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History Undergraduate Programs	Office Number Office Phone E-Mail	236 JMH 2371 history@udel.edu
Museum Studies Program	Office Number Office Phone	77 E Main 1251

REQUIREMENTS

For Students Who Matriculated Fall 2018 to Present

Students that matriculated PRIOR to Fall 2018 please visit <https://www.history.udel.edu> for a listing of requirements.

THE HISTORY MAJOR

(30-credit hours)

- HIST 101, 103 or 105 3
- HIST 102, 104 or 106 3
- Two (2) HIST courses at the 100 or 200-level* 6
(excluding HIST 101, 102, 103, 104, 105, 106 & 268)
- HIST 268 Seminar 3
- Four (4) HIST courses at the 300-level or above* 12
- HIST 400 Capstone Seminar 3

*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

NOTE:

HIST 268 Seminar is a **prerequisite** for HIST 400 and should be taken in sophomore year. If a History major is declared after the sophomore year, HIST 268 must be taken the following semester.

History Minor Requirements

(15-credit hours)

- Three (3) HIST courses at any level 9
- Two (2) HIST courses at the 300-level or above 6
(excluding HIST 491 & 493)

The minor may be structured to permit concentration in a specific period, topic, or approach, and fashioned to meet the individual needs of the student.

NOTE:

Only Education students may use HIST 491 toward a minor in History.

HISTORY MAJOR WITH CONCENTRATIONS

(36-credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may wish to concentrate in an area. Concentrations are offered in the following fields: American, European or World History and are available for all majors.

MAJOR REQUIREMENTS FOR CONCENTRATIONS: For Students Who Matriculated Fall 2018 to Present

Requirements within the Department:

- HIST 101, 103 or 105 3
- HIST 102, 104, or 106 3
- Two (2) HIST 100 or 200-level courses* 6
(excluding HIST 101, 102, 103, 104, 105, 105 & 268)
- HIST 268 (**NOTE: does NOT count toward concentration**) 3
- Six (6) courses in the field of emphasis – four (4) of which
must be 300-level or above 18
- HIST 400 Capstone Seminar 3

*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

NOTE:

Two (2) courses may be taken outside the Department of History with written approval from the advisor.

ELECTIVES

After required courses are completed, enough elective credits must be taken to meet the minimum credit requirement for the degree.

CONCENTRATION: AMERICAN HISTORY

Advisor: Professor Jonathan Russ (jruss@udel.edu)

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor Jesus Cruz (jesus@udel.edu)

CONCENTRATION: WORLD HISTORY

Advisor: Professor Mark McLeod (mwm@udel.edu)

PRE-LAW ADVISING

Advisor: Professor Darryl Flaherty (flaherty@udel.edu)

HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36-credit hours in history.
- 27-credit hours from related Social Studies Disciplines.
- 29-credit hours in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA, from time of application to student teaching.
- In addition to HIST 103, 104, 268, 315, 316 & 400 Capstone requirement, course work must include 18-credits of additional HIST courses with at least 9-credits at the 300-level or above.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or visit:

<https://www.history.udel.edu/socialstudiedes>

PHI ALPHA THETA

The History Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, undergraduate students must complete a minimum of 12-credit hours in history, with a 3.1 average in history courses taken, and a cumulative GPA of 3.0. A maximum of 3-credit hours of online, transfer, or AP credits may be counted towards membership eligibility. Phi Alpha Theta is one of the most respected honor societies in the country with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands. Student members are eligible for several prizes and scholarship awards presented annually. For more information visit:

<https://www.history.udel.edu/undergraduate/phi-alpha-theta>

HISTORY CLUB

The History Club seeks to assist fellow students in research, enhance analytical skills and promote the appreciation of history within the student body of the University of Delaware. Membership is open to all full-time, matriculated undergraduate students at the University of Delaware who agree with the purpose and object of the club. Visit the History Club website to learn more.

<https://www.history.udel.edu/undergraduate/history-club>

HONORS DEGREE

Honors Advisor: Professor Jonathan Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

Please see the Honors Program website for requirements.

<https://sites.udel.edu/honors/>

HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

UNDERGRADUATE AWARDS

Please see our undergraduate award and scholarship information on the history website.

<https://www.history.udel.edu/undergraduate/scholarships>

GRADUATE AWARDS AND FELLOWSHIPS

Please see our graduate award and fellowship information on the history website.

<https://www.history.udel.edu/graduate/prospective-students/financial-aid-and-awards>

BREADTH REQUIREMENTS

Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions. Check the official Undergraduate Catalog each year for an updated list.

To see a complete list of courses, including History courses that satisfy group requirements, please visit: **<https://catalog.udel.edu/>**

MULTICULTURAL REQUIREMENT

The courses listed below satisfy the University's Multicultural requirement for Fall 2021.

- HIST 103 (010, 011 & 012) World History to 1400
- HIST 104 (010, 012 & 014) World History since 1400
- HIST 130.010 Islamic Near East (600-1500)
- HIST 134.011 History of Africa
- HIST 135.010 & 080 Introduction to Latin American History
- HIST 137.010 East Asian Civilization: China
- HIST 220.010 The Civil Rights Movement
- HIST 224.010 & 080 Race and Racism: Global History and Representation
- HIST 325.010 & 011 African American History to the Civil War
- HIST 333.010 & 011 Black Women's History to 1865
- HIST 364.010 Confucius, Emperor, and Lama: Eurasian China Since 1300
- HIST 442.010 Interventions in Black Gender History
- HIST 460.010 Race and Inequality in Delaware

DISCOVERY LEARNING EXPERIENCE

The courses listed below satisfy the University's DLE requirement for Fall 2021.

HIST 268 is a prerequisite for HIST 400 and should be taken during sophomore year.

- HIST 268.010 & 080 Seminar: Hurricanes, Earthquakes & Drought
- HIST 268.011 & 081 Seminar: The Crusades
- HIST 268.012 Seminar: Vietnam Conflicts
- HIST 268.015 Seminar: Oral History – African Americans and the University of Delaware
- HIST 316.010 Civic Engagement in America
- HIST/MSST 463.010 Historical Archeology and the Public
- HIST 464.010 Internship in History
- HIST 468.000 Undergraduate Research in History
- HIST 491.010 Planning a Course of Instruction

PRE-1700 REQUIREMENT

The courses listed below satisfy the History and History Education requirement in Pre-1700 history for Fall 2021.

- HIST 130.010 & 080 Islamic Near East (600-1500)
- HIST 170.010 & 080 Plagues and Peoples in Human History
- HIST 241.010 & 080 History of Christianity to 1300
- HIST 318.010 & 080 Colonial America

AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN REQUIREMENT

The courses listed below satisfy the History and History Education requirement in African, Asian, Latin American, or Middle Eastern history for Fall 2021.

- HIST 130.010 & 080 Islamic Near East (600-1500)
- HIST 134.011 History of Africa
- HIST 135.010 & 080 Introduction to Latin American History
- HIST 137.010 East Asian Civilization: China
- HIST 224.010 & 080*Race and Racism: Global History and Representation
- HIST 349.010 & 080 Modern Latin America (1800-Present)
- HIST 364.010 Confucius, emperor, and Lama: Eurasian China Since 1300

**This course satisfies the African, Asian, Latin American, or Middle Eastern requirement for History Education BA degree only.*

SECOND WRITING REQUIREMENT

The courses listed below satisfy the 2nd writing requirement for the College of Arts & Sciences for Fall 2021.

NOTE: *The second writing requirement must be completed by all students **AFTER 60-credits have been earned.***

- HIST 325.011 African American History to the Civil War
- HIST 328.011 American Capitalism since 1815
- HIST 333.011 Black Women's History to 1865
- HIST 349.010 & 080 Modern Latin America (1800-Present)
- HIST 400.010 & 080 Capstone Seminar: Drugs and Stimulants in History
- HIST 400.011 & 081 Capstone Seminar: Problems in European History

400-LEVEL CAPSTONE REQUIREMENT

The courses listed below satisfy the University's Capstone requirement for Fall 2021.

- HIST 400.010 & 080 Capstone Seminar: Drugs and Stimulants in History
- HIST 400.011 & 081 Capstone Seminar: Problems in European History
- HIST 460.010 & 080*Race and Inequality in Delaware

**Please contact the Department of History for a course substitution form if using HIST 460 to fulfill the History Capstone requirement.*

HISTORY DEPARTMENT COURSE OFFERINGS

PLEASE NOTE:

THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. ALWAYS CHECK UDSIS AND THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE FOR UP-TO-DATE COURSE INFORMATION.

www.history.udel.edu/courses

HIST 101.010: EUROPE & THE WORLD TO 1648

HIST 101.080: HONORS SECTION

Zavadivker

Limit: 75/5

TR 2:00-3:15

This course will examine the development of Western Civilization from its origins in the ancient Near East to the time of the Wars of Religion in the 17th century with an emphasis on cultural divisions.

HIST 102.010: EUROPE & THE WORLD SINCE 1648

HIST 102.080: HONORS SECTION

Bil

Limit: 35/5

MWF 11:15-12:05

The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 102.012: EUROPE & THE WORLD SINCE 1648

HIST 102.082: HONORS SECTION

Cruz

Limit: 80/10

TR 11:00-12:15

The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 103.010: WORLD HISTORY TO 1400

McLeod

Limit: 100

TR 8:00-9:15 (online)

This section satisfies the University's multi-cultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

HIST 103.011: WORLD HISTORY TO 1400

Frassetto

Limit: 90

MWF 11:15-12:05

This section satisfies the University's multi-cultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

HIST 103.012: WORLD HISTORY TO 1400

Frassetto

Limit: 90

MWF 1:25-2:15

This section satisfies the University's multi-cultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

HIST 104.010: WORLD HISTORY SINCE 1400

HIST 104.080: HONORS SECTION

Flaherty

Limit: 75/5

MW+ 10:10-11:00

Discussion sections can be found in UDSIS.

This section satisfies the University's multi-cultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

HIST 104.012: WORLD HISTORY SINCE 1400

Davies

Limit: 100

TR 2:00-3:15

This section satisfies the University's multi-cultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

HIST 104.014: WORLD HISTORY SINCE 1400

White

Limit: 100

Online - Asynchronous

This section satisfies the University's multi-cultural requirement.

The course explores principal political, economic, cultural, and social developments in world history as they relate to the present. Start and end dates (along with geographic emphasis on Asia, Africa, the Americas, and Europe) varies by instructor.

HIST 105.012: U.S. HISTORY TO 1865

Bendler

Limit: 90

MWF 12:20-1:10

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST 130.010: ISLAMIC NEAR EAST (600-1500)**HIST 130.080: HONORS SECTION**

Matthee

Limit: 37/3

TR 11:00-12:15

This section satisfies the multi-cultural requirement for the College of Arts and Sciences, the African, Asian, Latin American, or Middle Eastern requirement, and the Pre-1700 requirement for the History BA & History Education BA degree.

This course offers an overview of Middle Eastern history from the beginnings of Islam until the age of European discovery and exploration. Surveying the background and circumstances of the rise of Islam; the creation of the Islamic Empire and the subsequent political, social, economic and religious history of Islamic west Asia and north Africa until the rise of the so-called gunpowder states: the Ottoman, Safavid and Mughal Empires. This course familiarizes students with a variety of cultures and the way in which they interacted and melded to become an overarching Islamic civilization. This course encourages students to consider the composite and variable nature of world cultures. It pursues comparison and contrasts both within Islamic civilization itself, Arab, Byzantine-Christian, Persian and Turkish contribution, and between that civilization and medieval Europe at various stages such as initial confrontation and conquest, cultural and diplomatic exchange, Reconquista and Crusades. Lectures, discussion, reading. Take-home mid-term, term paper and a final.

HIST 134.011: HISTORY OF AFRICA

Maloba

Limit: 40

TR 11:00-12:15

This section satisfies the multi-cultural requirement for the College of Arts and Sciences and the African, Asian, Latin American, or Middle Eastern requirement for the History BA & History Education BA degree.

This is an introductory course on African history south of the Sahara, from the earliest times to 1914. The course will introduce students to the major themes in African history during this vast period. Emphasis will be placed on pre-Colonial African political, social, and economic institutions; diversity in African political organizations; slave trade; the coming of European colonialism in Africa and African culture in the era of European imperialism. ***This course is cross listed with AFRA 134.***

HIST 135.010: INTRODUCTION TO LATIN AMERICAN HISTORY**HIST 135.080: HONORS SECTION**

Robles

Limit: 85/5

MW+ 10:10-11:00

Discussion sections can be found in UDSIS.

This section satisfies the multi-cultural requirement for the College of Arts and Sciences and the African, Asian, Latin American, or Middle Eastern requirement for the History BA and History Education BA degree.

Introduces students to the history of Latin America from first indigenous contact with Europeans to recent times. Topics include pre-conquest societies; Iberian colonization and colonial society; the transition to independence; nineteenth-century national development; twentieth-century urban industrialization; revolutionary political movements and the region's changing relationship to the United States.

HIST 137.010: EAST ASIAN CIVILIZATION – CHINA

Wang

Limit: 90

MWF 12:20-1:10

This section satisfies the multi-cultural requirement for the College of Arts and Sciences and the African, Asian, Latin American, or Middle Eastern requirement for the History BA and History Education BA degree.

This course introduces Chinese history by discussing the diverse political, economic, social, and cultural entities of China and their structural transformations from prehistoric times to the present. It provides students with a critical approach to examining the unique characteristics of Chinese civilization and the rich historical legacies of the Chinese nation and society that are still defining their identities within and beyond China.

HIST 170.010: PLAGUES AND PEOPLES IN HUMAN HISTORY**HIST 170.080: HONORS SECTION**

Duggan

Limit: 84/6

TR 3:30-4:45

Both sections satisfy the Pre-1700 requirement for the History BA and History Education BA degree.

Epidemics slaughter people far more effectively than wars (WWI: 18 million vs 50 million for the Great Influenza of 1918-19). Using Mitchell Hammond's *Epidemics and the Modern World*, this course will closely examine how societies in the past have explained and dealt with rampant killer diseases (e.g., the Black Death). Students will also do disease histories of their own families or of famous, well-documented families (e.g., the Medici of Florence) and investigate closely how one historic society understood and combated a particular disease.

HIST 203.010: INTRODUCTION TO MUSEUMS**HIST 203.080: HONORS SECTION**

Van Horn

Limit: 11/1

TR 11:00-12:15

Introduction to the history, operations and future of museums, historic sites, archives, and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public programs and museum education, and digital outreach. Museum careers and volunteer engagement are explored. ***This course is cross-listed with ARTH 201/MSST 203.***

HIST 216.010: INTRODUCTION TO MATERIAL CULTURE STUDIES

De Cunzo

Limit: 15 HIST

MWF 10:10-11:00

This course offers an introduction to the study of American material culture, with an emphasis on social and cultural-historical approaches and research methods. ***This course is cross listed with ANTH 216 & MCST 216.***

HIST 216.011: INTRODUCTION TO MATERIAL CULTURE STUDIES

De Cunzo

Limit: 15 HIST

MWF 11:15-12:05

This course offers an introduction to the study of American material culture, with an emphasis on social and cultural-historical approaches and research methods. ***This course is cross listed with ANTH 216 & MCST 216.***

HIST 220.010: THE CIVIL RIGHTS MOVEMENT

Stanford

Limit: 18 HIST

TR 3:30-4:45

This course satisfies the Universities multi-cultural requirement.

This course examines African American struggles for freedom, equality, and citizenship from the 1940s to the present. ***This course is cross listed with AFRA 220.***

HIST221.010: FILM & AMERICAN SOCIETY

Johanningsmeier

Limit: 70

Online - Asynchronous

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the "star system;" trends in direction and design; the "studio system," business and corporate structure; themes of gender, race and "making it in America;" the gangster films; the Cold War and American filmmaking; sex, violence, and censorship.

HIST 223.010: NATURE AND HISTORY

HIST 223.080: HONORS SECTION

Ott

Limit: 37/3

TR 9:30-10:45

In this course, students will study the ways people have created nature displays dating back to cabinets of curiosity in the Renaissance up to present day wildlife TV programs. We will analyze how people the world over cataloged and exhibited plants and animals, including human being, in venues such as: botanical dictionaries, gardens and arboretums, private menageries, museum dioramas, TV and film, front yards and zoos among others. This interdisciplinary course will tie together the themes of nature, science, and popular culture. Its purpose is to have students learn about and analyze one of the central means that people encounter and engage with the natural world, as object of display. At the end of it, students will be able to identify historic trends in human-nature encounters; they will have acquired skill in interpreting images, objects and exhibitions and they will be acquainted with pivotal works in the fields of environmental humanities and museum studies.

HIST 224.010: RACE AND RACISM: GLOBAL HISTORY AND REPRESENTATION

Bil

Limit: 7/3

MW 3:35-4:50

This course satisfies the University's multi-cultural requirement.

Racism is a hot-button issue globally. Although thoroughly debunked and are more widely condemned than ever, it nevertheless continues to surface in government policies, popular representations, and brutal acts of violence. What is it that makes racism so intractable? This course works to answer that question by analyzing racism as a problem that's deeply embedded in Western societies, albeit similarly prevalent in many non-Western countries. We'll also look at how racism connects with other social categories such as Indigeneity, gender, sexuality, disability, religion and class. And in addition to considering how racism has operated to oppress, exclude and scapegoat, we'll also be attentive to how marginalized groups have fought back.

This course is cross-listed with AFRA 224, ANTH 224, ENGL 224, GEOG 224, & WOMS 224.

HIST 241.010: HISTORY OF CHRISTIANITY TO 1300

HIST 241.080: HONORS SECTION

Frassetto

Limit: 35/5

MWF 10:10-11:00

Both sections satisfy the Pre-1700 requirement for the History BA and History Education BA degree.

A survey of the evolution of Christianity from its origins to 1300. This course will examine the apostolic age and era of persecutions, the triumph of the church in the Roman Empire and Christianity and the barbarian kingdoms, and the church during the age of the papal monarchy and crusades.

HIST 268.010: SEMINAR: HURRICANS, PLAGUES & FAMINE

HIST 268.080: HONORS SECTION

Buckley

Limit: 12/3

MW 3:35-4:50

Both sections satisfy the University's DLE requirement.

This course examines episodes of catastrophic upheaval from in the Americas from colonial-era hurricanes to recent glacial melt and flooding, to understand how historians and social scientists interpret what are sometimes termed "natural disasters." What social and cultural factors shape a community's response to such events? What long-term impact on social structure and political organization does each have? How can we incorporate non-human agents, like pathogens and climatic forces, into our understanding of human history? After reading several model texts, students will undertake their own social history of a "natural" disaster.

HIST 268.011: SEMINAR: THE CRUSADES

HIST 268-081: HONORS SECTION

Duggan

Limit: 12/3

TR 11:00-12:15

Both sections satisfy the University's DLE requirement.

This seminar will explore the origins and unfolding of the Crusades (1095-1291) through an intensive examination and mining of primary sources. Discussion, several short papers and one long one, no examinations.

HIST 268.012: SEMINAR: VIETNAM CONFLICTS

McLeod

Limit: 15

R 3:30-6:30

This section satisfies the University's DLE requirement.

History 268, Vietnam Conflicts, explores the events Americans call the "Vietnam War" and Vietnamese Revolutionaries call "War to Resist America and for National Salvation" in the larger context of decolonization and revolution in the Vietnamese-speaking lands of the former French Indochina. Through readings, discussion, music, images, film and lecture, class members will become familiar with a common body of information and interpretations. Each student will then select, in consultation with the instructor, a theme or topic that will become the subject of a research paper that will be presented orally to the seminar as well as submitted in written form to the professor at the end of the course.

HIST 268.015: SEMINAR: ORAL HISTORY – AFRICAN AMERICANS AND THE UNIVERSITY OF DELAWARE

Horowitz

Limit: 15

M 6:00-9:00

This section satisfies the University's DLE requirement.

This course will train students to use oral history interviews to document the historical experiences of African American employees and students at the University of Delaware. Students will learn oral history methodology and read historical materials pertaining to race and civil rights in Delaware since 1950. Requirements include conducting and indexing at least one interview and writing several interpretive papers. The interviews will be designed to consider historical experiences at the university and how those experiences had ramifications for the interviewees and the larger community. The interviewees will be longtime UD employees (20+ years) or former students who attended UD at least 30 years ago.

HIST 303.010: WOMEN IN JUDAISM

HIST 303.080: HONORS SECTION

Zavadivker

Limit: 10/1

TR 9:30-10:45

This course examines the role of women in global Jewish history, culture, and religion from ancient times to the present. Sources of study include primary religious texts about women and gender in Judaism, as well as interpretations, personal accounts, and historical narratives of different periods of history. Topics to be addressed will include leadership roles and sources of authority, law and custom, family life, education, transmission, and reform of religious law. ***This course is cross-listed with JWST 303/WOMS 303.***

HIST 309.010: MONEY, MARKETS & MISCHIEF - U.S. BUSINESS AND POLITICAL ECONOMY SINCE 1865

Russ

Limit: 35

TR 11:00-12:15

From the "robber barons" of the 19th Century to Bill Gates and Martha Stewart, this course will examine the ways in which business and business leaders have played a central role in American life. Among topics we will explore are the development of America's consumer culture; American business abroad; the role of foreign business activities in the U.S. and how McDonalds, Disney and the Mall came to be our ubiquitous national symbols. The course will consist of lectures, weekly discussion of core reading assignments and the research and writing of a paper.

HIST 315.010: HISTORY FOR TEACHERS

Kim

Limit: 35

MWF 11:15-12:05

Only open to Teacher Education students (from the School of Education, the College of Arts & Sciences or elsewhere).

The purpose of this course is to conceptualize and organize American history content in ways that improve the teaching of Social Studies at the elementary and secondary school level.

HIST 316.010: CIVIC ENGAGEMENT IN AMERICA

Joyce

Limit: 35

TR 3:30-4:45

This course satisfies the University's DLE requirement.

Investigate how civic engagement has shaped America. Analyze the ways that citizens actively participate in contemporary American society versus how they have done so at key junctures of the past. Begin by collectively defining what it means to be an engaged citizen, then work together to identify core American values and attitudes essential to encouraging an engaged citizenry. This knowledge will be used to propose ideas for engaging the next generation of citizens. ***For Social Studies Education majors or by instructor permission only.***

HIST 318.010: COLONIAL AMERICA**HIST 318.080: HONORS SECTION**

Maestri

Limit: 27/3

Online – Asynchronous

Both sections satisfy the Pre-1700 requirement for the History BA and History Education BA degree.

The transit of culture from England to America and its modification there during the seventeenth century. The development of mature colonial societies to 1760.

HIST 325.010: AFRICAN AMERICAN HISTORY TO THE CIVIL WAR**HIST 325.011: 2ND WRITING SECTION**

Benjamin Golden

Limit: 5 HIST/10 HIST

TR 2:00-3:15

Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

This course will explore the development of race, gender, work, and culture from the colonial era through the Civil War. Using primary and secondary sources, we will explore the social, political, religious, and economic factors that produced change and transformation in the lives of African American men and women. This course has several goals including providing a broad introduction to the interdisciplinary field of African American Studies. Through history, art, religion, film, music and cultural criticism, we will discuss and explore the construction of African-American identities during the 17th, 18th and 19th centuries. ***This course is cross listed with AFRA 304.***

HIST 328.010: AMERICAN CAPITALISM SINCE 1815

HIST 328.011: SECOND WRITING SECTION

HIST 328.080: HONORS SECTION

Norwood

Limit: 20/7/3

TR 11:00-12:15

Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

America and capitalism grew up together. This course offers a broad overview of that mutual development, charting the history of US capitalism from its origins in the early Atlantic world to today's precarious position in the global economy. Our concern in this course will be in exploring how capitalist systems have been created and contested in the US, over time – and how that history shapes our present moment. Topics will range from the consequences of slavery to the rise of the multinational corporation; from the impact of wage labor on gender relations to the effects of the business cycle on styles of business organizations; and from arguments over trade and immigration, to debates over the proper role of government in supporting development.

HIST 333.010: BLACK WOMEN'S HISTORY TO 1865

HIST 333.011: SECOND WRITING SECTION

Benjamin Golden

Limit: 6 HIST/4 HIST

TR 11:00-12:15

Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

This course brings into focus the lived experiences of Black women throughout United States history through the end of the Civil War. Beginning with the first African women to encounter North American shores in the 17th century, Black women's knowledge, creativity, activism, and community leadership have been integral to both Black people's perseverance, and to the evolution of this country. Throughout this course, Black women's voices will be central. We will read Black women's writing, examine the ways Black women fashioned their own bodies, and we will survey Black women's art throughout this early period. We will examine a wide range of sources including periodicals, slave narratives, memoir/autobiography, oral history, poetry, visual art, film, and music, in addition to assigned secondary literature. In doing so, this course surveys the multitude of Black women's experiences and perspectives across class, region, and time. We will move both chronologically and thematically as we explore core themes such as labor, motherhood, sisterhood, sexuality, resistance, respectability, and political activism. A primary goal will be to consider how Black women have worked to determine their own lives and possess their own bodies while other groups have sought to dominate and control them. ***This course is cross-listed with AFRA 329 & WOMS 341.***

HIST 337.011: TOPICS IN AMERICAN HISTORY: LATINOS IN THE UNITED STATES

Robles Limit: 35 MWF 2:30-3:20

Latinos are one of the fastest growing minoritized groups in the United States. And while they have been incorporated into life and work in the United States for many decades -in some cases centuries- they are often perceived as members of an "alien" culture. In other words, Latinos are and have become "American", yet they are and often remain "Other." This course aims to give students a greater understanding of the complexity of this social position by offering a history on the background, immigration, assimilation, and status of Latinos in the United States. The objective is to offer a broad perspective on the background and cultural lives of Latinos in order to assess the impact that this group will make in this country in the near future. In light of recent U.S. Census data, legislation and reconfigurations of geopolitical power relations we will also explore questions relating to immigration, citizenship and transnational politics.

HIST 337.012: TOPICS IN AMERICAN HISTORY: AMERICAN ASSASSINATIONS

Russ Limit: 35 TR 3:30-4:45

From the assassination of Abraham Lincoln to the murder of John Lennon, the United States periodically has been roiled by the assassinations of leading political and social figures. Over the course of the semester, we shall examine these traumatic events and the people and circumstances surrounding them. As part of the weekly lectures and reading assignments, we also will consider the role of media and film in shaping assassinations and our understanding of them in U.S. history. There will be one mid-term exam, a paper and a final.

HIST 337.013: TOPICS IN AMERICAN HISTORY: THE LONG HISTORY OF ANTI-ASIAN RACISM IN AMERICA

Kim Limit: 35 MW 3:35-4:50

Since the outbreak of the Coronavirus, anti-Asian violence has risen over 150%. This course examines the historical roots of anti-Asian racism in order to inform our understanding of contemporary issues, including race relations, gender, immigration, and citizenship. We will analyze how stereotypes, such as the "yellow peril" and the "model minority," have been used to scapegoat and discriminate against Asian Americans. The course spans the time from the Chinese Exclusion Act in 1882 through the Cold War conflicts in Asia and the Civil Rights Movement in the U.S.

HIST 347.010: WAR AND AMERICAN SOCIETY

Suisman Limit: 35 TR 2:00-3:15

This course explores the relationship between war and American society from the Civil War to the present, through readings, films, lectures, and discussions. It invites students to analyze the social consequences of war and the ways that the "home front" has both reflected and shaped the forces driving American military conduct. Themes include race, gender, memory, and debates over conscription, propaganda, and civil rights in wartime.

HIST 349.010: MODERN LATIN AMERICA: 1800-PRESENT

HIST 349.080: HONORS SECTION

Cruz

Limit: 25/5

W 3:35-6:35

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences and the African, Asian, Latin American, or Middle Eastern requirement for the History BA and the History Education BA degree.

This course introduces students to select topics in Latin American history and culture through film, documentaries, readings, class discussion, and lectures. We will use films as a window to delve into the region's history, and as a motivation to learn more about it. Topics include the legacy of colonization, the revolutions of independence, the process of state building in the 19th century, and the struggles for political, social, and economic modernization of the 20th century.

HIST 351.010: EUROPE IN CRISIS: 1919 – 1945

Haidinger

Limit: 35

TR 12:30-1:45

This course examines the strife-torn decades in Western Europe following the First World War. The crisis of liberal democracies, the emergence of fascism and communism, the Spanish Civil War, and the origins of the Second World War will be the central political themes around which other significant social, cultural, and economic issues will be investigated.

HIST 359.010: SOVIET UNION: 1971-1991

HIST 359.080: HONORS SECTION

Shearer

Limit: 30/5

MWF 9:05-9:55

History of the Soviet Union An in-depth survey of major trends in Soviet history from the revolutions of 1917 to the revolution of 1991. In addition to basic political and economic history, we will stress social and cultural developments. Themes will include the origins of the Bolshevik revolution, the rise of Stalinism, social and cultural life in the 1920s and 1930s, the effects of World War II, party, state, and society in the Khrushchev and Brezhnev years, and the cultural and social revivals of the 1960s and 1970s. We will also spend time on developments during the Gorbachev years and the revolutionary events of 1991. There are no pre-requisites for the course, but students are encouraged to approach the history of the Soviet Union with an open mind--to challenge and change prejudices and preconceptions derived from our own Cold War history.

HIST 361.010: FRANCE AT WAR
HIST 361.080: HONORS SECTION

White Limit: 30/5 MWF 10:10-11:00

In this course we will focus on the three wars that made France's 20th century so turbulent. France ended up on the winning side in the Great War (World War I) but in the process lost 1.4 million of its citizens, leading Winston Churchill to comment that the victory was "bought so dear as to be indistinguishable from defeat." In World War II, a humiliating defeat to German invaders in 1940 led to four years of occupation and painful choices as to whether to collaborate, resist, or accommodate to the Nazis and their demands. The war in Algeria in North Africa between 1954 and 1962 was a different type of conflict, as the military and settlers of European descent struggled to maintain French rule in the face of an anti-colonial nationalist uprising by the Arab and Berber majority. We will explore these dramatic events with the aid of primary sources and film, paying special attention to the social dynamics of each conflict and addressing the important question of how these wars have been remembered.

HIST 364.010: CONFUCIUS, EMPEROR, AND LAMA: EURASIAN CHINA SINCE 1300

Wang Limit: 35 MWF 2:30-3:20

This section satisfies the University's multi-cultural requirement and the African, Asian, Latin American, or Middle Eastern requirement for the History BA and the History Education BA degree.

China became a vast Eurasian state during the past seven centuries by integrating Manchuria, Mongolia, Xinjiang, Tibet, and the mountainous southwestern borderlands into its territory. Spreading from Beijing to the Himalayas, China presents itself as a multi-ethnic and multi-cultural empire, which in turn poses various challenges to China's governance and affects China's relations with neighboring countries and the world. This course examines how China developed into a Eurasian state from the Yuan Dynasty of the Mongol Empire in the fourteenth century to the People's Republic of China in the twentieth century. It discusses the ongoing consequences of this transformation for East Asia, Inner Asia, Southeast Asia, and the world. Major topics include the rise and fall of Mongol and Manchu regimes in China, China's conquests of Xinjiang and Tibet, the reconstruction of the Great Wall, racial and ethnic relations within the Chinese empire, Ming China's maritime voyages, Sinocentric world order and international trade, Jesuit missionaries in China, rituals and religions, domestic and cross-border migrations, border negotiations, international law, Chinese and Western colonialism and imperialism, and modern Chinese nationalism.

HIST 400.010: HISTORY CAPSTONE SEMINAR: DRUGS & STIMULANTS IN HISTORY

HIST 400.080: HONORS SECTION

Matthee

Limit: 13/3

T 3:30-6:30

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

This course examines the multiple and changing ways that human beings have used (and abused) psychoactive drugs and stimulants - from opium, hashish, and tobacco to caffeinated beverages and alcohol - either as a lubricant of sociability, a means to seek oblivion from hard and dreary lives, a way to self-medicate or as a morale booster for frightened soldiers. Beginning with the great "Maritime Discoveries" of the 15th and 16th centuries when drugs and stimulants began to swirl around the world; we will follow patterns of commerce, of introduction, resistance, acceptance, indigenization, and popularization. We will consider how drugs played a role in conquest and war; how their use has often expressed class differences while contributing to the making of the modern world. Regarding consumption, we will compare the way in which governments have often both encouraged and sought to repress drug use. The scope of the course is global but most attention will be paid to Eurasia, with a focus on Europe, the Middle East, South Asia, and China.

HIST 400.011: HISTORY CAPSTONE SEMINAR: PROBLEMS IN EUROPEAN HISTORY

HIST 400.081: HONORS SECTION

Shearer

Limit: 13/3

M 3:35-6:35

Both sections satisfy the 2nd Writing requirement for the College of Arts & Sciences.

This will be a directed reading and writing seminar in European twentieth-century history. Each student will choose a topic, create a bibliography, read intensively on that topic, and produce a paper and class presentations. Because students will be reading in selective topics, this course will assume a mid-level (300 or higher) knowledge of Soviet or European twentieth-century history. Also, because of the nature of the course, we will not meet each week as we would in a regular course. Rather, we will meet as a class periodically to hear progress reports and discuss common themes and problems.

HIST 442.010: INTERVENTIONS IN BLACK GENDER HISTORY

Hicks

Limit: 2

W 6:00-9:00

This section satisfies the University's multi-cultural requirement.

This course will interrogate how Black identity shapes conceptions of womanhood and manhood over space and time. In particular, we will examine the varied ways that Black people have defined, understood, and challenged individual and communal notions of femininity and masculinity. In doing so, we will consider how a gendered analysis shapes our understanding of family, power, sexuality, activism, and resistance. Focusing on a range of scholarly interventions from classic as well as recent texts, we will explore major themes and developments in the interpretation of Black gender history. While the course is designed for historians, it explicitly incorporates scholarship in other disciplines to encourage students to develop interdisciplinary approaches to the study of Black life. ***This course is cross-listed with AFRA 434/ WOMS 434 and is dual-listed with HIST 644/ AFRA 643.***

HIST 460.010: RACE AND INEQUALITY IN DELAWARE**HIST 460.080: HONORS SECTION**

Helton/Norwood

Limit: 3/2 HIST

T 2:00-5:00

Both sections satisfy the University's multi-cultural requirement.

As the first in a series of new seminars inspired by the UD Antiracism Initiative, HIST/ENGL/ANTH 460/660 will explore the history of UD in the age of enslavement and emancipation. We will work collaboratively to investigate the university's historical ties to slavery and its relationship to neighboring communities of indentured, enslaved, and free people of color. Students will conduct archival research, work with community historians, and publicly engage the UD and Newark communities in conversation about the ramifications of past social injustice. ***This course is cross-listed with AFRA 460/ ANTH 460/ ENGL 460/ GEOG 428 and dual-listed with AFRA 661/ ANTH 660/ ENGL 660/ GEOG 628***

HIST 464.010: INTERNSHIP IN HISTORY

Flaherty

Limit:

TBD

This course satisfies the University's DLE requirement.

In conjunction with a faculty mentor, the student identifies potential sites and defines the project that will emerge out of their experience in the field—including projects such as a site-based public history, experiential reflections, or a research paper. Students may seek assistance from the department's internship coordinator in approaching appropriate sites and identifying potential faculty sponsors. Students interested in completing a HIST 464 internship, should contact Dr. Flaherty (flaherty@udel.edu), the History Department's Undergraduate Studies Chair.

HIST 491.010: PLANNING A COURSE OF INSTRUCTION

Joyce

Limit: 10

MW 8:40-9:55; F 8:00-11:00

Open to Senior Social Studies Education majors only. Requires field observation in school placement. This course satisfies the University's DLE requirement.

This is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST 492-LAB. The field placement for HIST 491 will take place on Fridays from 8:00 am - 11:00 am at your school placement.

**HIST 492.010: INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO
SOCIAL STUDIES TEACHING**

Suchanec

Limit: 20

R 5:00-8:00

(1-credit short course: Meets 8/29/21 to 9/26/21)

Open to Senior Social Studies Education students who are enrolled in HIST 491 or by special permission.

This course provides future Social Studies teachers with the technology skills necessary to effectively integrate technology into classroom activities and lesson planning. You will fuse sound instructional technology skills with the academic content and instructional methods acquired during your academic career. Topics include using the SAMR Model to enhance lessons, blended learning, game-based learning, flipping a classroom, internet professionalism, accessing knowledge and instructional materials on the internet including: Open Educational Resources (OERs); using software and hardware to enhance classroom instruction and assessment tools. Due to the nature of the course, laptops are strongly recommended for face-to-face sessions.

HIST 660.010: RACE AND INEQUALITY IN DELAWARE

Helton/Norwood

Limit: 3

T 2:00-5:00

As the first in a series of new seminars inspired by the UD Antiracism Initiative, HIST/ENGL/ANTH 460/660 will explore the history of UD in the age of enslavement and emancipation. We will work collaboratively to investigate the university's historical ties to slavery and its relationship to neighboring communities of indentured, enslaved, and free people of color. Students will conduct archival research, work with community historians, and publicly engage the UD and Newark communities in conversation about the ramifications of past social injustice. ***This course is cross-listed with AFRA 661/ ANTH 660/ ENGL 660/ GEOG 628 and dual-listed with AFRA 460/ ANTH 460/ ENGL 460/ GEOG 428***

HIST 680.010: STUDIES IN WORLD HISTORY: FOOD CULTURE

Ott

Limit: 12

R 2:00-5:00

This class will study global history through the lens of food production and consumption. We will investigate foodways through topics, such as labor, environment, gender, ethnicity, globalization, identity, and power and through the aesthetics and culture of food, including the pleasures of cooking and eating. The course's goal is for students to learn about the meanings of food and how the simple act of eating can reveal interconnections among so many diverse aspects of society, cultures, and the environment. Another goal is to introduce students to foodways as an accessible yet deeply penetrating tool they can add to their methodological approaches for studying history and cultures. At the course's completion, students will be well versed in major methodological approaches and works in the diverse field of food studies, they will have gained familiarity with the global history of food, and they will have enhanced their ability to write critical review essays. The course may also include a public humanities component, so students will apply their skills and expertise to creating public programming at a cultural institution.

HIST 680.010: SEMINAR: ENVIRONMENTAL HISTORY

Ott

Limit: 12

R 2:00-5:00

This course will explore the interrelationships between the natural world and world cultures from eighteenth-century South African Plains to twenty-first-century Los Angeles neighborhoods. We will study the complicated ways the natural world has impacted American history and cultures and, in turn, how Americans' ideas and activities have reshaped the natural world around them. We will study theoretical approaches regarding the meaning of nature through the lens of race, class and gender; and topics that highlight the complex ties between people and nature, such as wilderness recreation, urban rivers, environmental justice, consumer culture, and food. Students will learn how to access scholarly work in environmental humanities, to use the environment as a tool to study cultures, to understand the historic sources of current nature-culture dynamics, such as Climate Change; and to interpret a variety of visual, material, and written source materials.

HIST 692.011: PLANNING A COURSE OF INSTRUCTION

Joyce

Limit: 2

MW 8:40-9:55; F 8:00-11:00

This is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. You must be approved for student teaching prior to taking this course. You must also register for HIST 492-LAB component. The field placement for HIST 692 will take place on Fridays from 8:00 am – 11:00 am at your school placement.

MSST 603.010: THE DIGITAL MUSEUM

Morgan

Limit: 6

R 6:00-9:00

Examines the use of digital technology museums. Topics include: best practices in museum web design; virtual exhibitions; digital communication strategies; digital image processing; publicly-accessible collection databases; game design and animation for education use and application design. ***This course is dual-listed with MSST 413.***

MSST 804.000: MUSEUM INTERNSHIP

Cohen

TBD

Open to graduate students only.

Internship practice in administration, collections management, exhibition and interpretation at museums and related institutions. Students spend ten full weeks, or the equivalent, at the University museum, Winterthur Museum, Hagley Museum, Longwood Gardens, or other acceptable institution. ***Requires at least one semester course in museum studies and permission of instructor. This course is cross-listed with HIST 804.***

DEPARTMENT OF HISTORY FACULTY

Guy Alchon* University of Iowa 20th Century United States, History of Political Economy	Office Number E-Mail	124 JMH galchon@udel.edu
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East European History, Director, Jewish Studies		

***Fall Leave**