreciation of history within the student body of the University of Delaware. Membership is open to all full-time, matriculated undergraduate students at the University of Delaware who agree with the purpose and object of the group. [Visit the History Club website](#) to learn more.



## HONORS DEGREE

Honors Advisor: Professor Jonathan Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

**Please see the Honors Program website for requirements.**

<https://sites.udel.edu/honors/>

## HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

### UNDERGRADUATE AWARDS

**Please see our undergraduate award and scholarship information on the history website.**

<http://www.history.udel.edu/programs/internships-scholarships>

### GRADUATE AWARDS AND FELLOWSHIPS

**Please see our graduate award and fellowship information on the history website.**

<http://www.history.udel.edu/programs/graduateprograms/fellowships-awards>

### BREADTH REQUIREMENTS

**Breadth requirements:** Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions. Check the official Undergraduate Catalog each year for an updated list. To see a complete list of courses, including History courses, that satisfy group requirements, please go to: <http://catalog.udel.edu/>

## **AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN HISTORY REQUIREMENT**

The courses listed below satisfy the History requirement in African, Asian, Latin American, or Middle Eastern history for spring 2018.

### **HIST**

- 131 History of the Middle East, 1500-Present
- 135 Intro to Latin American History
- 138 Japanese History
- 145 Gandhi's India
- 270 History of Modern Asia
- 368 Modern China since 1600
- 371 Postwar Japan
- 393 Modern Vietnam
- 479 Seminar in Asian History: U.S. – China Relations

## **PRE-1700 REQUIREMENT**

The courses listed below satisfy the History requirement in Pre-1700 for spring 2018. (Not including HIST 101 and HIST 103)

### **HIST**

- 170 Plagues and Peoples in Human History
- 338 Ancient Greek-Roman Sport & Recreation
- 341 Ancient Rome
- 343 Medieval Europe, 1050-1350
- 374 History of England to 1688
- 398 Topics in Medieval History: Jews, Muslims, & Christians in the Middle Ages
- 471 Seminar in Medieval History: Europe in the 10<sup>th</sup> Century

## **MULTICULTURAL REQUIREMENT**

The courses listed below satisfy the University's Multicultural requirement for spring 2018.

### **HIST**

- 103 World History I
- 104 World History II
- 131 History of the Middle East, 1500-Present
- 135 Intro to Latin American History
- 138 Japanese History
- 145 Gandhi's India
- 146 Intro to Jewish Culture & History
- 300 Women in American History
- 326 History of Black America since the Civil War
- 368 Modern China since 1600
- 371 Postwar Japan
- 381 Islam and the West: Mutual Views
- 393 Modern Vietnam

## SECOND WRITING REQUIREMENT

Note: All students must take the second writing requirement, **ONLY after 60 credits have been earned.**

HIST307.011, 080	The United States in the Early National Period
HIST326.011	History of Black America Since the Civil War
HIST337.010	Topics in American History: Among the Americans
HIST370.011	History of Modern Japan
HIST339.011, 081	Topics in European Hist: From Monarchs to the Masses: A Cultural History of Europe from the Age of Absolutism to the Period Between the World Wars
HIST348.011	History of Spain
HIST354.011	Germany in the Twentieth Century: 1914 to Present
HIST356.011, 081	Modern European Intellectual History
HIST359.011, 080	Soviet Union, 1917-1991
HIST373.011	Modern Ireland
HIST393. 011	Modern Vietnam
HIST411.010, 080	Seminar in American Hist: Modern U.S. Political Economy

## 400-LEVEL SEMINAR

The following courses are offered this semester and fulfill the major requirement of a 400-level seminar course.

### HIST

411	Seminar in Amer. Hist: Modern U.S. Political Economy
471	Seminar in Medieval Hist: Europe in the 10 <sup>th</sup> Century
479	Seminar in Asian History: U.S.- China Relations

## DISCOVERY LEARNING EXPERIENCE

The following courses fulfill the University DLE requirement, for students entering UD in fall 2006 and after.

HIST268.010	Seminar: Hurricanes, Plagues & Famine
HIST268.011	Seminar: War & Children in Africa
HIST268.025, 085	Seminar: Fascism & Communism in Europe
HIST316.010	Civic Engagement In America



**HIST103.013: WORLD HISTORY I**

Jensen

Limit 40

TR 3:30-4:45

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences.*

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST103.014: WORLD HISTORY I**

Pospishil

Limit 40

M 6:00-9:00

*This section satisfies the multi-cultural requirement for the College of Arts and Sciences.*

**Maps of Time: An Interdisciplinary Introduction to World History.** This course surveys

the major currents in human history from the theoretical emergence of cognitive fluidity ca. 70,000 BP to the first emergence of complex global economies four hundred years ago. We will draw heavily on the emerging field of Big History to piece together a story of migration, innovation, and adaptation on six continents. In lectures and assigned readings, students will be introduced to a corpus of work by geneticists, linguists, psychologists, archaeologists, anthropologists, sociologists and historians which together reveals an objective creation story appropriate for the Twenty-First Century human family. Topics covered include the beginnings of symbolic art, the spread of language, the origins of agriculture, the spread of metalworking, global patterns in energy consumption, the birth and decline of regional empires, and the rise of monotheistic and universal religions.

**HIST104.010: WORLD HISTORY II**

White

Limit 100

MW 3:35-4:50

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

A survey of some of the key developments in world history since about 1400. The course aims to show how the world we live in, has been shaped by a long process of interaction involving Europe, Africa, Asia, and the Americas.

**HIST104.011: WORLD HISTORY II**

Davies

Limit 100

TR 11:00-12:15

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST104.012: WORLD HISTORY II**

Graham-Stiles

Limit 40

MWF 10:10-11:00

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

World History explores the creation of our contemporary world through an examination of the global past, connecting events, experiences, systems, and processes to the present. The course does this through lectures, in-class exercises, and discussion grounded in the reading of primary sources (historical sources by people trying to make sense of their world as change happened).

**HIST104.015: WORLD HISTORY II**

Hill

Limit 40

TR 8:00-9:15

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST131.010: ISLAMIC NEAR EAST: 1500-PRESENT**

**HIST131.080: HONORS SECTION**

Matthee

Limit 40/4

MWF 11:15-12:05

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

*It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement. This section also satisfies the Pre-1700 requirement.*

This course considers the political, social, and cultural history of the Middle East from the 16<sup>th</sup> century to the present with special attention to Egypt, Lebanon, Iraq, Turkey and Iran. Topics includes: the effects of the Western commercial and military intrusion, the breakup of the Ottoman Empire after World War I, the formation of national states, the clash of ideologies-Arab unity vs. Islamic fundamentalism, the Iranian Revolution of 1978-79 and its consequences, and the implications of the "Arab Spring".

**HIST135.010: INTRO TO LATIN AMERICAN HISTORY**

Richter

Limit 40

TR 2:00-3:15

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

*It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

Introduces students to the history of Latin America, from first indigenous contact with Europeans to recent times. Topics include pre-conquest societies, Iberian colonization and colonial society, the transition to independence, nineteenth century national development, twentieth-century urban industrialization, revolutionary political movements, and the region's changing relationship to the United States.

**HIST138.010: EAST ASIAN CIVILIZATION: JAPAN**

**HIST138.080: HONORS SECTION**

Flaherty

Limit 40/4

TR 11:00-12:15

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

*It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This course is an introduction to the history, philosophies, religions, and cultures of Japan through the early twentieth century. Who dipped that briny spear? Were emperors born of gods? What was a warrior monk? Did a Japanese woman write the world's first novel? Why did *gaki* eat earwax? What is a samurai? Why and how did shoguns send Jesuits and other Europeans packing? Shinto or Buddhism? Was Meiji modernization really a miracle? The course will answer these and many other questions, while explaining the relevance of the past to the present.

**HIST145.010: GANDHI'S INDIA**

**HIST145.080: HONORS SECTION**

Rawat

Limit 40/4

TR 3:30-4:45

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.*

*It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.*

Introduction to Mohandas Gandhi's profound contribution to India's independence; to his strategies for peaceful struggle and to his criticism of "modern society." We will examine prominent leaders and organizations that held radically different views about modern India.

### **HIST146.010: INTRO TO JEWISH CULTURE & HISTORY**

Zavadivker

Limit 20 HIST seats

MW 3:35-4:50

*This section satisfies multi-cultural requirement for the College of Arts and Sciences.* This course offers a global survey of the history and culture of the Jewish people in ancient, medieval and modern times. We will explore the changing religious, cultural, social, and economic profiles of Jewish communities from ancient times to the present. Topics include migration, transmission and transformation of Judaism as a religion, sources of political authority in Judaism, processes of cultural integration and assimilation, gender and the role of women, modern intellectual and artistic movements, and Jewish responses to persecution. Sources include works of history and literature, personal accounts, maps, films and visual images. *This course is cross-listed with JWST146.*

### **HIST152.010: AMERICAN APOCALYPSE: THE CIVIL WAR**

Heyrman

Limit 100

MWF 11:15-12:05

American Apocalypse explores the causes, character, and consequences of the Civil War. We will begin by investigating the deepening estrangement of North and South in the 1830s and 1840s and the pivotal role played by slavery in that process of alienation. Our attention turns next to the decade of the 1850s and the series of crises that propelled the South toward secession in 1861. A consideration of the fighting itself—and the impact of military conflict on the Confederate and Union home fronts—will follow. We will conclude the semester by assessing the Civil War's legacy and lessons.

### **HIST156.010: AMERICAN SEXUALITIES**

Davis

Limit 100

MWF 11:15-12:05

This class examines major themes in the histories of sexual behaviors, identities, and desires in the U.S. during the 19th and 20th centuries. We will explore topics such as marital sexuality/heterosexuality, abortion and contraception, sexual violence, prostitution, same-sex desires and queer identities, sexual revolutions and counter-revolutions, sexual science, and trans\* histories. We will pay particular attention to how sexuality became a key component of American modernity and the focus of struggles for social justice. Readings will include both primary and secondary sources. Classroom discussions, debates, and student presentations will contribute to the learning process.

### **HIST170.010: PLAGUES AND PEOPLES IN HUMAN HISTORY**

Duggan

Limit 70

MWF 9:05-9:55

Epidemics slaughter people far more effectively than wars (WW1 18 million, vs. 50+ million for the Great Influenza of 1918-19). Using William McNeill's classic *Plagues and Peoples*, this course will examine closely how societies in the past have explained and dealt with rampant killer diseases, e.g. the Black Death. Students will also do disease histories of their own families or of famous, well-documented families (e.g., the Medici of Florence) and investigate closely how one particular historic society understood and combated a particular disease.

### **HIST203.010: INTRODUCTION TO MUSEUMS**

Van Horn

Limit 10 HIST seats

TR 12:30-1:45

Introduction to the history, operations and future of museums, historic sites, archives and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public program and museum education, and digital

outreach. Museum careers and volunteer engagement are explored. *This course is cross-listed with MSST203/ARTH201*

**HIST205.011: U.S. HISTORY TO 1865**  
**ENROLL THROUGH SECTIONS 030D-034D**

Anishanslin Limit 90 MW+ 12:20-1:10

This course covers the history of North America from before European colonization through the antebellum years. Topics receiving particular emphasis include European expansion into the western hemisphere, comparative European colonization before 1800, the character and consequences of revolutions in the late eighteenth century, the emergence of the North American early republic, slavery, and the foundations of industrialization and expansion in North America.

**HIST205.013: UNITED STATES HISTORY TO 1865**

Bendler Limit 40 MWF 2:30-3:20

An introductory survey of the United States history from European colonization through the end of the Civil War.

**HIST205.014: UNITED STATES HISTORY TO 1865**

Hill Limit 40 TR 9:30-10:45

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

**HIST206.013: UNITED STATES HISTORY SINCE 1865**

Alchon Limit 50 MW 3:35-4:50

This is a course about the United States of today, about how we have come into our present condition. Introducing issues that have preoccupied Americans since the late nineteenth century, the course invites students to develop thoughtful opinions through the arts of oral and written argument.

**HIST206.014: UNITED STATES HISTORY SINCE 1865**

Pitock Limit 40 TR 12:30-1:45

This course will survey the major social, cultural, and political developments in the United States from 1865 to the present.

**HIST206.015: UNITED STATES HISTORY SINCE 1865**

Pitock Limit 40 TR 3:30-4:45

This course will survey the major social, cultural, and political developments in the United States from 1865 to the present.

**HIST206.016: UNITED STATES HISTORY SINCE 1865**

Kreitzer Limit 40 MWF 9:05-9:55

This course will survey the major social, cultural, and political developments in the United States from 1865 to the present.

**HIST206.194: UNITED STATES HISTORY SINCE 1865**

**HIST206.195**

Turner Limit 25/5 ONLINE

This course will survey the major social, cultural, and political developments in the United States from 1865 to the present.



**HIST221.010: FILM & AMERICAN SOCIETY**

Johanningsmeier

Limit 70

W 6:00-9:00

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the “star system;” trends in direction and design; the “studio system,” business and corporate structure; themes of gender, race and “making it in America;” the gangster films; the Cold War and American filmmaking; sex, violence, and censorship.

**HIST254.010: JEWISH HOLOCAUST: 1933-1945**

Zavadivker

Limit 80 HIST seats

MWF 11:15-12:05

This course focuses on the infamous "Final Solution," with particular emphasis on the roots of Anti-Semitism, National Socialist policies and plans, ghetto and camp life, the Einsatzgruppen, resistance, the politics of rescue and the art and literature of the Holocaust. *This course is cross-listed with JWST254.*

**HIST268.010: SEMINAR: HURRICANES, EARTHQUAKES & DROUGHT: SOCIAL HISTORIES OF DISASTER IN THE AMERICAS**

Buckley

Limit 15

TR 3:30-4:45

This course is open to majors only, or by permission.

*This course satisfies the University of Delaware's DLE requirement.*

This course examines episodes of catastrophic upheaval in the Americas from colonial-era hurricanes to recent earthquakes, to understand how historians interpret what are often termed “natural disasters.” What social and cultural factors shape a community’s response to these events? What long-term impact on social structure and political organization does each have? How can we incorporate non-human agents, like disease pathogens and climatic forces, into our understanding of human history? Based on primary and secondary research, students will undertake their own social history of a “natural” disaster.

**HIST268.011: SEMINAR: WAR & CHILDREN IN 20<sup>th</sup> CENTURY AFRICA**

Maloba

Limit 15

W 3:35-6:35

This course is open to majors only, or by permission.

*This course satisfies the University of Delaware's DLE requirement.*

This course will explore the multiple effects of war on children in 20th century Africa. After a detailed general overview, the course will focus on child soldiers in wars in Sierra Leone; Sudan; Congo; Mozambique and Uganda. What has been the long term impact of these war experiences on child soldiers and their communities? This course will make extensive use of memoirs of child soldiers.

**HIST268.026: SEMINAR: FASCISM & COMMUNISM IN EUROPE****HIST268.086: HONORS SECTION**

Cruz

Limit 12/3

T 3:30-6:30

This course is open to majors only, or by permission.

*This course satisfies the University of Delaware's DLE requirement.*

Fascism, communism, and to a lesser degree, anarchism, seemed to offer efficient and rapid solutions to the economic, social, and political troubles created by World War I and the Great Depression. For that reason, these ideologies captivated the imagination of many Europeans during the 1930s. However, the radical nature of their solutions took European politics to the brink of armed confrontation. This seminar will explore the developments that led up to that

polarization through the study of the Spanish Civil War (1936-39) and the rise of the Nazi Party in Germany. Students will write a research paper based on a variety of primary sources available at the University library and the Internet.

**HIST270.010: HISTORY OF MODERN ASIA**

McLeod

Limit 44

TR 9:30-10:45

*This section satisfies the History Department's African, Asian, Latin American or Middle Eastern History Requirement.*

Modern Asia uses lecture, video, discussion, and music to explore selected themes in Asian history from c. 1400 to the present, focusing this semester on the intertwined modern histories of China, Japan, and Vietnam. Topics include traditional empires and institutions, the impact of imperialism and world wars, the rise of nationalism and communism, the Chinese Revolution, Japan's post-war "Economic Miracle," Three Indochina Wars, including the "Vietnam Conflict," and the promises and perils of globalization.

**HIST291.010: WOMEN'S HISTORY THROUGH FILM**

**HIST291.080: HONORS SECTION**

Laberge

Limit 20/5 HIST seats

M 7:00-9:00

Explores women's historical experiences through the medium of film. Students will view and discuss a variety of documentary films on women and read materials related to topics covered in the films. Films will deal with historical and contemporary issues in the United States and internationally. *This course is cross-listed with WOMS291.*

**HIST300.010: WOMEN IN AMERICAN HISTORY**

Turner

Limit 25 HIST seats

MWF 9:05--9:55

The position of women in American life viewed from a historical perspective including such topics as home and family life, women in the work force, women as agents of social change and feminism. *This course is cross-listed with WOMS300.*

**HIST307.010: AMERICAN FOUNDERS & THE FIRST ROWDY DECADES OF THE EARLY REPUBLIC, 1789-1825**

**HIST307.011: SECOND WRITING SECTION**

**HIST307.080: HONORS SECTION**

Heyrman

Limit 20/5/5

MWF 9:05--9:55

This course traces the development of the early American republic from the 1780s to the 1830s, decades which witnessed transformations in every sphere of life. The federal Constitution converted a confederation of sovereign states into a national republic. The rise of competing political parties fostered the emergence of a more democratic and participatory civic life. The spread of the market revolution and new transportation networks gave rise to a national market economy. The growing popularity of evangelical Christianity reconfigured ideals of womanhood, manhood, and the family. While those changes created new opportunities for some Americans, the early republic also became more unequal in fundamental ways: slavery followed the spread of white settlement throughout the South; federal and state governments forcibly removed Indian tribes west of the Mississippi. Lectures and readings focus on the debates among national political leaders about the structure, purposes, and policies of government, as well as on the experiences of ordinary Americans and their struggles to realize the Revolution's ideals of liberty and equality. *Sections 011 and 080 are offered as 2<sup>nd</sup> writing this semester.*

**HIST309.010: MONEY, MARKETS, & MISCHIEF: US BUSINESS & POLITICAL ECONOMY SINCE 1865**

Russ

Limit 35

TR 11:00-12:15

*This section is NOT offered as 2<sup>nd</sup> writing this semester.*

From the “robber barons” of the Nineteenth Century to Bill Gates and Martha Stewart, this course will examine the ways in which business and business leaders have played a central role in American life. Among topics we will explore are the development of America’s consumer culture, American business abroad, the role of foreign business activities in the U.S., and how McDonalds, Disney, and the Mall came to be our ubiquitous national symbols. The course will consist of lectures, weekly discussion of core reading assignments, and the research and writing of a paper.

**HIST310.010: CONFLICT & CONFORMITY, THE UNITED STATES AFTER WORLD WAR II, 1945-1963**

Johanningsmeier

Limit 35

MWF 11:15-12:05

Social, political and diplomatic history of the United States from 1945 to 1963.

**HIST314.010: THE UNITED STATES, 1914-1945**

Lanctot

Limit 35

T 6-9 PM

Examines United States history from 1914 - 1945 and focuses on three topics: 1) the causes and consequences of American intervention in the two world wars; 2) social and cultural change during the 1920s; and 3) the age of the Great Depression and New Deal.

**HIST316.010: CIVIC ENGAGEMENT IN AMERICA**

Joyce

Limit 20

TR 3:30-4:45

*This course satisfies the University of Delaware’s DLE requirement.*

Investigate how civic engagement has shaped America. Analyze the ways that citizens actively participate in contemporary American society versus how they have done so at key junctures of the past. Begin by collectively defining what it means to be an engaged citizen, then work together to identify core American values and attitudes essential to encouraging an engaged citizenry. This knowledge will be used to propose ideas for engaging the next generation of citizens. There will be a Service-learning component to this course, taking place in a K-8 classroom. Before this component starts, students will need to have passed a school-related criminal background check.

**HIST319.010: REVOLUTIONARY AMERICA, 1760-1789**

**HIST319.080: HONORS SECTION**

Bendler

Limit 32/3

MWF 10:10-11:00

The course examines the revolutionary era in American history. It will discuss the protest movement against the actions of Parliament, the decision for independence, the difficult war years, post-war challenges, and the formation and adoption of the American Constitution.

**HIST321.010: CIVIL WAR AND RECONSTRUCTION**

Bendler

Limit 35

MWF 12:20-1:10

HIST 321 is an examination of the history of the United States from the late 1840s into the 1870s. We will first examine the growing divide between North and South up to the election of Abraham Lincoln as President in 1860, culminating in the secession crisis following Lincoln's election. We will then look at the war years (1861-5). While this course is not strictly a military history, we will examine the impact of some of the major battles and military campaigns on policy decisions in Washington and Richmond. And we will carefully

examine how war objectives changed through the four years of fighting. Finally, we will study the Reconstruction era (1865-77), and the debates over restoring the Union and the rights of former slaves.

**HIST326.010: AFRICAN AMERICA HISTORY SINCE THE CIVIL WAR**

**HIST326.011: 2<sup>nd</sup> WRITING SECTION**

Gill Limit 10/5 HIST seats TR 2:00-3:15

*Both sections satisfies the Multi-cultural requirement for the College of Arts and Sciences.*

*ONLY section 011 is offered as 2<sup>nd</sup> writing this semester.*

This course surveys the broad social, political, cultural, and economic developments that shaped black America from Reconstruction to the present, with special emphasis on the role of gender and class in the making of African American communities. Interdisciplinary and transnational in breadth, topics for this class include the rise of Jim Crow and segregation, urbanization, black internationalism, the black freedom movement, and the "Obama Phenomenon." *This course is cross listed with AFRA306.*

**HIST337.010: TOPICS IN AMERICAN HIST: AMONG THE AMERICANS**

Alchon Limit 25 TR 2:00-3:15

*This course is offered as 2<sup>nd</sup> writing this semester.*

To take the measure of contemporary American life and character is to launch upon an adventure in moral imagination. It is also to enter upon a longstanding conversation about American virtue and default, about evil done and denied, about the things worth saving.

**HIST337.011: TOPICS IN AMERICAN HIST: AMERICA IN THE 1960'S**

Johanningsmeier Limit 35 MWF 1:25-2:15

This course is an examination of the history of the 1960s, a decade of profound social transformation and unrest in American history. We will be discussing a wide range of topics, including: the evolution of the modern civil rights movement; the development of the New Left and "counterculture" as well as the emergence of a new kind of conservative or "new right" politics; foreign policy and the Vietnam War; the origins of modern feminism; the failures and successes of the liberal agenda; and the influences and personalities of the presidents of the decade: JFK, LBJ, and Richard Nixon.

**HIST337.012: TOPICS IN AMERICAN HIST: AMERICAN ASSASSINS**

**HIST337.082: HONORS SECTION**

Russ Limit 30/5 TR 3:30-4:45

From the assassination of Abraham Lincoln to the murder of John Lennon, the United States periodically has been roiled by the assassinations of leading political and social figures. Over the course of the semester, we shall examine these traumatic events and the people and circumstances surrounding them. As part of the weekly lectures and reading assignments, we also will consider the role of media and film in shaping assassinations and our understanding of them in U.S. history. There will be one mid-term exam, a paper, and a final.

**HIST337.013: TOPICS IN AMERICAN HIST: AMERICAN SPORTS HISTORY**

Lanctot Limit 35 TR 3:30-4:45

This course will trace major developments in American sports history since the Civil War. A number of topics will be discussed including the professionalization of sports and the transformation from amateur game to big business, race and the evolving position of African American athletes, the effect of mass media, the shifting role of women, the creation of athletic celebrities, and the development of free agency. Although lectures and videos will comprise a

good part of class time, class discussion is also an important component of this course. Requirements will include a midterm, final, and a term paper. Note: Knowledge of current sports is **not a prerequisite** for this course.

### **HIST338.010: ANCIENT GREEK-ROMAN SPORT & RECREATION**

Sidebotham

Limit 50

MWF 11:15-12:05

Sport and recreation are aspects of antiquity which are seldom studied in their own right. Because of the close association with religion, an important facet of classical civilization, the study of sports and recreation should reveal more of the psyche of the Greek and Roman people. The course covers the period c. 2000 B.C. to the 5<sup>th</sup> century A.D. from the point of view of spectator and participant. It will cover the main sporting and recreational activities of the Greeks and Romans; various games (Olympian, Nemean, Isthmian, Pythian), jumping, running, discus, javelin, wrestling, pentathlon, boxing, pankration, women in sports, Roman gladiatorial contests as well as bathing, music, dance, literature and travel. The course should give students enough knowledge of technical matters to be able to enjoy further exposure to classical life.

### **HIST339.010: TOPICS IN EUROPEAN HIST: FROM MONARCHS TO THE MASSES: A CULTURAL HISTORY OF EUROPE FROM THE AGE OF ABSOLUTISM TO THE PERIOD BETWEEN THE WORLD WARS**

#### **HIST339.011: SECOND WRITING SECTION**

#### **HIST339.080: HONORS SECTION**

#### **HIST339.081: HONORS & SECOND WRITING SECTION**

Bernstein

Limit 15/10/3/2

TR 2:00-3:15

*ONLY sections 011 and 081 are offered as 2<sup>nd</sup> writing this semester.*

A survey of European literature, painting, and music from the climax of absolute monarchy in the early 18<sup>th</sup> century, the Baroque, to the emergence of modernism between the world wars. Classicism, romanticism, and impressionism will be among the artistic styles covered. The connection between culture and political and economic events will be noted. Readings will be in Goethe, Dickens, Dostoyevsky and others.

### **HIST339.012: TOPICS IN EUROPEAN HIST: INNOVATION AND TECHNOLOGY: THE MAKING OF THE MODERN WORLD**

Wasson

Limit 35

MWF 11: 15-12:05

Our world is the product of innovations in technology and economic organization that led to industrialization. What triggered this process? What have been the consequences? How did this give the edge in productivity to the West over India and China after 1800? Everything from science to slavery contributed. To explain the growth of large cities, mass democracy, big business, mechanized warfare, the move towards gender equality, and environmental catastrophe we need to understand the interaction between technology, organization, and innovation.

### **HIST341.010: ANCIENT ROME**

Sidebotham

Limit 60

MWF 1:25-2:15

Course covers period 753 B.C. to A.D. 337. Emphasis on politics, economics, social and religious practices, the Rise of Rome, and the wars with Carthage, and the other seemingly unending bloody conflicts with her neighbors. The course will also address the fall of the Republic and birth of the Empire under Augustus, and how Rome maintained its empire for so long, and why it eventually fell.

**HIST343.010: MEDIEVAL EUROPE: 1050-1350**

**HIST343.080: HONORS SECTION**

Callahan

Limit 30/5

MWF 12:20-1:10

*These sections are NOT offered as 2<sup>nd</sup> writing this semester.*

*BOTH sections satisfy the History Department's pre-1700 requirement.*

This course will examine some of the principal political, social and cultural developments in Western Europe during the central Middle Ages. Special attention will be given to the influence of the Church and to the rapidly developing urban life. One hour exam, a paper and a final examination will be given. *Note: Course not open to freshman.*

**HIST348.010: HISTORY OF SPAIN: 1479-PRESENT**

**HIST348.011: SECOND WRITING SECTION**

**HIST348.080: HONORS SECTION**

Cruz

Limit 20/5/5

TR 9:30-10:45

*Only section 011 is offered as 2<sup>nd</sup> writing this semester.*

A history of Spain from the unification of the crowns of Aragon and Castile in 1479 to the present. Includes the culmination of the Spanish Christian Reconquest, expansion into the New World, the formation of the Habsburg Empire and its decline, transformations of the 18<sup>th</sup> century, 19<sup>th</sup>-century problems of civil strife, structural transformations during the first third of the 20<sup>th</sup> century, the Republic and the Spanish Civil War, the Franco dictatorship and the restoration of democracy.

**HIST350.010: WWII IN EUROPE: 1939-1945**

Wasson

Limit 35

MWF 9:05-9:55

The military history of World War II in Europe, from the German attack upon Poland in 1939 until Germany's defeat in 1945. Some emphasis upon the role of the United States. Lectures, readings, writing assignments.

**HIST354.010: GERMANY IN THE 20<sup>TH</sup> CENTURY: 1914-PRESENT**

**HIST354.011: 2<sup>nd</sup> WRITING**

Brophy

Limit 25/5

TR 9:30-10:45

*Only section 011 satisfies the 2<sup>nd</sup> writing requirement this semester.*

This course will examine the political, socioeconomic, and cultural developments of Germany in the twentieth century. The collapse of the German empire in the First World War, the Weimar Republic, the rise of the Nazi state, German society under Nazi rule, and the Holocaust are the central emphases of the first half of the course; the two post-war German states and the factors leading to unification will be the focus of the second half. Two tests, a paper, and a final.

**HIST356.010: MODERN EUROPEAN INTELLECTUAL HISTORY**

**HIST356.011: SECOND WRITING SECTION**

**HIST356.080: HONORS SECTION**

**HIST356.081: SECOND WRITING SECTION & HONORS SECTION**

Bernstein

Limit 12/11/4/3

TR 11:00-12:15

*Only sections 011 and 081 satisfy the 2<sup>nd</sup> writing requirement this semester.*

An attempt to summarize the nature of the "crisis of values" in modern culture and the attempts to meet it from English Romanticism and German Classicism through to Existentialism. Readings will be from Marx, Mill, Aldous Huxley, and Zygmunt Bauman.

**HIST359.010: SOVIET UNION: 1917-1991**  
**HIST359.011: SECOND WRITING SECTION**  
**HIST359.080: HONORS SECTION**

Shearer

Limit 20/5/5

TR 2:00-3:15

*Section 011 and 080 are offered as 2<sup>nd</sup> writing this semester.*

History of the Soviet Union An in-depth survey of major trends in Soviet history from the revolutions of 1917 to the revolution of 1991. In addition to basic political and economic history, we will stress social and cultural developments. Themes will include the origins of the Bolshevik revolution, the rise of Stalinism, social and cultural life in the 1920s and 1930s, the effects of World War II, party, state, and society in the Khrushchev and Brezhnev years, and the cultural and social revivals of the 1960s and 1970s. We will also spend time on developments during the Gorbachev years and the revolutionary events of 1991. There are no pre-requisites for the course, but students are encouraged to approach the history of the Soviet Union with an open mind—to challenge and change prejudices and preconceptions derived from our own Cold War history.

**HIST360.010: REVOLUTIONARY FRANCE: 1789-1871**

White

Limit 35

MWF 10:00-11:00

France between 1789 and 1871 was sometimes dangerous but never dull. The great Revolution of 1789 inspired hope in some people and fear in others, and its effects were felt not only across Europe but also in places as distant as Egypt and modern-day Haiti. In France itself, the meaning and legacy of the Revolution would be fought over for decades to come. By the time the Paris Commune was crushed in 1871 France had been a republic three times, a monarchy three times, and an empire twice: all that in the space of eighty years! In this course, we will use primary and secondary sources to analyze France's revolutionary century, paying close attention to the ideas and actions of individuals like Napoleon Bonaparte who left an indelible mark on France and the world. As well as political upheavals, we will consider developments that were just as revolutionary in their own way, in industry, religion, urbanization, and the arts, and in the colonization of overseas territories like Algeria.

**HIST365.010: TOPICS IN ASIAN AND PACIFIC HISTORY: SOUTH ASIA SINCE 1600**

Rawat

Limit 40

TR 11:00-12:15

*Satisfies the second writing requirement this semester*

This introductory course will provide an outline of major events and themes in South Asian history from the Mughal Empire in the 16<sup>th</sup> century to the re-emergence of India as a global player in the 21<sup>st</sup> century. Topics will include society and economy in Mughal India; global trade between South Asia and the West in the 17<sup>th</sup> century; the rise of the English East India Company's control over the Indian subcontinent in the 18<sup>th</sup> century; Britain's emergence as a colonial power and the transformation of South Asia into a colonial economy; social and religious reform movements in the 19<sup>th</sup> century; the emergence of elite and popular anti-colonial nationalisms; independence and the partition of the subcontinent; the emergence of the world's largest democracy; recent changes in the South Asian economy; and the making of a new Indian middle class.

**HIST368.010: MODERN CHINA: 1600s TO PRESENT**

Wang

Limit 35

TR 3:30-4:45

*Satisfies the second writing requirement this semester as well as the multicultural requirement.*

This course introduces students to modern Chinese history from 1600 to the present. It provides students with insights into several issues that significantly influenced modern Chinese history with the aim of understanding what China was in the past, what China is today, and what China might be in the future. The course chronologically examines China's changes in order to illustrate a dynamic image of China that has dominated the East Asian world for centuries. Students will explore the rise and prosperity of Manchu-ruled Qing dynasty, China's decline with the coming of Western powers in the nineteenth century, China's transformation into a modern nation-state after the nationalist and communist revolutions in the first half of the twentieth century, and the People's Republic of China's rise since the second half of the twentieth century.

**HIST371.010: POSTWAR JAPAN**

Flaherty

Limit 35

TR 2:00-3:15

*This course satisfies the group B requirement for the College of Arts & Sciences.*

This course traces the history of Japan from empire's end in World War II to the recent past.

The course will focus on the context of postwar culture and daily life through Japanese sources including film, literature, art and essays. When did the Emperor become human? How did "decadence" become the watchword in the late 1940s? What was the economic "miracle" and "bubble"? What was AMPO and what did its art look like? Japanese baseball? Why do we drive Japanese cars and use computers that have so many parts produced by Japanese companies? What did auto mobilization have to do with hollowing out? Why is 3/11 a "code for tragedy"? The course examines these and other questions.

**HIST373.010: MODERN IRELAND: 1660-PRESENT****HIST373.011: SECOND WRITING SECTION**

Montaño

Limit 20/10

TR 11:00-12:15

*ONLY section 011 satisfies the second writing requirement of the College of Arts and Science.*

This survey of Irish history will cover the period between the plantations and partition. The issues of "Irishness" and Anglo-Irish relations--cultural, religious, economic, social, and political--will dominate the lecture topics. Readings will include Irish myths, Irish literature, and Anglo-Irish political debates, all with an eye towards Irish, Unionist, and English constructions of Ireland and the Irish. There will be no attempt to resolve the longstanding/current conflict in this course.

**HIST374.010: HISTORY OF ENGLAND TO 1688**

Montaño

Limit 35

TR 2:00-3:15

This is an introductory survey of English history from the War of the Roses to the end of the Stuart dynasty. The course will examine the relationship between social, economic, religious, intellectual, and constitutional developments as well as the transition from the medieval to the early modern period. The readings will emphasize the use of primary materials as cultural evidence, with special attention paid to the tensions between tradition and innovation in these years. A key question throughout will be the merits of focusing on continuity or change in English history.



**HIST381.010: ISLAM AND THE WEST: THE HISTORY OF MUTUAL PERCEPTIONS**

**HIST381.080: HONORS SECTION**

*BOTH sections satisfy the Multi-cultural requirement for the College of Arts and Sciences.*

Matthee

Limit 30/5

MWF 2:30-3:20

Mutual views between the West and the Islamic world have long been marked by fear, suspicion, as well as fascination. This course examines the origins of these views, and traces their evolution over time in light of military aggression, commercial expansion, travel and discovery. We will see how “our” current anxieties about Muslim terrorism and “their” resentment of the West originated in medieval religious polemics, how they perpetuate the imagery created during the Crusades and the Ottoman conquests in southeastern Europe, and how in modern times they have been influenced by colonialism and Zionism. But you will also learn how mutual fear and suspicion are intertwined with the lure of the other, how Westerners have often found escapism in the “exotic” Orient, while Muslims continue to be seduced by the promises of modernity and political freedom.

**HIST382.010: HISTORY OF WESTERN MEDICINE**

**HIST382.080: HISTORY OF WESTERN MEDICINE**

Virdi

Limit 30/5

MWF 1:25-2:15

This course examines the intellectual and social history of medicine in the West, with an emphasis on changes in medical theory and practice during the nineteenth and twentieth centuries. Topics include the laboratory revolution and rise of germ theory; the role of midwives and nurses in medical care; medical professionalization and debates about quackery; changing disease patterns and therapies; and state vs. individual responsibility in matters of public health.

**HIST388.010: AMERICAN INDIAN HISTORY**

Davies

Limit 35

TR 12:30-1:45

This course looks at social, cultural, military and economic relations between American Indian tribes and the U.S. government and non-Indian peoples since the American Revolution. The focus will be on the persistence and transformation of tribal America.

**HIST393.010: MODERN VIETNAM**

**HIST393.011: SECOND WRITING SECTION**

McLeod

Limit 15/15

MW 3:35-4:50

*BOTH sections satisfy the Multi-cultural requirement for the College of Arts and Sciences.*

*Only section 011 satisfies the 2<sup>nd</sup> Writing requirement for the College of Arts and Sciences.*

Covers major social, cultural, political, economic and military developments in Vietnamese history from approximately 1500 to the present, including traditional civilization, colonization, nationalism and communism, the Indochina Wars (among them the “Vietnam Conflict”), the Kampuchean Crisis, and life under the Socialist Republic of Vietnam since 1976.

**HIST398.010: TOPICS IN MEDIEVAL HISTORY: JEWS, MUSLIMS, & CHRISTIANS IN THE MIDDLE AGES**

**HIST398.080: HONORS SECTION**

Frassetto

Limit 30/5

MW 3:35-4:50

*This section satisfies the group B requirement for the College of Arts and Sciences and the history department’s pre-1700 requirement.*

This course will explore the relationship between Muslims, Christians, and Jews in the Middle Ages. It will explore the patterns of co-existence, violence, and intolerance that characterized those relationships. **This course is cross listed with JWST398.010 & JWST398.080.**

**HIST411.010: SEMINAR IN AMERICAN HIST: MODERN U.S. POLITICAL ECONOMY**  
**HIST411.080: HONORS SECTION**

Alchon

Limit 12/3

T 3:30-6:30

(Majors only, or by permission of instructor)

***BOTH sections satisfy the 2<sup>nd</sup> Writing requirement for the College of Arts and Sciences.***

In its larger and oldest sense, political economy marries historical inquiry and social criticism. This seminar seeks to do much the same as it introduces the American debates over authority, power, and democratic possibility, particularly as these have developed since the advent of corporate capitalism. The "managerial revolution;" the idea and significance of the middle class; the problems posed by meritocracy and by inherited privilege; and the questions forced by the American imperium ...these are among the topics to be covered. **PREREQUISITE: HIST268 INTRO TO HIST SEMINAR or consent of Department.**

**HIST463.010: HISTORICAL ARCHAEOLOGY AND THE PUBLIC**

Fracchia

Limit 5 HIST seats

TR 9:30-10:45

Provides practical experience through involvement in a project at an agency, research center or museum which researches, interprets, administers and preserves historical archaeological resources for the public. For students planning careers in historical archaeology, public history, university teaching, the museum field and historic preservation. ***This course is cross-listed with ANTH and MSST.***

**HIST471.010: SEMINAR IN MEDIEVAL HISTORY: EUROPE IN THE 10<sup>TH</sup> CENTURY**  
**HIST471.080: HONORS SECTION**

Callahan

Limit 12/3

T 3:35-6:35

This seminar will examine the political, social, economic, religious and intellectual development of Europe in the "century of iron". Particular attention will be given to the monastic achievements of the period and to relations between East and West. The final grade will be based on a research paper of at least fifteen pages and on the amount and quality of seminar discussion. **PREREQUISITE: HIST268 INTRO TO HIST SEMINAR or consent of Department.**

**HIST479.010: SEMINAR IN ASIAN HIST: U.S. – CHINA RELATIONS**

Wang

Limit 15

TR 11:00-12:15

***This course satisfies the Multi-cultural requirement for the College of Arts and Sciences.***

This seminar explores U.S' relations with China from 1784 to the present. It discusses how the U.S. and China became enemies from friends during the past two centuries through some major historical events that have had profound political, diplomatic, military, economic, social, and cultural impacts on American, Chinese, and East Asian history. These events include U.S.–China tea trade and commercial treaties, Chinese immigration to the U.S. and Chinese Exclusion Act, the Burlingame Mission to the U.S., American missionaries in China, the Open Door Policy, the Boxer Indemnity Scholarship, the Chinese Civil War and Taiwan, the Korean War and U.S.–China conflicts, the Cold War, the American motion to drop A-bombs on Communist China, Ping-Pong Diplomacy, the Tian'anmen Square Massacre, and China's US-oriented globalization. **PREREQUISITE: HIST268 INTRO TO HIST SEMINAR or consent of Department. No prior knowledge of Chinese history is required.**

**HIST493.010: PROBLEMS IN TEACHING HISTORY AND SOCIAL STUDIES**

Joyce

Limit 10

T 5:00-8:00

*Open only to Teacher Education students (from the School of Education, the College of Arts & Sciences, or elsewhere).*

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience.

**HIST493.011: PROBLEMS IN TEACHING HISTORY AND SOCIAL STUDIES**

Kim

Limit 10

T 5:00-8:00

*Open only to Teacher Education students (from the School of Education, the College of Arts & Sciences, or elsewhere).*

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience.

**GRADUATE COURSE OFFERINGS**

**HIST617.010: SEMINAR IN WOMEN & GENDER HISTORY**

Davis

Limit 12

W 2:30-5:30

This reading seminar introduces students to major historical themes and historiographical trends in the histories of women, gender, and sexuality in North America. Readings will include the period of European encounter with native populations in North America and the transatlantic slave trade, the colonial period and Early Republic, and the nineteenth and twentieth centuries. Topics will include racial, ethnic, and religious diversity (and intersectionality) in these fields, women and gender in American politics, gender as a category of analysis, and sexuality (and "queer" history) as an interpretive lens.

**HIST663.010: HISTORICAL ARCHAEOLOGY AND THE PUBLIC**

Fraccia

Limit 2 HIST seats

TR 9:30-10:45

Provides practical experience through involvement in a project at an agency, research center or museum which researches, interprets, administers and preserves historical archaeological resources for the public. For students planning careers in historical archaeology, public history, university teaching, the museum field and historic preservation. *This course is cross-listed with ANTH and MSST.*

**HIST667.010: HISTORY OF WORK**

Horowitz

Limit 12

M 6:00-9:00

This class will be a relentlessly transnational survey of key conceptual issues related to the history of work. It will start with the "classic" formulations of the problem of work in European and American contexts, and move to the reformulations of issues pertaining to work in other regions and cultures. Its intent will be to equip students working in range of topical areas such as history of capitalism, history of technology, and material culture with the conceptual framing to evaluate work practices that emerge in their research. It will be equivalently concerned with how work provides an arena and avenue for racial, ethnic, national, and gender formations.

**HIST667.011: TEACHING COLLEGE-LEVEL HISTORY**

Mohun

Limit 15

W 6:00-9:00

(1 cr course running 4/4/18 through 5/2/18)

This short course is designed for graduate students interested in teaching history at the College level. Topics will include: course design, assessment and grading, oral presentation(lecturing), group work, and classroom management.

**HIST867.010: RES & WRITING: MATERIAL CULTURE**

Grier

Limit 10

R 2:00-5:00

*History graduate students only or permission of instructor.*

This writing seminar introduces students to material culture research and to digital methods of presenting original work to public audiences. No prior experience is required. Material culture scholarship based in the discipline of history seeks to reconstitute, explain, and interpret the roles objects have played over time in systems of production and consumption, social life, and the communication of both cultural ideals and commonsense understandings of the world. Selected supporting readings will relate to the history and material culture of disposability. Students will create long-form digital essays or digital exhibitions for the website Disposable America (<https://disposableamerica.org>).

**HIST867.011: RES & WRITING: AMERICAN CIVILIZATION**

Anishanslin

Limit 10

M 2:30-5:30

*History graduate students only or permission of instructor.*

This writing seminar introduces students to research related to producing scholarship on the History of American Civilization, or “Am Civ.” No prior experience is required. Am Civ is a field of study that cuts across a wide chronology—from the earliest contact between Europeans, Africans, and Native Americans through the twentieth century, in what is now the United States. Our own Am Civ program is also a field of study characterized by a methodology that privileges interdisciplinarity and an embrace of material and visual culture. Topics investigated within this broad, interdisciplinary scholarship are varied and diverse, encompassing everything from fashion to politics, though this course will encourage students to think about what object-and image-driven American history looks like across time and space. For the final project, there will be both a public history and a more traditional essay option.

**MUSEUM STUDIES COURSES**[www.udel.edu/museumstudies](http://www.udel.edu/museumstudies)**MSST 203.010: INTRO TO MUSEUMS**

Van Horn

Limit 10

TR 12:30-1:45

Core course for the Museum Studies Certificate Program. Introduction to the history of museums and examines selected current issues in museum professional practice. Content may offer discussion of issues in collecting and exhibition practice, education and audience development, evolving professional ethics, and museum governance.

*This course is cross-listed with ARTH201/HIST203.***MSST 402.010 / 602.010: ARCHIVES & PAPER COLLECTIONS**

Rifenburg

Limit 10

T 6:00-9:00

Introduction to theory and best practices in collecting and management of archives and paper collections in museums, archives and other collecting institutions. Topics include collecting,



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**\*ON LEAVE – Spring 2018**

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