WHAT CAN YOU DO WITH YOUR DEGREE?

Nicholas Ustaski
Law Clerk

The UD History Department did an excellent job training me in research and writing skills so that I have been able to succeed and thrive in my post-graduate legal field and community.

Nalleli Guillen, PhD
Historian and Project Manager

My education at UD paved my way to a career in public history. I was trained to scrutinize all matter of historical evidence from manuscripts and advertisements to photographs and objects. I also learned how to integrate my research into contemporary academic conversations in new ways.

Jaimin Carter
Social Studies Teacher

The Social Studies Education Program’s innovative approach to teaching instruction fostered my ability to create and teach high quality lesson plans. Everyone says that your first year is the hardest, but mine felt like a breeze, and I credit it to the rigor and high expectations set by the program.
# TABLE OF CONTENTS

Departmental Information...........................................................................................................2  
Major Requirements and Minor Requirements..........................................................................3  
History Major with Concentrations..........................................................................................4  
History Education, Phi Alpha Theta, History Club.................................................................5  
Honors Degree, History Department Awards & Scholarships................................................6  
Breadth Requirements................................................................................................................6  
African, Asian, Latin American or Middle Eastern History Requirement.............................7  
Pre-1700 Requirement................................................................................................................7  
Multicultural Requirement.........................................................................................................7  
Second Writing Requirement.....................................................................................................8  
400-level Capstone Seminars.....................................................................................................8  
Discovery Learning Experience.................................................................................................8  
History Undergraduate Course Offerings................................................................................9  
History Graduate Course Offerings..........................................................................................26  
Museum Studies Course Offerings............................................................................................27  
History Faculty Specialties, Office, Phone Numbers & E-mail Addresses.............................29
<table>
<thead>
<tr>
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REQUIREMENTS
For Students Who Matriculated Fall 2018 to Present
Students that matriculated PRIOR to Fall 2018 please visit www.history.udel.edu for a listing of requirements.

THE HISTORY MAJOR
(30-credit hours)

- HIST 101, 103 or 105 3
- HIST 102, 104 or 106 3
- Two (2) HIST courses at the 100 or 200-level* 6
  (excluding HIST 101, 102, 103, 104, 105, 106 & 268)
- HIST 268 Seminar 3
- Four (4) HIST courses at the 300-level or above* 12
- HIST 400 Capstone Seminar 3

*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) and the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

NOTE:
HIST 268 Seminar should be taken in sophomore year. If a History major is declared after the sophomore year, HIST 268 must be taken the following semester. In all cases, HIST 268 must be taken BEFORE the HIST 400 Capstone course.

History Minor Requirements
(15-credit hours)

- Three (3) HIST courses at any level 9
- Two (2) HIST courses at the 300-level or above 6
  (excluding HIST 491 & 493)

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

NOTE:
Only Education students may use HIST 491 toward a minor in History.
HISTORY MAJOR WITH CONCENTRATIONS  
(36-credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may wish to concentrate in an area. Concentrations are offered in the following fields: American, European or World History and are available for all majors.

MAJOR REQUIREMENTS FOR CONCENTRATIONS:
For Students Who Matriculated Fall 2018 to Present

Requirements within the Department:
- HIST 101, 103 or 105 3
- HIST 102, 104, or 106 3
- Two (2) HIST 100 or 200-level courses* 6  
  (excluding HIST 101, 102, 103, 104, 105, 105 & 268)
- HIST 268 (NOTE: does NOT count toward concentration) 3
- Six (6) courses in the field of emphasis – four (4) of which must be 300-level or above 18
- HIST 400 Capstone Seminar 3

*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) and the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

NOTE:
Two (2) courses may be taken outside the Department of History with written approval from the advisor.

ELECTIVES
After required courses are completed, enough elective credits must be taken to meet the minimum credit requirement for the degree.

CONCENTRATION: AMERICAN HISTORY
Advisor: Professor Jonathan Russ (jruss@udel.edu)

CONCENTRATION: EUROPEAN HISTORY
Advisor: Professor Jesus Cruz (jesus@udel.edu)

CONCENTRATION: WORLD HISTORY
Advisor: Professor Mark McLeod (mwm@udel.edu)

PRE-LAW ADVISING
Advisor: Professor Darryl Flaherty (flaherty@udel.edu)
The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36-credit hours in history.
- 27-credit hours from related Social Studies Disciplines.
- 29-credit hours in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA, from time of application to student teaching.
- In addition to HIST 103, 104, 268, 315, 316 & 400 Capstone requirement, course work must include 18-credits of additional HIST courses with at least 9-credits at the 300-level or above.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or visit: [http://www.udel.edu/socialstudiesed](http://www.udel.edu/socialstudiesed)

**PHI ALPHA THETA**

The History Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, undergraduate students must complete a minimum of 12-credit hours in history, with a 3.1 average in history courses taken, and a cumulative GPA of 3.0. A maximum of 3-credit hours of online, transfer, or AP credits may be counted towards membership eligibility. Phi Alpha Theta is one of the most respected honor societies in the country with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands. Student members are eligible for several prizes and scholarship awards presented annually. For more information visit: [https://www.history.udel.edu/undergraduate/phi-alpha-theta](https://www.history.udel.edu/undergraduate/phi-alpha-theta)

**HISTORY CLUB**

The History Club seeks to assist fellow students in research, enhance analytical skills and promote the appreciation of history within the student body of the University of Delaware. Membership is open to all full-time, matriculated undergraduate students at the University of Delaware who agree with the purpose and object of the club. Visit the History Club website to learn more. [https://www.history.udel.edu/undergraduate/history-club](https://www.history.udel.edu/undergraduate/history-club)
HONORS DEGREE
Honors Advisor: Professor Jonathan Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

Please see the Honors Program website for requirements.  
https://sites.udel.edu/honors/

HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

UNDERGRADUATE AWARDS

Please see our undergraduate award and scholarship information on the history website.  
http://www.history.udel.edu/programs/internships-scholarships

GRADUATE AWARDS AND FELLOWSHIPS

Please see our graduate award and fellowship information on the history website.  
www.history.udel.edu/programs/graduateprograms/fellowships-awards

BREADTH REQUIREMENTS

Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions. Check the official Undergraduate Catalog each year for an updated list.

To see a complete list of courses, including History courses that satisfy group requirements, please visit:  https://catalog.udel.edu/
AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN REQUIREMENT

The courses listed below satisfy the History requirement in African, Asian, Latin American, or Middle Eastern history for fall 2019.

- HIST 134 History of Africa
- HIST 135 Introduction to Latin American History
- HIST 136 Topics in East Asia in Film: Coldwar Asia in Film
- HIST 137 East Asian Civilization: China
- HIST 201 Introduction to Global Islam
- HIST 364 Eurasian China and the World: 1300-Present
- HIST 365 Topics in Asian and Pacific History
- HIST 382 History of Western Medicine
- HIST 396 Topics in World History: Plants, Peoples and Empires

PRE-1700 REQUIREMENT

The courses listed below satisfy the History requirement in Pre-1700 history for fall 2019.

- HIST 243 Ancient Religion and Civilization
- HIST 318 Colonial America
- HIST 342 Barbarian Europe
- HIST 344 Renaissance Europe

MULTICULTURAL REQUIREMENT

The courses listed below satisfy the University’s Multicultural requirement for fall 2019.

- HIST 103 World History I
- HIST 104 World History II
- HIST 134 History of Africa
- HIST 135 Introduction to Latin American History
- HIST 137 East Asian Civilization: China
- HIST 220 The Civil Rights Movement
- HIST 325 African American History to the Civil War
- HIST 334 African American Women’s History
- HIST 364 Eurasian China and the World: 1300-Present
SECOND WRITING REQUIREMENT

**NOTE:** The second writing requirement must be completed by all students **AFTER 60-credits have been earned.**

- HIST 302.010    The World in Our Time
- HIST 325.011    African American History to the Civil War
- HIST 334.011    African American Women’s History
- HIST 353.011    Modern Germany: 1770-1919
- HIST 400.015 & 085 Problems in European History
- HIST 400.014    History Capstone Seminar: Environmental History

400-LEVEL CAPSTONE REQUIREMENT

*The courses listed below satisfy the University’s Capstone requirement for Spring 2019 for students that matriculated in Fall 2018 or later.*

- HIST 400.013    History Capstone Seminar: Decolonization
- HIST 400.014    History Capstone Seminar: Environmental History
- HIST 400.015 & 085 Problems in European History
- HIST 400.016    History Capstone Seminar: Oral History and the Jewish Experience

DISCOVERY LEARNING EXPERIENCE

*The courses listed below satisfy the University’s DLE requirement for Spring 2019.*

- HIST 268.010    Seminar: Vietnam Conflicts
- HIST 268.025 & 085 Seminar: Fascism & Communism in Europe
- HIST 268.029 & 089 Seminar: European Nationalism
- HIST 268.030    Seminar: Crashes, Credit & Con-Men: Capitalism in Jacksonian America
- HIST 491    Planning a Course of Instruction
HIST 101.010: EUROPE & THE WORLD I
HIST 101.080: HONORS SECTION
Duggan                           Limit: 60/10         MWF 9:05-9:55
Europe from the ancient Near East to the Age of Discoveries. Social, cultural and economic interactions within Europe and with the wider world through religion, conquest and trade.

HIST 101.013: EUROPE & THE WORLD I
HIST 101.083: HONORS SECTION
Frassetto                       Limit: 35/5         MWF 3:35-4:50
The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 102.010: EUROPE & THE WORLD II
HIST 102.080: HONORS SECTION
Cruz                             Limit: 90/10        MWF 10:10-11:00
The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 102.012: EUROPE & THE WORLD II
Staff                            Limit: 40          MWF 1:25-2:15
The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 103.010: WORLD HISTORY I
McLeod                          Limit: 100          TR 8:00-9:15
This section satisfies the University’s multi-cultural requirement.
Principal political, economic, cultural, and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 103.011: WORLD HISTORY I
Hoffman                          Limit: 40          MWF 12:20-1:10
This section satisfies the University’s multi-cultural requirement.
Principal political, economic, cultural and social developments in world history to 1500, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.
HIST 103.012: WORLD HISTORY I
Frassetto  
Limit: 100  
MWF 1:25-2:15
This section satisfies the University’s multi-cultural requirement.
Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 103.013: WORLD HISTORY I
Jensen  
Limit: 40  
TR 2:00-3:15
This section satisfies the University’s multi-cultural requirement.
Principal political, economic, cultural and social developments in world history to 1500, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 103.014: WORLD HISTORY I
Jensen  
Limit: 40  
MW 5:00-6:15
This section satisfies the University’s multi-cultural requirement.
Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104.011: WORLD HISTORY II
HIST 104.081: HONORS SECTION
Flaherty  
Limit:40/4  
MWF 10:10-11:00
This section satisfies the University’s multi-cultural requirement.
Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104.012: WORLD HISTORY II
Davies  
Limit: 100  
TR 12:30-1:45
This section satisfies the University’s multi-cultural requirement.
Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104.014: WORLD HISTORY II
White  
Limit: 100  
TR 3:30-4:45
This section satisfies the University’s multi-cultural requirement.
Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 105.012: U.S. HISTORY TO 1865
Bendler  
Limit: 40  
MWF 12:20-1:10
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.
**HIST 105.013: U.S. HISTORY TO 1865**  
Kaszubowski  
Limit: 40  
TR 11:00-12:15  
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

**HIST 105.014: U.S. HISTORY TO 1865**  
Kaszubowski  
Limit: 40  
TR 2:00-3:15  
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

**HIST 105.015: U.S. HISTORY TO 1865**  
Tomak  
Limit: 40  
TR 6:00-7:15  
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

**HIST 105.016: U.S. HISTORY TO 1865**  
Bender  
Limit: 40  
MWF 2:30-3:20  
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

**HIST 105.017: U.S. HISTORY TO 1865**  
Hill  
Limit: 40  
MWF 9:05-9:55  
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

**HIST 105.194: U.S. HISTORY TO 1865**  
Davies  
Limit: 25/5  
ONLINE  
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

**HIST 105.195: U.S. HISTORY TO 1865**  
Davies  
Limit: 25/5  
ONLINE  
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

**HIST 106.010: U.S. HISTORY SINCE 1865**  
Mohun  
Limit: 100  
MW+ 12:20-1:10  
*Discussion group sessions can be found in UDSIS.*  
An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

**HIST 106.012: U.S. HISTORY SINCE 1865**  
Hoffman  
Limit: 40  
MWF 10:10-11:00  
*Discussion group sessions can be found in UDSIS.*  
An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

**HIST 106.013: U.S. HISTORY SINCE 1865**  
Alchon  
Limit: 50  
MW 3:35-4:50  
This is a course about the United States of today and how we have come into our present condition. Introducing issues that have preoccupied Americans since the late 19th century, the course invites students to develop thoughtful opinions through the arts of oral and written argument.
HIST 106.014: U.S. HISTORY SINCE 1865
Wollet Limit: 40 TR 12:30-1:45
An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 106.015: U.S. HISTORY SINCE 1865
Wollet Limit: 40 TR 3:30-4:45
An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 134.011: HISTORY OF AFRICA
Maloba Limit: 40 TR 11:00-12:15
This section satisfies multi-cultural requirement for the College of Arts and Sciences and the History Department’s African, Asian, Latin American or Middle Eastern requirement.
This is an introductory course on African history south of the Sahara, from the earliest times to 1914. The course will introduce students to the major themes in African history during this vast period. Emphasis will be placed on pre-Colonial African political, social and economic institutions; diversity in African political organizations; slave trade; the coming of European colonialism in Africa and African culture in the era of European imperialism. This course is cross-listed with AFRA 134.

HIST 135.010: INTRODUCTION TO LATIN AMERICAN HISTORY
HIST 135.080: HONORS SECTION
Buckley Limit: 83/7 MW+ 10:10-11:15
Discussion group sessions can be found in UDSIS. This section satisfies multi-cultural requirement for the College of Arts and Sciences and the History Department’s African, Asian, Latin American or Middle Eastern requirement.
Introduces students to the history of Latin America from first indigenous contact with Europeans to recent times. Topics include pre-conquest societies; Iberian colonization and colonial society; the transition to independence; nineteenth-century national development; twentieth-century urban industrialization; revolutionary political movements and the region’s changing relationship to the United States.

HIST 136.010: TOPICS IN EAST ASIA IN FILM: COLDWAR ASIA IN FILM
HIST 136.080: HONORS SECTION
Flaherty Limit: 20/5 MWF 1:25-2:15
This section satisfies the History Department’s African, Asian, Latin American or Middle Eastern requirement.
Explores East Asian cinema and society through readings, discussion and viewing of films by and/or about East Asian history. Course will begin with films about Qin Dynasty in China all the way up to the recent past. This course is cross-listed with EAST 136.
HIST 137.011: EAST ASIAN CIVILIZATION – CHINA
Wang  Limit: 100  MWF 12:20-1:10
This section satisfies multi-cultural requirement for the College of Arts and Sciences and the History Department’s African, Asian, Latin American or Middle Eastern requirement.
This course introduces Chinese history by discussing the diverse political, economic, social and cultural entities of China and their structural transformations from prehistoric times to the present. It provides students with a critical approach to examining the unique characteristics of Chinese civilization and the rich historical legacies of the Chinese nation and society that are still defining their identities within and beyond China.

HIST 156.010: AMERICAN SEXUALITIES
Davis  Limit: 80  MWF 11:15-12:05
Learn about the history of American sexuality and its importance to our politics and culture today. We will examine a variety of topics: the history of marriage and the family, pregnancy and childbirth, contraception, abortion, rape, prostitution, erotica/pornography, sexual reform and social purity movements, sexuality and racial conflicts, sex during wartime, transsexuality, same-sex desires and communities, the sexual politics of women's emancipation, sexual diseases, sex education, sexual liberation, and the gay rights movement.
This course is cross-listed with WOMS 156.

HIST 201.010: INTRODUCTION TO GLOBAL ISLAM
HIST 201.080: HONORS SECTION
Matthee  Limit: 35/4  TR 11:00-12:15
This section satisfies the History Department’s African, Asian, Latin American or Middle Eastern requirement.
Introduction to theology, philosophy and history of Islam. Provides basic introduction to Quran, Traditions of Prophet Muhammad, and fundamentals of Islam law and jurisprudence. Explores different interpretations and manifestations of Islam, both historically and contemporaneously. Surveys rapid globalization of Islam and Muslim communities.

HIST 203.010: INTRODUCTION TO MUSEUMS
Van Horn  Limit: 11  TR 11:00-12:15
Introduction to the history, operations and future of museums, historic sites, archives and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public programs and museum education and digital outreach. Museum careers and volunteer engagement are explored.
This course is cross-listed with ARTH 201/MSST 203.

HIST 210.010: INTRODUCTION TO MILITARY HISTORY
Wasson  Limit: 40  TR 8:00-9:15
Survey of the history of warfare from the ancient Greeks though World War I with emphasis on tactics, weapons, armor and strategy for the human factors that contributed to success or failure in war.
HIST 216.010: INTRODUCTION TO MATERIAL CULTURE STUDIES
De Cunzo Limit: 5 HIST MWF 10:10-11:00
This course offers an introduction to the study of American material culture, with an emphasis on social and cultural-historical approaches and research methods. This course is cross-listed with ANTH 216 & MCST 216.

HIST 220.010: THE CIVIL RIGHTS MOVEMENT
Gill Limit: 20 HIST TR 11:00-12:15
This section satisfies the multi-cultural requirement for the College of Arts and Sciences.
This course examines African American struggles for freedom, equality and citizenship from the 1940s to the present. This course is cross-listed with AFRA 220.

HIST221.010: FILM & AMERICAN SOCIETY
Johanningsmeier Limit: 70 T 6:00-9:00
In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the “star system;” trends in direction and design; the “studio system,” business and corporate structure; themes of gender, race and “making it in America;” the gangster films; the Cold War and American filmmaking; sex, violence, and censorship.

HIST 223.010: NATURE AND HISTORY
Ott Limit: 44 TR 11:00-12:15
In this course, students will study the ways people have created nature displays dating back to cabinets of curiosity in the Renaissance up to present day wildlife TV programs. We will analyze how people the world over cataloged and exhibited plants and animals, including human being, in venues such as: botanical dictionaries, gardens and arboretums, private menageries, museum dioramas, TV and film, front yards and zoos among others. This interdisciplinary course will tie together the themes of nature, science and popular culture. Its purpose is to have students learn about and analyze one of the central means that people encounter and engage with the natural world, as object of display. At the end of it, students will be able to identify historic trends in human-nature encounters; they will have acquired skill in interpreting images, objects and exhibitions and they will be acquainted with pivotal works in the fields of environmental humanities and museum studies.

HIST 227.010: HISTORY OF SCIENCE
Virdi Limit: 44 MWF 11:15-12:05
This course is an overview of the history of the history of science from Ancient Greece, to the “Scientific Revolution,” to the formation of “Big Science” in the twentieth century and beyond. Rather than focusing strictly on scientific theories and how they emerged, we will examine the cultural context of scientific thought: how did historical actors, institutions, and global exchange of knowledge construct and diffuse ideas of about science? How did social and
political issues frame scientists’ explanation of the universe and the laws that
govern it? We’ll look at how European imperialism created a cultural collision
that not only brought new worldviews and technologies from across the world,
but also spawned new ideas of Orientalism and racism. We’ll also look at how
astronomical, geological, biological, and chemical theories emerged, questioned,
and threatened established conceptions of authority. No advantage knowledge
of science is necessary.

HIST 243.010: ANCIENT RELIGION AND CIVILIZATION
HIST 243.080: HONORS SECTION
Sidebotham Limit: 40/8
TR 9:30-10:45

Both sections satisfy the History department’s Pre-1700 requirement.
This course outlines religion in Europe and the Near East from the Paleolithic
period to the rise of Islam. The course covers religious beliefs, rituals, death and
burial practices of ancient man and the construction and use of religious edifices.
Power point presentations illustrate all the lectures.

HIST 250.010: COMPARATIVE GENOCIDE
HIST 250.080: HONORS SECTION
Zavadivker Limit: 30/5
TR 2:00-3:15

This course provides an introduction to the study of genocide using a historical
and comparative approach. We will explore how individual and collective actions
produced the specific conditions in which mass killing became possible; such as
the role of ideologies, leaders, institutions, public participation, and international
responses. We will study and compare several cases of genocide with a focus on
the twentieth century, including the mass murder of Armenians, various Soviet
groups, European Jews, Cambodians, Rwandans, and peoples of former
Yugoslavia.

This course is cross-listed with JWST 250.

HIST 268.010: SEMINAR: VIETNAM CONFLICTS
McLeod Limit: 15
R 3:30-6:30

This course satisfies the University’s DLE requirement.
History 268, Vietnam Conflicts, explores the events Americans call the “Vietnam
War” and Vietnamese Revolutionaries call “War to Resist America and for
National Salvation” in the larger context of decolonization and revolution in the
Vietnamese-speaking lands of the former French Indochina. Through readings,
discussion, music, images, film and lecture, class members will become familiar
with a common body of information and interpretations. Each student will then
select, in consultation with the instructor, a theme or topic that will become the
subject of a research paper that will be presented orally to the seminar as well
as submitted in written form to the professor at the end of the course.

HIST 268.025: SEMINAR: FASCISM AND COMMUNISM IN EUROPE
HIST 268.085: HONORS SECTION
Cruz Limit: 12/3
W 3:35-6:35

Both sections satisfy the University’s DLE requirement.
Fascism, communism and to a lesser degree, anarchism seemed to offer efficient
and rapid solutions to the economic, social and political troubles created by
World War I and the Great Depression. For that reason, these ideologies
captivated the imagination of many Europeans during the 1930’s. However, the radical nature of their solutions took European politics to the brink of armed confrontation. This seminar will explore the developments that led up to that polarization through the study of the Spanish Civil War (1936-39) and the rise of the Nazi Party in Germany. Students will write a research paper based on a variety of primary sources available at the University library and the Internet.

HIST 268.029: SEMINAR: EUROPEAN NATIONALISMS  
HIST 268.089: HONORS SECTION  
Brophy  
Limit: 12/3  
TR 3:30-4:45  
Both sections satisfy the University’s DLE requirement.  
This seminar focuses on the impact of nationalism in Europe from the 18th century to the present. Our weekly meetings will have a dual purpose. We will read critical works on European nationalism and discuss them; but we will also discuss “historical method”: the nuts and bolts of reading, researching, and writing history. The term paper, which is the final assignment of the course, will be written in stages as a proposal, first draft, and final version.

HIST 268.030: SEMINAR: CRASHES, CREDIT & CON-MEN – CAPITALISM IN JACKSONIAN AMERICA  
Norwood  
Limit: 15  
TR 9:30-10:45  
This course satisfies the University’s DLE requirement.  
Uncertain jobs, untested financial institutions, unparalleled wealth that’s unequally distributed, and bitter arguments about it all – does 19th-century America sound familiar? In this class we’ll investigate the origins of American capitalism, digging into historical scholarship and a wide range of primary sources to produce fresh research. Along the way, we’ll address a variety of questions early Americans debated, including: How should money work in a democratic society? When do corporations need to be regulated? Should the government intervene when markets fail - and if so, how? This course is designed to introduce sophomore history majors to basic methods of research, reading, writing and public speaking. In addition to shared readings and discussions, each student will select a theme or topic related to the history of capitalism in the early republic and develop a research project that will be presented orally in seminar, as well as submitted in written form. No prior course work in economic history is required or assumed.

HIST 302.010: THE WORLD IN OUR TIME  
HIST 302.080: HONORS SECTION  
Alchon  
Limit: 20/5  
TR 3:30-4:45  
Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.  
The World in Our Time explores the long 20th century, an era of unsurpassed wonders and horror. It introduces some of the larger ideas and forces driving both modern times and the modern U.S., while emphasizing people who lived amidst and created their times. The course, then, examines the origins and course of Progress, Empire, and Genocide, and such things as Courage, Complicity, and Goodness. Ultimately, the course is interested in nothing less than the fate, the possibility, of Hope...
HIST 309.010: MONEY, MARKETS & MISCHIEF - U.S. BUSINESS AND POLITICAL ECONOMY SINCE 1865
Russ  Limit: 35  TR 11:00-12:15
From the “robber barons” of the 19th Century to Bill Gates and Martha Stewart, this course will examine the ways in which business and business leaders have played a central role in American life. Among topics we will explore are the development of America’s consumer culture; American business abroad; the role of foreign business activities in the U.S. and how McDonalds, Disney and the Mall came to be our ubiquitous national symbols. The course will consist of lectures, weekly discussion of core reading assignments and the research and writing of a paper.

HIST 310.010: CONFLICT & CONFORMITY, THE UNITED STATES AFTER WORLD WAR II (1945-1963)
Lanctot  Limit: 35  TR 9:30-10:45
This course will survey the major developments in the two decades following the end of World War II. Among the topics covered will be the Cold War, the Civil Rights movement, McCarthyism, suburbia, and the changing role of women. We will also examine other significant aspects of American life during this era, including the rock and roll revolution of the 1950s and the rise of television. Requirements will include a midterm, final, one paper, and several short homework assignments.

Johanningsmeier  Limit: 35  TR 12:30-1:45
Modern America emerges from the fires of the Civil War and experiences immigration, industrialization, and rapid but uneven economic growth. The United States sees reform movements, the broken promises of Reconstruction, and its rise as a world power.

HIST 314.010: THE UNITED STATES (1914-1945)
Staff  Limit: 35  MWF 10:10-11:00
Examines United States history from 1914-1945 and focuses on three topics: the causes and consequences of American intervention in the two world wars; social and cultural change during the 1920s and the age of the Great Depression and New Deal.

HIST 315.010: HISTORY FOR TEACHERS
Kim  Limit: 35  MWF 12:20-1:10
Only open to Teacher Education students (from the School of Education, the College of Arts & Sciences or elsewhere). The purpose of this course is to conceptualize and organize American history content in ways that improve the teaching of Social Studies at the elementary and secondary school level.

HIST 316.010: CIVIC ENGAGEMENT IN AMERICA
Joyce  Limit: 20  TR 3:30-4:45
Investigate how civic engagement has shaped America. Analyze the ways that citizens actively participate in contemporary American society versus how they
have done so at key junctures of the past. Begin by collectively defining what it means to be an engaged citizen, then work together to identify core American values and attitudes essential to encouraging an engaged citizenry. This knowledge will be used to propose ideas for engaging the next generation of citizens.

**HIST 317.010: CONSUMER CAPITALISM AND ITS CRITICS**

Suisman  
Limit: 35  
TR 3:30-4:45

Today the language of buying and selling is prevalent in nearly all aspects of American society, from education and elections, to healthcare and the allocation of natural resources. In this course we will explore the ideas and impact of both proponents and critics of this phenomenon as it has developed over the last 150 years. Our work will take us across a wide range of topics including marketing, advertising and the rise of social media as way to understand more abstract concepts like commodification, cultural capital and globalization.

**HIST 318.010: COLONIAL AMERICA**

Bendler  
Limit: 35  
MWF 9:05-9:55  
*This course satisfies the History department’s Pre-1700 requirement.*

This course will focus on the history of the European settlements in North America. We will discuss interaction between European colonists and Native Americans; the establishment of colonies along the Atlantic coast and in the Spanish southwest and the development of those colonies. We will examine colonization in an Atlantic context, looking at interaction between Europe, Africa, and the Americas. Finally, we will examine the development of Euro-American and Afro-American cultures.

**HIST 324.010: AMERICAN CONSTITUTIONAL HISTORY**

Rise  
Limit: 20  
MWF 10:10-11:00  
*This course is cross-listed with CRJU 324.*

This course will examine the historic contest that have emerged in the United States when the values of constitutionalism, rooted in the rule of law, have clashed with the values of democracy rooted in majority rule. We will contrast the formal expressions of constitutional principles, emanating from the U.S. Supreme Court, with the competing interpretations of presidents, legislators, civil libertarians, laborers, dissidents, religious believers and other activists. Our discussions will emphasize three broad areas of constitutional change: federalism, judicial review and presidential powers.

**HIST 325.010: AFRICAN AMERICAN HISTORY TO THE CIVIL WAR**

**HIST 325.011: 2ND WRITING SECTION**

Hicks  
Limit: 5 HIST/10 HIST  
TR 12:30-1:45  
*Both sections satisfy the University’s multi-cultural requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.*

This course will explore the development of race, gender, work and culture from the colonial era through the Civil War. Using primary and secondary sources, we will explore the social, political, religious and economic factors that produced change and transformation in the lives of African American men and women. This course has several goals including providing a broad introduction to the
interdisciplinary field of African American Studies. Through history, art, religion, film, music and cultural criticism, we will discuss and explore the construction of African-American identities during the 17th, 18th and 19th centuries.  

*This course is cross-listed with AFRA 304.*

**HIST 334.010: AFRICAN AMERICAN WOMEN’S HISTORY**  
**HIST 334.011 2ND WRITING SECTION**  
Ford  
Limit: 5 HIST/5 HIST  
MW 3:35-4:50  

*Both sections satisfy the University’s multi-cultural requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.*  

Explores the diversity of African American women’s lives and development of women, work and culture from the colonial era through the late 20th century. Examines the social, political, religious and economic factors affecting change and transformation in the lives of African American women. Provides a broad introduction to the interdisciplinary field of African American and Women’s Studies.  

*This course is cross-listed with AFRA 334/WOMS 334.*

**HIST 337.010: TOPICS IN AMERICAN HISTORY: CAPITALISM IN AMERICA - 1492 TO PRESENT**  
Norwood  
Limit: 35  
TR 2:00-3:15  

America and capitalism grew up together. This course offers a broad overview of that mutual development and transformation, charting the history of U.S. capitalism from its origins in the colonial outposts of the early Atlantic world to today’s precarious position as a leading power in the global economy. Capitalism is more than just an economic system rooted in the accumulation of capital, the commodification labor, and market exchange; it’s a system of values and institutions, a way of living and organizing society. Our concern in this course will be in exploring how capitalist systems have been created and contested in American political and social life across five centuries – and how that history shapes our present moment. Topics will range from the consequences of slavery to the rise of the multinational corporation; from the impact of wage labor on gender relations to the effects of the business cycle on styles of business organizations; and from arguments over trade and immigration – how the U.S. should relate to the world, economically – to debates over the proper role of government in supporting development. No prior course work in economics is required or assumed.

**HIST 337.011: TOPICS IN AMERICAN HISTORY: WAR AND AMERICAN SOCIETY**  
Suisman  
Limit: 35  
TR 11:00-12:15  

This course explores the relationship between war and American society from the Civil War to the present, through readings, films, lectures, and discussions. It invites students to analyze the social consequences of war and the ways that the “home front” has both reflected and shaped the forces driving American military conduct. Themes include race, gender, memory, and debates over conscription, propaganda, and civil rights in wartime.
HIST 337.012: TOPICS IN AMERICAN HISTORY: AMERICAN ASSASSINS
Russ         Limit: 35         TR 3:30-4:45
From the assassination of Abraham Lincoln to the murder of John Lennon, the United States periodically has been roiled by the assassinations of leading political and social figures. Over the course of the semester, we shall examine these traumatic events and the people and circumstances surrounding them. As part of the weekly lectures and reading assignments, we also will consider the role of media and film in shaping assassinations and our understanding of them in U.S. history. There will be one mid-term exam, a paper and a final.

HIST 337.013: TOPICS IN AMERICAN HISTORY: HISTORIC AMERICAN GARDENS & DESIGNED LANDSCAPES
Maynard      Limit: 35         M 6:00-9:00
Gardens and parks are not only beautiful, they are rich with intellectual meanings. The modern environmental movement, one of the most important philosophical developments in history, can be traced back to 18th-century experiments in gardening. This course begins with American gardens of that early period (including those of Thomas Jefferson and George Washington) then moves forward into the great era of horticulture in the 19th century, much of which was centered in Philadelphia and the Mid-Atlantic. Specific places will be studied in detail including Longwood Gardens, founded as a Quaker arboretum in 1798 and now the preeminent display garden in the hemisphere. We will take a field trip to see gardens in the Brandywine Valley, which along with Philadelphia, has the greatest concentration of public gardens in the United States. This course is for the student with varied interest since it combines art, literature, botany and environmental thought – in true interdisciplinary spirit. The larger goal is to introduce you to the excitement of doing original research in the humanities.

HIST 342.010: BARBARIAN EUROPE
HIST 342.080: HONORS SECTION
Frassetto     Limit: 30/5         MWF 11:15-12:05
This course satisfies the History department’s Pre-1700 requirement.
This lecture course will examine the political, social, and cultural development of the barbarian peoples in Western Europe during the early Middle Ages. Special attention will be given to the Church as an instrument of civilization. 1-hour exam, a paper, and a final.

HIST 344.010: RENAISSANCE EUROPE
HIST 344.080: HONORS SECTION
Duggan        Limit: 30/5         MWF 2:30-3:20
This course satisfies the History department’s Pre-1700 requirement.
This course will examine the distinctive achievements of the Renaissance—art, humanism, expansion, and new inventions—and their interconnections with economic depression, population decline, political disorder, and a brutally competitive social climate. Lecture, discussion, exams, and several short papers.
HIST 351.010: EUROPE IN CRISIS: 1919 – 1945  
Wasson  
Limit: 35  
R 12:30-1:45  
This course examines the strife-torn decades in Western Europe following the First World War. The crisis of liberal democracies, the emergence of fascism and communism, the Spanish Civil War, and the origins of the Second World War will be the central political themes around which other significant social, cultural, and economic issues will be investigated.

HIST 353.010: MODERN GERMANY: 1770-1919  
HIST 353.011: 2ND WRITING SECTION  
HIST 353.080: HONORS SECTION  
Brophy  
Limit: 20/5/5  
TR 9:30-10:45  
Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.  
This course surveys German history from the last decades of the Old Reich to the collapse of the German Empire in 1918. Divided into two sections, this course first looks at German society from enlightened absolutism to the Revolution of 1848. The first half addresses the political transition from absolutism to constitutionalism, social and cultural movements, and the Revolution of 1848. The second half examines the unification of Germany under the aegis of Prussian conservatism and its subsequent development as an industrialized nation-state. Themes in this latter half will cover: Bismarck and the constitutional conflict, industrialization, socialism, mass politics, international relations, and the First World War. Because Germany is so strongly stamped by the ideas and institutions of the nineteenth century, students seeking a fuller understanding of the major themes of twentieth-century Germany (e.g. Weimar Republic, National Socialism, Holocaust) ought to see this course as an important prerequisite.

HIST 359.080: HONORS & 2ND WRITING SECTION  
Shearer  
Limit: 30/5  
MWF 9:05-9:55  
Only section 080 satisfies the 2nd writing requirement for the College of Arts & Sciences.  
History of the Soviet Union An in-depth survey of major trends in Soviet history from the revolutions of 1917 to the revolution of 1991. In addition to basic political and economic history, we will stress social and cultural developments. Themes will include the origins of the Bolshevik revolution, the rise of Stalinism, social and cultural life in the 1920s and 1930s, the effects of World War II, party, state, and society in the Khrushchev and Brezhnev years, and the cultural and social revivals of the 1960s and 1970s. We will also spend time on developments during the Gorbachev years and the revolutionary events of 1991. There are no pre-requisites for the course, but students are encouraged to approach the history of the Soviet Union with an open mind--to challenge and change prejudices and preconceptions derived from our own Cold War history.  
H 646 Creating European Modernity We will be reading in this course about the dynamics and problems of European societies during the 19th and 20th centuries as they became transformed by the Industrial and French Revolutions and the processes of modernization and modernity that accompanied these revolutions. In the first couple of weeks, we will be reading some of the classic and new
literature about the Industrial Revolution itself: i.e. about the economic, social, and political-economic dynamics associated with new industries, methods of work, and processes of capital formation during the 19th century. We shall also look at the models and metaphors that have been used to understand the Industrial Revolution (takeoffs, spurts, explosions, backward advantages, etc.). After this, however, we are going to broaden our perspective and examine different aspects of what modernity meant in European societies. We will read about the transformation of French rural areas, about the creation of national identities, the growth of modern bourgeois consumer culture, changing aesthetic views, the modernization of cityscapes, changes in the locus of social power and control, even revolutions in the view of the human body and sexuality—all associated in some way with European bourgeois modernity. We will examine World War I as a crisis of modernity and will read about the attempts to “recast” European modernity in the war’s aftermath. In the final weeks, we will explore the cult of modern-ism that arose during the 1920s and 1930s as both an aesthetic and a political movement, and we will look at the great dictatorships of the interwar years as the apogee of Modern states and economies.

HIST 364.010: EURASIAN CHINA AND THE WORLD: 1300-PRESENT
Wang Limit: 35 MWF 2:30-3:20
This course satisfies the University’s multi-cultural requirement and the History department’s African, Asian, Latin American or Middle Eastern requirement.
China became a vast Eurasian state spreading from Beijing to the Himalayas during the past seven centuries by integrating Manchuria, Mongolia, Xinjiang and Tibet into its territory. Examines how China developed into a Eurasian state from the Mongol Empire to the People's Republic. Discuss the ongoing consequences of this transformation for East Asia, Inner Asia, Southeast Asia, and the world. Major topics include military conquest, Sino-Western contacts, migrations, border negotiations, colonialism, imperialism and nationalism.

HIST 382.010: HISTORY OF WESTERN MEDICINE
HIST 382.080: HONORS SECTION
Virdi Limit: 30/5 MW 3:35-4:50
This section satisfies the History Department’s African, Asian, Latin American or Middle Eastern requirement.
A survey of the social, intellectual and cultural forces that framed the practice of western medicine. Emphasis on how American social movements, class, race and gender shaped medicine and health.

HIST 396.010: TOPICS IN WORLD HISTORY: PLANTS, PEOPLES AND EMPIRES
BIL Limit: 35 MWF 1:25-2:15
This section satisfies the History Department’s African, Asian, Latin American or Middle Eastern requirement.
Plants and their derivatives (foodstuffs, dyestuffs, ornamentals, manufactures and magic) have played pivotal roles in human societies. We’ll explore the use and study of plants through history, with forays into science, technology and society, indigenous and environmental studies as well as the histories of medicine and zoology.
Between the end of World War Two and 1980, more than ninety nations gained independence as European countries gave up their overseas empires in Africa, Asia, and elsewhere. This dramatic process of change, which often took place amid great violence, has come to be known as decolonization, and in this seminar, we will explore its causes and the circumstances surrounding it. Close attention will be paid to the rise of anti-colonial nationalism and the justifications and strategies used by European nations to keep their grip on power, as well as the after-effects of decolonization both in newly liberated territories and in Europe. Case studies are likely to include British India, French Algeria, and the Belgian Congo. A research paper will be a requirement.

This course satisfies the 2nd writing requirement for the College of Arts & Sciences.

In this class, we will focus on the step-by-step process of producing a ca. 30-page research paper about an environmental history topic of your choice. You may write an interdisciplinary study of a plant or animal; of an industry, such as forestry, fishing, coal, or farming; national parks; oceans; suburbs and cities; the rise of consumerism and environmentalism in twentieth century; or the struggles of environmental justice movements and climate change in the twentieth-first. In all cases, you will pay attendance to the way natural resources and concepts of nature have affected people differently, and inequitably, depending on their race, class, gender, sexuality, and ethnicity.

The senior thesis is embodiment of the knowledge and training you garnered in your undergraduate education in history. When completed, it should be a strong expression of your analytical and writing skills, which will be useful for whatever career you pursue. We will read and discuss practical guides to research and writing and we will use the classroom as a forum to critique your individual projects. Each of you will play vital roles in the development of each other’s work.

At the end of the course, you will have honed your research and writing skills, developed strong techniques for critiquing your peers’ work, and produced a research paper about human-nature relations that you can use as a writing sample as you pursue your future endeavors.
HIST 400.015: HISTORY CAPSTONE SEMINAR: PROBLEMS IN EUROPEAN HISTORY
HIST 400.085: HONOR’S SECTION
Shearer    Limit: 12/3             M 3:35-6:35

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

This will be a directed reading and writing seminar in European twentieth-century history. Each student will choose a topic, create a bibliography, read intensively on that topic, and produce a paper and class presentations. Because students will be reading in selective topics, this course will assume a mid-level (300 or higher) knowledge of Soviet or European twentieth-century history. Also, because of the nature of the course, we will not meet each week as we would in a regular course. Rather, we will meet as a class periodically to hear progress reports and discuss common themes and problems.

HIST 400.016: HISTORY CAPSTONE SEMINAR: ORAL HISTORY & THE JEWISH EXPERIENCE
Horowitz   Limit: 15             M 6:00-9:00

This course will rely on reading and oral interviews conducted by students to explore the recent experiences of Jews in America. Students will receive training in oral history methodology and read significant books on recent Jewish history. A final paper is required, locating the experiences of interviewees in the larger Jewish experience.

HIST 491.010: PLANNING A COURSE OF INSTRUCTION
Joyce    Limit: 15          MW 8:40-9:55; F 8:00-11:00
Open to Senior Social Studies Education majors only. Requires field observation in school placement. This course satisfies the University’s DLE requirement.

This is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST 492-LAB. The field placement for HIST 491 will take place on Fridays from 8:00 am - 11:00 am at your school placement.

HIST 491.011: PLANNING A COURSE OF INSTRUCTION
Kim    Limit: 15          MW 8:40-9:55; F 8:00-11:00
Open to Senior Social Studies Education majors only. Requires field observation in school placement. This course satisfies the University’s DLE requirement.

This is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST 492-LAB. The field placement for HIST 491 will take place on Fridays from 8:00 am - 11:00 am at your school placement.
HIST 492.010: INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO SOCIAL STUDIES TEACHING

Suchanec   Limit: 12    R 5:00-8:00

(1-credit short course: Meets 8/29/19 to 9/26/19)
Open to Senior Social Studies Education students who are enrolled in HIST 491 or by special permission.

This course provides future Social Studies teachers with the technology skills necessary to effectively integrate technology into classroom activities and lesson planning. You will fuse sound instructional technology skills with the academic content and instructional methods acquired during your academic career. Topics include using the SAMR Model to enhance lessons, blended learning, game-based learning, flipping a classroom, internet professionalism, accessing knowledge and instructional materials on the internet including: Open Educational Resources (OERs); using software and hardware to enhance classroom instruction and assessment tools. Due to the nature of the course, laptops are strongly recommended for face-to-face sessions.

HIST 492.011: INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO SOCIAL STUDIES TEACHING

Suchanec   Limit: 12    R 5:00-8:00

(1-credit short course: Meets 10/3/19 to 10/31/19)
Open to Senior Social Studies Education students who are enrolled in HIST 491 or by special permission.

This course provides future Social Studies teachers with the technology skills necessary to effectively integrate technology into classroom activities and lesson planning. You will fuse sound instructional technology skills with the academic content and instructional methods acquired during your academic career. Topics include using the SAMR Model to enhance lessons, blended learning, game-based learning, flipping a classroom, internet professionalism, accessing knowledge and instructional materials on the internet including: Open Educational Resources (OERs); using software and hardware to enhance classroom instruction and assessment tools. Due to the nature of the course, laptops are strongly recommended for face-to-face sessions.
HISTORY GRADUATE COURSE OFFERINGS

HIST 603.010: SEMINAR: HISTORIOGRAPHY OF TECHNOLOGY
Mohun    Limit: 12             M 6:00-9:00
This course is an introduction to historiographies and methodologies related to
the study of material objects and ways of making and doing things in the
physical world. We will be focusing on books and articles which emphasize the
interaction between cultural meanings, social structures, and material objects
and processes. Requirements include reading a book or its equivalent in articles
each week, individually assigned supplementary readings, two book reviews,
and an analytical paper. Students do not need any formal technical background
or prior experience with the history of technology to take this.

HIST 611.010: SEMINAR IN AMERICAN HISTORY: MODERN
AFRICAN AMERICAN HISTORY
Gill/Hicks   Limit: 12             R 2:00-5:00
This course will interrogate the meaning of the modern experience for African
Americans in the 20th and 21st centuries. We will examine the various strategies
African Americans used to resist racial oppression. Furthermore, the concept of
“community” will be explored and challenged as we explore contestations over
gender, color, and class among African Americans. While the course is designed
for historians, it explicitly incorporates scholarship in other disciplines to
courage students to develop interdisciplinary approaches to the study of
African American life. By reading texts written in the last decade, we will explore
major themes and developments in the interpretation of African American
History. Students will also be equipped to critically evaluate current trends in
the historiography as well as gain insight into formulating their own research
agenda.

HIST 617.010: SEMINAR: GENDER AND WOMEN’S HISTORY
Davis    Limit: 12             W 2:30-5:30
This reading seminar introduces students to major historical themes and
historiographical trends in the histories of women, gender, and sexuality in the
United States. Readings will include the period of European encounter with
native populations in North America and the transatlantic slave trade, the
colonial period and Early Republic and the nineteenth and twentieth centuries.
Topics will include racial, ethnic, and religious diversity (and intersectionality) in
these fields, women and gender in American politics, gender as a category of
analysis, and sexuality (and "queer" history) as an interpretive lens.

HIST 667.010: SEMINAR: THE ART & CRAFT OF HISTORY
Matthee    Limit: 12   T 2:00-5:00
This seminar introduces first-semester graduate students to a variety of
methods and questions that have shaped the field in the last decades. By
sampling some of the best recent scholarship in American, European and non-
western history, the seminar assesses current “best practices” of historical
research to provide a better understanding of the field’s diversity, richness and
its present challenges. Alongside weekly seminar discussions of a featured book
or selected articles, students will write two short essays and a longer term-
paper.
MUSEUM STUDIES COURSES
www.udel.edu/museumstudies

MSST 203.010: INTRODUCTION TO MUSEUMS
Van Horn Limit: 12 TR 11:00-12:15
Introduction to the history, operations and future of museums, historic sites, archives and related organizations. Examines collecting and collection management; conservation of collections; exhibition development; public programs and museum education and digital outreach. Museum careers and volunteer engagement are explored. 
This course is cross-listed with ARTH 201/HIST 203.

MSST 401.010/601.010: CURATORSHIP AND COLLECTION MANAGEMENT
Grier Limit: 6/6 M 2:30-5:30
Curatorship and Collections Management introduces students to the ethical, legal and practical considerations associated with developing, recording, maintaining and displaying collections in museums, archives and related collecting institutions. History, art, ethnographic, science and natural history collections are discussed. Students receive hands-on experience in collection management and care.

MSST 464.000: MUSEUM STUDIES INTERNSHIP
Hutchins TBD
This course satisfies the DLE requirement for the College of Arts and Sciences. Times/Days vary for placement. CORE for MSST minor internship hours (or HIST 464).
Internship in collections management, exhibition, research, interpretation, education and public programming, administration or other service functions of museums, historic sites, archives or other related cultural organization. Placement must be approved by Museum Studies faculty. May include group placements for special projects.

MSST 467.010 / 667.010: GRANT WRITING IN CULTURAL INSTITUTIONS
Forloney Limit: 6/6 F 1:25-2:15
(1-credit short course –9/6/19 to 10/4/19)
This is a 1-credit short course and is an ELECTIVE for the MSST Certificate.
Cultural institutions are often dependent on grant funding to support everything from public programming to integrating new technology and capital projects. This course provides guidance in the craft of grant writing for museums and non-profit organizations. Topics examined include private and public funders; the increasing importance of community impact; developing a cohesive scope of work; budget and timeline as well as the necessary methodologies to ensure efficient grant management. Through seminars, on-line components and a practicum, the course engages students in preparing for planning and writing successful grants.
MSST 467.011 / 667.011: FUNDAMENTALS OF PROFESSIONAL FUNDRAISING
Battisti Limit: 6/6 F 1:25-2:15
(1-credit short course – 10/11/19 to 11/8/19)
This is a 1-credit short course and is an ELECTIVE for the MSST Certificate.
This course is designed for students that aspire to an executive level management position at non-profit organizations such as museums and public gardens. The information provided will also be helpful for those serving on boards, active volunteers and persons with a general interest in the mechanics of fundraising. We will study the basic elements of annual and capital fund raising, executive board and volunteer development and major gift fundraising.

MSST 600:010: INTRODUCTION TO MUSEUM STUDIES
Barnes Limit: 15 W 6:00-9:00
This is a CORE course for the MSST Certificate.
Introduction to the history of museums and examines selected current issues in museum professional practice. Content may offer discussion of issues in collecting and exhibition practice, education and audience development, evolving professional ethics and museum governance.

MSST 804.000: MUSEUM INTERNSHIP
Hutchins TDB
Open to graduate students only. Requires at least one semester course in museum studies and permission of instructor.
Internship practice in administration, collections management, exhibition and interpretation at museums and related institutions. Students spend ten full weeks, or the equivalent, at the University museum, Winterthur Museum, Hagley Museum, Longwood Gardens or other acceptable institution.
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<tr>
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