

UNIVERSITY OF DELAWARE

Department of History

Fall 2019

COURSE DESCRIPTIONS

ARTS & SCIENCES

DEPARTMENT OF
HISTORY

ABOUT | PEOPLE | GRADUATE | UNDERGRADUATE | COURSES AND ADVISING | SPECIAL DEGREE PROGRAMS



SOCIAL STUDIES EDUCATION

Be a hero, become a history teacher

WHAT CAN YOU DO WITH YOUR DEGREE?



Nicholas Ustaski

Law Clerk

The UD History Department did an excellent job training me in research and writing skills so that I have been able to succeed and thrive in my post-graduate legal field and community.



Nalleli Guillen, PhD

Historian and Project Manager

My education at UD paved my way to a career in public history. I was trained to scrutinize all matter of historical evidence from manuscripts and advertisements to photographs and objects. I also learned how to integrate my research into contemporary academic conversations in new ways.



Jaimin Carter

Social Studies Teacher

The Social Studies Education Program's innovative approach to teaching instruction fostered my ability to create and teach high quality lesson plans. Everyone says that your first year is the hardest, but mine felt like a breeze, and I credit it to the rigor and high expectations set by the program.

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DEPARTMENT OF HISTORY
236 Munroe Hall
Phone: 831-2371 Fax: 831-1538
Visit our homepage at <http://www.history.udel.edu>

Alison Parker Department Chair (June 2019)	Office Number Office Phone E-mail	237 JMH 2371 aparker@udel.edu
Owen White Graduate Committee Chair	Office Number Office Phone E-mail	229 JMH 0805 owhite@udel.edu
Darryl Flaherty Undergraduate Committee Chair	Office Number Office Phone E-mail	119 JMH 0797 flaherty@udel.edu
Barry Joyce Social Studies Education Co-Coordinator	Office Number Office Phone E-mail	214 JMH 2860 bjoyce@udel.edu
Hannah Kim Social Studies Education Co-Coordinator	Office Number Office Phone E-mail	215 JMH 8598 hkim@udel.edu

HISTORY DEPARTMENT STAFF

Diane Clark Graduate Programs Academic Support Coordinator	Office Number Office Phone E-mail	239 JMH 8226 dianec@udel.edu
Amy Dolbow Undergraduate Program Administrative Assistant II	Office Number Office Phone E-mail	236 JMH 8413 adolbow@udel.edu
Deborah Hartnett Undergraduate Program Academic Support Coordinator	Office Number Office Phone E-mail	236 JMH 2371 dmh@udel.edu
Angela Hoseth History Media Center Coordinator	Office Number Office Phone E-mail	205 JMH 2378 hoseth@udel.edu
Meg Hutchins Museum Studies Program Program Coordinator	Office Number Office Phone E-mail	77 E Main 1251 mhutch@udel.edu
Doug Tobias Business Administrator	Office Number Office Phone E-mail	238 JMH 8227 dtobias@udel.edu

REQUIREMENTS

For Students Who Matriculated Fall 2018 to Present

*Students that matriculated PRIOR to Fall 2018 please visit
www.history.udel.edu for a listing of requirements.*

THE HISTORY MAJOR

(30-credit hours)

• HIST 101, 103 or 105	3
• HIST 102, 104 or 106	3
• Two (2) HIST courses at the 100 or 200-level* <i>(excluding HIST 101, 102, 103, 104, 105, 106 & 268)</i>	6
• HIST 268 Seminar	3
• Four (4) HIST courses at the 300-level or above*	12
• HIST 400 Capstone Seminar	3

*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

NOTE:

HIST 268 Seminar should be taken in sophomore year. If a History major is declared after the sophomore year, HIST 268 must be taken the following semester. In all cases, HIST 268 must be taken **BEFORE** the HIST 400 Capstone course.

History Minor Requirements

(15-credit hours)

• Three (3) HIST courses at any level	9
• Two (2) HIST courses at the 300-level or above <i>(excluding HIST 491 & 493)</i>	6

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

NOTE:

Only Education students may use HIST 491 toward a minor in History.

HISTORY MAJOR WITH CONCENTRATIONS

(36-credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may wish to concentrate in an area. Concentrations are offered in the following fields: American, European or World History and are available for all majors.

MAJOR REQUIREMENTS FOR CONCENTRATIONS: For Students Who Matriculated Fall 2018 to Present

Requirements within the Department:

• HIST 101, 103 or 105	3
• HIST 102, 104, or 106	3
• Two (2) HIST 100 or 200-level courses* (excluding HIST 101, 102, 103, 104, 105, 105 & 268)	6
• HIST 268 (NOTE: does NOT count toward concentration)	3
• Six (6) courses in the field of emphasis – four (4) of which must be 300-level or above	18
• HIST 400 Capstone Seminar	3

*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

NOTE:

Two (2) courses may be taken outside the Department of History with written approval from the advisor.

ELECTIVES

After required courses are completed, enough elective credits must be taken to meet the minimum credit requirement for the degree.

CONCENTRATION: AMERICAN HISTORY

Advisor: Professor Jonathan Russ (jruss@udel.edu)

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor Jesus Cruz (jesus@udel.edu)

CONCENTRATION: WORLD HISTORY

Advisor: Professor Mark McLeod (mwm@udel.edu)

PRE-LAW ADVISING

Advisor: Professor Darryl Flaherty (flaherty@udel.edu)

HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36-credit hours in history.
- 27-credit hours from related Social Studies Disciplines.
- 29-credit hours in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA, from time of application to student teaching.
- In addition to HIST 103, 104, 268, 315, 316 & 400 Capstone requirement, course work must include 18-credits of additional HIST courses with at least 9-credits at the 300-level or above.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or visit:

<http://www.udel.edu/socialstudiesed>

PHI ALPHA THETA

The History Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, undergraduate students must complete a minimum of 12-credit hours in history, with a 3.1 average in history courses taken, and a cumulative GPA of 3.0. A maximum of 3-credit hours of online, transfer, or AP credits may be counted towards membership eligibility. Phi Alpha Theta is one of the most respected honor societies in the country with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands. Student members are eligible for several prizes and scholarship awards presented annually. For more information visit:

<https://www.history.udel.edu/undergraduate/phi-alpha-theta>

HISTORY CLUB

The History Club seeks to assist fellow students in research, enhance analytical skills and promote the appreciation of history within the student body of the University of Delaware. Membership is open to all full-time, matriculated undergraduate students at the University of Delaware who agree with the purpose and object of the club. Visit the History Club website to learn more.

<https://www.history.udel.edu/undergraduate/history-club>

HONORS DEGREE

Honors Advisor: Professor Jonathan Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

Please see the Honors Program website for requirements.

<https://sites.udel.edu/honors/>

HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

UNDERGRADUATE AWARDS

Please see our undergraduate award and scholarship information on the history website.

<http://www.history.udel.edu/programs/internships-scholarships>

GRADUATE AWARDS AND FELLOWSHIPS

Please see our graduate award and fellowship information on the history website.

www.history.udel.edu/programs/graduateprograms/fellowships-awards

BREADTH REQUIREMENTS

Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions. Check the official Undergraduate Catalog each year for an updated list.

To see a complete list of courses, including History courses that satisfy group requirements, please visit: <https://catalog.udel.edu/>

AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN REQUIREMENT

The courses listed below satisfy the History requirement in African, Asian, Latin American, or Middle Eastern history for fall 2019.

- HIST 134 History of Africa
- HIST 135 Introduction to Latin American History
- HIST 136 Topics in East Asia in Film: Coldwar Asia in Film
- HIST 137 East Asian Civilization: China
- HIST 201 Introduction to Global Islam
- HIST 364 Eurasian China and the World: 1300-Present
- HIST 365 Topics in Asian and Pacific History
- HIST 382 History of Western Medicine
- HIST 396 Topics in World History: Plants, Peoples and Empires

PRE-1700 REQUIREMENT

The courses listed below satisfy the History requirement in Pre-1700 history for fall 2019.

- HIST 243 Ancient Religion and Civilization
- HIST 318 Colonial America
- HIST 342 Barbarian Europe
- HIST 344 Renaissance Europe

MULTICULTURAL REQUIREMENT

The courses listed below satisfy the University's Multicultural requirement for fall 2019.

- HIST 103 World History I
- HIST 104 World History II
- HIST 134 History of Africa
- HIST 135 Introduction to Latin American History
- HIST 137 East Asian Civilization: China
- HIST 220 The Civil Rights Movement
- HIST 325 African American History to the Civil War
- HIST 334 African American Women's History
- HIST 364 Eurasian China and the World: 1300-Present

SECOND WRITING REQUIREMENT

NOTE: The second writing requirement must be completed by all students
AFTER 60-credits have been earned.

- HIST 302.010 The World in Our Time
- HIST 325.011 African American History to the Civil War
- HIST 334.011 African American Women's History
- HIST 353.011 Modern Germany: 1770-1919
- HIST 359.080 Soviet Union: 1917-1991
- HIST 400.015 & 085 Problems in European History
- HIST 400.014 History Capstone Seminar: Environmental History

400-LEVEL CAPSTONE REQUIREMENT

The courses listed below satisfy the University's Capstone requirement for Spring 2019 for students that matriculated in Fall 2018 or later.

- HIST 400.013 History Capstone Seminar: Decolonization
- HIST 400.014 History Capstone Seminar: Environmental History
- HIST 400.015 & 085 Problems in European History
- HIST 400.016 History Capstone Seminar: Oral History and the Jewish Experience

DISCOVERY LEARNING EXPERIENCE

The courses listed below satisfy the University's DLE requirement for Spring 2019.

- HIST 268.010 Seminar: Vietnam Conflicts
- HIST 268.025 & 085 Seminar: Fascism & Communism in Europe
- HIST 268.029 & 089 Seminar: European Nationalism
- HIST 268.030 Seminar: Crashes, Credit & Con-Men:
 Capitalism in Jacksonian America
- HIST 491 Planning a Course of Instruction

HISTORY DEPARTMENT COURSE OFFERINGS

PLEASE NOTE:

THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. ALWAYS CHECK UDSIS AND THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE FOR UP-TO-DATE COURSE INFORMATION.

www.history.udel.edu/courses

HIST 101.010: EUROPE & THE WORLD I

HIST 101.080: HONORS SECTION

Duggan Limit: 60/10 MWF 9:05-9:55

Europe from the ancient Near East to the Age of Discoveries. Social, cultural and economic interactions within Europe and with the wider world through religion, conquest and trade.

HIST 101.013: EUROPE & THE WORLD I

HIST 101.083: HONORS SECTION

Frassetto Limit: 35/5 MWF 3:35-4:50

The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 102.010: EUROPE & THE WORLD II

HIST 102.080: HONORS SECTION

Cruz Limit:90/10 MWF 10:10-11:00

The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 102.012: EUROPE & THE WORLD II

Staff Limit: 40 MWF 1:25-2:15

The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 103.010: WORLD HISTORY I

McLeod Limit: 100 TR 8:00-9:15

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural, and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 103.011: WORLD HISTORY I

Hoffman Limit: 40 MWF 12:20-1:10

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history to 1500, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 103.012: WORLD HISTORY I

Frassetto Limit: 100 MWF 1:25-2:15

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 103.013: WORLD HISTORY I

Jensen Limit: 40 TR 2:00-3:15

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history to 1500, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 103.014: WORLD HISTORY I

Jensen Limit: 40 MW 5:00-6:15

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104.011: WORLD HISTORY II**HIST 104.081: HONORS SECTION**

Flaherty Limit: 40/4 MWF 10:10-11:00

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104.012: WORLD HISTORY II

Davies Limit: 100 TR 12:30-1:45

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104.014: WORLD HISTORY II

White Limit: 100 TR 3:30-4:45

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 105.012: U.S. HISTORY TO 1865

Bendler Limit: 40 MWF 12:20-1:10

This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

HIST 105.013: U.S. HISTORY TO 1865

Kaszubowski Limit: 40 TR 11:00-12:15
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

HIST 105.014: U.S. HISTORY TO 1865

Kaszubowski Limit: 40 TR 2:00-3:15
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

HIST 105.015: U.S. HISTORY TO 1865

Tomak Limit: 40 TR 6:00-7:15
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

HIST 105.016: U.S. HISTORY TO 1865

Bendler Limit: 40 MWF 2:30-3:20
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

HIST 105.017: U.S. HISTORY TO 1865

Hill Limit: 40 MWF 9:05-9:55
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

HIST 105.194: U.S. HISTORY TO 1865**HIST 105.195: U.S. HISTORY TO 1865**

Davies Limit: 25/5 ONLINE
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

HIST 106.010: U.S. HISTORY SINCE 1865

Mohun Limit: 100 MW+ 12:20-1:10

Discussion group sessions can be found in UDSIS.

An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 106.012: U.S. HISTORY SINCE 1865

Hoffman Limit: 40 MWF 10:10-11:00

Discussion group sessions can be found in UDSIS.

An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 106.013: U.S. HISTORY SINCE 1865

Alchon Limit: 50 MW 3:35-4:50

This is a course about the United States of today and how we have come into our present condition. Introducing issues that have preoccupied Americans since the late 19th century, the course invites students to develop thoughtful opinions through the arts of oral and written argument.

HIST 106.014: U.S. HISTORY SINCE 1865

Wollet Limit: 40 TR 12:30-1:45
An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 106.015: U.S. HISTORY SINCE 1865

Wollet Limit: 40 TR 3:30-4:45
An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 134.011: HISTORY OF AFRICA

Maloba Limit: 40 TR 11:00-12:15
This section satisfies multi-cultural requirement for the College of Arts and Sciences and the History Department's African, Asian, Latin American or Middle Eastern requirement.

This is an introductory course on African history south of the Sahara, from the earliest times to 1914. The course will introduce students to the major themes in African history during this vast period. Emphasis will be placed on pre-Colonial African political, social and economic institutions; diversity in African political organizations; slave trade; the coming of European colonialism in Africa and African culture in the era of European imperialism.

This course is cross-listed with AFRA 134.

HIST 135.010: INTRODUCTION TO LATIN AMERICAN HISTORY**HIST 135.080: HONORS SECTION**

Buckley Limit: 83/7 MW+ 10:10-11:15

Discussion group sessions can be found in UDSIS.

This section satisfies multi-cultural requirement for the College of Arts and Sciences and the History Department's African, Asian, Latin American or Middle Eastern requirement.

Introduces students to the history of Latin America from first indigenous contact with Europeans to recent times. Topics include pre-conquest societies; Iberian colonization and colonial society; the transition to independence; nineteenth-century national development; twentieth-century urban industrialization; revolutionary political movements and the region's changing relationship to the United States.

HIST 136.010: TOPICS IN EAST ASIA IN FILM: COLDWAR ASIA IN FILM**HIST 136.080: HONORS SECTION**

Flaherty Limit: 20/5 MWF 1:25-2:15

This section satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.

Explores East Asian cinema and society through readings, discussion and viewing of films by and/or about East Asian history. Course will begin with films about Qin Dynasty in China all the way up to the recent past.

This course is cross-listed with EAST 136.

HIST 137.011: EAST ASIAN CIVILIZATION – CHINA

Wang Limit: 100 MWF 12:20-1:10

This section satisfies multi-cultural requirement for the College of Arts and Sciences and the History Department's African, Asian, Latin American or Middle Eastern requirement.

This course introduces Chinese history by discussing the diverse political, economic, social and cultural entities of China and their structural transformations from prehistoric times to the present. It provides students with a critical approach to examining the unique characteristics of Chinese civilization and the rich historical legacies of the Chinese nation and society that are still defining their identities within and beyond China.

HIST 156.010: AMERICAN SEXUALITIES

Davis Limit: 80 MWF 11:15-12:05

Learn about the history of American sexuality and its importance to our politics and culture today. We will examine a variety of topics: the history of marriage and the family, pregnancy and childbirth, contraception, abortion, rape, prostitution, erotica/pornography, sexual reform and social purity movements, sexuality and racial conflicts, sex during wartime, transsexuality, same-sex desires and communities, the sexual politics of women's emancipation, sexual diseases, sex education, sexual liberation, and the gay rights movement.

This course is cross-listed with WOMS 156.**HIST 201.010: INTRODUCTION TO GLOBAL ISLAM****HIST 201.080: HONORS SECTION**

Matthee Limit: 35/4 TR 11:00-12:15

This section satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.

Introduction to theology, philosophy and history of Islam. Provides basic introduction to Quran, Traditions of Prophet Muhammad, and fundamentals of Islam law and jurisprudence. Explores different interpretations and manifestations of Islam, both historically and contemporaneously. Surveys rapid globalization of Islam and Muslim communities.

HIST 203.010: INTRODUCTION TO MUSEUMS

Van Horn Limit: 11 TR 11:00-12:15

Introduction to the history, operations and future of museums, historic sites, archives and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public programs and museum education and digital outreach. Museum careers and volunteer engagement are explored.

This course is cross-listed with ARTH 201/MSST 203.**HIST 210.010: INTRODUCTION TO MILITARY HISTORY**

Wasson Limit: 40 TR 8:00-9:15

Survey of the history of warfare from the ancient Greeks through World War I with emphasis on tactics, weapons, armor and strategy for the human factors that contributed to success or failure in war.

HIST 216.010: INTRODUCTION TO MATERIAL CULTURE STUDIES

De Cunzo Limit: 5 HIST MWF 10:10-11:00
This course offers an introduction to the study of American material culture, with an emphasis on social and cultural-historical approaches and research methods.
This course is cross-listed with ANTH 216 & MCST 216.

HIST 220.010: THE CIVIL RIGHTS MOVEMENT

Gill Limit: 20 HIST TR 11:00-12:15
This section satisfies the multi-cultural requirement for the College of Arts and Sciences.

This course examines African American struggles for freedom, equality and citizenship from the 1940s to the present.

This course is cross-listed with AFRA 220.

HIST221.010: FILM & AMERICAN SOCIETY

Johanningsmeier Limit: 70 T 6:00-9:00

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the "star system;" trends in direction and design; the "studio system," business and corporate structure; themes of gender, race and "making it in America;" the gangster films; the Cold War and American filmmaking; sex, violence, and censorship.

HIST 223.010: NATURE AND HISTORY

Ott Limit: 44 TR 11:00-12:15

In this course, students will study the ways people have created nature displays dating back to cabinets of curiosity in the Renaissance up to present day wildlife TV programs. We will analyze how people the world over cataloged and exhibited plants and animals, including human being, in venues such as: botanical dictionaries, gardens and arboretums, private menageries, museum dioramas, TV and film, front yards and zoos among others. This interdisciplinary course will tie together the themes of nature, science and popular culture. Its purpose is to have students learn about and analyze one of the central means that people encounter and engage with the natural world, as object of display. At the end of it, students will be able to identify historic trends in human-nature encounters; they will have acquired skill in interpreting images, objects and exhibitions and they will be acquainted with pivotal works in the fields of environmental humanities and museum studies.

HIST 227.010: HISTORY OF SCIENCE

Virdi Limit: 44 MWF 11:15-12:05

This course is an overview of the history of the history of science from Ancient Greece, to the "Scientific Revolution," to the formation of "Big Science" in the twentieth century and beyond. Rather than focusing strictly on scientific theories and how they emerged, we will examine the cultural context of scientific thought: how did historical actors, institutions, and global exchange of knowledge construct and diffuse ideas of about science? How did social and

political issues frame scientists' explanation of the universe and the laws that govern it? We'll look at how European imperialism created a cultural collision that not only brought new worldviews and technologies from across the world, but also spawned new ideas of Orientalism and racism. We'll also look at how astronomical, geological, biological, and chemical theories emerged, questioned, and threatened established conceptions of authority. No advantage knowledge of science is necessary.

HIST 243.010: ANCIENT RELIGION AND CIVILIZATION

HIST 243.080: HONORS SECTION

Sidebotham Limit: 40/8 TR 9:30-10:45

Both sections satisfy the History department's Pre-1700 requirement.

This course outlines religion in Europe and the Near East from the Paleolithic period to the rise of Islam. The course covers religious beliefs, rituals, death and burial practices of ancient man and the construction and use of religious edifices. Power point presentations illustrate all the lectures.

HIST 250.010: COMPARATIVE GENOCIDE

HIST 250.080: HONORS SECTION

Zavadivker Limit: 30/5 TR 2:00-3:15

This course provides an introduction to the study of genocide using a historical and comparative approach. We will explore how individual and collective actions produced the specific conditions in which mass killing became possible; such as the role of ideologies, leaders, institutions, public participation, and international responses. We will study and compare several cases of genocide with a focus on the twentieth century, including the mass murder of Armenians, various Soviet groups, European Jews, Cambodians, Rwandans, and peoples of former Yugoslavia.

This course is cross-listed with JWST 250.

HIST 268.010: SEMINAR: VIETNAM CONFLICTS

McLeod Limit: 15 R 3:30-6:30

This course satisfies the University's DLE requirement.

History 268, Vietnam Conflicts, explores the events Americans call the "Vietnam War" and Vietnamese Revolutionaries call "War to Resist America and for National Salvation" in the larger context of decolonization and revolution in the Vietnamese-speaking lands of the former French Indochina. Through readings, discussion, music, images, film and lecture, class members will become familiar with a common body of information and interpretations. Each student will then select, in consultation with the instructor, a theme or topic that will become the subject of a research paper that will be presented orally to the seminar as well as submitted in written form to the professor at the end of the course.

HIST 268.025: SEMINAR: FASCISM AND COMMUNISM IN EUROPE

HIST 268.085: HONORS SECTION

Cruz Limit: 12/3 W 3:35-6:35

Both sections satisfy the University's DLE requirement.

Fascism, communism and to a lesser degree, anarchism seemed to offer efficient and rapid solutions to the economic, social and political troubles created by World War I and the Great Depression. For that reason, these ideologies

captivated the imagination of many Europeans during the 1930's. However, the radical nature of their solutions took European politics to the brink of armed confrontation. This seminar will explore the developments that led up to that polarization through the study of the Spanish Civil War (1936-39) and the rise of the Nazi Party in Germany. Students will write a research paper based on a variety of primary sources available at the University library and the Internet.

HIST 268.029: SEMINAR: EUROPEAN NATIONALISMS

HIST 268.089: HONORS SECTION

Brophy Limit: 12/3 TR 3:30-4:45

Both sections satisfy the University's DLE requirement.

This seminar focuses on the impact of nationalism in Europe from the 18th century to the present. Our weekly meetings will have a dual purpose. We will read critical works on European nationalism and discuss them; but we will also discuss "historical method": the nuts and bolts of reading, researching, and writing history. The term paper, which is the final assignment of the course, will be written in stages as a proposal, first draft, and final version.

HIST 268.030: SEMINAR: CRASHES, CREDIT & CON-MEN – CAPITALISM IN JACKSONIAN AMERICA

Norwood Limit: 15 TR 9:30-10:45

This course satisfies the University's DLE requirement.

Uncertain jobs, untested financial institutions, unparalleled wealth that's unequally distributed, and bitter arguments about it all – does 19th-century America sound familiar? In this class we'll investigate the origins of American capitalism, digging into historical scholarship and a wide range of primary sources to produce fresh research. Along the way, we'll address a variety of questions early Americans debated, including: How should money work in a democratic society? When do corporations need to be regulated? Should the government intervene when markets fail - and if so, how? This course is designed to introduce sophomore history majors to basic methods of research, reading, writing and public speaking. In addition to shared readings and discussions, each student will select a theme or topic related to the history of capitalism in the early republic and develop a research project that will be presented orally in seminar, as well as submitted in written form. No prior course work in economic history is required or assumed.

HIST 302.010: THE WORLD IN OUR TIME

HIST 302.080: HONORS SECTION

Alchon Limit: 20/5 TR 3:30-4:45

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

The World in Our Time explores the long 20th century, an era of unsurpassed wonders and horror. It introduces some of the larger ideas and forces driving both modern times and the modern U.S., while emphasizing people who lived amidst and created their times. The course, then, examines the origins and course of Progress, Empire, and Genocide, and such things as Courage, Complicity, and Goodness. Ultimately, the course is interested in nothing less than the fate, the possibility, of Hope...

HIST 309.010: MONEY, MARKETS & MISCHIEF - U.S. BUSINESS AND POLITICAL ECONOMY SINCE 1865

Russ Limit: 35 TR 11:00-12:15
From the "robber barons" of the 19th Century to Bill Gates and Martha Stewart, this course will examine the ways in which business and business leaders have played a central role in American life. Among topics we will explore are the development of America's consumer culture; American business abroad; the role of foreign business activities in the U.S. and how McDonalds, Disney and the Mall came to be our ubiquitous national symbols. The course will consist of lectures, weekly discussion of core reading assignments and the research and writing of a paper.

HIST 310.010: CONFLICT & CONFORMITY, THE UNITED STATES AFTER WORLD WAR II (1945-1963)

Lauctot Limit: 35 TR 9:30-10:45
This course will survey the major developments in the two decades following the end of World War II. Among the topics covered will be the Cold War, the Civil Rights movement, McCarthyism, suburbia, and the changing role of women. We will also examine other significant aspects of American life during this era, including the rock and roll revolution of the 1950s and the rise of television. Requirements will include a midterm, final, one paper, and several short homework assignments.

HIST 313.010: ROBBERS, BARONS & REFORMERS – THE U.S. IN THE GILDED AGE AND THE PROGRESSIVE ERA

Johanningsmeier Limit: 35 TR 12:30-1:45
Modern America emerges from the fires of the Civil War and experiences immigration, industrialization, and rapid but uneven economic growth. The United States sees reform movements, the broken promises of Reconstruction, and its rise as a world power.

HIST 314.010: THE UNITED STATES (1914-1945)

Staff Limit: 35 MWF 10:10-11:00
Examines United States history from 1914-1945 and focuses on three topics: the causes and consequences of American intervention in the two world wars; social and cultural change during the 1920s and the age of the Great Depression and New Deal.

HIST 315.010: HISTORY FOR TEACHERS

Kim Limit: 35 MWF 12:20-1:10
Only open to Teacher Education students (from the School of Education, the College of Arts & Sciences or elsewhere).

The purpose of this course is to conceptualize and organize American history content in ways that improve the teaching of Social Studies at the elementary and secondary school level.

HIST 316.010: CIVIC ENGAGEMENT IN AMERICA

Joyce Limit: 20 TR 3:30-4:45
Investigate how civic engagement has shaped America. Analyze the ways that citizens actively participate in contemporary American society versus how they

have done so at key junctures of the past. Begin by collectively defining what it means to be an engaged citizen, then work together to identify core American values and attitudes essential to encouraging an engaged citizenry. This knowledge will be used to propose ideas for engaging the next generation of citizens.

HIST 317.010: CONSUMER CAPITALISM AND ITS CRITICS

Suisman Limit: 35 TR 3:30-4:45

Today the language of buying and selling is prevalent in nearly all aspects of American society, from education and elections, to healthcare and the allocation of natural resources. In this course we will explore the ideas and impact of both proponents and critics of this phenomenon as it has developed over the last 150 years. Our work will take us across a wide range of topics including marketing, advertising and the rise of social media as way to understand more abstract concepts like commodification, cultural capital and globalization.

HIST 318.010: COLONIAL AMERICA

Bendler Limit: 35 MWF 9:05-9:55

This course satisfies the History department's Pre-1700 requirement.

This course will focus on the history of the European settlements in North America. We will discuss interaction between European colonists and Native Americans; the establishment of colonies along the Atlantic coast and in the Spanish southwest and the development of those colonies. We will examine colonization in an Atlantic context, looking at interaction between Europe, Africa, and the Americas. Finally, we will examine the development of Euro-American and Afro-American cultures.

HIST 324.010: AMERICAN CONSTITUTIONAL HISTORY

Rise Limit: 20 MWF 10:10-11:00

This course will examine the historic contest that have emerged in the United States when the values of constitutionalism, rooted in the rule of law, have clashed with the values of democracy rooted in majority rule. We will contrast the formal expressions of constitutional principles, emanating from the U.S. Supreme Court, with the competing interpretations of presidents, legislators, civil libertarians, laborers, dissidents, religious believers and other activists. Our discussions will emphasize three broad areas of constitutional change: federalism, judicial review and presidential powers.

This course is cross-listed with CRJU 324.

HIST 325.010: AFRICAN AMERICAN HISTORY TO THE CIVIL WAR

HIST 325.011: 2ND WRITING SECTION

Hicks Limit: 5 HIST/10 HIST TR 12:30-1:45

Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

This course will explore the development of race, gender, work and culture from the colonial era through the Civil War. Using primary and secondary sources, we will explore the social, political, religious and economic factors that produced change and transformation in the lives of African American men and women. This course has several goals including providing a broad introduction to the

interdisciplinary field of African American Studies. Through history, art, religion, film, music and cultural criticism, we will discuss and explore the construction of African-American identities during the 17th, 18th and 19th centuries.

This course is cross-listed with AFRA 304.

HIST 334.010: AFRICAN AMERICAN WOMEN'S HISTORY

HIST 334.011 2ND WRITING SECTION

Ford Limit: 5 HIST/5 HIST MW 3:35-4:50

Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

Explores the diversity of African American women's lives and development of women, work and culture from the colonial era through the late 20th century. Examines the social, political, religious and economic factors affecting change and transformation in the lives of African American women. Provides a broad introduction to the interdisciplinary field of African American and Women's Studies.

This course is cross-listed with AFRA 334/WOMS 334.

HIST 337.010: TOPICS IN AMERICAN HISTORY: CAPITALISM IN AMERICA - 1492 TO PRESENT

Norwood Limit: 35 TR 2:00-3:15

America and capitalism grew up together. This course offers a broad overview of that mutual development and transformation, charting the history of U.S. capitalism from its origins in the colonial outposts of the early Atlantic world to today's precarious position as a leading power in the global economy. Capitalism is more than just an economic system rooted in the accumulation of capital, the commodification labor, and market exchange; it's a system of values and institutions, a way of living and organizing society. Our concern in this course will be in exploring how capitalist systems have been created and contested in American political and social life across five centuries – and how that history shapes our present moment. Topics will range from the consequences of slavery to the rise of the multinational corporation; from the impact of wage labor on gender relations to the effects of the business cycle on styles of business organizations; and from arguments over trade and immigration – how the U.S. should relate to the world, economically – to debates over the proper role of government in supporting development. No prior course work in economics is required or assumed.

HIST 337.011: TOPICS IN AMERICAN HISTORY: WAR AND AMERICAN SOCIETY

Suisman Limit: 35 TR 11:00-12:15

This course explores the relationship between war and American society from the Civil War to the present, through readings, films, lectures, and discussions. It invites students to analyze the social consequences of war and the ways that the "home front" has both reflected and shaped the forces driving American military conduct. Themes include race, gender, memory, and debates over conscription, propaganda, and civil rights in wartime.

HIST 337.012: TOPICS IN AMERICAN HISTORY: AMERICAN ASSASSINS

Russ Limit: 35 TR 3:30-4:45
From the assassination of Abraham Lincoln to the murder of John Lennon, the United States periodically has been roiled by the assassinations of leading political and social figures. Over the course of the semester, we shall examine these traumatic events and the people and circumstances surrounding them. As part of the weekly lectures and reading assignments, we also will consider the role of media and film in shaping assassinations and our understanding of them in U.S. history. There will be one mid-term exam, a paper and a final.

HIST 337.013: TOPICS IN AMERICAN HISTORY: HISTORIC AMERICAN GARDENS & DESIGNED LANDSCAPES

Maynard Limit: 35 M 6:00-9:00
Gardens and parks are not only beautiful, they are rich with intellectual meanings. The modern environmental movement, one of the most important philosophical developments in history, can be traced back to 18th-century experiments in gardening. This course begins with American gardens of that early period (including those of Thomas Jefferson and George Washington) then moves forward into the great era of horticulture in the 19th century, much of which was centered in Philadelphia and the Mid-Atlantic. Specific places will be studied in detail including Longwood Gardens, founded as a Quaker arboretum in 1798 and now the preeminent display garden in the hemisphere. We will take a field trip to see gardens in the Brandywine Valley, which along with Philadelphia, has the greatest concentration of public gardens in the United States. This course is for the student with varied interest since it combines art, literature, botany and environmental thought – in true interdisciplinary spirit. The larger goal is to introduce you to the excitement of doing original research in the humanities.

HIST 342.010: BARBARIAN EUROPE

HIST 342.080: HONORS SECTION

Frassetto Limit: 30/5 MWF 11:15-12:05

This course satisfies the History department's Pre-1700 requirement.

This lecture course will examine the political, social, and cultural development of the barbarian peoples in Western Europe during the early Middle Ages. Special attention will be given to the Church as an instrument of civilization. 1-hour exam, a paper, and a final.

HIST 344.010: RENAISSANCE EUROPE

HIST 344.080: HONORS SECTION

Duggan Limit: 30/5 MWF 2:30-3:20

This course satisfies the History department's Pre-1700 requirement.

This course will examine the distinctive achievements of the Renaissance—art, humanism, expansion, and new inventions—and their interconnections with economic depression, population decline, political disorder, and a brutally competitive social climate. Lecture, discussion, exams, and several short papers.

HIST 351.010: EUROPE IN CRISIS: 1919 – 1945

Wasson

Limit: 35

R 12:30-1:45

This course examines the strife-torn decades in Western Europe following the First World War. The crisis of liberal democracies, the emergence of fascism and communism, the Spanish Civil War, and the origins of the Second World War will be the central political themes around which other significant social, cultural, and economic issues will be investigated.

HIST 353.010: MODERN GERMANY: 1770-1919**HIST 353.011: 2ND WRITING SECTION****HIST 353.080: HONORS SECTION**

Brophy

Limit: 20/5/5

TR 9:30-10:45

Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

This course surveys German history from the last decades of the Old Reich to the collapse of the German Empire in 1918. Divided into two sections, this course first looks at German society from enlightened absolutism to the Revolution of 1848. The first half addresses the political transition from absolutism to constitutionalism, social and cultural movements, and the Revolution of 1848. The second half examines the unification of Germany under the aegis of Prussian conservatism and its subsequent development as an industrialized nation-state. Themes in this latter half will cover: Bismarck and the constitutional conflict, industrialization, socialism, mass politics, international relations, and the First World War. Because Germany is so strongly stamped by the ideas and institutions of the nineteenth century, students seeking a fuller understanding of the major themes of twentieth-century Germany (e.g. Weimar Republic, National Socialism, Holocaust) ought to see this course as an important prerequisite.

HIST 359.010: SOVIET UNION: 1971-1991**HIST 359.080: HONORS & 2ND WRITING SECTION**

Shearer

Limit: 30/5

MWF 9:05-9:55

Only section 080 satisfies the 2nd writing requirement for the College of Arts & Sciences.

History of the Soviet Union An in-depth survey of major trends in Soviet history from the revolutions of 1917 to the revolution of 1991. In addition to basic political and economic history, we will stress social and cultural developments. Themes will include the origins of the Bolshevik revolution, the rise of Stalinism, social and cultural life in the 1920s and 1930s, the effects of World War II, party, state, and society in the Khrushchev and Brezhnev years, and the cultural and social revivals of the 1960s and 1970s. We will also spend time on developments during the Gorbachev years and the revolutionary events of 1991. There are no pre-requisites for the course, but students are encouraged to approach the history of the Soviet Union with an open mind--to challenge and change prejudices and preconceptions derived from our own Cold War history. H 646
Creating European Modernity We will be reading in this course about the dynamics and problems of European societies during the 19th and 20th centuries as they became transformed by the Industrial and French Revolutions and the processes of modernization and modernity that accompanied these revolutions. In the first couple of weeks, we will be reading some of the classic and new

literature about the Industrial Revolution itself: i.e. about the economic, social, and political-economic dynamics associated with new industries, methods of work, and processes of capital formation during the 19th century. We shall also look at the models and metaphors that have been used to understand the Industrial Revolution (takeoffs, spurts, explosions, backward advantages, etc.). After this, however, we are going to broaden our perspective and examine different aspects of what modernity meant in European societies. We will read about the transformation of French rural areas, about the creation of national identities, the growth of modern bourgeois consumer culture, changing aesthetic views, the modernization of cityscapes, changes in the locus of social power and control, even revolutions in the view of the human body and sexuality--all associated in some way with European bourgeois modernity. We will examine World War I as a crisis of modernity and will read about the attempts to "recast" European modernity in the war's aftermath. In the final weeks, we will explore the cult of modern-ism that arose during the 1920s and 1930s as both an aesthetic and a political movement, and we will look at the great dictatorships of the interwar years as the apogee of Modern states and economies.

HIST 364.010: EURASIAN CHINA AND THE WORLD: 1300-PRESENT

Wang Limit: 35 MWF 2:30-3:20

Limit: 35

MWF 2:30-3:20

This course satisfies the University's multi-cultural requirement and the History department's African, Asian, Latin American or Middle Eastern requirement.

China became a vast Eurasian state spreading from Beijing to the Himalayas during the past seven centuries by integrating Manchuria, Mongolia, Xinjiang and Tibet into its territory. Examines how China developed into a Eurasian state from the Mongol Empire to the People's Republic. Discuss the ongoing consequences of this transformation for East Asia, Inner Asia, Southeast Asia, and the world. Major topics include military conquest, Sino-Western contacts, migrations, border negotiations, colonialism, imperialism and nationalism.

HIST 382.010: HISTORY OF WESTERN MEDICINE

HIST 382.080: HONORS SECTION

Virdi Limit: 30/5 MW 3:35-4:50

Limit: 30/5

MW 3:35-4:50

This section satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.

A survey of the social, intellectual and cultural forces that framed the practice of western medicine. Emphasis on how American social movements, class, race and gender shaped medicine and health.

HIST 396.010: TOPICS IN WOLRD HISTORY: PLANTS, PEOPLES AND EMPIRES

BIL Limit: 35 MWF 1:25-2:15

Limit: 35

MWF 1:25-2:15

This section satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.

Plants and their derivatives (foodstuffs, dyestuffs, ornamentals, manufactures and magic) have played pivotal roles in human societies. We'll explore the use and study of plants through history, with forays into science, technology and society, indigenous and environmental studies as well as the histories of medicine and zoology.

HIST 400.013: HISTORY CAPSTONE SEMINAR: DECOLONIZATION

White Limit: 15 W 3:35-6:35

Between the end of World War Two and 1980, more than ninety nations gained independence as European countries gave up their overseas empires in Africa, Asia, and elsewhere. This dramatic process of change, which often took place amid great violence, has come to be known as decolonization, and in this seminar, we will explore its causes and the circumstances surrounding it. Close attention will be paid to the rise of anti-colonial nationalism and the justifications and strategies used by European nations to keep their grip on power, as well as the after-effects of decolonization both in newly liberated territories and in Europe. Case studies are likely to include British India, French Algeria, and the Belgian Congo. A research paper will be a requirement.

HIST 400.014: HISTORY CAPSTONE SEMINAR: ENVIRONMENTAL HISTORY

Ott Limit: 15 T 3:30-6:30

This course satisfies the 2nd writing requirement for the College of Arts & Sciences.

This course will guide you through researching and writing a thesis and, in the process, it will introduce you to the field of environmental history. You will rely on a variety of written, visual and material sources, from personal papers to paintings to natural objects, to produce an original research paper about the ways the environment has influenced human endeavors and people have shaped and thought about the natural world.

In this class, we will focus on the step-by-step process of producing a ca. 30-page research paper about an environmental history topic of your choice. You may write an interdisciplinary study of a plant or animal; of an industry, such as forestry, fishing, coal, or farming; national parks; oceans; suburbs and cities; the rise of consumerism and environmentalism in twentieth century; or the struggles of environmental justice movements and climate change in the twentieth-first. In all cases, you will pay attendance to the way natural resources and concepts of nature have affected people differently, and inequitably, depending on their race, class, gender, sexuality, and ethnicity.

The senior thesis is embodiment of the knowledge and training you garnered in your undergraduate education in history. When completed, it should be a strong expression of your analytical and writing skills, which will be useful for whatever career you pursue. We will read and discuss practical guides to research and writing and we will use the classroom as a forum to critique your individual projects. Each of you will play vital roles in the development of each other's work.

At the end of the course, you will have honed your research and writing skills, developed strong techniques for critiquing your peers' work, and produced a research paper about human-nature relations that you can use as a writing sample as you pursue your future endeavors.

HIST 400.015: HISTORY CAPSTONE SEMINAR: PROBLEMS IN**EUROPEAN HISTORY****HIST 400.085: HONOR'S SECTION**

Shearer

Limit: 12/3

M 3:35-6:35

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

This will be a directed reading and writing seminar in European twentieth-century history. Each student will choose a topic, create a bibliography, read intensively on that topic, and produce a paper and class presentations. Because students will be reading in selective topics, this course will assume a mid-level (300 or higher) knowledge of Soviet or European twentieth-century history. Also, because of the nature of the course, we will not meet each week as we would in a regular course. Rather, we will meet as a class periodically to hear progress reports and discuss common themes and problems.

HIST 400.016: HISTORY CAPSTONE SEMINAR: ORAL HISTORY & THE JEWISH EXPERIENCE

Horowitz

Limit: 15

M 6:00-9:00

This course will rely on reading and oral interviews conducted by students to explore the recent experiences of Jews in America. Students will receive training in oral history methodology and read significant books on recent Jewish history. A final paper is required, locating the experiences of interviewees in the larger Jewish experience.

HIST 491.010: PLANNING A COURSE OF INSTRUCTION

Joyce

Limit: 15

MW 8:40-9:55; F 8:00-11:00

Open to Senior Social Studies Education majors only. Requires field observation in school placement. This course satisfies the University's DLE requirement.

This is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST 492-LAB. The field placement for HIST 491 will take place on Fridays from 8:00 am - 11:00 am at your school placement.

HIST 491.011: PLANNING A COURSE OF INSTRUCTION

Kim

Limit: 15

MW 8:40-9:55; F 8:00-11:00

Open to Senior Social Studies Education majors only. Requires field observation in school placement. This course satisfies the University's DLE requirement.

This is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST 492-LAB. The field placement for HIST 491 will take place on Fridays from 8:00 am - 11:00 am at your school placement.

**HIST 492.010: INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO
SOCIAL STUDIES TEACHING**

Suchanec Limit: 12 R 5:00-8:00

(1-credit short course: Meets 8/29/19 to 9/26/19)

**Open to Senior Social Studies Education students who are enrolled in
HIST 491 or by special permission.**

This course provides future Social Studies teachers with the technology skills necessary to effectively integrate technology into classroom activities and lesson planning. You will fuse sound instructional technology skills with the academic content and instructional methods acquired during your academic career. Topics include using the SAMR Model to enhance lessons, blended learning, game-based learning, flipping a classroom, internet professionalism, accessing knowledge and instructional materials on the internet including: Open Educational Resources (OERs); using software and hardware to enhance classroom instruction and assessment tools. Due to the nature of the course, laptops are strongly recommended for face-to-face sessions.

**HIST 492.011: INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO
SOCIAL STUDIES TEACHING**

Suchanec Limit: 12 R 5:00-8:00

(1-credit short course: Meets 10/3/19 to 10/31/19)

**Open to Senior Social Studies Education students who are enrolled in
HIST 491 or by special permission.**

This course provides future Social Studies teachers with the technology skills necessary to effectively integrate technology into classroom activities and lesson planning. You will fuse sound instructional technology skills with the academic content and instructional methods acquired during your academic career. Topics include using the SAMR Model to enhance lessons, blended learning, game-based learning, flipping a classroom, internet professionalism, accessing knowledge and instructional materials on the internet including: Open Educational Resources (OERs); using software and hardware to enhance classroom instruction and assessment tools. Due to the nature of the course, laptops are strongly recommended for face-to-face sessions.

HISTORY GRADUATE COURSE OFFERINGS

HIST 603.010: SEMINAR: HISTORIOGRAPHY OF TECHNOLOGY

Mohun Limit: 12 M 6:00-9:00

This course is an introduction to historiographies and methodologies related to the study of material objects and ways of making and doing things in the physical world. We will be focusing on books and articles which emphasize the interaction between cultural meanings, social structures, and material objects and processes. Requirements include reading a book or its equivalent in articles each week, individually assigned supplementary readings, two book reviews, and an analytical paper. Students *do not* need any formal technical background or prior experience with the history of technology to take this.

HIST 611.010: SEMINAR IN AMERICAN HISTORY: MODERN AFRICAN AMERICAN HISTORY

Gill/Hicks Limit: 12 R 2:00-5:00

This course will interrogate the meaning of the modern experience for African Americans in the 20th and 21st centuries. We will examine the various strategies African Americans used to resist racial oppression. Furthermore, the concept of "community" will be explored and challenged as we explore contestations over gender, color, and class among African Americans. While the course is designed for historians, it explicitly incorporates scholarship in other disciplines to encourage students to develop interdisciplinary approaches to the study of African American life. By reading texts written in the last decade, we will explore major themes and developments in the interpretation of African American History. Students will also be equipped to critically evaluate current trends in the historiography as well as gain insight into formulating their own research agenda.

HIST 617.010: SEMINAR: GENDER AND WOMEN'S HISTORY

Davis Limit: 12 W 2:30-5:30

This reading seminar introduces students to major historical themes and historiographical trends in the histories of women, gender, and sexuality in the United States. Readings will include the period of European encounter with native populations in North America and the transatlantic slave trade, the colonial period and Early Republic and the nineteenth and twentieth centuries. Topics will include racial, ethnic, and religious diversity (and intersectionality) in these fields, women and gender in American politics, gender as a category of analysis, and sexuality (and "queer" history) as an interpretive lens.

HIST 667.010: SEMINAR: THE ART & CRAFT OF HISTORY

Matthee Limit: 12 T 2:00-5:00

This seminar introduces first-semester graduate students to a variety of methods and questions that have shaped the field in the last decades. By sampling some of the best recent scholarship in American, European and non-western history, the seminar assesses current "best practices" of historical research to provide a better understanding of the field's diversity, richness and its present challenges. Alongside weekly seminar discussions of a featured book or selected articles, students will write two short essays and a longer term-paper.

MUSEUM STUDIES COURSES
www.udel.edu/museumstudies

MSST 203.010: INTRODUCTION TO MUSEUMS

Van Horn Limit: 12 TR 11:00-12:15
Introduction to the history, operations and future of museums, historic sites, archives and related organizations. Examines collecting and collection management; conservation of collections; exhibition development; public programs and museum education and digital outreach. Museum careers and volunteer engagement are explored.

This course is cross-listed with ARTH 201/HIST 203.

MSST 401.010/601.010: CURATORSHIP AND COLLECTION MANAGEMENT

Grier Limit: 6/6 M 2:30-5:30
Curatorship and Collections Management introduces students to the ethical, legal and practical considerations associated with developing, recording, maintaining and displaying collections in museums, archives and related collecting institutions. History, art, ethnographic, science and natural history collections are discussed. Students receive hands-on experience in collection management and care.

MSST464.000: MUSEUM STUDIES INTERNSHIP

Hutchins TBD
This course satisfies the DLE requirement for the College of Arts and Sciences. Times/Days vary for placement. CORE for MSST minor internship hours (or HIST 464).

Internship in collections management, exhibition, research, interpretation, education and public programming, administration or other service functions of museums, historic sites, archives or other related cultural organization. Placement must be approved by Museum Studies faculty. May include group placements for special projects.

MSST 467.010 / 667.010: GRANT WRITING IN CULTURAL INSTITUTIONS

Forlonely Limit: 6/6 F 1:25-2:15
(1-credit short course -9/6/19 to 10/4/19)

This is a 1-credit short course and is an ELECTIVE for the MSST Certificate.

Cultural institutions are often dependent on grant funding to support everything from public programming to integrating new technology and capital projects. This course provides guidance in the craft of grant writing for museums and non-profit organizations. Topics examined include private and public funders; the increasing importance of community impact; developing a cohesive scope of work; budget and timeline as well as the necessary methodologies to ensure efficient grant management. Through seminars, on-line components and a practicum, the course engages students in preparing for planning and writing successful grants.

MSST 467.011 / 667.011: FUNDAMENTALS OF PROFESSIONAL FUNDRAISING

Battisti Limit: 6/6 F 1:25-2:15

(1-credit short course – 10/11/19 to 11/8/19)

This is a 1-credit short course and is an ELECTIVE for the MSST Certificate.

This course is designed for students that aspire to an executive level management position at non-profit organizations such as museums and public gardens. The information provided will also be helpful for those serving on boards, active volunteers and persons with a general interest in the mechanics of fundraising. We will study the basic elements of annual and capital fund raising, executive board and volunteer development and major gift fundraising.

MSST 600:010: INTRODUCTION TO MUSEUM STUDIES

Barnes Limit: 15 W 6:00-9:00

This is a CORE course for the MSST Certificate.

Introduction to the history of museums and examines selected current issues in museum professional practice. Content may offer discussion of issues in collecting and exhibition practice, education and audience development, evolving professional ethics and museum governance.

MSST 804.000: MUSEUM INTERNSHIP

Hutchins TDB

Open to graduate students only. Requires at least one semester course in museum studies and permission of instructor.

Internship practice in administration, collections management, exhibition and interpretation at museums and related institutions. Students spend ten full weeks, or the equivalent, at the University museum, Winterthur Museum, Hagley Museum, Longwood Gardens or other acceptable institution.

DEPARTMENT OF HISTORY FACULTY

Guy Alchon University of Iowa 20th Century United States, History of Political Economy	Office Number Office Phone E-Mail	124 JMH 2878 galchon@udel.edu
Zara Anishanslin* University of Delaware 18 th Century Material Culture, Early American & Atlantic World History	Office Number Office Phone E-mail	206 JMH 2188 zma@udel.edu
John A. Bernstein* Harvard University European Intellectual History	Office Number Office Phone E-Mail	231 JMH 1860 johnbern@udel.edu
James Brophy Indiana University German History, European Social & Political History	Office Number Office Phone E-Mail	221 JMH 2376 jbrophy@udel.edu
Eve Buckley University of Pennsylvania Brazil, Latin American, History of Science & Medicine	Office Number Office Phone E-Mail	123 JMH 0793 ebuckley@udel.edu
Jesus Cruz Univ. of CA, San Diego Iberian History European Social History	Office Number Office Phone E-Mail	130 JMH 0797 jesus@udel.edu
Rebecca Davis Yale University American Social History, Sexuality, Immigration & Ethnicity, American Religious History	Office Number Office Phone E-Mail	207 JMH 6148 rldavis@udel.edu
Lawrence G. Duggan Harvard University Renaissance & Reformation, Medieval Church	Office Number Office Phone E-Mail	219 JMH 6501 lgd@udel.edu
Darryl Flaherty Columbia University Japanese History, Social History of Modern Politics, History of Law & Social Change	Office Number Office Phone E-Mail	122 JMH 0798 flaherty@udel.edu

Tanisha C. Ford Indiana University Black Women's History, Gender & Social Movements, Black Feminist Theory, Youth Cultures, Global Popular Cultures	Office Number Office Phone E-mail	424 EWG 6815 tcford@udel.edu
Gabrielle Foreman University of California, Berkley African American, 19 th Century Literary & Culture	Office Number Office Phone E-Mail	133 MEM 2366 gforeman@udel.edu
Tiffany M. Gill Rutgers University African American History, History of the Civil Rights Movement, Business History, History of Travel & Migration, Fashion & Beauty Studies	Office Number Office Phone E-Mail	431 EWG 4288 tgill@udel.edu
Katherine Grier University of Delaware Social History, Material Culture, Museum Studies	Office Number Office Phone E-Mail	77 E. Main/208 JMH 2388 kcgrier@udel.edu
Christine Heyrman* Yale University History of American Religion, Early American History	Office Number Office Phone E-Mail	204 JMH 2373 cheyrman@udel.edu
Cheryl Hicks Princeton University 19 th & 20 th Century American and African American Urban, Gender & Civil Rights	Office Number Office Phone E-Mail	432 EWG 8054 cdhicks@udel.edu
Barry A. Joyce University of California, Riverside Social Studies Education; History of Education, The American West, Native America	Office Number Office Phone E-Mail	214 JMH 2860 bjoyce@udel.edu
Hannah Kim University of Delaware 20 th Century U.S. History, History Education	Office Number Office Phone E-Mail	215 JMH 8598 hkim@udel.edu
Wunyabari O. Maloba Stanford University African History	Office Number Office Phone E-Mail	114 EWG 2189 maloba@udel.edu
Rudi Matthee University of California, Los Angeles Middle Eastern History, Iran, Egypt	Office Number Office Phone E-mail	224 JMH 0799 matthee@udel.edu

Mark McLeod University of California, Los Angeles World History Modern East & Southeast Asia, Vietnam: The Buddhist Movement	Office Number Office Phone E-Mail mwm@udel.edu	129 JMH 0803
Arwen Mohun Case Western Reserve University History of Technology, American Industrialization, Gender & Work	Office Number Office Phone E-Mail mohun@udel.edu	121 JMH 8108
John P. Montaño* Harvard University 16 th & 17 th Century England & Ireland	Office Number Office Phone E-Mail jpmon@udel.edu	205 JMH 0804
Dael Norwood Princeton University 19 th Century U.S., Politics, Culture, Capitalism, Foreign Relations	Office Number Office Phone E-Mail dnorwood@udel.edu	232 JMH 8111
Cindy Ott University of Delaware American History & Material Culture, Food Culture	Office Number Office Phone E-Mail cott@udel.edu	223 JMH 4544
Alison Parker The Johns Hopkins University African American Women's History	Office Number Office Phone E-Mail aparker@udel.edu	237 JMH 1776
Ramnarayan Rawat* University of Delhi India, East Asian Studies	Office Number Office Phone E-Mail rawat@udel.edu	209 JMH 2375
Jonathan Russ University of Delaware U.S. Business , 20 th Century U.S., Delaware History	Office Number Office Phone E-Mail jruss@udel.edu	222 JMH 0801
David Shearer University of Pennsylvania History of Technology, Soviet History, Modern European History	Office Number Office Phone E-Mail dshearer@udel.edu	117 JMH 6779
Steven Sidebotham University of Michigan Greek & Roman History Classical Archaeology, World War II	Office Number Office Phone E-Mail ses@udel.edu	230 JMH 0806

David Suisman Columbia University Music and Popular Culture American Cultural and Economic History	Office Number Office Phone E-Mail	118 JMH 2386 dsuisman@udel.edu
Jennifer Van Horn University of Virginia American Art & Material Culture	Office Number Office Phone E-Mail	317 Old College 8415 jvanhorn@udel.edu
Jaipreet Virdi University of Toronto History of Disability Business History	Office Number Office Phone E-Mail	122 JMH 0800 jvirdi@udel.edu
Yuanchong Wang Cornell University Late Imperial & Modern China Chinese-Korean Relations, East Asian International History	Office Number Office Phone E-Mail	211 JMH 3047 ychwang@udel.edu
Owen C. White Oxford University Modern France, French Empire	Office Number Office Phone E-Mail	229 JMH 0805 owhite@udel.edu
Polly Zavadivker University of California, Santa Cruz East European History Director, Jewish Studies	Office Number Office Phone E-Mail	210 JMH 3324 pollyz@udel.edu

***Fall Leave**