

UNIVERSITY OF DELAWARE

Department of History

Spring 2020

COURSE DESCRIPTIONS

The image is a screenshot of a Facebook post from the History Club at the University of Delaware. On the left is the club's profile picture, a circular logo with an open book containing the letters 'H' and 'C', and the text 'History Club at the UNIVERSITY OF DELAWARE'. Below the logo is the name 'UD History Club' and the handle '@historyclubud'. A navigation menu lists 'Home', 'About', 'Posts', 'Photos', and 'Community'. The main post content features a vertical graphic of three stripes (two blue, one black) on the left. To the right, the text reads: 'Thursdays 5-6pm', '77 E. Main St.', 'Museum Studies Conference Room', and 'HISTORY CLUB MEETING!' in large, bold, black letters. At the top of the post are interaction buttons for 'Liked', 'Following', 'Share', and a menu icon.



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REQUIREMENTS
For Students Who Matriculated Fall 2018 to Present
Students that matriculated PRIOR to Fall 2018 please visit
www.history.udel.edu for a listing of requirements.

THE HISTORY MAJOR
(30-credit hours)

- HIST 101, 103 or 105 3
- HIST 102, 104 or 106 3
- Two (2) HIST courses at the 100 or 200-level* 6
(excluding HIST 101, 102, 103, 104, 105, 106 & 268)
- HIST 268 Seminar 3
- Four (4) HIST courses at the 300-level or above* 12
- HIST 400 Capstone Seminar 3

*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

NOTE:

HIST 268 Seminar should be taken in sophomore year. If a History major is declared after the sophomore year, HIST 268 must be taken the following semester. In all cases, HIST 268 must be taken **BEFORE** the HIST 400 Capstone course.

History Minor Requirements
(15-credit hours)

- Three (3) HIST courses at any level 9
- Two (2) HIST courses at the 300-level or above 6
(excluding HIST 491 & 493)

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

NOTE:

Only Education students may use HIST 491 toward a minor in History.

HISTORY MAJOR WITH CONCENTRATIONS

(36-credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may wish to concentrate in an area. Concentrations are offered in the following fields: American, European or World History and are available for all majors.

MAJOR REQUIREMENTS FOR CONCENTRATIONS: For Students Who Matriculated Fall 2018 to Present

Requirements within the Department:

- HIST 101, 103 or 105 3
- HIST 102, 104, or 106 3
- Two (2) HIST 100 or 200-level courses* 6
(excluding HIST 101, 102, 103, 104, 105, 105 & 268)
- HIST 268 (**NOTE: does NOT count toward concentration**) 3
- Six (6) courses in the field of emphasis – four (4) of which must be 300-level or above 18
- HIST 400 Capstone Seminar 3

*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

NOTE:

Two (2) courses may be taken outside the Department of History with written approval from the advisor.

ELECTIVES

After required courses are completed, enough elective credits must be taken to meet the minimum credit requirement for the degree.

CONCENTRATION: AMERICAN HISTORY

Advisor: Professor Jonathan Russ (jruss@udel.edu)

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor Jesus Cruz (jesus@udel.edu)

CONCENTRATION: WORLD HISTORY

Advisor: Professor Mark McLeod (mwm@udel.edu)

PRE-LAW ADVISING

Advisor: Professor Darryl Flaherty (flaherty@udel.edu)

HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36-credit hours in history.
- 27-credit hours from related Social Studies Disciplines.
- 29-credit hours in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA, from time of application to student teaching.
- In addition to HIST 103, 104, 268, 315, 316 & 400 Capstone requirement, course work must include 18-credits of additional HIST courses with at least 9-credits at the 300-level or above.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or visit:

www.history.udel.edu/socialstudied

PHI ALPHA THETA

The History Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, undergraduate students must complete a minimum of 12-credit hours in history, with a 3.1 average in history courses taken, and a cumulative GPA of 3.0. A maximum of 3-credit hours of online, transfer, or AP credits may be counted towards membership eligibility. Phi Alpha Theta is one of the most respected honor societies in the country with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands. Student members are eligible for several prizes and scholarship awards presented annually. For more information visit:

www.history.udel.edu/undergraduate/phi-alpha-theta

HISTORY CLUB

The History Club seeks to assist fellow students in research, enhance analytical skills and promote the appreciation of history within the student body of the University of Delaware. Membership is open to all full-time, matriculated undergraduate students at the University of Delaware who agree with the purpose and object of the club. Visit the History Club website to learn more.

www.history.udel.edu/undergraduate/history-club

HONORS DEGREE

Honors Advisor: Professor Jonathan Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

Please see the Honors Program website for requirements.
<https://sites.udel.edu/honors/>

HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

UNDERGRADUATE AWARDS

Please see our undergraduate award and scholarship information on the history website.

www.history.udel.edu/undergraduate/internships-and-scholarships

GRADUATE AWARDS AND FELLOWSHIPS

Please see our graduate award and fellowship information on the history website.

www.history.udel.edu/graduate/prospective-students/financial-aid-and-awards

BREADTH REQUIREMENTS

Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions. Check the official Undergraduate Catalog each year for an updated list.

To see a complete list of courses, including History courses that satisfy group requirements, please visit: **<https://catalog.udel.edu/>**

AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN REQUIREMENT

The courses listed below satisfy the History requirement in African, Asian, Latin American, or Middle Eastern history for spring 2020.

- HIST 131 Islamic Near East: 1500-Present
- HIST 138 East Asian Civilization: Japan
- HIST 270 History of Modern Asia
- HIST 280 Global Environmental History
- HIST 349 Modern Latin America: 1800-Present
- HIST 368 Modern China: 1600s to Present
- HIST 395 Pan Africanism
- HIST 400.012 History Capstone Seminar: Women in the Islamic Middle East

PRE-1700 REQUIREMENT

The courses listed below satisfy the History requirement in Pre-1700 history for spring 2020.

- HIST 170 Plagues and Peoples in Human History
- HIST 338 Ancient Greek and Roman Sports & Recreation
- HIST 341 Ancient Rome
- HIST 343 Medieval Europe: 1050-1350

MULTICULTURAL REQUIREMENT

The courses listed below satisfy the University's Multicultural requirement for spring 2020.

- HIST 103 World History I
- HIST 104 World History II
- HIST 131 Islamic Near East: 1500-Present
- HIST 138 East Asian Civilization: Japan
- HIST 146 Introduction to Jewish Culture and History
- HIST 270 History of Modern Asia
- HIST 300 Women in American History
- HIST 326 African American History Since the Civil War
- HIST 327 Topics in Jewish History: Imagining Modernity - Jewish Thinkers & artists in Modern Europe
- HIST 334 African American Women's History
- HIST 368 Modern China: 1600s to Present
- HIST 395 Pan Africanism

SECOND WRITING REQUIREMENT

NOTE: *The second writing requirement must be completed by all students AFTER 60-credits have been earned.*

- HIST 307.011 & 080 American Founders & the First Rowdy Decades of the Early Republic: 1789-1825
- HIST 334.011 African American Women's History
- HIST 337.013 & 083 Topics in American History: Healthy Bodies – Citizenship, Medicine & Social Activism
- HIST 337.014 & 084 Topics in American History: The American 1960s
- HIST 338.011 & 080 Ancient Greek and Roman Sports & Recreation
- HIST 348.011 & 080 History of Spain: 1479-Present
- HIST 349.010 & 080 Modern Latin America: 1800-Present
- HIST 352.080 Europe, 1945 to the Present
- HIST 354.011 & 080 Germany in the Twentieth Century: 1914 to Present
- HIST 387.010 The Queer Twentieth Century
- HIST 395.011 Pan Africanism
- HIST 400.010 & 080 History Capstone Seminar: Modern U.S. Political Economy
- HIST 400.013 & 083 History Capstone Seminar: World War II in Europe

400-LEVEL CAPSTONE REQUIREMENT

The courses listed below satisfy the University's Capstone requirement for Spring 2020.

- HIST 400.010 & 080 History Capstone Seminar: Modern U.S. Political Economy
- HIST 400.011 History Capstone Seminar: U.S.-China Relations
- HIST 400.012 & 082 History Capstone Seminar: Women in the Islamic Middle East
- HIST 400.013 History Capstone Seminar: World War II in Europe
- HIST 464* Internship in History
- HIST 468* Undergraduate Research in History

*Please contact Professor Darryl Flaherty for a course substitution form if using HIST 464 or 468 to fulfill the University Capstone requirement.

DISCOVERY LEARNING EXPERIENCE

The courses listed below satisfy the University's DLE requirement for Spring 2020.

- HIST 268.010 Seminar: Hurricanes, Earthquakes & Drought
- HIST 268.011 Seminar: Americans in the World
- HIST 268.013 & 083 Seminar: Disability in the American Experience
- HIST 268.014 & 084 Seminar: The Crusades
- HIST 268.015 & 085 Seminar: World War I
- HIST 464 Internship in History

HISTORY DEPARTMENT COURSE OFFERINGS

PLEASE NOTE:

THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. ALWAYS CHECK UDSIS AND THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE FOR UP-TO-DATE COURSE INFORMATION.

www.history.udel.edu/courses-and-advising/course-search

HIST 101.010: EUROPE & THE WORLD I

Haidinger Limit: 40 M 6:00-9:00
Europe from the ancient Near East to the Age of Discoveries. Social, cultural and economic interactions within Europe and with the wider world through religion, conquest and trade.

HIST 101.011: EUROPE & THE WORLD I

Frassetto Limit: 70 MWF 12:20-1:10
Europe from the origins of civilization in the Near East to the expansion of Europe in the Age of Discoveries. This course will consider the great personalities of the premodern world including Alexander the Great and Julius Caesar and will explore the rise and fall of the great empires and cultures and consider the religious and cultural trends that define Europe and its relations with the wider world.

HIST 102.010: EUROPE & THE WORLD II

Shearer Limit: 77 TR 9:30-10:45
The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 102.012: EUROPE & THE WORLD II

HIST 102.082: HONORS SECTION

Brophy Limit: TBD TBD
What are the critical flashpoints and processes that transformed Europe and the world since the 17th century? This course weaves together such themes as the rise of the modern state, global capitalism, the Scientific Revolution, imperialism and the various struggles for civic freedoms. Europe's story of modernization entwines the entire world. Understanding both the positive and negative features of European culture and civilization is foundational to explain our changing global order.

HIST 103.010: WORLD HISTORY I

Frassetto Limit: 100 MWF 1:25-2:15
This section satisfies the University's multi-cultural requirement.

A survey of world history from the origins of civilization to the 16th century. The rise and fall of the great civilizations of Asia, Africa, Europe and the Americas will be considered along with political and military leaders who helped create those empires. The artistic and literary achievements of the great civilizations of the world will be examined as well as the philosophical and religious teachings of Plato, Confucius, the Buddha and others will also be examined.

HIST 103.011: WORLD HISTORY I

Hoffman Limit: 40 MWF 9:05-9:55

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history to 1500, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 103.012: WORLD HISTORY I

Jensen Limit: 40 TR 12:30-1:45

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 103.013: WORLD HISTORY I

Jensen Limit: 40 TR 3:30-4:45

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history to 1500, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 103.014: WORLD HISTORY I

Kaszubowski Limit: 40 MW 3:35-4:50

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 103.015: WORLD HISTORY I

Hoffman Limit: 40 MWF 12:20-1:10

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104.011: WORLD HISTORY II

Davies Limit: 100 TR 11:00-12:15

This section satisfies the University's multi-cultural requirement.

This course focuses on significant events and developments in world history from 1500 to the present, focusing on the actions of individuals and the interactions of political states, societies and cultures in the creation of global connections. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104.012: WORLD HISTORY II

Tomak Limit: 40 MWF 10:10-11:00

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104.015: WORLD HISTORY II

McLeod

Limit: 40

TR 8:00-9:15

This section satisfies the University's multi-cultural requirement.

Using lectures, discussion, images, music and readings, this course explores global history from c. 1500 to the present. Emphasis is on the impact of imperialism, the Two Worlds Wars and anti-colonial revolutions in shaping the contemporary global scene.

HIST 104.016: WORLD HISTORY II

Tomak

Limit: 40

MWF 12:20-1:10

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104.017: WORLD HISTORY II

Maestri

Limit: 40

T 6:00-9:00

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104.017: WORLD HISTORY II

Henry

Limit: 40

MWF 2:30-3:20

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 105.011: U.S. HISTORY TO 1865

Norwood

Limit: 100

MW+ 10:10-11:00

Discussion group sessions can be found in UDSIS

This course is an introduction to the origins of the United States, from before the onset of European colonization through the aftermath of the Civil War. Through lectures, discussions and readings (in both primary sources and scholarly analyses), students will examine numerous aspects of this fascinating, violent and powerful history endeavoring to do justice to the people who together created the ideals, institutions and realities that continue to shape our culture today. Special attention is paid to the interaction of European, Native American and African peoples and the roles they played in American historical development. Among the topics covered will be: first encounters, colonial expansion, the Atlantic world, the American Revolution and the formation of a new Constitutional order; economic expansion, racial oppression, slavery and the rise of sectionalism in the American Civil War; abolition, reform and the dilemmas of Reconstruction.

HIST 105.013: U.S. HISTORY TO 1865

Bendler Limit: 40 MWF 2:30-3:20
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

HIST 105.014: U.S. HISTORY TO 1865

Hill Limit: 40 TR 3:30-4:45
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

HIST 105.015: U.S. HISTORY TO 1865

Spadaccini Limit: 40 MW 5:00-6:15
This course explores the political, economic and social history of the United States from its beginnings through the Civil War.

HIST 106.011: U.S. HISTORY SINCE 1865

Suisman Limit: 100 MW+ 11:15-12:05
Discussion group sessions can be found in UDSIS.

This survey course explores the history of the United States from the late nineteenth century to the present era. It encompasses a wide variety of topics but will pay special attention to politics, economics and social reform movements in this period. The course will consist of both lectures and group discussions.

HIST 106.012: U.S. HISTORY SINCE 1865

Russ Limit: 100 MW+ 9:05-9:55
Discussion group sessions can be found in UDSIS.

An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 106.013: U.S. HISTORY SINCE 1865

Alchon Limit: 50 MW 3:35-4:50

This is a course about the United States of today and how we have come into our present condition. Introducing issues that have preoccupied Americans since the late 19th century, the course invites students to develop thoughtful opinions through the arts of oral and written argument.

HIST 106.014: U.S. HISTORY SINCE 1865

Wollet Limit: 40 TR 9:30-10:45

An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 106.015: U.S. HISTORY SINCE 1865

Wollet Limit: 40 TR 12:30-1:45

An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 106.194: U.S. HISTORY SINCE 1865

HIST 106.195: U.S. HISTORY SINCE 1865

Turner Limit: 25/5 ONLINE

An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 131.010: ISLAMIC NEAR EAST (1500-PRESENT)

HIST 131.080: HONORS SECTION

Matthee

Limit: 40/4

MWF 11:15-12:05

Both sections satisfy the University's multi-cultural requirement and the History Department's African, Asian, Latin American or Middle Eastern requirement.

This course considers the political, social and cultural history of the Middle East from the 16th century to the present with special attention to Egypt, Lebanon, Iraq, Turkey and Iran. Topics include: the effects of the Western commercial and military intrusion; the breakup of the Ottoman empire after World War I; the formation of national states; the clash of ideologies-Arab unity vs Islamic fundamentalism; the Iranian Revolution of 1978-79 and its consequences and the implications of the "Arab Spring".

HIST 138.010: EAST ASIAN CIVILIZATION – JAPAN

HIST 138.080: HONORS SECTION

Flaherty

Limit: 35/5

TR 11:00-12:15

Both sections satisfy the University's multi-cultural requirement and the History Department's African, Asian, Latin American or Middle Eastern requirement.

This course is an introduction to the history, philosophies, religions and cultures of Japan through the early 20th century. Who dipped that briny spear? Were emperors born gods? What was a warrior monk? Did a Japanese woman write the world's first novel? Why did *gaki* eat earwax? What is a samurai? Why and how did shoguns send Jesuits and other Europeans packing? Shinto or Buddhism? Was Meiji modernization really a miracle? This course will answer these and many other questions, while explaining the relevance of the past to the present.

HIST 146.010: INTRODUCTION TO JEWISH CULTURE & HISTORY

HIST 146.080: HONORS SECTION

Horowitz

Limit: 19/3

MW 5:00-6:15

Both sections satisfy the University's multi-cultural requirement.

This course will explore the whys and how's of Jewish persistence over thousands of years as a durable small minority interacting with the far larger cultures and societies that surrounded them, tracing along the way the periodic transformations of Jewish identity and cyclical pressures of anti-Semitism. Class sessions will focus on major periods of Jewish civilization including: the ancient and biblical Middle East; Jewish life in medieval Christian and Islamic worlds; the shtetls of Russia and Poland; the ghettos of central Europe and Jewish movement to new homes in the 19th and early 20th century.

This course is cross-listed with JWST 146.

HIST 152.010: AMERICAN APOCALYPSE – THE CIVIL WAR

Heyrman

Limit: 100

TR 9:30-10:45

American apocalypse explores the causes, character and consequences of the Civil war. We will begin by investigating the deepening estrangement of North and South in the 1830's & 1840's and the pivotal role played by slavery in that process of alienation. Our attention turns next to the decade of the 1850's and the series of crises that propelled the South toward secession in 1861. A consideration of the fighting itself and the impact of military conflict on the Confederate and Union home fronts will follow. We will conclude the semester by assessing the Civil War's legacy and lessons.

HIST 156.010: AMERICAN SEXUALITIES

Davis

Limit: 76

TR 11:00-12:15

Learn about the history of American sexuality and its importance to our politics and culture today. We will examine a variety of topics: the history of marriage and the family, fertility, transgender lives, same-sex desires and communities, sexual assault, commercialized sexuality, sexual reform and social purity movements, sexuality and racial conflicts, the sexual politics of women's emancipation and the gay rights movement.

This course is cross-listed with WOMS 156.

HIST 170.010: PLAGUES AND PEOPLES IN HUMAN HISTORY

HIST 170.080: HONORS SECTION

Duggan

Limit: 70/10

TR 9:30-10:45

Both sections satisfy the History Department's Pre-1700 requirement.

Epidemics slaughter people far more effectively than wars (WWI: 18 million vs. 20-25 million for the Great Influenza of 1918-19). Using John Aberth's [The First Horseman: Disease in Human History](#), this course will closely examine how societies in the past have explained and dealt with rampant killer diseases (e.g. the Black Death). Students will also do disease histories of their own families or of famous, well-documented families (e.g. the Medici of Florence) and investigate closely how one historic society understood and combated a particular disease.

HIST 200.010: HISTORY AND GOVERNMENT OF DELAWARE

HIST 200.080: HONORS SECTION

Russ

Limit: 40/4

MWF 11:15-12:05

In this course we explore the history of the First State from the time of European contact to the end of the 20th century. Particular attention is paid to slavery and civil rights, political, economic, and social history, and key roles that Delaware played in the nation's history. The course features lectures and discussion of

assigned reading materials. In addition to three exams, there is also a short research paper.

HIST 203.011: INTRODUCTION TO MUSEUMS

Stoehr

Limit: 8

T 5:00-8:00

Introduction to the history, operations and future of museums, historic sites, archives and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public programs and museum education and digital outreach. Museum careers and volunteer engagement are explored.

This course is cross-listed with ARTH 201/MSST 203.

HIST 210.010: INTRODUCTION TO MILITARY HISTORY

Wasson

Limit: 68

MWF 12:20-1:10

A survey of the history of warfare from the ancient Greeks through World War I with emphasis on tactics, weapons, armor, innovative technologies and strategy. We will also examine the human factors that contribute to success and failure in war.

HIST 221.010: FILM AND AMERICAN SOCIETY

Johanningsmeier

Limit: 70

W 6:00-9:00

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the "star system"; trends in direction and design; the "studio system", business and corporate structure; themes of gender, race and "making it in America"; the gangster films; the Colby War and American filmmaking; sex, violence and censorship.

HIST 227.010: HISTORY OF SCIENCE

Bil

Limit: 44

TR 3:30-4:45

This course surveys the history of science from classical antiquity to the modern period. Topics for consideration include Ancient Greece, Islamic science, the "Scientific Revolution" and "Enlightenment", Darwinian natural selection, and the formation of "Big Science" in the twentieth century and beyond. Rather than focusing strictly on scientific theories and how they emerged, we will examine the cultural context of scientific thought: How did historical actors, institutions and global exchange of knowledge construct and diffuse ideas of about science? How did social and political issues frame scientific explanation of the universe and the laws that govern it?

We'll look at the role played by European empires in transmitting worldviews and technologies and in spawning new ideas of Orientalism and racism. We'll also look at how astronomical, geological, biological and chemical theories emerged, questioned and threatened established conceptions of authority. No advance knowledge of science is necessary.

HIST 254.010: JEWISH HOLOCAUST (1933-1945)

HIST 254.080: HONORS SECTION

Zavadivker/Miller-Duggan Limit: 25/3 MWF 11:15-12:05
In this team-taught course, we will study the Holocaust from the overlapping perspectives of literature and history. We will explore the history of Eastern and Western European Jewish communities, the origins and development of antisemitism, the rise of the Nazi Party in Germany, establishment of labor and extermination camps, historical documents, poetry, documentary footage and films. Lectures on historical and literary subjects will alternate with films, guest speakers and group discussions.

This course is cross-listed with JWST 254.

**HIST 268.010: SEMINAR: HURRICANES, EARTHQUAKES & DROUGHT –
SOCIAL HISTORIES OF NATURAL DISASTER**

Buckley Limit: 15 TR 9:30-10:45

This section satisfies the University's DLE requirement.

This course examines episodes of catastrophic upheaval in the Americas, from colonial-era hurricanes to current glacial melt to understand how historians and social scientists interpret what are often termed "natural disasters". What social and cultural factors shape a community's response to such events? What long-term impact on social structure and political organization does each have? What can we learn about a society from its response to hurricanes, floods or fires? After reading several course texts, students will undertake their own social history of a "natural" disaster based on primary and secondary research. There are no prerequisites.

HIST 268.011: SEMINAR: AMERICAS IN THE WORLD

Mohun Limit: 15 T 3:30-6:30

Section satisfies the University's DLE requirement.

Over the last century, millions of American citizens have lived, worked and traveled outside of the United States. This course investigates the experiences of soldiers, students, missionaries, ex-patriots and others as Americans in the world. Using historical monographs and articles, biographies, novels and films, we will address a variety of questions including: why did Americans choose to go abroad? What attitudes, perspectives and agendas did Americans bring with them? How did the experience of encountering other cultures change those perspectives? Students will do a variety of research and writing exercises culminating in a research paper based on original sources.

HIST 268.013: SEMINAR: DISABILITY IN THE AMERICAN EXPERIENCE
HIST 268.083: HONORS SECTION

Virdi Limit: 13/3 R 3:30-6:30

Both sections satisfy the University's DLE requirement.

This course is designed to build a mature understanding of how the life circumstances and prospects of people with disabilities are shaped by the tenor and contents of entrenched attitudes, barriers and representations of bodies. Since technology is so closely related to disability, this course introduces a critical framework for understanding how technologies can reveal individual experiences with disability, notions of citizenship, gender, sexuality, identity and accessibility. Applying a "hands-on" material culture approach, we will examine different technologies to analyze medial and prosthetic technologies to enrich, marginalize or stigmatize people with disabilities. We will also historicize concepts such as "impairment vs disability" and "ableism" and examine how medical ideas reinforced "acceptable norms" for bodily behavior and how this approach was challenged by people with disabilities.

HIST 268.014: SEMINAR: THE CRUSADES
HIST 268.084: HONORS SECTION

Duggan Limit: 13/3 TR 2:00-3:15

Both sections satisfy the University's DLE requirement.

This seminar will explore the origins and unfolding of the Crusades (1095-1291) through an intensive examination and mining of primary sources. Discussion, several short and one long papers, no examinations.

HIST 268.015: SEMINAR: WORLD WAR I
HIST 268.085: HONORS SECTION

Bernstein Limit: 13/3 R 3:30-6:30

Both sections satisfy the University's DLE requirement.

This course will feature some opening discussions on the history and nature of historical writing followed by some discussion of 19th century European history leading up to World War I. The heart of the course, however, will be careful individual supervision of the writing of a long (18 to 20-page) paper on any topic connected to the war. Topics may include political, social, intellectual or technological history, for example, not just military. Students will present their findings in short presentations near the end of the semester.

HIST 270.010: HISTORY OF MODERN ASIA

McLeod Limit: 40 TR 5:00-6:15

This section satisfies the University's multi-cultural requirement and the History Department's African, Asian, Latin American or Middle Eastern requirement.

Using lectures, discussion, images, music and readings, this course explores the intertwined histories of three Asian countries: China, Japan and Vietnam from c. 1600 to the present. Emphasis is on the impact of imperialism; the two World Wars and anti-colonial revolution in shaping contemporary Pacific Asia.

HIST 280.010: GLOBAL ENVIRONMENTAL HISTORY
HIST 280.080: HONORS SECTION

Buckley Limit: 35/5 TR 2:00-3:15
Environmental historians examine the impact of climate, landscapes and other species on human history – and the ways in which human societies have in turn altered these elements of the natural world. This course will consider some of the major developments in human history over the past several centuries, such as European imperial expansion and the industrial revolution, through an environmental lens. In what ways did natural factors constrain or impact choices that historians have often interpreted as being primarily political or cultural? In what ways did human communities' impact natural history, through economic systems, energy use, warfare and other dynamics? And how can studying environmental history help us to meet the significant environmental challenges of the present? Readings emphasize the global interconnectedness of environmental resource use as well as the impact on human societies, landscapes and political relationships of resource access and energy flows.

HIST 291.010: WOMEN'S HISTORY THROUGH FILM

HIST 291.080: HONORS SECTION

Laberge Limit: 30 HIST/5 HIST M 7:00-10:00
This section satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.

Explores women's historical experiences through the medium of film. Students will view and discuss a variety of documentary films on women and read materials related to topics covered in the films. Films will deal with historical and contemporary issues in the United States and internationally.

This course is cross-listed with WOMS 291.

HIST 300.010: WOMEN IN AMERICAN HISTORY

TBD Limit: 27 HIST TBD

This section satisfies the University's multi-cultural requirement.

The position of women in American life viewed from a historical perspective including such topics as home and family life, women in the work force, women as agents of social change and feminism.

This course is cross-listed with WOMS 300.

**HIST 307.010: AMERICAN FOUNDERS & THE FIRST ROWDY DECADES
OF THE EARLY REPUBLIC (1789-1825)**

HIST 307.011: 2ND WRITING SECTION

HIST 307.080: HONORS 2ND WRITING SECTION

Heyrman Limit: 15/10/5 TR 2:00-3:15

Only sections 011 & 080 satisfy the 2nd writing requirement for the College of Arts & Sciences.

History 307 traces the development of the United States from the 1780s through 1820s turbulent decades which witnessed transformations in every sphere of life. The federal Constitution converted a confederation of sovereign states into a national republic as political leaders struggled to unify a diverse people; to create stable governments and to fend off challenges from Britain, France and Spain. The rise of political parties fostered the emergence of a more contentious and participatory civic life and intense partisan divisions. The expanding western boundaries of the new republic met with resistance among Indian nations between the Appalachians and the Mississippi and fueled by hostility between the white inhabitants on the frontier and those along the Atlantic coast.

Over the same decades, slavery expanded in the South, even as it slowly withered in the North. As a result, sectional divisions between North and South deepened and an organized opposition to – and defense of – slavery began to take shape. Finally, difference over religion often erupted into controversy. While many of the founders sought a stricter separation of church and state and hoped to promote religious beliefs which prized reason over biblical revelation, evangelical Christianity steadily gathered popular support and reconfigured the ideals of womanhood, manhood and the family among growing white middle class.

HIST 314.010: THE UNITED STATES (1914-1945)

Lanctot

Limit: 35

TR 5:00-6:15

Examines United States history from 1914-1945 and focuses on three topics: the causes and consequences of American intervention in the two world wars; social and cultural change during the 1920s and the age of the Great Depression and New Deal.

HIST 319.011: REVOLUTIONARY AMERICA (1760-1789)

HIST 319.080: HONORS SECTION

Bendler

Limit: 32/3

MWF 10:10-11:00

This course covers the time frame from the end of the Seven Years War to the framing and ratification of the United States constitution (1787-1789). It will discuss the protest movement against the actions of Parliament, the decision for Independence, the difficult war years, the Critical Period and the formation and adoption of the American Constitution.

HIST 321.010: CIVIL WAR AND RECONSTRUCTION

Bendler

Limit: 35

MWF 12:20-1:10

This course is an examination of the history of the United States from the late 1840s into the 1870s. We will first examine the growing divide between North and South up to the election of Abraham Lincoln as President in 1860, culminating in the secession crisis following Lincoln's election. We will then look at the war years (1861-1865). While this course is not strictly a military history course, we will examine the impact of some of the major battles and military campaigns on policy decisions in Washington and Richmond. In addition, we will carefully examine how war objectives changed through the four years of fighting. Finally, we will study the Reconstruction era (1865-1877) and the debates over restoring the Union and the rights of former slaves.

HIST 324.010: AMERICAN CONSTITUTIONAL HISTORY

Rise

Limit: 20

TR 2:00-3:15

This course will examine the historic contest that have emerged in the United States when the values of constitutionalism, rooted in the rule of law, have clashed with the values of democracy rooted in majority rule. We will contrast the formal expressions of constitutional principles, emanating from the U.S.

Supreme Court, with the competing interpretations of presidents, legislators, civil libertarians, laborers, dissidents, religious believers and other activists. Our discussions will emphasize three broad areas of constitutional change: federalism, judicial review and presidential powers.

This course is cross-listed with CRJU 324.

HIST 326.010: AFRICAN AMERICAN HISTORY SINCE THE CIVIL WAR

Gill

Limit: 15 HIST

MW 3:35-4:50

This section satisfies the University's multi-cultural requirement.

This course surveys the broad social, political, cultural and economic developments that shaped black America from Reconstruction to the present, with special emphasis on the role of gender and class in the making of African American communities. Interdisciplinary and transnational in breadth, topics for this class include the rise of Jim Crow and segregation, urbanization, black internationalism, the black freedom movement and the "Obama Phenomenon".

This course is cross-listed with AFRA 306.

**HIST 327.010: TOPICS IN JEWISH HISTORY - IMAGINING MODERNITY:
JEWISH THINKERS & ARTISTS IN MODERN EUROPE**

Zavadivker

Limit: 15

MWF 2:30-3:20

This section satisfies the University's multi-cultural requirement.

This course will explore contributions of Jewish thinkers and artist to Modern European cultural and intellectual history. How do we explain this rich legacy of creativity and achievement, especially if we consider the persistence of hostility that Jews faced throughout Europe? We will investigate varieties of that creativity and their specific historical contexts: salons, cities, cafes (or in the case of Isaac Bashevis Singer, cafeterias), universities, artists' studios and scientists' laboratories. We will consider how certain aspects of traditional Jewish culture enabled Jewish intellectuals to become pacemakers of modernity (and of modernism). And we'll examine a variety or responses by Jewish intellectuals to the crises and catastrophes of modern Jewish and European history, reading works by Benedict Spinoza, Franz Kafka, Hannah Arendt, Primo Levi and others.

This course is cross-listed with JWST 327.

HIST 334.010: AFRICAN AMERICAN WOMEN'S HISTORY

HIST 334.011: SECOND WRITING SECTION

Hicks

Limit: 5 HIST/5 HIST

MWF 11:15-12:05

This section satisfies the University's multi-cultural requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

Explores the diversity of African American women's lives and development of women, work and culture from the colonial era through the late 20th century. Examines the social, political, religious and economic factors affecting change and transformation in the lives of African American women. Provides a broad introduction to the interdisciplinary field of African American and Women's Studies.

This course is cross-listed with AFRA 334/WOMS 334.

**HIST 337.010: TOPICS IN AMERICAN HISTORY: EDIBLES – HISTORY OF
FOOD AND CULTURE**

Ott Limit: 35 MW 3:35-4:50
Food is more than something we eat. Procuring and eating food is a basic human necessity but making food choices is more complex. Eating is biological, cultural, personal, environmental and political. Although we might lose some of the connections when we revamp, repackage and consume a product of nature, we nevertheless connect ourselves to a particular place, economy and producer. In turn, we also link ourselves to other consumers, their ways of life and their values. This class will study culture through food production and consumption, investigating mainly American foodways through such diverse topics as labor, science and technology, the environment, the body, race and ethnicity, ethics and gender and the ties among them. We will discuss global issues of hunger and obesity, food safety and waster and private versus public control and responsibility for food choices.

The course's goal is to teach students about the history of food in the United States, but the journey necessarily takes us to people and places around the world. Another goal is to introduce students to foodways as a deeply penetrating and interdisciplinary methodological tool to answer broader questions about cultures, society and the environment. This simple act of eating can reveal interconnections among many diverse aspects of the world around us. Finally, the course is designed to press students to consider how humanities, as opposed to science and technology alone, can help us deal with the global challenges of food sovereignty and access and environmental and human health.

HIST 337.011: TOPICS IN AMERICAN HISTORY: AMERICAN RADICALISM

Johanningsmeier Limit: 35 MWF 2:30-3:20
In this course we will critically examine some of the major themes, problems and personalities of 20th-century American radical politics, protest and dissent. We will begin with late 19th-century Populists and socialist and continue with Communists through the "New Left" and counterculture of the 1960s. We will also be discussing anarchism, syndicalism, feminist and African American movements and radical gender theory/practice.

HIST 337.012: TOPICS IN AMERICAN HISTORY: SPORTS HISTORY

Lanctot Limit: 35 TR 3:30-4:45
This course will trace major developments in American sports history since the Civil War. Several topics will be discussed including the professionalization of sports and the transformation from amateur game to big business, race and the evolving position of African American athletes, the effect of mass media, the shifting role of women, the creation of athletic celebrities and the development of free agency. Although lectures and videos will comprise a good part of class time, class discussion is also an important component of this course. Requirements will include a midterm, final and a term paper. *Note: Knowledge of current sports is not a prerequisite for this course.*

HIST 337.013: TOPICS IN AMERICAN HISTORY: HEALTHY BODIES – CITIZENSHIP, MEDICINE & SOCIAL ACTIVISM

HIST 337.083: HONORS SECTION

Virdi Limit: 30/5 W 3:35-6:35

Both sections satisfies the 2nd writing requirement for the College of Arts & Sciences.

This course examines the history of health activism in American history from the nineteenth century debates over compulsory vaccination to twenty-first century issues about healthcare biases against people of color. Health is a powerful political and social lexicon that signifies ideals about fitness, citizenship and strength. It is also a cornerstone of social activism closely tied to the radical idea that achieving health for all demands a just, inclusive and equitable world. In this course we will examine the history of health activism led by advocates of change, focusing specifically how race, gender, class and disability impacted activism and advocacy. This course fulfills the Our Vote: History. Justice. Advocacy three-semester teaching initiative.

**HIST 337.014: TOPICS IN AMERICAN HISTORY: THE AMERICAN 1960s
HIST 337.084: HONORS SECTION**

Alchon

Limit: 23/3

TR 2:00-3:15

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

The American 1960s loom over contemporary American life, reverberating still in matters of war, politics, and cultural dispute. Swaddled in myth and distorted by denial, those years, that era, resist comprehension even as they invite scrutiny.

A long decade, running into the 1970s, this was a time in which crises building since the 1940s exploded the foundations of the American Century. During the 1960s, the terrifying logic of anti-communist containment embarked upon in 1947, of opposition to other people's revolutions, guaranteed calamity in Vietnam. And as WWII encouraged millions of poor southern blacks and whites to migrate in search of jobs, it also, if inadvertently, nationalized the question of "race relations." Twenty years later, in the face of those who forever counseled patience, millions of Americans, black and white, would explain to the country "why we can't wait."

Among the subjects to be explored are the presidencies of John Kennedy, Lyndon Johnson, and Richard Nixon; the salient place of Martin Luther King, Jr.'s Christian radicalism; the inflamed generational tensions of the day and the parts played by young people in propelling the civil rights, antiwar, and women's movements; the consolidation of a national security state; the steady growth, lie by presidential lie, of the American war against Vietnam; the Vietnam veterans movement and its role in the larger antiwar efforts of the time; the awful momentum of 1968, the year that saw in Vietnam the Tet Offensive and My Lai Massacre, and at home the antiwar presidential challenges by Eugene McCarthy and Robert Kennedy, the assassinations of Martin L. King and Robert Kennedy, the police riot and street battles at the Chicago Democratic

Convention, and the election of Richard Nixon with his "secret plan for peace..." one that would widen and intensify a war that had seven years yet to run.

HIST 338.010: ANCIENT GREEK & ROMAN SPORTS AND RECREATION

HIST 338.011: SECOND WRITING SECTION

HIST 338.080: HONORS SECTION

Sidebotham

Limit: 15/10/5

MWF 2:30-3:20

Sections 011 & 080 satisfy the 2nd writing requirement for the College of Arts & Sciences. All sections satisfy the History department's Pre-1700 requirement.

Sport and recreation are aspects of antiquity which are seldom studied in their own right. Because of the close association with religion, an important facet of classical civilization, the study of sports and recreation should reveal more of the psyche of the Greek and Roman people. This course covers the period c. 2000 B.C. to the 5th-century A.D. from the point of view of spectator and participant. It will cover the main sporting and recreational activities of the Greeks and Romans; various games (Olympian, Nemean, Isthmian, Pythian), jumping, running, discus, javelin, wrestling, pentathlon, boxing, pankration, women in sports, Roman gladiatorial contests as well as bathing, music, dance, literature and travel. This course should give students enough knowledge of technical matters to be able to enjoy further exposure to classical life.

HIST 341.010: ANCIENT ROME

HIST 341.080: HONORS SECTION

Sidebotham

Limit: 30/5

MWF 11:15-12:05

Both sections satisfy the History department's Pre-1700 requirement.

This course covers the period 753 B.C. to A.D. 337. Emphasis on politics, economics, social and religious practices, the Rise of Rome and the wars with Carthage and other seemingly unending bloody conflicts with her neighbors. This course will also address the fall of the Republic and birth of the Principate under Augustus and how Rome maintained its empire for so long and why it eventually fell.

HIST 343.010: MEDIEVAL EUROPE (1050-1350)

HIST 343.080: HONORS SECTION

Frassetto

Limit: 30/5

MWF 10:10-11:00

Both sections satisfy the History department's Pre-1700 requirement.

A history of Europe from the age of the Vikings to the time of the Black Death. This course will examine the birth of Europe following the Viking invasions, the rise of the papacy and church, the Crusades and European relations with Islam, the major cultural developments associated with the *Song of Roland*, letters of Abelard and Heloise, and writings of Thomas Aquinas, as well as the calamities of the 14th-century.

HIST 348.010: HISTORY OF SPAIN (1479-PRESENT)

HIST 348.011: SECOND WRITING SECTION

HIST 348.080: HONORS SECTION

Cruz

Limit: 20/5/5

TR 11:00-12:15

Sections 011 & 080 satisfy the 2nd writing requirement for the College of Arts & Sciences.

A history of Spain from the unification of the crowns of Aragon and Castile in 1479 to the present. Includes the culmination of the Spanish Christian Reconquest, expansion into the New World, the formation of the Habsburg Empire and its decline, transformations of the 18th-century, 19th-century problems of civil strife, structural transformations during the first third of the 20th-century, the Republic and the Spanish Civil War, the Franco dictatorship and the restoration of democracy.

HIST 349.010: MODERN LATIN AMERICAN (THROUGH FILM)

HIST 349.080: HONORS SECTION

Cruz

Limit: 20/5

W 5:00-8:00

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

This course introduces students to select topics in Latin American history and culture through film, documentaries, readings, class discussion and lectures. We will use films as a window to delve into the region's history and as a motivation to learn more about it. Topics include the legacy of colonization, the revolutions of independence, the process of state building in the 19th-century and the struggles for political, social and economic modernization of the 20th-century.

HIST 352.010: EUROPE (1945-PRESENT)

HIST 352.080: HONORS SECTION

Shearer

Limit: 30/5

TR 3:30-4:45

Section 080 satisfies the 2nd writing requirement for the College of Arts & Sciences.

This course will examine major trends in European societies since the Second World War. We will examine the revival of Europe in the 1950s and '60s, its division during the Cold War, the hard times of the 1970s and '80s and the struggle for a common European perspective in the 1990's. Along the way, we will examine intellectual and literary movements, music, fashion, society and social and ethnic upheavals such as the wars in the Balkans. We will attempt to place recent political and social revolutions in central Europe in historical perspective and we will examine the future of the New Europe.

HIST 354.010: GERMANY IN THE 20TH-CENTURY (1914-PRESENT)

HIST 354.011: SECOND WRITING SECTION

HIST 354.080: HONORS SECTION

Brophy

Limit: 20/7/3

MWF 1:25-2:15

Sections 011 & 080 satisfy the 2nd writing requirement for the College of Arts & Sciences.

Germany is a laboratory to explore political and cultural modernity. Its transformation from imperial monarchy to constitutional republic to fascist dictatorship to a divided nation of democratic and communist states offer a dramatic and tragic story line. The course's first half culminates with the Nazi racial state, WWII and the Holocaust; the second half explores Germany in the Cold War, the fall of the Berlin Wall and its current leadership in a changing global order. More than a national history, Germany in the twentieth century provides historical perspectives to survey the possibilities and failures of modern times.

HIST 368.010: MODERN CHINA (1600s-PRESENT)

Wang

Limit: 35

TR 9:30-10:45

Section satisfies the University's multi-cultural requirement and the History Department's African, Asian, Latin American or Middle Eastern requirement.

This course introduces students to modern Chinese history from 1600 to the present. It provides students with insights into several issues that significantly influenced modern Chinese history with the aim of understanding what China was in the past, what China is today and what China might be in the future. This course chronologically examines China's changes to illustrate a dynamic image of China that has dominated the East Asian world for centuries. Students will explore the rise and prosperity of Manchu-ruled Qing dynasty; China's decline with the coming of Western powers in the 19th-century; China's transformation into a modern nation-state after the nationalist and communist revolutions in the first half of the 20th-century and the People's Republic of China's rise since the second half of the 20th-century.

HIST 375.010: BRITAIN SINCE 1714

HIST 375.080: HONORS SECTION

Bil

Limit: 30/5

TR 11:00-12:15

This course surveys British history from the eighteenth century to the present. Topics for consideration include the significance of religion and the monarchy, modernity and industrialization, mass politics and democracy, empire and decolonization and the shifting relationship with continental Europe.

This course aims to develop proficiencies in critical analytical reading and writing, hone oral discussion skills and instill an appreciation for the diversity of approaches to British history. Among other things, we will ask: What changed, when and for whom? Whose experiences are left out of standard ways of writing British history? Why do these things matter?

HIST 387.010: THE QUEER TWENTIETH CENTURY

Davis

Limit: 20

TR 3:30-4:45

This section satisfies the 2nd writing requirement for the College of Arts & Sciences.

Over the last forty years or so, scholars and activists have appropriated the word "queer" as an affirming way to describe gender-expansive and sexually anti-normative desires and identities. This course examines the history of queerness and queer people in the 20th-century, including transgender lives, same-sex desires and identities and the politics of LGBTQ+ rights. The class will also ask how those ideas shaped and were shaped by race, class and religion. *Note: HIST 156: American Sexualities is not a prerequisite but is recommended.*
This course is cross-listed with WOMS 387.

HIST 388.010: AMERICAN INDIAN HISTORY

Davis

Limit: 35

TR 12:30-1:45

This course focuses on interactions of native and non-native peoples since the 1500s in North America. Through readings, discussion and written work, we will examine the impact of non-native settlement and the actions of the U.S. government on Native American societies and communities. Special emphasis will be given to relating modern-day developments to past events.

HIST 395.010: PAN AFRICANISM

HIST 395.011: SECOND WRITING SECTION

Maloba

Limit: 10/5

W 3:35-6:35

Both sections satisfy the University's multi-cultural requirement. Section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

Pan-Africanism constitutes one of the most important political movements in the history of black people in the modern world. This course traces the rise, development and varied expressions of the drive towards the liberation and unity of black people on the continent (Africa) and in the Diaspora. Special attention will be given to Pan-Africanism and Independence Movements in Africa; Pan-Africanism and the Civil Rights struggles in USA; Africans in the Caribbean and Latin America, Pan-African today.

This course is cross-listed with AFRA 395.

**HIST 400.010: HISTORY CAPSTONE SEMINAR: MODERN U.S.
POLITICAL ECONOMY**

HIST 400.080: HONORS SECTION

Alchon

Limit: 12/3

T 3:30-6:30

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

In its larger and oldest sense, political economy marries historical inquiry and social criticism. This seminar seeks to do much the same as it introduces the American debates over authority, power and democratic possibility, particularly as these have developed since the advent of corporate capitalism. The "managerial revolution"; the idea and significance of the middle class; the problems posed by meritocracy and by inherited privilege; and the questions forced by the American imperium are among the topics to be covered.

HIST 400.011: HISTORY CAPSTONE SEMINAR: U.S.-CHINA RELATIONS

Wang

Limit: 15

TR 3:30-4:45

This seminar explores the U.S.'s relations with China from 1784 to the present. It discusses how the U.S. and China became enemies from friends during the past 2 centuries through some major historical events that have had profound political, diplomatic, military, economic, social and cultural impacts on American, Chinese and East Asian history. These events include: U.S.-China tea trade and commercial treaties; Chinese immigration to the U.S. and Chinese Exclusion Act; the Burlingame Mission to the U.S.; American missionaries in China; the Open Door policy; the Boxer Indemnity Scholarship; the Chinese Civil War and Taiwan; the Korean War and U.S.-China conflicts; the Cold War; the American motion to drop A-bombs on Communist China; Ping-Pong Diplomacy; the

Tiananmen Square Massacre and China's U.S.-oriented globalization. *No prior knowledge of Chinese history is required.*

HIST 400.012: HISTORY CAPSTONE SEMINAR: WOMEN IN THE ISLAMIC MIDDLE EAST

HIST 400.082: HONORS SECTION

Matthee

Limit: 12/3

W 3:35-6:35

This section satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.

This course examines the major developments, themes and problems in women's history in the Middle East from the advent of Islam to the present. By tracing women's legal status, sexual morality, family and social life, female economic and political participation, it seeks to shed light on the process of women's roles in society and to challenge the notion that gender divisions and roles have been static over time. The introductory week is designed to become familiar with theoretical perspectives and debates on women and, in particular, women in the Middle East and Islam. The next segment of the course, which is devoted to the early history of Islam, explores the important and much-debated question of the origins of gender inequality in Islamic societies. Part three examines the medieval period and investigates women's actual place in society as opposed to the harem and the idealist version. Part four probes the Ottoman and Safavid period (16th-19th c.), discussing the question of the harem and the influence of women in political life. Part five addresses the question of the challenges posed by the impact of the West, the effects on women and female reactions to this challenge, with a focus on Egypt, Turkey and Iran. The final section probes issues relating to the "return" of Islam and its repercussions for women in dress, employment and morality. Aside from scholarly studies, documentaries and literature will be used to see how, in the modern world, women have defined themselves amid tremendous political, social and economic change.

HIST 400.013: HISTORY CAPSTONE SEMINAR: WORLD WAR II IN EUROPE

HIST 400.083: HONORS SECTION

Wasson

Limit: 12/3

M 3:35-6:35

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

Between 1939 and 1945 more soldiers died and more civilians were killed by aerial bombardment, starvation and deliberate murder than in any other conflict in history. The political, social and economic outcomes of the War still shape the world today. Science and technology also played an unprecedented role on the battlefield and in the development of nuclear weapons, jet airplanes and the missiles that now carry us into space. The computer was applied for the first time to analyze massed data. Leaders of exceptional stature such as Churchill and Roosevelt and of unprecedented evil such as Stalin and Hitler dominated the formation of strategy. This course will analyze the conduct of the war on land, sea and air in the East and the West. In addition, we will explore topics that include the home front, military intelligence, partisans, strategic bombing, the Holocaust and the economic resources of the combatants.

Students will be guided through the process of producing a significant piece of research and writing. Everything from selecting a viable topic, assembling sources, shaping the analytical argument, organizing complex materials and writing with clarity and incisiveness will be emphasized. Time will be set aside for regular one-on-one meetings with the teacher while the research and writing progresses. Students will master past and current arguments among historians about their topic, gather and use primary sources and address the practical problems of organizing and integrating conflicting interpretations. Students will be encouraged to share their work with the class as we go along.

HIST 464.010: INTERNSHIP IN HISTORY

Hutchins

Limit: 5

TBD

This course satisfies the University's DLE requirement.

Internship with a substantially historical content at a museum, historical society, historic site, government agency, or other venue, under joint supervision of Department of History and the sponsoring organization. Includes completion of journal of activities and/or a final project.

Requires permission of instructor or (in cases of individual student internships) pre-approval from Department of History's Undergraduate Studies Committee, which also determines the number of credits.

HIST 493.010: PROBLEMS IN TEACHING HISTORY & SOCIAL SCIENCES

Joyce

Limit: 22

R 5:00-8:00

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience.

Open to Teacher Education students only from the School of Education, College of Arts & Sciences or elsewhere.

HISTORY GRADUATE COURSE OFFERINGS

HIST 610.010: INTRODUCTION TO THEORIES OF MATERIAL CULTURE STUDIES

Anishanslin/Wasserman

Limit: 15

R 2:00-5:00

This seminar introduces graduate students to the theories, practices and methodologies of “material culture studies”. As the investigation of anything that is made or modified by humans, material culture studies assumes that every object can reveal complex stories about past and present people and societies. We therefore study “things” broadly defined, such as household goods, machinery, built structures, art, landscapes, clothing, food and living bodies, as well as processes of production and consumption across space and time. These objects may be actual artifacts or representations – linguistic and visual, as well as material. At the same time, we examine things as material expressions of values, social relationships, political ideologies, economic conditions and cultural change over time. This seminar explores the fundamental principles and theories that have come to inform such investigations; they include (but are not limited to) material concepts; theories of production and consumption; modes of object analysis; methodologies and their application; objects in word and image; gendered objects; technology and manufactured things; lived and built environments.

HIST 611.010: SEMINAR IN AMERICAN HISTORY: 19TH CENTURY U.S. POLITICAL ECONOMY

Norwood

Limit: 12

W 2:30-5:30

How has the relationship between the state and the economy in America changed over time? When can we start to describe the United States as capitalist – and why? In this graduate reading seminar, we will investigate this question by examining the political economy of the United States during the long nineteenth century and track how the rapid growth of democratic and capitalist institutions were related to new ideas about the economy, government and society. We will read and discuss a selection of secondary works, both classic works and newer selections, aiming for a broad survey of topics and methodologies. We will also conduct a series of primary source workshops, hands-on introductions to research with specific genres of historical documents, from account books to corporate reports. Topics include credit and debit; party formation; slave and free labor regimes; the effects of gender in markets and the rise of the corporate form.

HIST 650.010: PROBLEMS IN CULTURAL HISTORY

Suisman

Limit: 12

M 2:30-5:30

Culture has been described as one of the two or three most complicated words in the English language and the term is invoked today in a vast range of scholarship in the fields of history, anthropology, literary studies, communications and others. Introduces students to the major themes and issues in the study of culture, especially from the historical perspective. With a mix of theoretical and historical readings, we will explore topics such as popular culture, hegemony, resistance, subcultures, the culture industry, visual culture, bodies and space from the eighteenth to the twentieth-first century (with an emphasis on the U.S.).

HIST 803.010: RESEARCH & WRITING SEMINAR: AMERICA TO 1860

Anishanslin

Limit: 10

T 2:00-5:00

This writing seminar introduces students to research related to producing scholarship on early American history up to 1860, or pre-contact up to (but not including) the Civil War. No prior experiences is required. In this course's iteration, early America will be conceived of a vast place – one that includes the Indian territory that now lies within the borders of the contemporary United States and recognizes the interconnectivity of early America to the Caribbean and broader Atlantic World. Topics investigated within this course can be varied and diverse and all field of historical inquiry are welcome. Emphasis will be placed on learning professional standards of historical criticism, including how to evaluate sources, interpret evidence and present research – in a variety of formats from tweets to formal papers. Students will spend the bulk of the course researching a topic of their choosing. For the final project, there will be both a public history and a more traditional essay option.

HIST 807.010: HISTORY BEYOND BORDERS

White

Limit: 10

R 6:00-9:00

The basic theme of this research and writing class is movement: of people, goods or ideas across imperial, national or other kinds of boundaries. In class we will discuss the challenges and rewards of researching and writing history “beyond borders”. Students will use primary sources to develop an article-length paper on an appropriate topic. Class members will help each other in the process of refining an argument and producing a polished piece of writing.

An introduction to the principles and practical realities of budgeting and financial planning for museums and historical organizations.

MSST 602.010: ARCHIVES & PAPER COLLECTIONS: CURATORSHIP AND MANAGEMENT

Rifenburg Limit: 6/6 T 6:00-9:00
Introduction to theory and best practices in collecting and management of archives and paper collections in museums, archives and other collecting institutions. Topics include collecting, processing and access, and care of manuscripts, paper ephemera, photographs and other paper formats. Combines classroom instruction, demonstrations and field trips with group and individual hands-on projects.

This course is dual-listed with MSST 402.

MSST 605.010: HISTORICAL PROPERTIES

Forloney Limit: 12 M 6:00-9:00
Administration and interpretation of historical properties, including historic site surveys, preservation research, building restoration, conservation techniques and the establishment and attainment of interpretive objectives. Field trips to area historic sites. Combines classroom instruction and work projects at area historic sites.

MSST 646.010: MUSEUM STUDIES INTERNSHIP

Hutchins Limit: TBD
This section satisfies the University's DLE requirement
Internship in collections management, exhibition, research, interpretation, education and public programming, administration or other service functions of museums, historic sites, archives or other related cultural organization. Placement must be approved by Museum Studies faculty. May include group placements for special projects.

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***Spring Leave**