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DEPARTMENT OF HISTORY

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REQUIREMENTS

For Students Who Matriculated Fall 2018 to Present

Students that matriculated *PRIOR* to Fall 2018 please visit www.history.udel.edu for a listing of requirements.

THE HISTORY MAJOR

(30-credit hours)

- HIST 101, 103 or 105 3
- HIST 102, 104 or 106 3
- Two (2) HIST courses at the 100 or 200-level* 6
(excluding HIST 101, 102, 103, 104, 105, 106 & 268)
- HIST 268 Seminar 3
- Four (4) HIST courses at the 300-level or above* 12
- HIST 400 Capstone Seminar 3

*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

NOTE:

HIST 268 Seminar should be taken in sophomore year. If a History major is declared after the sophomore year, HIST 268 must be taken the following semester. In all cases, HIST 268 must be taken **BEFORE** the HIST 400 Capstone course.

History Minor Requirements

(15-credit hours)

- Three (3) HIST courses at any level 9
- Two (2) HIST courses at the 300-level or above 6
(excluding HIST 491 & 493)

The minor may be structured to permit concentration in a specific period, topic, or approach, and fashioned to meet the individual needs of the student.

NOTE:

Only Education students may use HIST 491 toward a minor in History.

HISTORY MAJOR WITH CONCENTRATIONS

(36-credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may wish to concentrate in an area. Concentrations are offered in the following fields: American, European or World History and are available for all majors.

MAJOR REQUIREMENTS FOR CONCENTRATIONS: For Students Who Matriculated Fall 2018 to Present

Requirements within the Department:

- HIST 101, 103 or 105 3
- HIST 102, 104, or 106 3
- Two (2) HIST 100 or 200-level courses* 6
(excluding HIST 101, 102, 103, 104, 105, 105 & 268)
- HIST 268 (**NOTE: does NOT count toward concentration**) 3
- Six (6) courses in the field of emphasis – four (4) of which 18
must be 300-level or above
- HIST 400 Capstone Seminar 3

*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

NOTE:

Two (2) courses may be taken outside the Department of History with written approval from the advisor.

ELECTIVES

After required courses are completed, enough elective credits must be taken to meet the minimum credit requirement for the degree.

CONCENTRATION: AMERICAN HISTORY

Advisor: Professor Jonathan Russ (jruss@udel.edu)

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor Jesus Cruz (jesus@udel.edu)

CONCENTRATION: WORLD HISTORY

Advisor: Professor Mark McLeod (mwm@udel.edu)

PRE-LAW ADVISING

Advisor: Professor Darryl Flaherty (flaherty@udel.edu)

HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36-credit hours in history.
- 27-credit hours from related Social Studies Disciplines.
- 29-credit hours in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA, from time of application to student teaching.
- In addition to HIST 103, 104, 268, 315, 316 & 400 Capstone requirement, course work must include 18-credits of additional HIST courses with at least 9-credits at the 300-level or above.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or visit:

<http://www.udel.edu/socialstudied>

PHI ALPHA THETA

The History Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, undergraduate students must complete a minimum of 12-credit hours in history, with a 3.1 average in history courses taken, and a cumulative GPA of 3.0. A maximum of 3-credit hours of online, transfer, or AP credits may be counted towards membership eligibility. Phi Alpha Theta is one of the most respected honor societies in the country with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands. Student members are eligible for several prizes and scholarship awards presented annually. For more information visit:

<https://www.history.udel.edu/undergraduate/phi-alpha-theta>

HISTORY CLUB

The History Club seeks to assist fellow students in research, enhance analytical skills and promote the appreciation of history within the student body of the University of Delaware. Membership is open to all full-time, matriculated undergraduate students at the University of Delaware who agree with the purpose and object of the club. Visit the History Club website to learn more.

<https://www.history.udel.edu/undergraduate/history-club>

HONORS DEGREE

Honors Advisor: Professor Jonathan Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

Please see the Honors Program website for requirements.

<https://sites.udel.edu/honors/>

HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

UNDERGRADUATE AWARDS

Please see our undergraduate award and scholarship information on the history website.

<http://www.history.udel.edu/programs/internships-scholarships>

GRADUATE AWARDS AND FELLOWSHIPS

Please see our graduate award and fellowship information on the history website.

www.history.udel.edu/programs/graduateprograms/fellowships-awards

BREADTH REQUIREMENTS

Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions. Check the official Undergraduate Catalog each year for an updated list.

To see a complete list of courses, including History courses that satisfy group requirements, please visit: **<https://catalog.udel.edu/>**

MULTICULTURAL REQUIREMENT

The courses listed below satisfy the University's Multicultural requirement for Fall 2020.

- HIST 103 World History to 1400
(010, 011, 012 & 013)
- HIST 104 World History since 1400
(010, 012 & 014)
- HIST 134.011 History of Africa
- HIST 135.010 & 080 Introduction to Latin American History
- HIST 137.010 East Asian Civilization: China
- HIST 145.010 & 080 Gandhi's India
- HIST 220.010 The Civil Rights Movement
- HIST 325.010 & 011 African American History to the Civil War
- HIST 369.010 China since 1949
- HIST 392.010 & 011 Brazil in the Modern World

DISCOVERY LEARNING EXPERIENCE

The courses listed below satisfy the University's DLE requirement for Fall 2020.

- HIST 268.011 & 081 Seminar: A Global History of Racism & Social Exclusion
- HIST 268.012 Seminar: Americans in the World
- HIST 268.013 & 083 Seminar: European Nationalism
- HIST 316.010 Civic Engagement in America
- HIST/MSST 463.010 Historical Archeology and the Public
- HIST 464.010 Internship in History
- HIST 468.000 Undergraduate Research in History
- HIST 491.011 Planning a Course of Instruction

PRE-1700 REQUIREMENT

The courses listed below satisfy the History requirement in Pre-1700 history for Fall 2020.

- HIST 170.010 & 080 Plagues and Peoples in Human History
- HIST 243.010 & 080 Ancient Religion & Civilization
- HIST 318.010 & 080 Colonial America
- HIST 345.010 & 080 Galileo, Luther & Witches
- HIST 374.010 & 011 A Player, A Virgin & a Regicide: Tudor & Stuart England (1485-1688)

AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN REQUIREMENT

The courses listed below satisfy the History requirement in African, Asian, Latin American, or Middle Eastern history for Fall 2020.

- HIST 134.011 History of Africa
- HIST 135.010 & 080 Introduction to Latin American History
- HIST 137.010 East Asian Civilization: China
- HIST 145.010 & 080 Gandhi's India

SECOND WRITING REQUIREMENT

The courses listed below satisfy the 2nd writing requirement for the College of Arts & Sciences for Fall 2020.

NOTE: *The second writing requirement must be completed by all students
AFTER 60-credits have been earned.*

- HIST 302.010 & 080 The World in Our Time
- HIST 325.011 African American History to the Civil War
- HIST 337.010 & 080 Topics in American History: The American 1960s
- HIST 359.080 Soviet Union (1917-1991)
- HIST 374.011 A Player, a Virgin, and a Regicide: Tudor & Stuart England (1485-1699)
- HIST 392.011 Brazil in the Modern World
- HIST 400.010 & 080 Capstone Seminar: Money in America
- HIST 400.015 & 085 Capstone Seminar: Problems in European History

400-LEVEL CAPSTONE REQUIREMENT

The courses listed below satisfy the University's Capstone requirement for Fall 2020.

- HIST 400.010 & 080 Capstone Seminar: Money in America
- HIST 400.012 Capstone Seminar: WW II Through Oral History
- HIST 400.015 & 085 Capstone Seminar: Problems in European History
- HIST 464.000 Internship in History
- HIST 467.011* Disability Histories
- HIST 468.000 Undergraduate Research in History

*Please contact the Department of History for a course substitution form if using HIST 467 to fulfill the History Capstone requirement.

HISTORY DEPARTMENT COURSE OFFERINGS

PLEASE NOTE:

THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. ALWAYS CHECK UDSIS AND THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE FOR UP-TO-DATE COURSE INFORMATION.

www.history.udel.edu/courses

HIST 101.011: EUROPE & THE WORLD TO 1648

Montaño

Limit: 62

MWF 11:15-12:05

This course will examine the development of Western Civilization from its origins in the ancient Near East to the time of the Wars of Religion in the 17th century with an emphasis on cultural divisions.

HIST 101.015: EUROPE & THE WORLD TO 1648

Zavadivker

Limit: 30

Online

This course will examine the development of Western Civilization from its origins in the ancient Near East to the time of the Wars of Religion in the 17th century with an emphasis on cultural divisions.

HIST 102.010: EUROPE & THE WORLD SINCE 1648

HIST 102.080: HONORS SECTION

Bil

Limit: 36/4

MWF 10:10-11:00

The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 102.012: EUROPE & THE WORLD SINCE 1648

Bil

Limit: 40

MWF 1:25-2:15

The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 103.010: WORLD HISTORY TO 1400

McLeod

Limit: 100

TR 8:00-9:15

This section satisfies the University's multi-cultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

HIST 103.011: WORLD HISTORY TO 1400

Abraham

Limit: 40

MWF 11:15-12:05

This section satisfies the University's multi-cultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

HIST 103.012: WORLD HISTORY TO 1400

Frassetto

Limit: 100

MWF 1:25-2:15

This section satisfies the University's multi-cultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

HIST 103.013: WORLD HISTORY TO 1400

McLeod

Limit: 44

TR 2:00-3:15

This section satisfies the University's multi-cultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

HIST 104.010: WORLD HISTORY SINCE 1400

Flaherty

Limit:80

MW+ 10:10-11:00

Discussion sections can be found in UDSIS.***This section satisfies the University's multi-cultural requirement.***

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

HIST 104.012: WORLD HISTORY SINCE 1400

Davies

Limit: 100

TR 12:30-1:45

This section satisfies the University's multi-cultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

HIST 104.014: WORLD HISTORY SINCE 1400

White

Limit: 100

TR 3:30-4:45

This section satisfies the University's multi-cultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

HIST 105.010: U.S. HISTORY TO 1865

Norwood

Limit: 80

MWF 12:20-1:10

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST 105.013: U.S. HISTORY TO 1865

Tomak Limit: 40 TR 11:00-12:15
This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST 105.014: U.S. HISTORY TO 1865**HIST 105.084: HONORS SECTION**

Anishanslin Limit: 75/5 TR 2:00-3:15
This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST 105.015: U.S. HISTORY TO 1865

Tomak Limit: 40 TR 3:30-4:45
This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST 105.017: U.S. HISTORY TO 1865

Kaszubowski Limit: 40 MWF 9:05-9:55
This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST 106.010: U.S. HISTORY SINCE 1865

Mohun Limit: 100 MW+ 12:20-1:10

Discussion group sessions can be found in UDSIS.

An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 106.013: U.S. HISTORY SINCE 1865

Alchon Limit: 80 TR 3:30-4:45
This is a course about the United States of today and how we have come into our present condition. Introducing issues that have preoccupied Americans since the late 19th century, the course invites students to develop thoughtful opinions through the arts of oral and written argument.

HIST 134.011: HISTORY OF AFRICA

Maloba Limit: 40 TR 11:00-12:15

This section satisfies the multi-cultural requirement for the College of Arts and Sciences and satisfies the African, Asian, Latin American, or Middle Eastern requirement for the History BA & History Education BA degree.

This is an introductory course on African history south of the Sahara, from the earliest times to 1914. The course will introduce students to the major themes in African history during this vast period. Emphasis will be placed on pre-Colonial African political, social, and economic institutions; diversity in African political organizations; slave trade; the coming of European colonialism in Africa and African culture in the era of European imperialism.

This course is cross listed with AFRA 134.

HIST 135.010: INTRODUCTION TO LATIN AMERICAN HISTORY

HIST 135.080: HONORS SECTION

Robles

Limit: 80/10

MW+ 10:10-11:00

Discussion sections can be found in UDSIS.

This section satisfies the multi-cultural requirement for the College of Arts and Sciences and the African, Asian, Latin American, or Middle Eastern requirement for the History BA and History Education BA degree.

Introduces students to the history of Latin America from first indigenous contact with Europeans to recent times. Topics include pre-conquest societies; Iberian colonization and colonial society; the transition to independence; nineteenth-century national development; twentieth-century urban industrialization; revolutionary political movements and the region's changing relationship to the United States.

HIST 137.011: EAST ASIAN CIVILIZATION – CHINA

Wang

Limit: 100

MWF 11:15-12:05

This section satisfies the multi-cultural requirement for the College of Arts and Sciences and the African, Asian, Latin American, or Middle Eastern requirement for the History BA and History Education BA degree.

This course introduces Chinese history by discussing the diverse political, economic, social, and cultural entities of China and their structural transformations from prehistoric times to the present. It provides students with a critical approach to examining the unique characteristics of Chinese civilization and the rich historical legacies of the Chinese nation and society that are still defining their identities within and beyond China.

HIST 145.010: GANDHI'S INDIA

HIST 145.080: HONORS SECTION

Rawat

Limit: 35/5

TR 2:00-3:15

This section satisfies the Universities multi-cultural requirement and the African, Asian, Latin American, or Middle Eastern requirement for the History BA and History Education BA degree.

Introduction to Mohandas Gandhi's profound contribution to India's independence; to his strategies for peaceful struggle and to his criticism of "modern society". Other prominent leaders and organizations that held radically different views about modern India will be examined."

HIST 158.010: DECLARING INDEPENDENCE: THE PRIVATE LIVES AND TUMULTUOUS TIMES OF AMERICA'S FOUNDERS

Heyrman

Limit: 80

MWF 9:05-9:55

History 158 focuses on the "the Founders" to trace the development of the United States from the 1780s through the 1820s. If you're a fan of Broadway's *Hamilton*, UD's "Declaring Independence" is the course for you. You will become intimately acquainted with major military and political leaders, such as George Washington, Thomas Jefferson, James Madison, and (of course) Alexander Hamilton, as well as with the First Lady Abigail Adams and the best-selling novelist Hannah Webster Foster, the enslaved poet Jupiter Hammond and the free black activist David Walker, the Creek leader Alexander McGillivray and the Shawnee Prophet Tenskwatawa. By entering the lost world of those people, you

will explore some of the most puzzling and paradoxical developments in the history of the United States. How did the labor of enslaved people power the emergence of a modern capitalist economy? In what ways did dispossession of Native people, the enslavement of African Americans, and the subordination of white women assist the growth of democracy for white men? How did the constitutional separation of church and state end up endowing evangelical Protestantism with enormous influence over law and society? To answer those questions and more, take part in "Declaring Independence."

HIST 170.010: PLAGUES AND PEOPLES IN HUMAN HISTORY

HIST 170.080: HONORS SECTION

Duggan

Limit: 63/5

MWF 10:10-11:00

Both sections satisfy the Pre-1700 requirement for the History BA and History Education BA degree.

Epidemics slaughter people far more effectively than wars (WWI: 18 million vs 20-25 million for the Great Influenza of 1918-19). Using John Aberth's The First Horseman: Disease in Human History, this course will closely examine how societies in the past have explained and dealt with rampant killer diseases (e.g. the Black Death). Students will also do disease histories of their own families or of famous, well-documented families (e.g. the Medici of Florence) and investigate closely how one historic society understood and combated a particular disease.

HIST 216.010: INTRODUCTION TO MATERIAL CULTURE STUDIES

Decunzo

Limit: 8 HIST

MWF 10:10-11:00

This course offers an introduction to the study of American material culture, with an emphasis on social and cultural-historical approaches and research methods.

This course is cross listed with ANTH 216 & MCST 216.

HIST 220.010: THE CIVIL RIGHT MOVEMENT

Stanford

Limit: 40

TR 3:30-4:45

This course satisfies the Universities multi-cultural requirement.

This course examines African American struggles for freedom, equality, and citizenship from the 1940s to the present. ***This course is cross listed with AFRA 220.***

HIST221.010: FILM & AMERICAN SOCIETY

Johanningsmeier

Limit: 70

T 6:00-9:00

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the "star system;" trends in direction and design; the "studio system," business and corporate structure; themes of gender, race and "making it in America;" the gangster films; the Cold War and American filmmaking; sex, violence, and censorship.

HIST 223.010: NATURE AND HISTORY

Ott

Limit: 44

TR 11:00-12:15

In this course, students will study the ways people have created nature displays dating back to cabinets of curiosity in the Renaissance up to present day wildlife TV programs. We will analyze how people the world over cataloged and exhibited plants and animals, including human being, in venues such as: botanical dictionaries, gardens and arboretums, private menageries, museum dioramas, TV and film, front yards and zoos among others. This interdisciplinary course will tie together the themes of nature, science, and popular culture. Its purpose is to have students learn about and analyze one of the central means that people encounter and engage with the natural world, as object of display. At the end of it, students will be able to identify historic trends in human-nature encounters; they will have acquired skill in interpreting images, objects and exhibitions and they will be acquainted with pivotal works in the fields of environmental humanities and museum studies.

HIST 243.010: ANCIENT RELIGION AND CIVILIZATION

HIST 243.080: HONORS SECTION

Sidebotham

Limit: 30/10

TR 9:30-10:45

Both sections satisfy the Pre-1700 requirement for the History BA and History Education BA degree.

This course outlines religion in Europe and the Near East from the Paleolithic period to the rise of Islam. The course covers religious beliefs, rituals, death and burial practices of ancient man and the construction and use of religious edifices. Power point presentations illustrate all the lectures.

HIST 250.010: COMPARATIVE GENOCIDE

Jensen

Limit: 40

TR 12:30-1:45

This course provides an introduction to the study of genocide using a historical and comparative approach. We will explore how individual and collective actions produced the specific conditions in which mass killing became possible such as the role of ideologies, leaders, institutions, public participation, and international responses. We will study and compare several cases of genocide with a focus on the twentieth century, including the mass murder of Armenians, various Soviet groups, European Jews, Cambodians, Rwandans, and peoples of former Yugoslavia.

This course is cross listed with JWST 250.

HIST 254.010: JEWISH HOLOCAUST (1933-1945)

HIST 254.080: HONORS SECTION

Zavadivker

Limit: 70/6

MWF 11:15-12:05

This course focuses on the infamous "Final Solution" with particular emphasis on the roots of Anti-Semitism; National Socialist policies and plans; ghetto and camp life; the Einsatzgruppen; resistance; the politics of rescue and the art and literature of the Holocaust. ***This course is cross-listed with JWST 254 and counts towards the Jewish Studies minor.***

HIST 268.011: SEMINAR: A GLOBAL HISTORY OF RACISM AND SOCIAL EXCLUSION

HIST 268.081: HONORS SECTION

Rawat

Limit: 13/3

TR 9:30-10:45

Both sections satisfy the University's DLE requirement.

This course will introduce students to the institutional practices of social exclusion practiced in much of the world in the twentieth century. Racism is the most visible form of exclusion in the world but there exists in the world forms of segregation that have stigmatized large swaths of population in various parts of the world on the grounds of occupation like the Untouchables in India and Japan. We will make a typology of such excluded groups through case studies in the United States, Brazil, South Africa, India and Japan. We will examine the role of "radical internationalism" in building global alliances, connecting organizations in Africa, Asia, Brazil and the U.S. to challenge the ideologies and practices of racism and social exclusion in the twentieth century. We will also explore the promises and limitations of such global alliances on the struggles of socially excluded groups in the south.

HIST 268.012: SEMINAR: AMERICANS IN THE WORLD

Mohun

Limit: 15

MW 3:35-4:50

This section satisfies the University's DLE requirement.

Over the last century, millions of American citizens have lived, worked, and traveled outside of the United States. This course investigates the experiences of soldiers, students, missionaries, ex-patriots, and others as Americans in the world. Using historical monographs and articles, biographies, novels, and films, we will address a variety of questions including: why did Americans choose to go abroad? What attitudes, perspectives, and agendas did Americans bring with them? How did the experience of encountering other cultures change those perspectives? Students will do a variety of research and writing exercises culminating in a research paper based on original sources.

HIST 268.013: SEMINAR: EUROPEAN NATIONALISM

HIST 268.083: HONORS SECTION

Brophy

Limit: 13/3

TR 3:30-4:45

Both sections satisfy the University's DLE requirement.

This seminar focuses on the impact of nationalism in Europe from the 18th century to the present. Our weekly meetings will have a dual purpose. We will read critical works on European nationalism and discuss them; but we will also discuss "historical method": the nuts and bolts of reading, researching, and writing history. The term paper, which is the final assignment of the course, will be written in stages as a proposal, first draft, and final version.

HIST 280.010: GLOBAL ENVIRONMENTAL HISTORY**HIST 280.080: HONORS SECTION**

Buckley

Limit: 30/10

MW 3:35-4:50

Environmental historians examine the impact of climate, landscapes and other species on human history and the ways in which human societies have in turn altered these elements of the natural world. This course will consider some of the major developments in human history over the past several centuries, such as European imperial expansion and the industrial revolution, through an environmental lens. In what ways did natural factors constrain or impact choices that historians have often interpreted as being primarily political or cultural? How have human communities impacted natural history through economic systems, energy use, warfare, and other dynamics? How can we expand our understanding of human history by taking a range of non-human factors into account? How can studying environmental history help us to meet the significant environmental challenges of the present? HIST 280 emphasizes the global interconnectedness of environmental resource use as well as the impact on human societies, landscapes and political relationships of resource access and energy flows.

HIST 302.010: THE WORLD IN OUR TIME**HIST 302.080: HONORS SECTION**

Alchon

Limit: 22/5

MW 3:35-4:50

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

The World in Our Time explores the long 20th century, an era of unsurpassed wonders and horror. It introduces some of the larger ideas and forces driving both modern times and the modern U.S., while emphasizing people who lived amidst and created their times. The course, then, examines the origins and course of Progress, Empire, and Genocide, and such things as Courage, Complicity, and Goodness. Ultimately, the course is interested in nothing less than the fate, the possibility, of Hope...

HIST 309.010: MONEY, MARKETS & MISCHIEF - U.S. BUSINESS AND POLITICAL ECONOMY SINCE 1865

Russ

Limit: 35

TR 11:00-12:15

From the "robber barons" of the 19th Century to Bill Gates and Martha Stewart, this course will examine the ways in which business and business leaders have played a central role in American life. Among topics we will explore are the development of America's consumer culture; American business abroad; the role of foreign business activities in the U.S. and how McDonalds, Disney and the Mall came to be our ubiquitous national symbols. The course will consist of lectures, weekly discussion of core reading assignments and the research and writing of a paper.

HIST 315.010: HISTORY FOR TEACHERS

Kim

Limit: 30

MWF 12:20-1:10

Only open to Teacher Education students (from the School of Education, the College of Arts & Sciences or elsewhere).

The purpose of this course is to conceptualize and organize American history content in ways that improve the teaching of Social Studies at the elementary and secondary school level.

HIST 316.010: CIVIC ENGAGEMENT IN AMERICA

Joyce

Limit: 20

TR 3:30-4:45

This course satisfies the University's DLE requirement.

Investigate how civic engagement has shaped America. Analyze the ways that citizens actively participate in contemporary American society versus how they have done so at key junctures of the past. Begin by collectively defining what it means to be an engaged citizen, then work together to identify core American values and attitudes essential to encouraging an engaged citizenry. This knowledge will be used to propose ideas for engaging the next generation of citizens.

For Social Studies Education majors or by instructor permission only.**HIST 318.010: COLONIAL AMERICA****HIST 318.080: HONORS SECTION**

Anishanslin

Limit: 30/5

TR 9:30-10:45

This course satisfies the History department's Pre-1700 requirement.

This course will focus on the history of the European settlements in North America. We will discuss interaction between European colonists and Native Americans, the establishment of colonies along the Atlantic coast and in the Spanish southwest and the development of those colonies. We will examine colonization in an Atlantic context, looking at interaction between Europe, Africa, and the Americas. Finally, we will examine the development of Euro-American and Afro-American cultures.

HIST 325.010: AFRICAN AMERICAN HISTORY TO THE CIVIL WAR**HIST 325.011: 2ND WRITING SECTION**

Golden

Limit: 5 HIST/10 HIST

MWF 10:10-11:00

Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

This course will explore the development of race, gender, work, and culture from the colonial era through the Civil War. Using primary and secondary sources, we will explore the social, political, religious, and economic factors that produced change and transformation in the lives of African American men and women. This course has several goals including providing a broad introduction to the interdisciplinary field of African American Studies. Through history, art, religion, film, music and cultural criticism, we will discuss and explore the construction of African-American identities during the 17th, 18th and 19th centuries.

This course is cross listed with AFRA 304.

HIST 337.010: TOPICS IN AMERICAN HISTORY: THE AMERICAN 1960S
HIST 337.080: HONORS SECTION

Alchon

Limit: 25/5

TR 2:00-3:15

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

The American 1960s loom over contemporary American life, reverberating still in matters of war, politics, and cultural dispute. Swaddled in myth and distorted by denial, those years, that era, resist comprehension even as they invite scrutiny.

A long decade, running into the 1970s, this was a time in which crises building since the 1940s exploded the foundations of the American Century. During the 1960s, the terrifying logic of anti-communist containment embarked upon in 1947, of opposition to other people's revolutions, guaranteed calamity in Vietnam. And as WWII encouraged millions of poor southern blacks and whites to migrate in search of jobs, it also, if inadvertently, nationalized the question of "race relations." Twenty years later, in the face of those who forever counseled patience, millions of Americans, black and white, would explain to the country "why we can't wait."

Among the subjects to be explored are the salient place of Martin Luther King Jr's Christian radicalism; the parts played by young people in propelling the civil rights, antiwar, and women's movements; the steady growth, lie by presidential lie, of the American war against Vietnam; the awful momentum of 1968, the year that saw in Vietnam the Tet Offensive and My Lai Massacre, and at home the assassinations of Martin Luther King Jr. and Robert Kennedy; and the election that year of Richard Nixon with his "secret plan for peace..." one that would widen and intensify a war that had seven years yet to run.

HIST 337.011: TOPICS IN AMERICAN HISTORY: WAR AND AMERICAN SOCIETY

Suisman

Limit: 32

TR 11:00-12:15

This course explores the relationship between war and American society from the Civil War to the present, through readings, films, lectures, and discussions. It invites students to analyze the social consequences of war and the ways that the "home front" has both reflected and shaped the forces driving American military conduct. Themes include race, gender, memory, and debates over conscription, propaganda, and civil rights in wartime.

HIST 337.012: TOPICS IN AMERICAN HISTORY: AMERICAN ASSASSINS

Russ

Limit: 35

TR 3:30-4:45

From the assassination of Abraham Lincoln to the murder of John Lennon, the United States periodically has been roiled by the assassinations of leading political and social figures. Over the course of the semester, we shall examine these traumatic events and the people and circumstances surrounding them. As part of the weekly lectures and reading assignments, we also will consider the role of media and film in shaping assassinations and our understanding of them in U.S. history. There will be one mid-term exam, a paper and a final.

HIST 345.010: GALILEO, LUTHER & WITCHES

HIST 345.080: HONORS SECTION

Duggan

Limit: 30/5

MWF 2:30-3:20

This course satisfies the History department's Pre-1700 requirement.

This course emphasizes the continuing importance of religion in the realms of thought and action in so-called "birth of the modern world": religious Reformations, the scientific revolution, and the European witch-hunt of the 16th and 17th centuries. Lectures and discussion; readings in primary and secondary works. Exams, a paper, and a final exam.

HIST 351.011: EUROPE IN CRISIS: 1919 – 1945

HIST 351.081: HONORS SECTION

Brophy

Limit: 30/5

TR 9:30-10:45

This course examines the strife-torn decades in Western Europe following the First World War. The crisis of liberal democracies, the emergence of fascism and communism, the Spanish Civil War, and the origins of the Second World War will be the central political themes around which other significant social, cultural, and economic issues will be investigated.

HIST 357.010: THE EUROPEAN CITY

HIST 357.080: HONORS SECTION

White

Limit: 30/5

TR 11:00-12:15

This course aims to understand the development of modern urban culture in Europe by looking at the social and cultural life of two of its greatest cities. Focusing on London and Paris since about 1750, we will see how the rapid growth of these cities, capitals of powerful imperial nations, created opportunities and problems in equal measure: the elegance in which the rich lived, and the vibrancy of each city's cultural life, frequently contrasted with the miserable conditions endured by the poor, and such unglamorous problems as how to dispose of garbage and the dead. With the aid of primary sources (including film) the course aims to build up a full picture of the evolution of cities in the modern world.

HIST 359.010: SOVIET UNION: 1971-1991

HIST 359.080: HONORS & 2ND WRITING SECTION

Shearer

Limit: 25/5

MWF 9:05-9:55

Only section 080 satisfies the 2nd writing requirement for the College of Arts & Sciences.

History of the Soviet Union An in-depth survey of major trends in Soviet history from the revolutions of 1917 to the revolution of 1991. In addition to basic political and economic history, we will stress social and cultural developments. Themes will include the origins of the Bolshevik revolution, the rise of Stalinism, social and cultural life in the 1920s and 1930s, the effects of World War II, party, state, and society in the Khrushchev and Brezhnev years, and the cultural and social revivals of the 1960s and 1970s. We will also spend time on developments during the Gorbachev years and the revolutionary events of 1991. There are no pre-requisites for the course, but students are encouraged to approach the history of the Soviet Union with an open mind--to challenge and change prejudices and preconceptions derived from our own Cold War history.

HIST 369.010: CHINA SINCE 1949

Wang

Limit: 35

MWF 2:30-3:20

This section satisfies the University's multi-cultural requirement.

This course explores Chinese history since 1949, focusing on the People's Republic. It discusses five key themes as follows: 1) China's political movements and their consequences, such as the Great Leap Forward, the Great Famine, the Great Cultural Revolution, and the Tian'anmen Square Incident; 2) China's foreign policies and the regional conflicts in which it has participated, such as the Sino-Russian alliance and split, China's involvement in the Korean War, Sino-American rapprochement through "Ping-Pong Diplomacy," and the ongoing overland and maritime border conflicts with its neighboring countries; 3) China's economic reforms and developments, including Soviet-oriented industrialization, Reform and Opening-up policy, urbanization, labor migration, and the decline of traditions; 4) Chinese women and gender equality movements, one-child policy, and changes in the national educational system; and 5) China's border reconstruction and its multiethnic challenges, in particular in Xinjiang Uighur and Tibetan regions. Students are expected to engage in in-class discussion.

HIST 374.010: A PLAYER, A VIRGIN AND A REGICIDE – TUDOR & STUART ENGLAND (1485-1688)**HIST 374.011: SECOND WRITING SECTION**

Montaño

Limit: 22/8

MWF 1:25-2:15

Both sections satisfy the History Department's Pre-1700 requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

This is an introductory survey of English history from the War of the Roses to the end of the Stuart dynasty. The course will examine the relationship between social, economic, religious, intellectual, and constitutional developments as well as the transition from the medieval to the early modern period. The readings will emphasize the use of primary materials as cultural evidence, with special attention paid to the tensions between tradition and innovation in these years. A key question throughout will be the merits of focusing on continuity or change in English history.

HIST 382.010: HISTORY OF MEDICINE**HIST 382.080: HONORS SECTION**

Viridi

Limit: 25/15

MW 3:35-4:50

A survey of the social, intellectual, and cultural forces that framed the practice of western medicine. Emphasis on how American social movements, class, race and gender shaped medicine and health.

HIST 388.010: AMERICAN INDIAN HISTORY

HIST 388.080: HONORS SECTION

Joyce

Limit: 30/5

TR 9:30-10:45

Dr. Joyce's American Indian History class (HIST388) is organized into four interconnected themes or paths that we will explore. These themes reflect both the perspectives and experiences of Indians in America. Our goal is for you to leave this class with a deeper understanding of what it has meant to be an Indigenous person in America from their emergence to the present, focusing on their long struggle to preserve their identities as Native people in the face of systemic attempts to erase, eradicate and ultimately appropriate their life, land and culture.

We will seek out the stories embedded in many forms of evidence, both primary and secondary in nature, such as tribal and personal stories, visual images, material culture, written language texts and video accounts. Guests from various tribes and Indian nations will periodically join our discussions so that you can ask questions about how their people have navigated these four paths. We will attend the annual Iron Hill Science Center Indian Powwow in the fall, and plan for an optional trip to the National Museum of the American Indian in Washington DC in order to gain even more insight into Native American culture and perspectives.

HIST 392.010: BRAZIL IN THE MODERN WORLD

HIST 392.011: 2ND WRITING SECTION

Buckley

Limit: 15/10

MWF 12:20-1:10

Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

Examines the history of Brazil over five hundred years, from first indigenous contact with Europeans through independence, urban industrialization, and Brazil's current place on the global stage. The course highlights parallels between Brazil's national history and that of other Latin American and developing countries worldwide. Comparisons to U.S. history and culture are also emphasized. Topics include colonial economies and society; gender & class dynamics; slavery, abolition, and racial ideologies; poverty & social fracture; and revolutionary political movements of the 20th century.

This course is cross-listed with AFRA 392.

HIST 400.010: HISTORY CAPSTONE SEMINAR: MONEY IN AMERICA

HIST 400.080: HONORS SECTION

Norwood

Limit: 12/3

MW 3:35-4:50

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

This capstone research seminar uses the topic of money to study American political, cultural, and economic life, from the colonial period to the twenty-first century. If money, as Ralph Waldo Emerson had it, "is another kind of blood," how has it circulated in the American body politic, and to what effect? And if, as the Wu Tang Clan explained, "Cash Rules Everything Around Me," what is the nature of that social order – and how has money's availability, form, and conception changed the structure of American society and government? In this course we will investigate these and other "money questions," using primary sources and historical scholarship to explore how money has shaped the American experience. This class is not a comprehensive survey of monetary history or financial technicalities and assumes no prior knowledge of economic history. Rather, it is an investigation into the ways that money, in its myriad forms, can inform and enhance our understanding of American history.

HIST 400.012: HISTORY CAPSTONE SEMINAR: WW II THROUGH ORAL HISTORY

Sidebotham

Limit: 15

T 3:30-6:30

This seminar will present an overview of the causes, course and outcome of World War II and the general impact it had on world history until the fall of the Soviet Union in 1991. The seminar will comprise power-point presentations (by the professor), discussion of readings, and viewing and discussion of oral interviews of veterans (US, British, German, Soviet, Canadian, Polish, Japanese, Czech, Italian, Australian, Maltese, Yugoslav and Belgian, both men and women) who participated in the conflict. This course will require students to participate in class discussions, write a major research paper (based on one or more of the oral interviews listed in the spread sheet I will provide) and make a class presentation of that paper during the last week or two of the semester.

HIST 400.015: HISTORY CAPSTONE SEMINAR: PROBLEMS IN EUROPEAN HISTORY

HIST 400.085: HONOR'S SECTION

Shearer

Limit: 12/3

M 3:35-6:35

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

This will be a directed reading and writing seminar in European twentieth-century history. Each student will choose a topic, create a bibliography, read intensively on that topic, and produce a paper and class presentations. Because students will be reading in selective topics, this course will assume a mid-level (300 or higher) knowledge of Soviet or European twentieth-century history. Also, because of the nature of the course, we will not meet each week as we would in a regular course. Rather, we will meet as a class periodically to hear progress reports and discuss common themes and problems.

HIST 463.010: HISTORICAL ARCHAEOLOGY AND THE PUBLIC

Decunzo

Limit: 7

M 2:30-5:30

This course satisfies the University's DLE requirement.

Provides practical experience through involvement in a project at an agency, research center or museum which researches, interprets, administers and preserves historical archaeological resources for the public. For students planning careers in historical archaeology, public history, university teaching, the museum field and historic preservation.

This course cross-listed with ANTH 463/ MSST 463 and is dual listed with ANTH 663/ HIST 663 and MSST 663.

HIST 464.010: INTERNSHIP IN HISTORY (1 to 6-cr.)

Hutchins

Limit:

TBD

This course satisfies the University's DLE requirement.

Individual internship with a substantially historical content at a museum, historical society, historic site, government agency, or other venue, under joint supervision of the Department of History and the sponsoring organization. Includes completion of journal of activities and/or a final project.

Requires permission of internship coordinator Megan Hutchins and approval by the Department Undergraduate Studies Committee.

HIST 467.011: DISABILITY HISTORIES

Virdi

Limit: 9

R 6:00-9:00

A group of 12th graders wrote an article for *The New York Times*: "You might wonder why people should care about disability history if they do not have disabilities themselves. The truth is that over time, disability will affect the lives of most Americans" (5 Sept 2018). This seminar investigates the historical variability of disability and the lived experiences of people with disabilities to offer new interpretations of classic themes in American history, including gender, race, class and activism. Topics include: "freak shows," medical diagnoses and treatment, perceptions of normalcy, eugenics programs, charitable initiatives, technology and prostheses, civil rights, immigration, wars the workforce and the idea of progress.

This course is dual listed with HIST 667.011. Students wishing to use HIST 467 to fulfill the History Capstone Requirement should contact the Department of History for a course substitution.

HIST 468.000: UNDERGRADUATE RESEARCH IN HISTORY

Various Instructors

Limit:

TBD

This section satisfies the University's DLE requirement.

Original research and writing conducted under the direction of a faculty member. May result in a research paper, historical exhibit, field work experience, or conference presentation, or be incorporated into a faculty project.

HIST 491.011: PLANNING A COURSE OF INSTRUCTION

Kim Limit: 15 MW 8:40-9:55; F 8:00-11:00

Open to Senior Social Studies Education majors only. Requires field observation in school placement. This course satisfies the University's DLE requirement.

This is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST 492-LAB. The field placement for HIST 491 will take place on Fridays from 8:00 am - 11:00 am at your school placement.

HIST 492.011: INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO SOCIAL STUDIES TEACHING

Suchanec Limit: 12 R 5:00-8:00

(1-credit short course: Meets 9/3/20 to 10/29/20)

Open to Senior Social Studies Education students who are enrolled in HIST 491 or by special permission.

This course provides future Social Studies teachers with the technology skills necessary to effectively integrate technology into classroom activities and lesson planning. You will fuse sound instructional technology skills with the academic content and instructional methods acquired during your academic career. Topics include using the SAMR Model to enhance lessons, blended learning, game-based learning, flipping a classroom, internet professionalism, accessing knowledge and instructional materials on the internet including: Open Educational Resources (OERs); using software and hardware to enhance classroom instruction and assessment tools. Due to the nature of the course, laptops are strongly recommended for face-to-face sessions.

**HIST 674.010: STUDIES IN PRINT AND MATERIAL CULTURE –
ARCHIVES THEORY**

Helton

Limit: 15

T 6:00-9:00

Colonial archives; curio cabinets; slave ledgers once understood primarily as *sources*, collections are now *subjects* of inquiry in their own right. In this course we will trace the “archival turn” in the humanities while also immersing ourselves in archival protocols at a range of cultural institutions beyond the academy. Through readings in archival theory, engagement with visiting speakers, and visits to regional collections—from pop-up museums to records offices to photography morgues—we will consider how interpretations of the archive in one field help reframe archival questions in another. How might we think of archives as at once metaphorical and material? What are the ethics and constraints of each approach? Students will engage these questions through individual projects tailored to their interests, as well as in a collaborative field survey focused on African American collections in Delaware and Philadelphia.

This course is cross listed with ENGL 674/MCST 674/MSST 674.

HIST 680.010: STUDIES IN WORLD HISTORY

Horowitz

Limit: 12

W 6:00-9:00

The History of Capitalism field/scholarship/movement is a development coming principally from American history over the past dozen years but located in the transnational framework that is increasingly prevalent in historical scholarship. It is simultaneously a “field”, a body of scholarship, and an intellectual movement; by straddling existing research agendas (including studies of work, business, consumption, technology, and politics) it has served as beneficial space where subfields can talk to one another. This course will commence by exploring the very notion of capitalism, and then proceed to a broad-gauge approach to how incorporating capitalism into scholarship is playing out. My objective is to equip students with a grasp of key concepts along with a toolbox of methods/approaches that could serve them well in their future scholarship. Students in the course should be prepared to have completed reading Fernand Braudel, *The Wheels of Commerce*, for the first class.

HIST 680.011: SEMINAR: ENVIRONMENTAL HISTORY

Ott

Limit: 12

R 2:00-5:00

This course will explore the interrelationships between the natural world and world cultures from eighteenth-century South African Plains to twenty-first-century Los Angeles neighborhoods. We will study the complicated ways the natural world has impacted American history and cultures and, in turn, how Americans’ ideas and activities have reshaped the natural world around them. We will study theoretical approaches regarding the meaning of nature through the lens of race, class and gender; and topics that highlight the complex ties between people and nature, such as wilderness recreation, urban rivers, environmental justice, consumer culture, and food. Students will learn how to access scholarly work in environmental humanities, to use the environment as a tool to study cultures, to understand the historic sources of current nature-culture dynamics, such as Climate Change; and to interpret a variety of visual, material, and written source materials.

MUSEUM STUDIES COURSES
www.udel.edu/museumstudies

MSST 407.010/607.010: MUSEUM EDUCATION AND INTERPRETATION

Stoehr Limit: 6/6 M 6:00-9:00

Anyone who enjoys visiting museums or aspires to work in one will enjoy this exploration of the joys and challenges of museum educators. After a brief overview of relevant history and theory, we will delve into the practical aspects of the field: Who visits museums and why and how does understanding those identities and motivations help us shape meaningful interpretation of museum collections through exhibitions, programs, tours and social media? Moreover, what can we do to better engage potential museum visitors who might currently feel they are on the periphery? The final portion of the course will focus on the nuts and bolts of the field, including methods of evaluating programs, budgeting, grant administration and managing staff and volunteers.

This is a dual-listed course with undergraduate and graduate students meeting at the same time.

MSST 463.010/663.010: HISTORICAL ARCHAEOLOGY AND THE PUBLIC

Decunzo Limit: 3/2 M 2:30-5:30

This course satisfies the University's DLE requirement.

Provides practical experience through involvement in a project at an agency, research center or museum which researches, interprets, administers and preserves historical archaeological resources for the public. For students planning careers in historical archaeology, public history, university teaching, the museum field and historic preservation.

This course cross listed with ANTH 463 & 663/ HIST 443 & 663 and is dual listed with ANTH 463 & 663/HIST 463 & 663.

MSST464.000: MUSEUM STUDIES INTERNSHIP

Hutchins TBD

This course satisfies the DLE requirement for the College of Arts and Sciences. Times/Days vary for placement. CORE for MSST minor internship hours (or HIST 464).

Internship in collections management, exhibition, research, interpretation, education and public programming, administration or other service functions of museums, historic sites, archives, or other related cultural organization. Placement must be approved by Museum Studies faculty. May include group placements for special projects.

MSST 600:010: INTRODUCTION TO MUSEUM STUDIES

Cohen Limit: 15 W 2:30-5:30

This is a CORE course for the MSST Graduate Certificate.

Introduction to the history of museums and examines selected current issues in museum professional practice. Content may offer discussion of issues in collecting and exhibition practice, education, and audience development, evolving professional ethics and museum governance.

**MSST 674.010: STUDIES IN PRINT AND MATERIAL CULTURE –
ARCHIVES THEORY**

Helton

Limit: 15

T 6:00-9:00

Colonial archives; curio cabinets; slave ledgers: once understood primarily as *sources*, collections are now *subjects* of inquiry in their own right. In this course we will trace the “archival turn” in the humanities while also immersing ourselves in archival protocols at a range of cultural institutions beyond the academy. Through readings in archival theory, engagement with visiting speakers, and visits to regional collections—from pop-up museums to records offices to photography morgues—we will consider how interpretations of the archive in one field help reframe archival questions in another. How might we think of archives as at once metaphorical and material? What are the ethics and constraints of each approach? Students will engage these questions through individual projects tailored to their interests, as well as in a collaborative field survey focused on African American collections in Delaware and Philadelphia.

This course is cross listed with ENGL 674/HIST 674/ MCST 674.

MSST 804.000: MUSEUM INTERNSHIP

Hutchins

TDB

Open to graduate students only. Requires at least one semester course in museum studies and permission of instructor.

Internship practice in administration, collections management, exhibition and interpretation at museums and related institutions. Students spend ten full weeks, or the equivalent, at the University museum, Winterthur Museum, Hagley Museum, Longwood Gardens, or other acceptable institution.

DEPARTMENT OF HISTORY FACULTY

Guy Alchon University of Iowa 20th Century United States, History of Political Economy	Office Number Office Phone E-Mail	124 JMH 2878 galchon@udel.edu
Zara Anishanslin University of Delaware 18 th Century Material Culture, Early American & Atlantic World History	Office Number Office Phone E-mail	206 JMH 2188 zma@udel.edu
Geoffrey Bil University of British Columbia History of Science, Ethno-Botany, Ethno-Botany and Ethno-Ecology	Office Number Office Phone E-Mail	131 JMH 1860 gbil@udel.edu
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Kathryn Benjamin Golden University of California, Berkeley African American History	Office Number Office Phone E-Mail	

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John P. Montaña Harvard University 16 th & 17 th Century England & Ireland	Office Number Office Phone E-Mail	205 JMH 0804 jpmon@udel.edu
Dael Norwood Princeton University 19 th Century U.S., Politics, Culture, Capitalism, Foreign Relations	Office Number Office Phone E-Mail	232 JMH 8111 dnorwood@udel.edu

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***Fall Leave**