

# Department of History

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UNIVERSITY OF DELAWARE

Department of History

# Spring 2022

## COURSE DESCRIPTIONS



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**DEPARTMENT OF HISTORY - 236 Munroe Hall**

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**REQUIREMENTS**  
**For Students Who Matriculated Fall 2018 to Present**

**THE HISTORY MAJOR**  
(30-credit hours)

- |  |    |
|--|----|
| • HIST 101, 103 or 105   | 3  |
| • HIST 102, 104 or 106   | 3  |
| • Two (2) HIST courses at the 100 or 200-level*<br>(excluding HIST 101, 102, 103, 104, 105, 106 & 268) | 6  |
| • HIST 268 Seminar   | 3  |
| • Four (4) HIST courses at the 300-level or above*   | 12 |
| • HIST 400 Capstone Seminar  | 3  |

\*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

**NOTE:**

HIST 268 Seminar should be taken in sophomore year. If a History major is declared after the sophomore year, HIST 268 must be taken the following semester. In all cases, HIST 268 must be taken **BEFORE** the HIST 400 Capstone course.

**History Minor Requirements**  
(15-credit hours)

- |   |   |
|---|---|
| • Three (3) HIST courses at any level                                 | 9 |
| • Two (2) HIST courses at the 300-level or above (excluding HIST 491) | 6 |

The minor may be structured to permit concentration in a specific period, topic, or approach, and fashioned to meet the individual needs of the student.

**NOTE:**

Only Education students may use HIST 491 toward a minor in History.

## HISTORY MAJOR WITH CONCENTRATIONS

(36-credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may wish to concentrate in an area. Concentrations are offered in the following fields: American, European or World History and are available for all majors.

### MAJOR REQUIREMENTS FOR CONCENTRATIONS: For Students Who Matriculated Fall 2018 to Present

#### Requirements within the Department:

- HIST 101, 103 or 105 3
- HIST 102, 104, or 106 3
- Two (2) HIST 100 or 200-level courses\* 6  
(excluding HIST 101, 102, 103, 104, 105 & 268)
- HIST 268 (**NOTE: does NOT count toward concentration**) 3
- Six (6) courses in the field of emphasis – four (4) of which 18  
must be 300-level or above
- HIST 400 Capstone Seminar 3

\*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

#### **NOTE:**

Two (2) courses may be taken outside the Department of History with written approval from the advisor.

#### **ELECTIVES**

After required courses are completed, enough elective credits must be taken to meet the minimum credit requirement for the degree.

#### **CONCENTRATION: AMERICAN HISTORY**

Advisor: Professor Jonathan Russ ([jruss@udel.edu](mailto:jruss@udel.edu))

#### **CONCENTRATION: EUROPEAN HISTORY**

Advisor: Professor Owen White ([owhite@udel.edu](mailto:owhite@udel.edu))

#### **CONCENTRATION: WORLD HISTORY**

Advisor: Professor Mark McLeod ([mwm@udel.edu](mailto:mwm@udel.edu))

#### **PRE-LAW ADVISING**

Advisor: Professor Darryl Flaherty ([flaherty@udel.edu](mailto:flaherty@udel.edu))

## HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36-credit hours in history.
- 27-credit hours from related Social Studies Disciplines.
- 29-credit hours in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA, from time of application to student teaching.
- In addition to HIST 103, 104, 268, 315, 316 & 400 Capstone requirement, course work must include 18-credits of additional HIST courses with at least 9-credits at the 300-level or above.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or visit:

**<https://www.history.udel.edu/socialstudied/>**

## PHI ALPHA THETA

The History Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, undergraduate students must complete a minimum of 12-credit hours in history, with a 3.1 average in history courses taken, and a cumulative GPA of 3.0. A maximum of 3-credit hours of online, transfer, or AP credits may be counted towards membership eligibility. Phi Alpha Theta is one of the most respected honor societies in the country with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands. Student members are eligible for several prizes and scholarship awards presented annually. For more information visit:

**<https://www.history.udel.edu/undergraduate/phi-alpha-theta>**

## HISTORY CLUB

The History Club seeks to assist fellow students in research, enhance analytical skills and promote the appreciation of history within the student body of the University of Delaware. Membership is open to all full-time, matriculated undergraduate students at the University of Delaware who agree with the purpose and object of the club. Visit the History Club website to learn more.

**<https://www.history.udel.edu/undergraduate/history-club>**

## **HONORS DEGREE**

Honors Advisor: Professor Jonathan Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

Please see the Honors Program website for requirements.

**<https://sites.udel.edu/honors/>**

## **HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS**

### **UNDERGRADUATE AWARDS**

Please see our undergraduate scholarship information on the history website.

**<https://www.history.udel.edu/undergraduate/scholarships>**

### **GRADUATE AWARDS AND FELLOWSHIPS**

Please see our graduate award and fellowship information on the history website.

**<https://www.history.udel.edu/graduate/prospective-students/financial-aid-and-awards>**

### **BREADTH REQUIREMENTS**

Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions. Check the official Undergraduate Catalog each year for an updated list.

To see a complete list of courses, including History courses that satisfy group requirements, please visit: **<https://catalog.udel.edu/>**

## **AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN REQUIREMENT**

*The courses listed below satisfy the History requirement in African, Asian, Latin American, or Middle Eastern history for spring 2022.*

- HIST 131 Islamic Near East (1500-Present)
- HIST 135 Introduction to Latin American History
- HIST 138 East Asian Civilization: Japan
- HIST 140 History of Modern Asia
- HIST 336.010 Topics in Latin American History: History of Mexico
- HIST 349 Modern Latin America (1800-Present)
- HIST 368 Modern China: 1600s to Present
- HIST 396 Topics in World History: The 20<sup>th</sup> Century Empires, Wars & Revolutions

## **PRE-1700 REQUIREMENT**

*The courses listed below satisfy the History requirement in Pre-1700 history for spring 2022.*

- HIST 170 Plagues and Peoples in Human History
- HIST 341 Ancient Rome
- HIST 345 Galileo, Luther, and Witches
- HIST 374 A Player, A Virgin, and a Regicide: Tudor & Stuart England (1485-1688)
- HIST 379 Archeology and Colonialism in North America

## **MULTICULTURAL REQUIREMENT**

*The courses listed below satisfy the University's Multicultural requirement for spring 2022.*

- HIST 103 World History to 1400
- HIST 104 World History since 1400
- HIST 131 Islamic Near East (1500-Present)
- HIST 135 Introduction to Latin American History
- HIST 138 East Asian Civilization: Japan
- HIST 140 History of Modern Asia
- HIST 220 The Civil Rights Movement
- HIST 326 African American History Since the Civil War
- HIST 334 Black Women's History since 1865
- HIST 335 American Slavery
- HIST 368 Modern China (1600-Present)
- HIST 377 Radicalism and Revolution: Islamic Movement/Modern Middle East



## **SECOND WRITING REQUIREMENT**

*The courses listed below satisfy the College of Arts & Sciences Second Writing requirement for spring 2022.*

**NOTE:** *The second writing requirement must be completed by all students **AFTER 60-credits have been earned.***

- HIST 308.011 The United States in the Antebellum Period (1825-1861)
- HIST 326.011 African American History Since the Civil War
- HIST 334.011 Black Women's History to 1865
- HIST 335.011 American Slavery
- HIST 349.010 & 080 Modern Latin America (1800-Present)
- HIST 352.080 Europe, 1945 to the Present
- HIST 354.011 & 080 Germany in the Twentieth Century (1914 - Present)
- HIST 374.011 A Player, A Virgin, and a Regicide: Tudor & Stuart England (1485-1688)
- HIST 382.010 & 080 History of Medicine
- HIST 388.011 American Indian History
- HIST 400.010 & 080 History Capstone Seminar: History from Below
- HIST 400.012 & 082 History Capstone Seminar: Age of Revolutions (1763-1870)

## **400-LEVEL CAPSTONE REQUIREMENT**

*The courses listed below satisfy the University's Capstone requirement for Spring 2022.*

- HIST 400.010 & 080 History Capstone Seminar: History from Below
- HIST 400.011 History Capstone Seminar: U.S.-China Relations
- HIST 400.012 & 082 History Capstone Seminar: Age of Revolutions (1763-1870)

## **DISCOVERY LEARNING EXPERIENCE**

*The courses listed below satisfy the University's DLE requirement for Spring 2022.*

- HIST 268.011 & 081 Seminar: Disabilities in the American Experience
- HIST 268.012 Seminar: American Radicalism
- HIST 268.014 & 084 Seminar: Fascism and Communism in Europe
- HIST 464 Internship in History

## HISTORY DEPARTMENT COURSE OFFERINGS

### **PLEASE NOTE:**

**THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. ALWAYS CHECK UDSIS AND THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE FOR UP-TO-DATE COURSE INFORMATION.**

**<https://www.history.udel.edu/courses-and-advising/course-search>**

### **HIST 101.010: EUROPE & THE WORLD TO 1648**

Montaño Limit: 100 TR 2:00-3:15

This course will examine the development of Western Civilization from its origins in the ancient Near East to the time of the Wars of Religion in the 17<sup>th</sup> century with an emphasis on cultural divisions.

### **HIST 102.010: EUROPE & THE WORLD SINCE 1648**

Shearer Limit: 100 TR 9:30-10:45

The transformations of Europe since the middle of the 17<sup>th</sup> century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

### **HIST 103.010: WORLD HISTORY TO 1400**

Frassetto Limit: 100 MWF 10:10-11:00

***This section satisfies the University's multi-cultural requirement.***

A survey of world history from the origins of civilization to the 16<sup>th</sup> century. The rise and fall of the great civilizations of Asia, Africa, Europe, and the Americas will be considered along with political and military leaders who helped create those empires. The artistic and literary achievements of the great civilizations of the world will be examined as well as the philosophical and religious teachings of Plato, Confucius, the Buddha, and others will also be examined.

### **HIST 103.011: WORLD HISTORY TO 1400**

Frassetto Limit: 100 MWF 12:20-1:10

***This section satisfies the University's multi-cultural requirement.***

A survey of world history from the origins of civilization to the 16<sup>th</sup> century. The rise and fall of the great civilizations of Asia, Africa, Europe, and the Americas will be considered along with political and military leaders who helped create those empires. The artistic and literary achievements of the great civilizations of the world will be examined as well as the philosophical and religious teachings of Plato, Confucius, the Buddha, and others will also be examined.

### **HIST 103.016: WORLD HISTORY TO 1400**

Kaszubowski Limit: 44 Asynchronous

***This section satisfies the University's multi-cultural requirement.***

Principal political, economic, cultural, and social developments in the world history through the 16<sup>th</sup> century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas, and Europe.

**HIST 104.013: WORLD HISTORY SINCE 1400**

Rawat Limit: 100 MW+ 11:15-12:05

***This section satisfies the University's multi-cultural requirement. Discussion group sessions can be found in UDSIS.***

Using lectures, discussion, images, music and readings, this course explores global history from c. 1500 to the present. Emphasis is on the impact of imperialism, the Two Worlds Wars, and anti-colonial revolutions in shaping the contemporary global scene.

**HIST 104.015: WORLD HISTORY SINCE 1400**

Davies Limit: 100 T 2:00-3:15

***This section satisfies the University's multi-cultural requirement.***

Principal political, economic, cultural, and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas, and Europe.

**HIST 104.016: WORLD HISTORY SINCE 1400**

Tomak Limit: 40 TR 12:30-1:45 (online)

***This section satisfies the University's multi-cultural requirement.***

Principal political, economic, cultural, and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas, and Europe.

**HIST 105.011: U.S. HISTORY TO 1865**

Norwood Limit: 100 MW+ 12:20-1:10

***Discussion group sessions can be found in UDSIS.***

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

**HIST 105.012: U.S. HISTORY TO 1865**

Heyrman Limit: 100 MWF 9:05-9:55

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

**HIST 106.010: U.S. HISTORY SINCE 1865**

Joyce Limit: 78 TR 11:00-12:15

An introductory survey of American history since 1865. Themes and approach vary with the instructor.

**HIST 106.012: U.S. HISTORY SINCE 1865****HIST 106.082: HONORS SECTION**

Russ Limit: 93/7 MW+ 9:05-9:55

***Discussion group sessions can be found in UDSIS.***

An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

**HIST 106.014: U.S. HISTORY SINCE 1865**

Wollet Limit: 40 MW 3:35-4:50 (online)

An introductory survey of American history since 1865. Themes and approach vary with the instructor.

**HIST 106.016: U.S. HISTORY SINCE 1865**

Bendler

Limit: 40

MWF 1:25-2:15

An introductory survey of American history since 1865. Themes and approach vary with the instructor.

**HIST 131.010: ISLAMIC NEAR EAST (1500-PRESENT)****HIST 131.080: HONORS SECTION**

Matthee

Limit: 35/5

MWF 12:20-1:10

***Both sections satisfy the University's multi-cultural requirement and the African, Asian, Latin American, or Middle Eastern requirement for the History BA & the History Education BA degree.***

This course considers the political, social, and cultural history of the Middle East from the 16<sup>th</sup> century to the present with special attention to Egypt, Lebanon, Iraq, Turkey, and Iran. Topics include: the effects of the Western commercial and military intrusion; the breakup of the Ottoman empire after World War I; the formation of national states; the clash of ideologies-Arab unity vs Islamic fundamentalism; the Iranian Revolution of 1978-79 and its consequences and the implications of the "Arab Spring".

**HIST 135.011: INTRODUCTION TO LATIN AMERICAN HISTORY**

Robles

Limit: 40

TR 9:30-10:45

***This section satisfies the University's multi-cultural requirement and the African, Asian, Latin American, or Middle Eastern requirement for the History BA & the History Education BA degree.***

Introduces students to the history of Latin America from first indigenous contact with Europeans to recent times. Topics include pre-conquest societies; Iberian colonization and colonial society; the transition to independence; nineteenth-century national development; twentieth-century urban industrialization; revolutionary political movements and the region's changing relationship to the United States.

**HIST 138.010: EAST ASIAN CIVILIZATION – JAPAN**

Flaherty

Limit: 70

TR 11:00-12:15

***This section satisfies the University's multi-cultural requirement and the African, Asian, Latin American, or Middle Eastern requirement for the History BA & the History Education BA degree.***

This course is an introduction to the history, philosophies, religions, and cultures of Japan through the early 20<sup>th</sup> century. Who dipped that briny spear? Were emperors born gods? What was a warrior monk? Did a Japanese woman write the world's first novel? Why did *gaki* eat earwax? What is a samurai? Why and how did shoguns send Jesuits and other Europeans packing? Shinto or Buddhism? Was Meiji modernization really a miracle? This course will answer these and many other questions, while explaining the relevance of the past to the present.

## **HIST 140.010: HISTORY OF MODERN ASIA**

McLeod

Limit: 35

MW 8:40-9:55 (online)

***This section satisfies the University's multi-cultural requirement and the African, Asian, Latin American, or Middle Eastern requirement for the History BA & History Education BA degree.***

Using lectures, discussion, images, music and readings, the course explores the intertwined histories of three Asian countries: China, Japan, and Vietnam from c. 1600 to the present. Emphasis is on the impact of imperialism; the two World Wars and anti-colonial revolution in shaping contemporary Pacific Asia.

## **HIST 146.010: INTRODUCTION TO JEWISH CULTURE AND HISTORY**

### **HIST 146.080: HONORS SECTION**

Horowitz

Limit: 20/5

M 6:00-9:00

***Both sections satisfy the University's multi-cultural requirement.***

Focus on Jewish history from the Biblical period to the present. Study the origins of a group of people who call themselves, and whom others call, Jews. Focus on place, movement, power/powerlessness, gender, and the question of how to define Jews over time and place. Explores Jews as a group of people bound together by a particular set of laws; looks at their dispersion and diversity; explores Jews' interactions with surrounding cultures and societies; introduces the basic library of Jews; sees how Jews relate to political power. ***This course is cross-listed with JWST 146.***

## **HIST 152.010: AMERICAN APOCALYPSE – THE CIVIL WAR**

Heyrman

Limit: 70

MWF 11:15-12:05

American apocalypse explores the causes, character, and consequences of the Civil war. We will begin by investigating the deepening estrangement of North and South in the 1830's & 1840's and the pivotal role played by slavery in that process of alienation. Our attention turns next to the decade of the 1850's and the series of crises that propelled the South toward secession in 1861. A consideration of the fighting itself and the impact of military conflict on the Confederate and Union home fronts will follow. We will conclude the semester by assessing the Civil War's legacy and lessons.

## **HIST 170.010: PLAGUES AND PEOPLES IN HUMAN HISTORY**

### **HIST 170.080: HONORS SECTION**

Bil

Limit: 65/5

TR 11:00-12:15

***Both sections satisfy the History Department's Pre-1700 requirement.***

Epidemics slaughter people far more effectively than wars (WWI: 18 million vs. 20-25 million for the Great Influenza of 1918-19). Using John Aberth's [The First Horseman: Disease in Human History](#), this course will closely examine how societies in the past have explained and dealt with rampant killer diseases (e.g. the Black Death). Students will also do disease histories of their own families or of famous, well-documented families (e.g. the Medici of Florence) and investigate closely how one historic society understood and combated a particular disease.

## **HIST 170.012: PLAGUES AND PEOPLES IN HUMAN HISTORY**

### **HIST 170.082: HONORS SECTION**

Duggan

Limit: 67/3

MW 3:35-4:50

***Both sections satisfy the History Department's Pre-1700 requirement.***

Epidemics slaughter people far more effectively than wars (WWI: 18 million vs. 20-25 million for the Great Influenza of 1918-19). Using John Aberth's [The First Horseman: Disease in Human History](#), this course will closely examine how societies in the past have explained and dealt with rampant killer diseases (e.g. the Black Death). Students will also do disease histories of their own families or of famous, well-documented families (e.g. the Medici of Florence) and investigate closely how one historic society understood and combated a particular disease.

## **HIST 200.010: THE HISTORY OF DELAWARE (1609-2000)**

### **HIST 200.080: HONORS SECTION**

Russ

Limit: 37/3

MWF 11:15-12:05

In this course we explore the history of the First State from the time of European contact to the end of the 20<sup>th</sup> century. Particular attention is paid to slavery and civil rights, political, economic, and social history, and key roles that Delaware played in the nation's history. The course features lectures and discussion of assigned reading materials. In addition to three exams, there is also a short research paper.

## **HIST 210.010: AMERICAN MILITARY HISTORY**

Colbourn

Limit: 40

Asynchronous

Examine the military activities of the United States, and of the thirteen British colonies that would become the United States, from the founding of those colonies to the present day. Explore sufficient European background to provide context and to explain its contributions to American military development. Examine changes in popular attitudes towards participation in the military, in preferred strategy and tactics, in military administration, and in the contribution of new technologies.

## **HIST 220.010: THE CIVIL RIGHTS MOVEMENT**

Stanford

Limit: 20

MW 5:00-6:15

***This section satisfies the University's multi-cultural requirement.***

This course examines African American struggles for freedom, equality, and citizenship from the 1940s to the present.

***This course is cross-listed with AFRA 220.***

## **HIST 221.010: FILM AND AMERICAN SOCIETY**

Johanningsmeier

Limit: 70

T 6:00-9:00

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the "star system"; trends in direction and design; the "studio system", business and corporate structure; themes of gender, race and "making it in America"; the gangster films; the Colby War and American filmmaking; sex, violence and censorship.

**HIST 227.010: HISTORY OF SCIENCE****HIST 227.080: HONORS SECTION**

Bil

Limit: 35/5

TR 3:30-4:45

This course surveys the history of science from classical antiquity to the modern period. Topics for consideration include Ancient Greece, Islamic science, the "Scientific Revolution" and "Enlightenment", Darwinian natural selection, and the formation of "Big Science" in the twentieth century and beyond. Rather than focusing strictly on scientific theories and how they emerged, we will examine the cultural context of scientific thought: How did historical actors, institutions and global exchange of knowledge construct and diffuse ideas of about science? How did social and political issues frame scientific explanation of the universe and the laws that govern it?

We'll look at the role played by European empires in transmitting worldviews and technologies and in spawning new ideas of Orientalism and racism. We'll also look at how astronomical, geological, biological, and chemical theories emerged, questioned, and threatened established conceptions of authority. No advance knowledge of science is necessary.

**HIST 254.010: JEWISH HOLOCAUST (1933-1945)****HIST 254.080: HONORS SECTION**

Zavadivker

Limit: 85/5

MWF 9:05-9:55

This course focuses on the infamous "Final Solution" with particular emphasis on the roots of Anti-Semitism; National Socialist policies and plans; ghetto and camp life; the Einsatzgruppen; resistance; the politics of rescue and the art and literature of the Holocaust. ***This course is cross-listed with JWST 254 and counts towards the Jewish Studies minor.***

**HIST 268.012: SEMINAR: AMERICAN RADICALISM**

Johanningsmeier

Limit: 15

TR 2:00-3:15

This course will involve study of certain major themes, problems, and personalities of American radicalism since the 19<sup>th</sup> century. We will begin by focusing on the development of various forms of anti-slavery and anti-capitalist radicalism in the US, including abolitionists and democratic socialists, continuing with Communists and anti-Communists through the 1950s, and assessing the New Left and counterculture of the 1960s. However, we will also be discussing anarchism, feminist and African-American influences, radical unionism, postmodern critiques, and gender radicalism. The central requirements of the course are readings, discussion, and a research paper based on primary and secondary research.

***This section satisfies the University's DLE requirement.***

**HIST 268.013: SEMINAR: DISABILITIES IN THE AMERICAN EXPERIENCE****HIST 268.083: HONORS SECTION**

Virdi

Limit: 13/2

MW 3:35-4:50

***Both sections satisfy the University's DLE requirement.***

This course is designed to build a mature understanding of how the life circumstances and prospects of people with disabilities are shaped by the tenor and contents of entrenched attitudes, barriers and representations of bodies. Since technology is so closely related to disability, this course introduces a

critical framework for understanding how technologies can reveal individual experiences with disability, notions of citizenship, gender, sexuality, identity, and accessibility. Applying a “hands-on” material culture approach, we will examine different technologies to analyze medial and prosthetic technologies to enrich, marginalize or stigmatize people with disabilities. We will also historicize concepts such as “impairment vs disability” and “ableism” and examine how medical ideas reinforced “acceptable norms” for bodily behavior and how this approach was challenged by people with disabilities.

### **HIST 268.014: SEMINAR: FACISM AND COMMUNISM IN EUROPE**

#### **HIST 268.084: HONORS SECTION**

Cruz

Limit: 13/2

M 3:35-6:35

***This section satisfies the University's DLE requirement.***

Fascism, communism and to a lesser degree, anarchism seemed to offer efficient and rapid solutions to the economic, social and political troubles created by World War I and the Great Depression. For that reason, these ideologies captivated the imagination of many Europeans during the 1930's. However, the radical nature of their solutions took European politics to the brink of armed confrontation. This seminar will explore the developments that led up to that polarization through the study of the Spanish Civil War (1936-39) and the rise of the Nazi Party in Germany. Students will write a research paper based on a variety of primary sources available at the University library and the Internet.

### **HIST 291.010: WOMEN'S HISTORY THROUGH FILM**

Laberge

Limit: 30/5

M 7:00-9:00

Explores women's historical experiences through the medium of film. Students will view and discuss a variety of documentary films on women and read materials related to topics covered in the films. Films will deal with historical and contemporary issues in the United States and internationally.

***This course is cross-listed with WOMS 291.***

### **HIST 300.010: WOMEN IN AMERICAN HISTORY**

Maestri

Limit: 27

TR 3:30-4:45

***This section satisfies the University's multi-cultural requirement.***

The position of women in American life viewed from a historical perspective including such topics as home and family life, women in the work force, women as agents of social change and feminism. ***This course is cross-listed with WOMS 300.***

### **HIST 308.010: THE UNITED STATES IN THE ANTEBELLUM PERIOD (1825-1861)**

#### **HIST 308.011: SECOND WRITING**

#### **HIST 308.080: HONORS SECTION**

Norwood

Limit: 20/7/3

MWF 10:10-11:00

***Section 011 satisfies the College of Arts & Science 2<sup>nd</sup> writing requirement.***

Social transformation and politics in America from 1825 to the eve of the Civil War. Particular attention to the presidency of Andrew Jackson, changes in institutions and culture related to expansion, and conflicts leading to disunion.



**HIST 309.010: MONEY, MARKETS AND MISCHIEF: U.S. BUSINESS AND POLITICAL ECONOMY SINCE 1865**

Russ Limit: 35 MWF 2:30-3:20  
From the “robber barons” of the 19<sup>th</sup> Century to Bill Gates and Martha Stewart, this course will examine the ways in which business and business leaders have played a central role in American life. Among topics we will explore are the development of America’s consumer culture; American business abroad; the role of foreign business activities in the U.S. and how McDonalds, Disney and the Mall came to be our ubiquitous national symbols. The course will consist of lectures, weekly discussion of core reading assignments and the research and writing of a paper.

**HIST 314.010: THE UNITED STATES (1914-1945)**

**HIST 314.011: SECOND WRITING SECTION**

Lanctot Limit: 20/10 Asynchronous  
**Section 011 satisfies the College of Arts & Sciences 2<sup>nd</sup> writing requirement.**

Examines United States history from 1914-1045) and focuses on three topics: the causes and consequences of American intervention in the two world wars; social and cultural change during the 1920s and the age of the Great Depression and New Deal.

**HIST 319.010: REVOLUTIONARY AMERICA (1760-1789)**

**HIST 319.080: HONORS SECTION**

Bendler Limit: 32/3 MWF 9:05-9:55  
The course examines the revolutionary era in American history. It will discuss the protest movement against the actions of Parliament, the decision for independence, the difficult war years, the Critical Period, and the formation and adoption of the American Constitution.

**HIST 324.010: AMERICAN CONSTITUTIONAL HISTORY**

**HIST 324.080: HONORS SECTION**

Rise Limit: 21/4 TR 12:30-1:45  
This course will examine the historic contest that have emerged in the United States when the values of constitutionalism, rooted in the rule of law, have clashed with the values of democracy rooted in majority rule. We will contrast the formal expressions of constitutional principles, emanating from the U.S. Supreme Court, with the competing interpretations of presidents, legislators, civil libertarians, laborers, dissidents, religious believers, and other activists. Our discussions will emphasize three broad areas of constitutional change: federalism, judicial review, and presidential powers. ***This course is cross-listed with CRJU 324.***

**HIST 326.010: AFRICAN AMERICAN HISTORY SINCE THE CIVIL WAR****HIST 326.011: SECOND WRITING SECTION**

Hicks

Limit: 10/5

TR 3:30-4:45

***Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2<sup>nd</sup> writing requirements for the College of Arts & Sciences.***

This course surveys the broad social, political, cultural, and economic developments that shaped black America from Reconstruction to the present, with special emphasis on the role of gender and class in the making of African American communities. Interdisciplinary and transnational in breadth, topics for this class include the rise of Jim Crow and segregation, urbanization, black internationalism, the black freedom movement and the "Obama Phenomenon". ***This course is cross-listed with AFRA 306.***

**HIST 334.010: BLACK WOMEN'S HISTORY SINCE 1865****HIST 334.011: SECOND WRITING SECTION**

Hicks

Limit: 5/5

TR 11:00-12:15

***Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.***

Explores the diversity of African American women's lives and development of women, work, and culture from the colonial era through the late 20<sup>th</sup> century. Examines the social, political, religious, and economic factors affecting change and transformation in the lives of African American women. Provides a broad introduction to the interdisciplinary field of African American and Women's Studies. ***This course is cross-listed with AFRA 334/WOMS 334.***

**HIST 335.010: AMERICAN SLAVERY****HIST 335.011: SECOND WRITING SECTION**

Benjamin Golden

Limit:10/5

MWF 10:10-11:00

***Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.***

In this class we will examine the institution of slavery from 1619 through the Civil War. This course has a number of goals, one of which is to examine the peculiar institution over space and time within colonial and antebellum America. ***This course is cross-listed with AFRA 336.***

**HIST 336.010: TOPICS IN LATIN AMERICAN HISTORY: HISTORY OF MEXICO**

Robles

Limit: 35

TR 3:30-4:45

***This section satisfies the Asian, African, Latin American, or Middle Eastern requirement for the History BA & History Education BA degree.***

This course explores the history of Mexico, from Mesoamerica to the current era. We will discuss pre-Hispanic cultures, conquest, colonization, independence, reform, revolution, and twentieth century struggles for autonomy and democracy.

**HIST 337.010: TOPICS IN AMERICAN HISTORY: FOOD AND CULTURE**

**HIST 337.080: HONORS SECTION**

Ott Limit: 30/5 MW 3:35-4:50  
Analyzes American cultures and society through the history of food production and consumption, investigating how the simple act of eating reveals interconnections. Considers food choices as biological, cultural, personal and political.

**HIST 341.010: ANCIENT ROME**

**HIST 341.080: HONORS SECTION**

Frassetto Limit: 30/5 MWF 2:30-3:20

***Both sections satisfy the History department's Pre-1700 requirement.***

This course covers the period 753 B.C. to A.D. 337. Emphasis on politics, economics, social and religious practices, the Rise of Rome and the wars with Carthage and other seemingly unending bloody conflicts with her neighbors. This course will also address the fall of the Republic and birth of the Principate under Augustus and how Rome maintained its empire for so long and why it eventually fell.

**HIST 345.010: GALILEO, LUTHER, AND WITCHES**

**HIST 345.080: HONORS SECTION**

Duggan Limit: 30/5 MWF 1:25-2:15

***Both sections satisfy the History department's Pre-1700 requirement.***

This course emphasizes the continuing importance of religion in the realms of thought and action in so-called "birth of the modern world": religious Reformations, the scientific revolution, and the European witch-hunt of the 16th and 17th centuries. Lectures and discussion; readings in primary and secondary works. Exams, a paper, and a final exam.

**HIST 349.010: MODERN LATIN AMERICA (1800-PRESENT)**

**HIST 349.080: HONORS SECTION**

Cruz Limit: 20/5 W 3:35-6:35

***Both sections satisfy the 2<sup>nd</sup> Writing requirement for the College of Arts & Sciences and the African, Asian, Latin American, or Middle Eastern requirement for the History BA & History Education BA degree.***

This course introduces students to select topics in Latin American history and culture through film, documentaries, readings, class discussion, and lectures. We will use films as a window to delve into the region's history, and as a motivation to learn more about it. Topics include the legacy of colonization, the revolutions of independence, the process of state building in the 19<sup>th</sup> century, and the struggles for political, social, and economic modernization of the 20<sup>th</sup> century.

**HIST 352.010: EUROPE (1945 TO THE PRESENT)**

**HIST 352.080: HONORS & SECOND WRITING SECTION**

Shearer

Limit: 30/5

TR 3:30-4:45

***Section 080 satisfies the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.***

This course will examine major trends in European societies since the Second World War. We will examine the revival of Europe in the 1950s and '60s, its division during the Cold War, the hard times of the 1970s and '80s and the struggle for a common European perspective in the 1990's. Along the way, we will examine intellectual and literary movements, music, fashion, society, and social and ethnic upheavals such as the wars in the Balkans. We will attempt to place recent political and social revolutions in central Europe in historical perspective and we will examine the future of the New Europe.

**HIST 354.010: GERMANY IN THE TWENTIETH CENTURY  
(1914-PRESENT)**

**HIST 354.011: SECOND WRITING SECTION**

**HIST 354.080: HONORS & SECOND WRITING SECTION**

Brophy

Limit: 20/7/3

MWF 11:15-12:05

***Sections 011 & 080 satisfy the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.***

Germany is a laboratory to explore political and cultural modernity. Its transformation from imperial monarchy to constitutional republic to fascist dictatorship to a divided nation of democratic and communist states offer a dramatic and tragic story line. The course's first half culminates with the Nazi racial state, WWII and the Holocaust; the second half explores Germany in the Cold War, the fall of the Berlin Wall and its current leadership in a changing global order. More than a national history, Germany in the twentieth century provides historical perspectives to survey the possibilities and failures of modern times.

**HIST 363.010: JEWS IN THE MODERN WORLD**

**HIST 363.011: SECOND WRITING SECTION**

**HIST 363.080: HONORS & SECOND WRITING SECTION**

Zavadivker

Limit: 10/3/2

MWF 12:10-1:10

***Sections 011 & 080 satisfy the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.***

Following the French Revolution, Jewish life throughout Europe and the United States underwent significant changes with respect to legal equality, civic rights and religious reform. This course will focus on the ways in which Jewish history transformed and was transformed by the experience of modernity. ***This course is cross-listed with JWST 363 and counts toward the Jewish Studies minor.***

**HIST 368.010: MODERN CHINA (1600s-PRESENT)**

Wang

Limit: 35

TR 9:30-10:45

***Section satisfies the University's multi-cultural requirement and the African, Asian, Latin American, or Middle Eastern requirement for the History BA & History Education BA degree.***

This course introduces students to modern Chinese history from 1600 to the present. It provides students with insights into several issues that significantly influenced modern Chinese history with the aim of understanding what China was in the past, what China is today and what China might be in the future. This course chronologically examines China's changes to illustrate a dynamic image of China that has dominated the East Asian world for centuries. Students will explore the rise and prosperity of Manchu-ruled Qing dynasty; China's decline with the coming of Western powers in the 19<sup>th</sup>-century; China's transformation into a modern nation-state after the nationalist and communist revolutions in the first half of the 20<sup>th</sup>-century and the People's Republic of China's rise since the second half of the 20<sup>th</sup>-century.

**HIST 374.010: A PLAYER, A VIRGIN, AND A REGICIDE: TUDOR & STUART ENGLAND (1485-1688)**

**HIST 374.011: SECOND WRITING SECTION**

Montaño

Limit: 20/10

TR 11:00-12:15

***Both sections satisfy the History department's Pre-1700 requirement. Only section 011 satisfies the University's 2<sup>nd</sup> writing requirement.***

This is an introductory survey of English history from the War of the Roses to the end of the Stuart dynasty. The course will examine the relationship between social, economic, religious, intellectual, and constitutional developments as well as the transition from the medieval to the early modern period. The readings will emphasize the use of primary materials as cultural evidence, with special attention paid to the tensions between tradition and innovation in these years. A key question throughout will be the merits of focusing on continuity or change in English history.

**HIST 377.010: RADICALISM AND REVOLUTIONS: ISLAMIC MOVEMENT/MODERN MIDDLE EAST**

**HIST 377.080: HONORS SECTION**

Mathee

Limit: 30/5

MWF 2:30-3:20

***Both sections satisfy the University's multi-cultural requirement and the African, Asian, Latin American or Middle Eastern requirement for the History BA & History Education BA degree.***

This course will explore the contexts, dynamics, structures, and ideologies of several Islamic movements which since 1700 have arisen in the Middle East and the wider Islamic world. It seeks to provide a historical framework for a better understanding of the modern expression of Islamic "fundamentalism" based on examples in the past as well as in the present. Emphasis will be placed on Egypt, Lebanon, Iran, and Palestine in the modern period, as well as on the more recent phenomenon of "global jihad." Lectures. Documentaries. Fifteen-page paper, midterm and final.

**HIST 379.010: ARCHEOLOGY AND COLONIALISM IN NORTH AMERICA**

De Cunzo

Limit: 5

TR 2:30-3:20

***This section satisfies the History department's Pre-1700 requirement.***

This course surveys the substantive contributions of historical archaeology to the study of the cultural history of eastern North America beginning with the period of initial European contact. ***This course is cross-listed with ANTH 379.***

**HIST 382.010: HISTORY OF MEDICINE**

**HIST 382.080: HONORS SECTION**

Viridi

Limit: 20/10

MWF 12:20-1:10

***Both sections satisfy the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.***

The dread of disease, physical pain, and mental suffering has always loomed large in human experience. This course examines the changing intellectual, institutional, and social relationships that have framed the practice of medicine from antiquity to the 21st century, examining how different cultures have historically approached health and healing. With special focus on American history, we will consider how medicine and health have both shaped, and been shaped by, larger political and cultural trends such as race, immigration, sexuality, gender, and disability. We will consider several ongoing themes: the interplay between disease and explanation; the relationship between patients and practitioners; the pluralistic medical marketplace; the ethics of human and medical experimentation; professionalism and quackery; and matters of public health. We will examine medical history as it has been influenced by prominent individuals (Vesalius, Lister, Curie), as well as broader cultural trends shaping the practice (technology, genetics). No prior background to the history of medicine or science is required.

**HIST 388.010: AMERICAN INDIAN HISTORY**

**HIST 388.011: SECOND WRITING SECTION**

**HIST 388.080: HONORS SECTION**

Joyce

Limit: 20/7/3

TR 2:00-3:15

**All sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.**

This course is organized into four interconnected themes or paths that we will explore. These themes reflect both the perspectives and experiences of Indians in America. Our goal is for you to leave this class with a deeper understanding of what it has meant to be an Indigenous person in America from their emergence to the present.

We will seek out the stories embedded in many forms of evidence, both primary and secondary in nature, such as tribal and personal stories; visual images and material culture, written language texts and video accounts. Guests from various tribes and Indian nations will periodically join our discussions so that you can ask questions about how their people have navigated these four paths. We will attend the annual Iron Hill Science Center Indian Powwow in the fall, and plan for an optional trip to the National Museum of the American Indian in Washington DC in order to gain even more insight into Native American culture and perspectives.

**HIST 396.010: TOPICS IN WORLD HISTORY: THE 20<sup>TH</sup> CENTURY  
EMPIRES, WARS, & REVOLUTIONS**

McLeod

Limit: 35

MW 3:35-4:50 (online)

**This section satisfies the African, Asian, Latin American or Middle Eastern requirement for the History BA & History Education BA degree.**

Using lectures, readings, discussion, and analysis of primary sources, History 396 explores the long 20th Century, tracing the founding of Western and Japanese empires during the New Imperialism, the global conflicts (World Wars I and II) that undermined the colonial powers and offered new opportunities for national liberation to colonial peoples, and the post-1945 nationalist and communist revolutions in China, Vietnam, etc. Students will complete a term paper on an assigned topic as well as write final examination essays based on study questions provided in advance.

**HIST 400.010: HISTORY CAPSTONE SEMINAR: HISTORY FROM BELOW  
HIST 400.080: HONORS SECTION**

Rawat

Limit: 13/2

MW 3:35-4:50

**Both sections satisfy the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.**

This course introduces students to methods of researching and writing histories of people belonging to non-elite groups, marked by class, gender, and race. Using case-studies from Asia and Europe, we will explore innovative approaches to sources that have contributed to this new field of research.

### **HIST 400.011: HISTORY CAPSTONE SEMINAR: U.S.-CHINA RELATIONS**

Wang

Limit: 15

TR 2:00-3:15

This seminar explores the U.S.'s relations with China from 1784 to the present. It discusses how the U.S. and China became enemies from friends during the past two centuries through some major historical events that have had profound political, diplomatic, military, economic, social and cultural impacts on American, Chinese and East Asian history. These events include: U.S.-China tea trade and commercial treaties; Chinese immigration to the U.S. and Chinese Exclusion Act; the Burlingame Mission to the U.S.; American missionaries in China; the Open Door policy; the Boxer Indemnity Scholarship; the Chinese Civil War and Taiwan; the Korean War and U.S.-China conflicts; the Cold War; the American motion to drop A-bombs on Communist China; Ping-Pong Diplomacy; the Tiananmen Square Massacre and China's U.S.-oriented globalization. *No prior knowledge of Chinese history is required.*

### **HIST 400.012: HISTORY CAPSTONE SEMINAR: AGE OF REVOLUTIONS (1763-1870)**

#### **HIST 400.082: HONORS SECTION**

Brophy

Limit: 13/2

MW 3:35-4:50

***Both sections satisfy the 2<sup>nd</sup> writing requirement for the College of Arts & Sciences.***

This seminar examines the leading political, social, and economic issues that made the period 1763 to the 1850s a watershed era in western and world history. Seminar meetings will discuss a range of critical themes that will examine the revolutionary era, which spans the American Revolution and Revolutions of 1848-49. The seminar concludes with a look toward the new forms of state building after 1850. Alongside readings and short written assignments, students will also write a fifteen-page research paper on a topic of their choice.

### **HIST 464.010: INTERNSHIP IN HISTORY**

Undergraduate Studies Chair

TBD

***This course satisfies the University's DLE requirement.***

For the Internship in History (HIST464), the student works with a faculty mentor. In conjunction with that mentor, the student identifies potential sites and defines the project that will emerge out of their experience in the field—including projects such as a site-based public history, experiential reflections, or a research paper. Students may seek assistance from the department's internship coordinator in approaching appropriate sites and identifying potential faculty sponsors. ***Requires permission of instructor or (in cases of individual student internships) pre-approval from Department of History's Undergraduate Studies Committee, which also determines the number of credits.***

### **HIST 493.011: PROBLEMS IN TEACHING HISTORY & SOCIAL SCIENCES**

Kim

Limit: 15

T 5:00-8:00

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction, and modify their instructional plans based on their teaching experience. ***Open to Teacher Education students only from the School of Education, College of Arts & Sciences or elsewhere.***



## HISTORY GRADUATE COURSE OFFERINGS

### **HIST 603.010: HISTORIOGRAPHY OF TECHNOLOGY**

Mohun

Limit: 10

M 2:00-5:00

This course is an introduction to historiographies and methodologies related to the study of material objects and ways of making and doing things in the physical world. We will be focusing on books and articles which emphasize the interaction between cultural meanings, social structures, and material objects and processes. Requirements include reading a book or its equivalent in articles each week, individually assigned supplementary readings, two book reviews, and an analytical paper. Students *do not* need any formal technical background or prior experience with the history of technology to take this.

### **HIST 610.010: INTRODUCTION TO THEORIES OF MATERIAL CULTURE STUDIES**

Yates/Winn

Limit: 4

R 3:30-6:30

Introduces graduate students to the theories and practices of material culture studies. Explores the principles and theories that inform our investigation; they include (but are not limited to) material concepts; social life of things; modes of object analysis; methodologies and their application; objects as word and image; gendered objects; technology and manufactured things; lived and built environments. ***This course is cross listed with ARTH/EAMC/ENGL/MCST 610.***

### **HIST 643.010: AFRICA UNDER COLONIAL RULE**

Maloba

Limit: 7

M 3:35-6:35

Introduces various colonial policies of the European powers in Africa, emphasizing the comparisons and contrasts among these policies. Attention paid to the effect of Colonialism on Africa's economic, social and political development. ***This course is cross-listed with AFRA 643.***

### **HIST 650.010: PROBLEMS IN CULTURAL HISTORY**

Suisman

Limit: 10

R 2:00-5:00

Culture has been described as one of the two or three most complicated words in the English language, and the term is invoked today in a vast range of scholarship in the fields of history, anthropology, literary studies, communications, and others. Introduces students to the major themes and issues in the study of culture, especially from the historical perspective. With a mix of theoretical and historical readings, we will explore topics such as popular culture, hegemony, resistance, subcultures, the culture industry, visual culture, bodies, and space, from the eighteenth to the twentieth century (with an emphasis on the U.S.).

**HIST 867.010: RESEARCH & WRITING SEMINAR: AMERICAN STUDIES**

Ott Limit: 10 W 6:00-9:00

This course introduces students to the variety of theories and methods scholars draw on in the interdisciplinary field of American Studies. The course's purpose is to have students become knowledgeable about the history and evolution of the field. We will study foundational works and recent trends in the field so that students can incorporate these ideas and methods in their own work and know how to identify them in others. Along with critiquing pivotal authors, such as Karl Marx and Michel Foucault, we will analyze how scholars have relied on them in their own work. In other words, students will not only be able to identify Marxism but also a Marxist historian. In addition to being able to analyze pivotal works in American Studies, an equally important goal of the course is to be able to write critically about them and avoid the pitfalls of academic jargon.

**HIST 867.011: RESEARCH & WRITING SEMINAR: GENDER & RACE**

Parker Limit: 10 T 2:00-5:00

This course focuses on professional-level research and writing, with particular emphasis on Gender and Race in American history. Students will produce original research papers and will become proficient at critiquing the work of their peers. Readings and discussions will cover methodological issues; evaluation of sources; interpretation of evidence; organization techniques for research; and the craft of writing. Interested students should begin thinking about their research topics before the first class meeting.



**MSST 411.012/611.012: TOPICS: MUSEUM INSTRUCTION –  
FUNDRAISING**

Shipman

Limit: 6/6

F 1:25-4:25

***(1-cr short course – 4/15/22 to 5/6/22)***

For most cultural institutions, individual fundraising provides a major portion of its fundraising revenues. Donor funding covers expenses typically not covered by grants and contracts and serves as the backbone to the institution's success in meeting its mission. This course is designed for students that aspire to senior level administrative, programming, or educational roles at nonprofit organizations, and will focus on individual mid-level and major gift fundraising strategies and practice. We will also cover annual fundraising and meaningful volunteer engagement opportunities that may lead to giving conversations for the institution. Through seminars and possible virtual/in-person donor meetings the course offers students opportunities to build crucial fundraising skills, allowing them to be highly valuable members of any nonprofit organization.

***This is a dual-listed course with undergraduate and graduate students meeting at the same time.***

**MSST 467.010/605.010: HISTORICAL PROPERTIES**

Cohen

Limit: 5/10

W 2:00-5:00

Administration and interpretation of historical properties, including historic site surveys, preservation research, building restoration, conservation techniques and the establishment and attainment of interpretive objectives. Field trips to area historic sites. Combines classroom instruction and work projects at area historic sites.

***This is a dual-listed course with undergraduate and graduate students meeting at the same time.***

**MSST 804.010: MUSEUM INTERNSHIP**

Cohen

TBD

Internship practice in administration, collections management, exhibition and interpretation at museums and related institutions. Students spend ten full weeks, or the equivalent, at the University Museum, Winterthur Museum, Hagley Museum, Longwood Gardens, or other acceptable institution.

***Requires at least one semester course in museum studies and permission of instructor. This course is cross-listed with HIST 804.***

## DEPARTMENT OF HISTORY FACULTY

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**\*Spring Leave**