

Department of History

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www.history.udel.edu

Explore the Past, Shape Your Future



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#UDHistory



UNIVERSITY OF DELAWARE
Department of History
Spring 2019
COURSE DESCRIPTIONS



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REQUIREMENTS
For Students Who Matriculated Fall 2018 to Present

THE HISTORY MAJOR
(30-credit hours)

- HIST 101, 103 or 105 3
- HIST 102, 104 or 106 3
- Two (2) HIST courses at the 100 or 200-level* 6
(excluding HIST 101, 102, 103, 104, 105, 106 & 268)
- HIST 268 Seminar 3
- Four (4) HIST courses at the 300-level or above* 12
- HIST 400 Capstone 3

*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

NOTE:

HIST 268 Seminar should be taken in sophomore year. If a History major is declared after the sophomore year, HIST 268 must be taken the following semester. In all cases, HIST 268 must be taken **BEFORE** the Capstone course.

Students that matriculated PRIOR to Fall 2018 please visit www.history.udel.edu for a listing of requirements.

History Minor Requirements
(15-credit hours)

- Three (3) HIST courses at any level 9
- Two (2) HIST courses at the 300-level or above 6
(excluding HIST 491 & 493)

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

NOTE:

Only Education students are allowed to use HIST 491 toward a minor in History.

HISTORY MAJOR WITH CONCENTRATIONS
(36-credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may find the concentrations particularly helpful. Concentrations are offered in the following fields: American, European or World History. Concentration options are available for all majors.

**MAJOR REQUIREMENTS FOR CONCENTRATIONS:
For Students Who Matriculated Fall 2018 to Present**

Requirements within the Department:

- HIST 101, 103 or 105 3
- HIST 102, 104, or 106 3
- Two (2) HIST 100 or 200-level courses* 6
(excluding HIST 101, 102, 103, 104, 105, 105 & 268)
- HIST 268 (*NOTE: does NOT count toward concentration*) 3
- Six (6) courses in the field of emphasis – four (4) of which 18
must be 300-level or above
- HIST 400 Capstone 3

*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

NOTE:

Two (2) courses may be taken outside the Department of History with written approval from the advisor.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CONCENTRATION: AMERICAN HISTORY

Advisor: Professor Jonathan Russ (jruss@udel.edu)

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor Jesus Cruz (jesus@udel.edu)

CONCENTRATION: WORLD HISTORY

Advisor: Professor Mark McLeod (mwm@udel.edu)

PRE-LAW ADVISING

Advisor: Professor Darryl Flaherty (flaherty@udel.edu)

**INTERDEPARTMENTAL MAJORS
HISTORY/FOREIGN LANGUAGE MAJOR**

Students can major in the following fields: History/Classics, History/Chinese, History/French, History/German, History/Japanese, History/Russian or History/Spanish. The History/Foreign Languages major requires a total of 27-credits in History plus 18-credits in the chosen Foreign Language.

MAJOR REQUIREMENTS: Within the History Department

- HIST 101 or 103
- HIST 102 or 104
- HIST 268
- Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language
- History seminar at the 400-level or above (excluding HIST 403, 464, 468, 491, 493 & Independent Study)
- One of the following language options:

Classics

Civilization:

- Two classical civilization (or culture) courses: e.g. FLLT 202 (Biblical & Classical Literature), FLLT 316 (Mythology), FLLT 320/FLLT 322/FLLT 330 (Variable Topics, Genres, Periods, Authors)

Literature:

- 9-credits of Latin at the 200-level or above **and** 3-credits of Latin at the 300-level or above
- OR**
- GREK 213 & GREK 214 **and** 6-credits of Latin at the 200-level or above.

Chinese

Civilization:

- FLLT 321 (Chinese Literature in Translation) **OR**
- FLLT 331 (Introduction Chinese Films) **OR**
- FLLT 330 (Special Topics in Chinese Literature)

Literature:

- CHIN 355 (Special Topics in Literature) **AND**
- CHIN 455 (Classical Chinese)
- 9-credits of Chinese at the 200-level or above

French

Civilization:

- FREN 325 (French Civilization I) **OR** FREN 326 (French Civilization II) **OR**

Literature:

- FREN 301 (Introduction to French Literature: Prose) **AND**

- FREN 302 (Introduction to French Literature: Poetry & Theatre)
- 400-level literature course
- 6-credits of French at the 200-level or above

German

Civilization:

- GRMN 325 (German Civilization & Culture)

Literature:

- GRMN 311 (Introduction to German Literature I) **AND**
- GRMN 300-level
- 400-level literature course
- 6-credits of German at the 200-level or above

Japanese

Civilization:

- FLLT 328 (Japanese Literature in Translation) **OR**
- FLLT 338 (Inquiry into Japanese Films) **OR**
- FLLT 380 (Special Topics in Japanese Literature)

Literature:

- JAPN 355 (Special Topics in Literature) **AND**
- JAPN 455 (Selected Authors, Works and Themes)

Spanish

Students must choose either the Peninsular (SPAN 325, SPAN 301, SPAN 302) or the Latin American (SPAN 326, SPAN 303, SPAN 304) track.

Civilization:

- SPAN 325 (Spanish Civilization and Culture) **OR**
- SPAN 326 (Latin American Civilization & Culture)

Literature:

- SPAN 301 (Survey of Spanish Literature) **AND**
- SPAN 302 (Survey of Spanish Literature)

OR

- SPAN 303 (Survey of Spanish-American Literature) **AND**
- SPAN 304 (Survey of Spanish-American Literature)
- 400-level literature course
- 6-credits of Spanish at the 200-level or above

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36-credit hours in history.
- 27-credit hours from related Social Studies Disciplines.
- 29-credit hours in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA, from time of application to student teaching.
- In addition to HIST 103, 104, 268, 315, 316 & 400 Capstone requirement, course work must include 18-credits of additional HIST courses with at least 9-credits at the 300-level or above.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or <http://www.udel.edu/socialstudiedes>

PHI ALPHA THETA

The Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, an undergraduate must complete at least twelve semester hours in history, with a 3.1 average in history courses taken, and a 3.0 overall GPA excluding history. A maximum of 3-credit hours of online, transfer, or AP credits may be counted towards membership eligibility. Phi Alpha Theta, with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands, is one of the most respected honor societies in the country. Its student members are eligible for one of a number of prizes and scholarship awards annually.

Initiation is held each spring for eligible students. Letters of invitation are mailed in early February. For more information, contact the Department of History, 236 John Munroe Hall.

HISTORY CLUB

The object of this organization is to assist fellow students in research, enhance our own analytical skills and promote the appreciation of history within the student body of the University of Delaware. Membership is open to all full-time, matriculated undergraduate students at the University of Delaware who agree with the purpose and object of the group. Visit the History Club website to learn more.

HONORS DEGREE

Honors Advisor: Professor Jonathan Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

Please see the Honors Program website for requirements.
<https://sites.udel.edu/honors/>

HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

UNDERGRADUATE AWARDS

Please see our undergraduate award and scholarship information on the history website.
<http://www.history.udel.edu/programs/internships-scholarships>

GRADUATE AWARDS AND FELLOWSHIPS

Please see our graduate award and fellowship information on the history website.
<http://www.history.udel.edu/programs/graduateprograms/fellowships-awards>

BREADTH REQUIREMENTS

Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions. Check the official Undergraduate Catalog each year for an updated list.

To see a complete list of courses, including History courses that satisfy group requirements, please go to: <http://catalog.udel.edu/>.

AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN REQUIREMENT

The courses listed below satisfy the History requirement in African, Asian, Latin American, or Middle Eastern history for spring 2019.

- HIST 131 Islamic Middle East: 1500-present
- HIST 138 East Asian Civilization: Japan
- HIST 270 History of Modern Asia
- HIST 349 Modern Latin America: 1800-present
- HIST 365 Topics in Asian & Pacific History: Japan's WWII
- HIST 368 Modern China: 1600s to Present
- HIST 377 Radicalism & Revolution: Islamic Movement/Modern Middle East
- HIST 397 History of South Africa

PRE-1700 REQUIREMENT

The courses listed below satisfy the History requirement in Pre-1700 history for spring 2019.

- HIST 170 Plagues & Peoples in Human History
- HIST 341 Ancient Rome
- HIST 343 Medieval Europe: 1050-1350
- HIST 345 Galileo, Luther & Witches

MULTICULTURAL REQUIREMENT

The courses listed below satisfy the University's Multicultural requirement for spring 2019.

- HIST 103 World History I
- HIST 104 World History II
- HIST 131 Islamic Middle East: 1500-present
- HIST 138 East Asian Civilization: Japan
- HIST 270 History of Modern Asia
- HIST 326 History of Black America since the Civil War
- HIST 327 Topics in Jewish History: Jews & Food
- HIST 368 Modern China: 1600-present
- HIST 377 Radicalism & Revolution: Islamic Movement/Modern Middle East
- HIST 397 History of South Africa

SECOND WRITING REQUIREMENT

NOTE: The second writing requirement must be completed by all students AFTER 60-credits have been earned.

- HIST 337.010 Topics in American History: Among the Americans
- HIST 349.010 & 080 Modern Latin America (Through Film)
- HIST 373.010 & 080 Modern Ireland
- HIST 377.011 Radicalism & Revolution: Islamic Movement/Modern Middle East
- HIST 397.011 History of South Africa

400-LEVEL CAPSTONE REQUIREMENT

The courses listed below satisfy the University's Capstone requirement for spring 2019 for students that matriculated in fall 2018 or later.

- HIST 400.010 History Capstone Seminar: U.S.-China Relations
- HIST 400.020 History Capstone Seminar: Cross-Dressing, Identity & Gender
- HIST 400.030 History Capstone Seminar: Modern U.S. Political Economy
- HIST 400.080 History Capstone Seminar: Modern U.S. Political Economy
- HIST 467* History Capstone Seminar: Disability in the American Experience

*Please contact Professor Jesus Cruz for a course substitution form if using HIST 464 to fulfill the University Capstone requirement.

DISCOVERY LEARNING EXPERIENCE

The courses listed below satisfy the University's DLE requirement for spring 2019.

- HIST 268.012 Seminar: Racism & Social Exclusion – A Global History
- HIST 268.026 & 086 Seminar: Fascism & Communism in Europe
- HIST 268.031 Seminar: Disability in the American Experience
- HIST 268.032 Seminar: American Ethnic Identities

HISTORY DEPARTMENT COURSE OFFERINGS

PLEASE NOTE:

**THIS INFORMATION WAS CORRECT AT TIME OF PRINTING.
ALWAYS CHECK UDSIS AND THE COURSE OFFERINGS SECTION OF
THE HISTORY WEBSITE FOR UP-TO-DATE COURSE INFORMATION.**

www.history.udel.edu/courses

HIST 101.011: EUROPE & THE WORLD I

Frassetto

Limit 77

MWF 12:20-1:10

Europe from the ancient Near East to the Age of Discoveries. Social, cultural and economic interactions within Europe and with the wider world through religion, conquest and trade.

HIST 102.013: EUROPE & THE WORLD II

Wasson

Limit 40

MWF 10:10-11:00

The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 102.014: EUROPE & THE WORLD II

Henry

Limit 40

TR 2:00-3:15

The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 103.010: WORLD HISTORY I

Frassetto

Limit 100

MWF 1:25-2:15

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural, and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 103.011: WORLD HISTORY I

Hoffman

Limit 40

MWF 9:05-9:55

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history to 1500, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 103.012: WORLD HISTORY I

Jensen

Limit 40

TR 12:30-1:45

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 103.013: WORLD HISTORY I

Jensen

Limit 40

TR 3:30-4:45

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history to 1500, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 103.014: WORLD HISTORY I

Hoffman

Limit 40

MW 3:35-4:50

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104.011: WORLD HISTORY II

Davies

Limit 100

TR 11:00-12:15

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104.012: WORLD HISTORY II

Tomak

Limit 40

MWF 10:10-11:00

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104.015: WORLD HISTORY II

McLeod

Limit 40

TR 8:00-9:15

This section satisfies the University's multi-cultural requirement.

Using lectures, discussion, images, music and readings, the course explores global history from c.1500 to the present. Emphasis is on the impact of imperialism, the two World Wars and anti-colonial revolutions in shaping the contemporary global scene.

HIST 104.016: WORLD HISTORY II

Tomak Limit 40 MWF 12:20-1:10

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104.017: WORLD HISTORY II

Maestri Limit 40 TR 6:00-7:15

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 105.012: U.S. HISTORY TO 1865

Norwood Limit 77 TR 9:30-10:45

This course explores the political, economic and social history of the United States from its beginnings through the Civil War

HIST 105.013: U.S. HISTORY TO 1865

Bendler Limit 40 MWF 2:30-3:20

This course explores the political, economic and social history of the United States from its beginnings through the Civil War

HIST 105.014: U.S. HISTORY TO 1865

Kaszubowski Limit 40 TR 3:30-4:45

This course explores the political, economic and social history of the United States from its beginnings through the Civil War

HIST 106.012: U.S. HISTORY SINCE 1865

Russ Limit 100 MW+ 9:05-9:55

Discussion group sessions can be found in UDSIS.

An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 106.013: U.S. HISTORY SINCE 1865

Alchon Limit 50 MW 3:35-4:50

This is a course about the United States of today and how we have come into our present condition. Introducing issues that have preoccupied Americans since the late 19th century, the course invites students to develop thoughtful opinions through the arts of oral and written argument.

HIST 106.014: U.S. HISTORY SINCE 1865

Day

Limit 40

TR 9:30-10:45

An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 106.015: U.S. HISTORY SINCE 1865

Hill

Limit 40

TR 12:30-1:45

This survey course examines the history of the United States from the Reconstruction era to the present. While lectures and class discussions will cover important political and economic developments, this course will place special emphasis on social and cultural history themes. By analyzing both secondary and primary sources, we will concentrate on the perspectives of ordinary Americans. In addition, this class will focus on themes such as the construction of race and gender in society; the impact of social reform movements and the influence of popular and print culture. Through a close analysis of primary sources, such as newspaper articles and material culture, students will gain a better understanding of social, cultural, political and economic trends in American history.

HIST 106.194: U.S. HISTORY TO 1865**HIST 106.195: U.S. HISTORY TO 1865**

Turner

Limit 25/5

ONLINE

An introductory survey of American history since 1865. Themes an approach vary with the instructor.

HIST131.010: ISLAMIC NEAR EAST: 1500-PRESENT**HIST131.080: HONORS SECTION**

Matthee

Limit 40/7

MWF 11:15-12:05

This section satisfies the University's multi-cultural requirement and the History Department's African, Asian, Latin American or Middle Eastern requirement and the Pre-1700 requirement.

This course considers the political, social and cultural history of the Middle East from the 16th century to the present with special attention to Egypt, Lebanon, Iraq, Turkey and Iran. Topics include: the effects of the Western commercial and military intrusion; the breakup of the Ottoman Empire after World War I; the formation of national states; the clash of ideologies-Arab unity vs. Islamic fundamentalism; the Iranian Revolution of 1978-79 and it consequences and the implications of the "Arab Spring".

HIST138.010: EAST ASIAN CIVILIZATION: JAPAN**HIST138.080: HONORS SECTION**

Flaherty

Limit 40/4

TR 11:00-12:15

This section satisfies the University's multi-cultural requirement and the History Department's African, Asian, Latin American or Middle Eastern requirement.

This course is an introduction to the history, philosophies, religions, and cultures of Japan through the early 20th century. Who dipped that briny spear? Were emperors

born of gods? What was a warrior monk? Did a Japanese woman write the world's first novel? Why did *gaki* eat earwax? What is a samurai? Why and how did shoguns send Jesuits and other Europeans packing? Shinto or Buddhism? Was Meiji modernization really a miracle? The course will answer these and many other questions, while explaining the relevance of the past to the present.

HIST170.010: PLAGUES & PEOPLES IN HUMAN HISTORY

Duggan Limit 77 MWF 9:05-9:55

Epidemics slaughter people far more effectively than wars (WW1 - 18 million vs. 50+ million for the Great Influenza of 1918-19). Using William McNeill's classic *Plagues and Peoples*, this course will closely examine how societies in the past have explained and dealt with rampant killer diseases, e.g. the Black Death. Students will also do disease histories of their own families or of famous, well-documented families (e.g., the Medici of Florence) and investigate closely how one historic society understood and combated a particular disease.

HIST 190.010: HISTORY OF THE FUTURE

Beyer Limit 40 M 6:00-9:00

How have scientists, engineers and technological visionaries imagined the future? How do films and other forms of popular culture, such as comic books, fiction and television reveal society's hopes and anxieties about those visions? Weekly film showings, lectures, reading and other class activities to explore these fascinating questions.

HIST 200.010: HISTORY & GOVERNMENT OF DELAWARE

HIST 200.080: HONORS SECTION

Russ Limit 37/3 MWF 11:15-12:05

This course will consider the historic development of Delaware from its settlement during the Colonial era up to the present day. Although we will touch upon a wide variety of topics, the course will emphasize economics, politics and community development in the period, while at the same time treating Delaware's role in national events. The course will consist of both lectures and group discussions.

HIST 203.011: INTRODUCTION TO MUSEUMS

Stoehr Limit 8 HIST Seats T 5:00-8:00

Introduction to the history, operations and future of museums, historic sites, archives and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public programs and museum education and digital outreach. Museum careers and volunteer engagement are explored. *This course is cross-listed with ANTH 201/MSST 203*

HIST 210.010: INTRODUCTION TO MILITARY HISTORY

Wasson

Limit 65

MWF 12:20-1:10

Survey of the history of warfare from the ancient Greeks through World War I with emphasis on tactics, weapons, armor and strategy for the human factors that contributed to success or failure in war.

HIST221.010: FILM & AMERICAN SOCIETY

Johanningsmeier

Limit 70

W 6:00-9:00

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the "star system;" trends in direction and design; the "studio system," business and corporate structure; themes of gender, race and "making it in America;" the gangster films; the Cold War and American filmmaking; sex, violence, and censorship.

HIST 254.010: JEWISH HOLOCAUST: 1933-1945

Zavadivker

Limit 80 HIST seats

MWF 11:15-12:05

This course focuses on the infamous "Final Solution" with particular emphasis on the roots of Anti-Semitism; National Socialist policies and plans; ghetto and camp life; the Einsatzgruppen; resistance; the politics of rescue and the art and literature of the Holocaust. *This course is cross-listed with JWST254 and counts toward the Jewish Studies minor.*

HIST 268.012: SEMINAR: RACISM & SOCIAL EXCLUSION, A GLOBAL HISTORY

Rawat

Limit 15

W 3:35-6:35

This course satisfies the University's DLE requirement.

This course will introduce students to the institutional practices of social exclusion practiced in much of the world in the 20th century. Racism is the most visible form of exclusion in the world by there exists in the world forms of segregation that have stigmatized large swath of population in various parts of the world on the grounds of occupation like the Untouchables in India and Japan. We will make a typology of such excluded groups through case studies in the United States, Brazil, South Africa, India and Japan. We will examine the role of "radical internationalism" in building global alliances, connecting organization in Africa, Asia, Brazil and the U.S., to challenge the ideologies and practices of racism and social exclusion in the 20th century. Yet, we will also explore the promises and limitations of such global alliances on the struggles of socially excluded groups in the south.

HIST 268.026: SEMINAR: FASCISM & COMMUNISM IN EUROPE**HIST 268.086: HONORS SECTION**

Cruz

Limit 12/3

R 3:30-6:30

This course satisfies the University's DLE requirement.

Fascism, communism, and to a lesser degree, anarchism, seemed to offer efficient and rapid solutions to the economic, social, and political troubles created by World War I and the Great Depression. For that reason, these ideologies captivated the imagination of many Europeans during the 1930s. However, the radical nature of their solutions took European politics to the brink of armed confrontation. This seminar will explore the developments that led up to that polarization through the study of the Spanish Civil War (1936-39) and the rise of the Nazi Party in Germany. Students will write a research paper based on a variety of primary sources available at the University library and the Internet.

HIST 268.031: SEMINAR: DISABILITY IN THE AMERICAN EXPERIENCE

Virdi

Limit 15

T 3:30-6:30

This course satisfies the University's DLE requirement.

This course is designed to build a mature understanding of how the life circumstances and prospects of people with disabilities are shaped by the tenor and content of entrenched attitudes, barriers and representations of bodies. Since technology is so closely related to disability, this course introduces a critical framework for understanding how technologies can reveal individual experiences with disability, notions of citizenship, gender, sexuality, identity and accessibility. Applying a "hands-on" material culture approach, we will examine different technologies to analyze how medical and prosthetic technologies enrich, marginalize or stigmatize people with disabilities. We will also historicize concepts such as "impairment vs. disability" and "ableism" and examine how medical ideas reinforced "acceptable norms" for bodily behavior and how this approach was challenged by people with disabilities.

HIST 268.032: SEMINAR: AMERICAN ETHNIC IDENTITIES

Davis

Limit 15

M 3:35-6:35

This course satisfies the University's DLE requirement.

This course explores the meanings of "ethnicity" in 20th-century American history. The idea of ethnicity in the United States is intimately linked to the histories of race relations and immigration, both of which this course will consider in detail. Once employed to describe marginal groups of recent immigrants and their descendants, ethnicity has become a proud marker of family heritage, or "roots". In addition, this course aims to teach you about the craft of historical research and writing as a foundation for success in the history major. We will engage in a collaborative public history project, creating a course website with examples of ethnic artifacts and your historical interpretations of their contexts and meanings. *Section 032 counts toward the Jewish Studies minor.*

HIST 270.010: HISTORY OF MODERN ASIA

McLeod

Limit 40

MW 3:35-4:50

This section satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.

Using lectures, discussion, images, music and readings, the course explores the intertwined histories of three Asian countries: China, Japan and Vietnam from c. 1600 to the present. Emphasis is on the impact of imperialism; the two World Wars and anti-colonial revolution in shaping contemporary Pacific Asia.

HIST 280.010: GLOBAL ENVIRONMENTAL HISTORY

HIST 280.080: GLOBAL ENVIRONMENTAL HISTORY

Buckley

Limit 35/5

TR 2:00-3:15

Environmental historians examine the impact of climate, landscapes and other species on human history and the ways in which human societies have in turn altered these elements of the natural world. This course will consider some of the major developments in human history over the past several centuries, such as European imperial expansion and the industrial revolution, through an environmental lens. In what ways did natural factors constrain or impact choices that historians have often interpreted as being primarily political or cultural? How have human communities impacted natural history through economic systems, energy use, warfare and other dynamics? How can we expand our understanding of human history by taking a range of non-human factors into account? How can studying environmental history help us to meet the significant environmental challenges of the present? HIST 280 emphasizes the global interconnectedness of environmental resource use as well as the impact on human societies, landscapes and political relationships of resource access and energy flows.

HIST 291.010: WOMEN'S HISTORY THROUGH FILM

HIST 291.080: HONORS SECTION

Laberge

Limit 20/5 HIST Seats

M 7:00-9:00

Explores women's historical experiences through the medium of film. Students will view and discuss a variety of documentary films on women and read materials related to topics covered in the films. Films will deal with historical and contemporary issues in the United States and internationally. *This course is cross-listed with WOMS291.*

HIST 308.010: THE U.S. IN THE ANTEBELLUM PERIOD (1825-1861)

HIST 308.080: HONORS SECTION*

Bendler

Limit 32/3

MWF 10:10-11:00

This course covers the history of the United States from 1825 through 1861. We will look at the emergence of political developments during the “Age of Jackson” looking at the increasingly democratic politics, for white males, that rose in these years; including the rise of the Second Party System. We will also study cultural and social changes such as the reform movements spawned in part by the Second Great Awakening and other cultural developments such as Transcendentalism. We will look at the rise of the belief in “Manifest Destiny” and the consequent expansion of the United States across the North American continent. We will see the growing presence of the slavery issue, discussing the growth of the abolition movement and the emergence of slavery as the main national issue by the 1850s and the consequent breakdown of the Second Party System as well as the ultimate division of the United States after the presidential election of 1860.

**Honors students are expected to utilize at least two primary sources in preparation of the two papers assigned in the course. Such primary sources may include newspaper, pamphlets or documents available in the on-online resources or Special Collections at the Morris Library. In addition, honors students will meet with the instructor to discuss those primary sources.*

HIST 314.011: THE UNITED STATES (1914-1945)

Lanctot

Limit 35

TR 5:00-6:15

Examines United States history from 1914-1945 and focuses on three topics: the causes and consequences of American intervention in the two world wars; social and cultural change during the 1920s and the age of the Great Depression and New Deal.

HIST 317.010: BUYING IN: CONSUMER CAPITALISM IN THE U.S.

Suisman

Limit 35

TR 11:00-12:15

Today the language of buying and selling is prevalent in nearly all aspects of American society, from education and elections, to healthcare and the allocation of natural resources. In this course we will explore the ideas and impact of both proponents and critics of this phenomenon as it has developed over the last 150 years. Our work will take us across a wide range of topics including marketing, advertising and the rise of social media as way to understand more abstract concepts like commodification, cultural capital and globalization.

HIST 319.011: REVOLUTIONARY AMERICA (1760-1789)

Davies

Limit 35

TR 9:30-10:45

The American colonies and the new nation from 1760-1789 with an emphasis on political and cultural developments in the age of the American Revolution.

HIST 321.010: CIVIL WAR AND RECONSTRUCTION

Bendler

Limit 35

MWF 12:20-1:10

HIST 321 is an examination of the history of the United States from the late 1840s into the 1870s. We will first examine the growing divide between North and South up to the election of Abraham Lincoln as President in 1860, culminating in the secession crisis following Lincoln's election. We will then look at the war years (1861-5). While this course is not strictly a military history, we will examine the impact of some of the major battles and military campaigns on policy decisions in Washington and Richmond. In addition, we will carefully examine how war objectives changed through the four years of fighting. Finally, we will study the Reconstruction era (1865-77), and the debates over restoring the Union and the rights of former slaves.

HIST 324.010: AMERICAN CONSTITUTIONAL HISTORY

Rise

Limit 20

TR 2:00-3:15

This course will examine the historic contest that have emerged in the United States when the values of constitutionalism, rooted in the rule of law, have clashed with the values of democracy rooted in majority rule. We will contrast the formal expressions of constitutional principles, emanating from the U.S. Supreme Court, with the competing interpretations of presidents, legislators, civil libertarians, laborers, dissidents, religious believers and other activists. Our discussions will emphasize three broad areas of constitutional change: federalism, judicial review and presidential powers. *This course is cross-listed with CRJU 324.*

HIST 326.010: AFRICAN AMERICA HISTORY SINCE THE CIVIL WAR

Hicks

Limit 15

TR 2:00-3:15

Provides an overview of the major themes, issues and debates in African American History from the Civil War to the contemporary era. Through readings, lectures, discussions and film, the course will address: the process of emancipation; Reconstruction; Jim Crow segregation and radical violence; black cultural production; the modern black freedom struggles and black life in the 21st century. *This course is cross-listed with AFRA 306.*

HIST 327.010: TOPICS IN JEWISH HISTORY: JEWS & FOOD

Horowitz

Limit 15 HIST

MW 5:00-6:15

This course satisfies the University's multi-cultural requirement.

This class surveys how food kosher law and cuisines from around the world have sustained the Jewish people for more than 3,000 years. It does so by exploring the many foods associated with Jews, as well as how kosher rules influenced the foods used in religious rituals and in daily home consumption. It will range widely over time and space, following the movement of Jews and changes in their foods from the ancient Middle East to modern America. It will include discussion of iconic Jewish foods such as falafels and bagels, the special forms of meat and wine that kosher law required and the surprising acceptance by Jews of non-Jewish cuisines such as

Chinese food. *This course is cross-listed with JWST 327 and counts toward the Jewish Studies minor.*

HIST 328.010: AMERICAN CAPITALISM SINCE 1815

Johanningsmeier

Limit 35

MWF 1:25-2:15

America's rise to world power in the 19th and 20th centuries is very much tied to its emergence as the world's most dynamic and productive industrial economy. This course will provide a close examination of some of the most important economic, political and social influences and effects of industrial capitalism on American history. Particular topics include: the origins and development of technological change; the changing roles of labor, business structure and reform; management theory and practice; social protest and alienation; race relations in the context of labor and capital; family life; gender roles and population change; advertising and consumerism and the "military industrial complex."

HIST 337.010: TOPICS IN AMERICAN HIST: AMONG THE AMERICANS

Alchon

Limit 25

TR 2:00-3:15

This course satisfies the 2nd writing requirement for the College of Arts and Sciences.

To take the measure of contemporary American life and character is to launch upon an adventure in moral imagination. It is also to enter upon a longstanding conversation about American virtue and default; about evil done and denied and about the things worth saving.

HIST 337.013: TOPICS IN AMERICAN HISTORY: AMERICAN SPORTS HISTORY

Lancot

Limit 35

TR 3:30-4:45

This course will trace major developments in American sports history since the Civil War. A number of topics will be discussed including: the professionalization of sports and the transformation from amateur game to big business; race and the evolving position of African American athletes; the effect of mass media; the shifting role of women; the creation of athletic celebrities and the development of free agency. Although lectures and videos will comprise a good part of class time, class discussion is also an important component of this course. Requirements will include a midterm, final and a term paper. *Note: Knowledge of current sports is not a prerequisite for this course.*

HIST 337.014: TOPICS IN AMERICAN HISTORY: EDIBLES – HISTORY OF FOOD & CULTURE

Ott

Limit 35

TR 11:00-12:15

Analyzes American cultures and society through the history of food production and consumption, investigating how the simple act of eating reveals interconnections. Considers food choices as biological, cultural, personal and political.

HIST 343.010: MEDIEVAL EUROPE (1050-1350)

HIST 343.080: HONORS SECTION

Frassetto

Limit 30/5

MWF 10:10-11:00

Both sections satisfy the History department's Pre-1700 requirement.

This course will provide a survey of political, social, cultural and economic developments in Europe between 1050 and 1350.

HIST 345.010: GALILEO, LUTHER AND WITCHES

HIST 345.080: HONORS

Duggan

Limit 30/5

MWF 11:15-12:05

This section satisfies the History department's Pre-1700 requirement.

This course emphasizes the continuing importance of religion in the realms of thought and action in the so-called "birth of the modern world": religious Reformation; the scientific revolution, and the European witch-hunt of the 16th and 17th centuries. Lectures and discussion; readings in primary and secondary works. Exams, a paper and a final exam.

HIST 349.010: MODERN LATIN AMERICA (THROUGH FILM)

HIST 349.080: HONORS SECTION

Cruz

Limit 20/5

T 5:00-8:00

Both sections satisfy the 2nd writing requirement for the College of Arts and Sciences and the History department's African, Asian, Latin American or Middle Eastern requirement.

This course introduces students to select topics in Latin American history and culture through film, documentaries, readings, class discussion and lectures. We will use films as a window to delve into the region's history and as a motivation to learn more about it. Topics include: the legacy of colonization; the revolutions of independence; the process of state building in the 19th century and the struggles for political, social and economic modernization of the 20th century.

HIST 357.010: THE EUROPEAN CITY

HIST 357.080: HONORS SECTION

White

Limit 25/5

TR 2:00-3:15

The course aims to understand the development of modern urban culture in Europe by looking at the social and cultural life of two of its greatest cities. Focusing on London and Paris since about 1750, we will see how the rapid growth of these cities, capitals of powerful imperial nations, created opportunities and problems in equal measure: the elegance in which the rich lived and the vibrancy of each city's cultural life frequently contrasted with the miserable conditions endured by the poor, and such unglamorous problems as how to dispose of garbage and the dead. With the aid of primary sources (including film), the course aims to build up a full picture of the evolution of cities in the modern world.

HIST 363.010: MODERN JEWISH HISTORY

Zavadivker

Limit 20

MWF 9:05-9:55

Following the French Revolution, Jewish life throughout Europe and the United States underwent significant changes with respect to legal equality, civic rights and religious reform. This course will focus on the ways in which Jewish history transformed and was transformed by the experience of modernity. *This course is cross-listed with JWST 363 and counts toward the Jewish Studies minor.*

**HIST 365.012: TOPICS IN ASIAN & PACIFIC HISTORY: JAPAN'S WW II
HIST 365.013: 2ND WRITING REQUIREMENT**

Flaherty

Limit 20/10

TR 2:00-3:15

Both sections satisfy the History department's African, Asian, Latin American or Middle Eastern requirement. Section 013 satisfies the 2nd writing requirement for the College of Arts and Sciences.

This course examines World War II through the lens of Japanese analysts and observers. The course treats its subject in three chronological parts: origins, human experience and history and memory. Beyond thinking about WWII as an episode in Japanese, or U.S. history, the course also locates events in East Asia in world historical context. In the interest of exploring its global dimensions, the course moves beyond "us vs. them" dichotomies to explore world historical themes such as militarism, nationalism, imperialism, total war and racism. Each week, the course examines a historical source(s) that addresses the themes above using oral history, monographs, edited volumes, documentary films, reportage and essays.

HIST 368.010: MODERN CHINA: 1600s TO PRESENT**HIST 368.011: HISTORY & SOCIAL STUDIES (EDUCATION MAJORS ONLY)**

Wang

Limit 28/7

TR 9:30-10:45

Both sections satisfy the University's multi-cultural requirement and the History department's African, Asian, Latin American or Middle Eastern requirement.

This course introduces students to modern Chinese history from 1600 to the present. It provides students with insights into several issues that significantly influenced modern Chinese history with the aim of understanding what China was in the past, what China is today, and what China might be in the future. The course chronologically examines China's changes in order to illustrate a dynamic image of China that has dominated the East Asian world for centuries. Students will explore the rise and prosperity of Manchu-ruled Qing dynasty; China's decline with the coming of Western powers in the 19th century; China's transformation into a modern nation-state after the nationalist and communist revolutions in the first half of the 20th century and the People's Republic of China's rise since the second half of the 20th century.

HIST 373.010: MODERN IRELAND (1660-PRESENT)

HIST 373.011: 2ND WRITING REQUIREMENT

HIST 373.080: HONORS SECTION

Montaño

Limit 20/5/5

TR 11:00-12:15

Section 011 & 080 satisfy the 2nd writing requirement for the College of Arts and Sciences.

This survey of Irish history will cover the period between the plantations and partition. The issues of “Irishness” and Anglo-Irish relations (cultural, religious, economic, social, and political) will dominate the lecture topics. Readings will include Irish myths, Irish literature and Anglo-Irish political debates; all with an eye towards Irish, Unionist, and English constructions of Ireland and the Irish. There will be no attempt to resolve the longstanding/current conflict in this course.

**HIST 377.010: RADICALISM & REVOLUTION: ISLAMIC
MOVEMENT/MODERN MIDDLE EAST**

HIST 377.011: 2ND WRITING REQUIREMENT

HIST 377.080: HONORS SECTION

Mathee

Limit 20/5/5

MWF 2:30-3:20

All sections satisfy the University’s multi-cultural requirement. Section 011 satisfies the 2nd writing requirement for the College of Arts and Sciences.

This course will explore the contexts, dynamics, structures and ideologies of a number of Islamic movements which since 1700, have arisen in the Middle East and the wider Islamic world. It seeks to provide a historical framework for a better understanding of the modern expression of Islamic “fundamentalism” on the basis of examples in the past as well as in the present. Emphasis will be placed on Egypt, Lebanon, Iran and Palestine in the modern period, as well as on the more recent phenomenon of “global jihad.” Lectures, documentaries, 15-page paper, mid-term and final.

HIST 388.010: AMERICAN INDIAN HISTORY

Fisher

Limit 35

TR 12:30-1:45

Topics vary and may include Indians in American History, American Indian History through biography and American Indian Women’s History.

HIST 397.010: HISTORY OF SOUTH AFRICA

HIST 397.011: 2ND WRITING REQUIREMENT

Maloba

Limit 13/7

W 3:35-6:35

Both sections satisfy the University’s multi-cultural requirement and the History department’s Pre-1700 requirement. Section 011 satisfies the 2nd writing requirement for the College of Arts and Sciences.

This course surveys the complex historical development of the South African society. Starting with a description of the African societies before the arrival of Dutch settlers in the 17th century, this course traces the evolution of a racist society under Dutch and then British administrations. Important topics to be covered include: African resistance to white expansion; wars of resistance; impact of agricultural and labor laws on African societies; tension in White society; Afrikaners in power since 1948-1994;

African protest movements; Theories of Liberation and South Africa after Apartheid.
This course is cross-listed with AFRA 397.

HIST 400.010: HISTORY CAPSTONE SEMINAR: U.S.-CHINA RELATIONS
Wang Limit 15 TR 3:30-4:45

This seminar explores U.S.’ relations with China from 1784 to the present. It discusses how the U.S. and China became enemies from friends during the past two centuries through some major historical events that have had profound political, diplomatic, military, economic, social and cultural impacts on American, Chinese and East Asian history. These events include: U.S.-China tea trade and commercial treaties; Chinese immigration to the U.S. and Chinese Exclusion Act; the Burlingame Mission to the U.S.; American missionaries in China; the Open Door Policy; the Boxer Indemnity Scholarship; the Chinese Civil War and Taiwan; the Korean War and U.S.-China conflicts; the Cold War; the American motion to drop A-bombs on Communist China; Ping-Pong Diplomacy; the Tian’anmen Square Massacre and China’s U.S.-oriented globalization. *No prior knowledge of Chinese history is required.*

**HIST 400.020: HISTORY CAPSTONE SEMINAR: CROSS-DRESSING,
IDENTITY & GENDER IN HISTORY**

Montaño Limit 15 TR 2:00-3:15

The seminar will use plays, novels, memoirs, movies and more to examine the construction and development of gender distinctions from antiquity to the present. The readings and discussions will be particularly concerned with the transgressions of gender roles and conventions, with recurring reference to the “meaning” of femininity and masculinity. The wide array of sources, genres and historical periods is intended to foster comparisons and analysis of the differences. This course will focus on questions of identity and gender and **NOT** sexuality or sexual preference.

**HIST 400.030: HISTORY CAPSTONE SEMINAR: MODERN U.S.
POLITICAL ECONOMY**

HIST 400.080: HONORS SECTION

Alchon Limit 15 T 3:30-6:30

In its larger and oldest sense, political economy marries historical inquiry and social criticism. This seminar seeks to do much the same as it introduces the American debates over authority, power and democratic possibility, particularly as these have developed since the advent of corporate capitalism. The "managerial revolution;" the idea and significance of the middle class; the problems posed by meritocracy and by inherited privilege and the questions forced by the American imperium are among the topics to be covered.

HIST 467.010: HISTORY CAPSTONE SEMINAR: DISABILITY HISTORIES

Virdi

Limit 15

W 2:30-5:30

A group of 12th graders wrote an article for the *The New York Times*: “You might wonder why people should care about disability history if they do not have disabilities themselves. The truth is that over time, disability will affect the lives of most Americans” (5 Sept 2018). This seminar investigates the historical variability of disability and the lived experiences of people with disabilities to offer new interpretations of classic themes in American history, including gender, race, class and activism. Topics include: “freak shows,” medical diagnoses and treatment, perceptions of normalcy, eugenics programs, charitable initiatives, technology and prostheses, civil rights, immigration, wars, the workforce and the idea of progress. *This course is dual-listed with HIST 667.*

HIST493.010: PROBLEMS IN TEACHING HISTORY & SOCIAL STUDIES

Kim

Limit 23

T 5:00-8:00

Open only to Teacher Education students (from the School of Education, the College of Arts & Sciences, or elsewhere).

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience. *This course is dual-listed with HIST 693.*

HIST493.011: PROBLEMS IN TEACHING HISTORY AND SOCIAL STUDIES

Kim

Limit 10

T 5:00-8:00

Open to Teacher Education students only from the School of Education, College of Arts & Sciences or elsewhere).

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience. *This course is dual-listed with HIST 693.*

HISTORY GRADUATE COURSE OFFERINGS

HIST 611.012: SEMINAR IN AMERICAN HISTORY: CIVIL WAR AMERICA

Heyrman

Limit 12

M 2:30-5:30

Reading and discussion of the big books treating the Civil War and its origins. Topics include: the roles of freed blacks, enslaved peoples and white women; the importance of abolitionism; the reconfiguring of political culture; the introduction of global perspectives and impact of mass dying on religious belief. Minimal traditional military history. Lots of pointers (and practice) for writing book reviews.

HIST 667:010: SEMINAR: DISABILITY HISTORIES

Virdi

Limit 6

W 2:30-5:30

A group of 12th graders wrote an article for the *The New York Times*: “You might wonder why people should care about disability history if they do not have disabilities themselves. The truth is that over time, disability will affect the lives of most Americans” (5 Sept 2018). This seminar investigates the historical variability of disability and the lived experiences of people with disabilities to offer new interpretations of classic themes in American history, including gender, race, class and activism. Topics include: “freak shows,” medical diagnoses and treatment, perceptions of normalcy, eugenics programs, charitable initiatives, technology and prostheses, civil rights, immigration, wars, the workforce and the idea of progress. *This course is dual-listed with HIST 467.*

HIST 667.012: SEMINAR: BLACK ACTIVISM & PRINT CULTURE IN THE 19TH CENTURY AND THE DIGITAL AGE

Foreman

Limit 6

T 2:00-5:00

Black activists of the 19th century are called abolitionists so routinely that it goes unmarked and unnoticed. Yet the anti-slavery movement dissipated as the Civil War ended while many reformers, Henry Highland Garnet, Frances E.W. Harper, Frederick Douglass and Mary Ann Shadd Cary for example, remained active into the 1880s and 1890s. This class re-centers Black activism in relation to the Colored Conventions Movement, whose genesis predates the antebellum abolitionist movement and continued, indeed grew, in scope and force after the Civil War. We will sometimes pair literature published in African American newspapers with conventions. David Walker’s *Appeal*’s print history is connected. We will consider Harper’s *Minnie’s Sacrifice* alongside the 1873 Delaware Colored Convention for which Harper was the keynote speaker and complement. We will also be reading current criticism such as the just released *The Practice of Citizenship: Black Politics and Print Culture in the Early United States* by Derrick Spires and *Birthright Citizens: A History of Race and Rights in Antebellum America*. By also engaging issues of digital and public histories, the class also looks forward in its consideration of the past. We will examine databases that bring maps and visualization to the study of African American history. In addition to reading articles about how the digital humanities encounters historical recovery efforts, we will discuss and revise digital exhibits on

the convention movement and consider projects such as Digital Harlem, The Race and Slavery Petitions Project, the Trans-Atlantic Slave Trade Database and Visualizing Emancipation. UD's The Colored Conventions Project will provide an important hub. Indeed, instead of final papers, students will be invited to curate their own exhibits or will have the opportunity to work with scholars to create exhibits that extend from their forthcoming essays in the first edited collection to examine this movement. This class is designed so that (novice and digitally experienced) students will leave it with critically analytical and hands-on experiences with cutting-edge research methods demanded on the job market today. *This course is cross-listed with ENGL 667.*

**HIST 680.010: STUDIES IN WORLD HISTORY: HISTORY FROM BELOW
– SEMINAR ON HISTORICAL METHODOLOGY**

Rawat

Limit 12

M 6:00-9:00

This course introduces students to methods of researching and writing history that intervene within dominant historical frameworks. Postcolonialism, as a field of study emerged as part of a wider effort to write “histories from below” in the context of the global South. Combining diverse disciplinary methodologies, these initiatives explored the stakes involved in writing histories of non-elite “subaltern” groups (peasants, workers, women and marginalized groups) by challenging the dominant frameworks built around notions of class, capitalism and nationalism; categories which emerged specifically from western European experience. At the heart of postcolonialism is a plea to interrogate the historical assumption of a homogenous (European) future for us all. This course will assess the impact of “histories from below” and “subaltern studies” on the writing of history and will address the following themes: race and slavery; subaltern groups and movements; gender and women; colonialism and nationalism and democracy and the public sphere. The objective of the course is to encourage students to integrate new approaches into their research agendas.

HIST 693.010: PROBLEMS IN TEACHING HISTORY & SOCIAL STUDIES

Kim

Limit 1

T 5:00-8:00

Open to Teacher Education students only from the School of Education, College of Arts & Sciences or elsewhere).

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience. *This course is dual-listed with HIST 493.*

HIST 803.010: RESEARCH & WRITING SEMINAR: AMERICA TO 1860

Norwood

Limit 10

W 6:00-9:00

Original research and writing on subjects in American history before 1860. Evaluation of sources, interpretation of evidence and presentation of research papers. Emphasis on professional standards of criticism.

HIST 805.010: RESEARCH & WRITING SEMINAR: AMERICAN 1860-PRESENT

Suisman

Limit 10

R 2:00-5:00

Original research and writing on subjects in American history after 1860. Evaluation of sources, interpretation of evidence and presentation of research papers. Emphasis on professional standards of criticism.

MUSEUM STUDIES COURSES

www.udel.edu/museumstudies

MSST 203.010: INTRODUCTION TO MUSEUMS

Stoehr

Limit 7

T 5:00-8:00

Introduction to the history, operations and future of museums, historic sites, archives and related organizations. Examines collecting and collection management; conservation of collections; exhibition development; public programs and museum education and digital outreach. Museum careers and volunteer engagement are explored. *This course is cross-listed with ARTH 201/HIST 203.*

MSST 413.010/603.010: THE DIGITAL MUSEUM

Zarafonetis

Limit 6/6

T 6:00-9:00

Examines the use of digital technology museums. Topics include: best practices in museum web design; virtual exhibitions; digital communication strategies; digital image processing; publicly-accessible collection databases; game design and animation for educational use and application design.

MSST 462.010: PROFESSIONAL DEVELOPMENT

Hutchins

Limit 12

W 3:35-5:35

(1-credit short course - 2/20/19 to 3/27/19)

Preparation for application to graduate training or for professional employment in museums or related cultural organizations. Topics include: preparation of resumes or curriculum vitae; creating an e-portfolio; preparation of application essays and cover letters and interview coaching.

MSST464.010: MUSEUM STUDIES INTERNSHIP

Hutchins

TBD

This course satisfies the DLE requirement for the College of Arts and Sciences. Times/Days vary for placement. CORE for MSST minor internship hours (or HIST 464).

Internship in collections management, exhibition, research, interpretation, education and public programming, administration or other service functions of museums, historic sites, archives or other related cultural organization. Placement must be approved by Museum Studies faculty. May include group placements for special projects.

MSST 467.010 / 667.010: LEADERSHIP BOARDS & SENIOR STAFF

Battisti

Limit 6/6

F 1:25-4:25

(1-credit short course – 3/1/19 to 3/29/19)

This course aims to give future non-profit employees a look at finding success in the challenging yet rewarding non-for-profit sector. We will look closely at leadership and the ways in which a senior staff, director and board member keeps his institution viable. The readings and presentations in class will be amplified by the appearance of practicing Board members, Executive Directors and senior staff that will relate their experiences. In five classes we will explore the traits of a fully functioning Board of Trustees; discuss the elements of leadership and the reasons why some organizations succeed, and others struggle. The course is designed for students that aspire to executive level positions at non-profit organizations such as museums and public gardens. The information provided will also be helpful to those serving on boards, active volunteers and persons with a general interest in the mechanics of building philanthropic potential.

MSST 467.011 / 667.011: BUDGETING & FINANCE IN NON-PROFITS

Connolly

Limit 6/6

F 1:25-4:25

(1-credit short course – 4/12/19 to 5/10/19)

An intro to the principles and practical realities of budgeting and financial planning for museums and historical organizations.

MSST 667.015: EXHIBITION & INTERPRETATION OF MATERIAL CULTURE

Roeber

M 8:45-11:45

Meets at Winterthur Museum. Requires permission from instructor. Open to graduate students only.

Practicum at Winterthur in exhibiting and interpreting American material culture and entrepreneurship, centering on objects and images selected from Winterthur and regional collections. Topics include: exhibition preparation, installation, programming, fundraising and marketing. *This course is cross-listed with ARTH 667/ EAMC 667.*

WINTERTHUR PROGRAM IN AMERICAN CULTURE

www.udel.edu/winterthurprogram

EAMC 609.010: PRE-INDUSTRIAL CRAFTSMANSHIP IN AMERICA

Garrison

W 8:45-11:45

Meets at Winterthur Museum. Requires permission from instructor. Open to graduate students only.

Examines the world of preindustrial artisans in Colonial British America and Early Republic. Topics include elements of art, business, labor, social and technological history and material culture. Examines origin artifacts in the collections of Winterthur Museum and includes a 3-day field trip to Colonial Williamsburg to work in and study historic trades. Field-based learning complements an intensive examination of rare books and period manuscripts.

EAMC 610.010: INTRODUCTION TO THEORIES OF MATERIAL CULTURE STUDIES

Ott

Limit 12

R 6:00-9:00

Introduces graduate students to the theories and practice of material culture studies. Explores the principles and theories that inform our investigation; they include (but are not limited to) material concepts; social life of things; modes of object analysis; methodologies and their application; objects as word and image; gendered objects; technology and manufactured things; lived and built environments. *This course is cross-listed with ARTH 610/ ENGL 610/ MCST 610.*

EAMC 667.015: EXHIBITION & INTERPRETATION OF MATERIAL CULTURE

Roeber

M 8:45-11:45

Meets at Winterthur Museum. Requires permission from instructor. Open to graduate students only.

Practicum at Winterthur in exhibiting and interpreting American material culture and entrepreneurship, centering on objects and images selected from Winterthur and regional collections. Topics include: exhibition preparation, installation, programming, fundraising and marketing. *This course is cross-listed with ARTH 667/ MSST 667.*

EAMC 667.012: ORAL HISTORY: METHOD AND PRACTICE

Guiler

F 8:45-11:45

Meets at Winterthur Museum. Requires permission from instructor. Open to graduate students only.

This interdisciplinary course (held at Winterthur Museum) will approach the theory and method of oral history in a seminar as well as field work involving the practice of oral history using digital and analog methods for use in an academic and public setting.

DEPARTMENT OF HISTORY FACULTY

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***Spring Leave**

Undergraduate Award and Scholarship Opportunities

Arts & Humanities Scholarships

Recipients must meet the scholarship criteria of academic performance and financial need, as determined by department faculty and the office of Student Financial Services. Preference given to Delaware students.

Berwyn Fragner Memorial Scholarships

For undergraduate history majors who meet the scholarship criteria of academic performance and financial need, as determined by department faculty and the office of Student Financial Services.

Evelyn Holst Clift Award

For a graduating history major selected by department faculty for outstanding academic performance. In choosing between candidates of roughly equal qualifications, preference will be given to students specializing in fields other than American History.

William E. Meakin Memorial Award

Awarded to a junior or senior history major who meets the scholarship criteria of academic performance and a distinguished record of community service. Please drop off your application and supporting documents to 236 Munroe Hall no later than **March 28, 2019**.

Old Home Prize

Awarded for the best undergraduate essay submitted to the Department on the history of Delaware or the Eastern Shore. Your paper should only have your student ID number and your email address on it. Please drop off your paper to 236 Munroe Hall no later than **March 28, 2019**.

Thomas J. Craven Prize

Awarded for the best undergraduate essay submitted to the Department on U.S. political or constitutional history or on Delaware history. Your paper should only have your student ID number and your email address on it. Please drop off your paper to 236 Munroe Hall no later than **March 28, 2019**.

Joseph Donald Craven Prize

Awarded each year for the best essay submitted on what changes should be made in the Constitution of the United States and/or the economic system of the United States to further the interest of democracy and make the government more responsive to the will of the people. Essays do not need to be long; 1,000-2,000 words is suggested. The winner receives a \$1,000 cash prize. All Political Science, International Relations, and History majors are encouraged to submit entries. You may send your essay as an attachment in an email to mcdermit@udel.edu. Deadline for submission is **April 5, 2019**.

See more Awards and Scholarships on last page.

Undergraduate Award and Scholarship Opportunities

Alumni Undergraduate Awards in History

Awarded to history majors for academic achievement.

Alumni Undergraduate Essay Prize

Awarded for an essay on a non-US history. The only criteria is that the essay is a non-US history topic. Your paper should only have your student ID number and your email address on it. Please drop off your paper to 236 Munroe Hall no later than **March 28, 2019**.

William H. Williams Scholarships in American History, 1607-1865

Awarded annually to undergraduate and/or graduate history majors who demonstrate outstanding scholarship in American History covering the period from 1607 to 1865.

The E. Lyman Stewart Internships

These are competitively awarded, \$3000 stipends given to sophomore, junior or senior History majors for internships at local historical societies, museums, libraries, archives, or historic sites. You do not have to be seeking a career in museums or public history to apply for these internships. In recent years, students have completed Stewart Internships at such locations as the Delaware Historical Society, the Hagley Museum and Library, and the George Read II House & Gardens in Historic New Castle.

This summer, three paid internships for undergraduate majors in the Department of History are being offered at three Delaware museums and historical societies. The stipend for each of these internships is \$3,000 for 225 hours of work, to be scheduled with the host museum. You will be paid through the university and will keep track of your hours through the UTime.

Please contact Ms. Meg Hutchins for more information on the Stewart Internships. Application submissions are due no later than **March 1, 2019**.

For further information on the any of the above prizes or scholarships, please email history@udel.edu