

UNIVERSITY OF DELAWARE
Department of History
Spring 2021 Course Descriptions



Explore the Past, Shape Your Future



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REQUIREMENTS
For Students Who Matriculated Fall 2018 to Present

THE HISTORY MAJOR
(30-credit hours)

- HIST 101, 103 or 105 3
- HIST 102, 104 or 106 3
- Two (2) HIST courses at the 100 or 200-level* 6
(excluding HIST 101, 102, 103, 104, 105, 106 & 268)
- HIST 268 Seminar 3
- Four (4) HIST courses at the 300-level or above* 12
- HIST 400 Capstone Seminar 3

*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

NOTE:

HIST 268 Seminar should be taken in sophomore year. If a History major is declared after the sophomore year, HIST 268 must be taken the following semester. In all cases, HIST 268 must be taken **BEFORE** the HIST 400 Capstone course.

History Minor Requirements
(15-credit hours)

- Three (3) HIST courses at any level 9
- Two (2) HIST courses at the 300-level or above 6
(excluding HIST 491 & 493)

The minor may be structured to permit concentration in a specific period, topic, or approach, and fashioned to meet the individual needs of the student.

NOTE:

Only Education students may use HIST 491 toward a minor in History.

HISTORY MAJOR WITH CONCENTRATIONS

(36-credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may wish to concentrate in an area. Concentrations are offered in the following fields: American, European or World History and are available for all majors.

MAJOR REQUIREMENTS FOR CONCENTRATIONS: For Students Who Matriculated Fall 2018 to Present

Requirements within the Department:

- HIST 101, 103 or 105 3
- HIST 102, 104, or 106 3
- Two (2) HIST 100 or 200-level courses* 6
(excluding HIST 101, 102, 103, 104, 105 & 268)
- HIST 268 (**NOTE: does NOT count toward concentration**) 3
- Six (6) courses in the field of emphasis – four (4) of which 18
must be 300-level or above
- HIST 400 Capstone Seminar 3

*Students may choose from either of these levels to fulfill the Pre-1700 History (excluding HIST 101, 103 & 105) **and** the Asian, African, Latin American or Middle Eastern History (excluding HIST 268) requirements.

NOTE:

Two (2) courses may be taken outside the Department of History with written approval from the advisor.

ELECTIVES

After required courses are completed, enough elective credits must be taken to meet the minimum credit requirement for the degree.

CONCENTRATION: AMERICAN HISTORY

Advisor: Professor Jonathan Russ (jruss@udel.edu)

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor Owen White (owhite@udel.edu)

CONCENTRATION: WORLD HISTORY

Advisor: Professor Mark McLeod (mwm@udel.edu)

PRE-LAW ADVISING

Advisor: Professor Darryl Flaherty (flaherty@udel.edu)

HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36-credit hours in history.
- 27-credit hours from related Social Studies Disciplines.
- 29-credit hours in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA, from time of application to student teaching.
- In addition to HIST 103, 104, 268, 315, 316 & 400 Capstone requirement, course work must include 18-credits of additional HIST courses with at least 9-credits at the 300-level or above.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or visit:

<https://www.history.udel.edu/socialstudied/>

PHI ALPHA THETA

The History Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, undergraduate students must complete a minimum of 12-credit hours in history, with a 3.1 average in history courses taken, and a cumulative GPA of 3.0. A maximum of 3-credit hours of online, transfer, or AP credits may be counted towards membership eligibility. Phi Alpha Theta is one of the most respected honor societies in the country with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands. Student members are eligible for several prizes and scholarship awards presented annually. For more information visit:

<https://www.history.udel.edu/undergraduate/phi-alpha-theta>

HISTORY CLUB

The History Club seeks to assist fellow students in research, enhance analytical skills and promote the appreciation of history within the student body of the University of Delaware. Membership is open to all full-time, matriculated undergraduate students at the University of Delaware who agree with the purpose and object of the club. Visit the History Club website to learn more.

<https://www.history.udel.edu/undergraduate/history-club>

HONORS DEGREE

Honors Advisor: Professor Jonathan Russ

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree.

Please see the Honors Program website for requirements.

<https://sites.udel.edu/honors/>

HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

UNDERGRADUATE AWARDS

Please see our undergraduate scholarship information on the history website.

<https://www.history.udel.edu/undergraduate/scholarships>

GRADUATE AWARDS AND FELLOWSHIPS

Please see our graduate award and fellowship information on the history website.

<https://www.history.udel.edu/graduate/prospective-students/financial-aid-and-awards>

BREADTH REQUIREMENTS

Only courses listed as breadth requirements will satisfy these requirements. Any course not listed will not fulfill a breadth requirement. The breadth requirement list is updated every year to reflect any course additions. Check the official Undergraduate Catalog each year for an updated list.

To see a complete list of courses, including History courses that satisfy group requirements, please visit: <https://catalog.udel.edu/>

AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN REQUIREMENT

The courses listed below satisfy the History requirement in African, Asian, Latin American, or Middle Eastern history for spring 2021.

- HIST 131 Islamic Near East (1500-Present)
- HIST 138 East Asian Civilization: Japan
- HIST 139 Introduction to Indian Civilization
- HIST 336 Topics in Latin American History: History of Mexico
- HIST 365 Topics in Asian & Pacific History: Japan's WW II
- HIST 368 Modern China: 1600s to Present
- HIST 380 History of the Arab-Israeli Conflict
- HIST 382 History of Medicine
- HIST 397 History of South Africa

PRE-1700 REQUIREMENT

The courses listed below satisfy the History requirement in Pre-1700 history for spring 2021.

- HIST 170 Plagues and Peoples in Human History
- HIST 338 Ancient Greek and Roman Sports & Recreation
- HIST 341 Ancient Rome

MULTICULTURAL REQUIREMENT

The courses listed below satisfy the University's Multicultural requirement for spring 2021.

- HIST 103 World History to 1400
- HIST 104 World History since 1400
- HIST 131 Islamic Near East (1500-Present)
- HIST 138 East Asian Civilization: Japan
- HIST 139 Introduction to Indian Civilization
- HIST 304 Jews and Food
- HIST 326 African American History Since the Civil War
- HIST 334 African American Women's History
- HIST 335 American Slavery
- HIST 368 Modern China (1600-Present)
- HIST 380 History of Medicine
- HIST 397 History of South Africa

SECOND WRITING REQUIREMENT

The courses listed below satisfy the College of Arts & Sciences Second Writing requirement for spring 2021.

NOTE: *The second writing requirement must be completed by all students AFTER 60-credits have been earned.*

- HIST 302.010& 080 The World in Our Time
- HIST 326.011 African American History to the Civil War
- HIST 334.011 African American Women's History
- HIST 335.011 American Slavery
- HIST 337.013/083 Topics in American History: Medicine & Social Activism
- HIST 338.011 & 080 Ancient Greek and Roman Sports & Recreation
- HIST 341.011 & 080 Ancient Rome
- HIST 352.080 Europe, 1945 to the Present
- HIST 365.021 & 081 Topics in Asian & Pacific History: Japan's WW II
- HIST 373.011 Modern Ireland (1600-Present)
- HIST 397.011 History of South Africa
- HIST 400.010 & 080 Modern U.S. Political Economy
- HIST 400.012 History Capstone Seminar: 1916: The Easter Rebellion in Ireland

400-LEVEL CAPSTONE REQUIREMENT

The courses listed below satisfy the University's Capstone requirement for Spring 2021.

- HIST 400.010 & 080 History Capstone Seminar: Modern U.S. Political Economy
- HIST 400.011 History Capstone Seminar: U.S.-China Relations
- HIST 400.012 History Capstone Seminar: 1916: The Easter Rebellion in Ireland

DISCOVERY LEARNING EXPERIENCE

The courses listed below satisfy the University's DLE requirement for Spring 2021.

- HIST 268.010 Seminar: What is Latinx?
- HIST 268.011 Seminar: Vietnam Conflicts
- HIST 268.014 & 084 Seminar: The Crusades
- HIST 304 Jews and Food
- HIST 464 Internship in History

HISTORY DEPARTMENT COURSE OFFERINGS

PLEASE NOTE:

THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. ALWAYS CHECK UDSIS AND THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE FOR UP-TO-DATE COURSE INFORMATION.

<https://www.history.udel.edu/courses-and-advising/course-search>

HIST 101.011: EUROPE & THE WORLD TO 1648

Frassetto Limit: 70 MWF 12:20-1:10

Europe from the origins of civilization in the Near East to the expansion of Europe in the Age of Discoveries. This course will consider the great personalities of the premodern world including Alexander the Great and Julius Caesar and will explore the rise and fall of the great empires and cultures and consider the religious and cultural trends that define Europe and its relations with the wider world.

HIST 102.010: EUROPE & THE WORLD SINCE 1648

Shearer Limit:100 TR 9:30-10:45

The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 103.010: WORLD HISTORY TO 1400

Frassetto Limit: 100 MWF 1:25-2:15

This section satisfies the University's multi-cultural requirement.

A survey of world history from the origins of civilization to the 16th century. The rise and fall of the great civilizations of Asia, Africa, Europe, and the Americas will be considered along with political and military leaders who helped create those empires. The artistic and literary achievements of the great civilizations of the world will be examined as well as the philosophical and religious teachings of Plato, Confucius, the Buddha, and others will also be examined.

HIST 103.011: WORLD HISTORY TO 1400

McLeod Limit: 100 TR 9:30-10:45

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural, and social developments in world history to 1500, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas, and Europe.

HIST 104.011: WORLD HISTORY SINCE 1400

Davies Limit: 100 T 12:30-1:45

Students will watch recorded lectures and convene as a class on Tuesdays.

This section satisfies the University's multi-cultural requirement.

Principal political, economic, cultural, and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas, and Europe.

HIST 104.013: WORLD HISTORY SINCE 1400

Rawat

Limit: 100

MW+ 10:10-11:00

This section satisfies the University's multi-cultural requirement. Discussion group sessions can be found in UDSIS.

Using lectures, discussion, images, music and readings, this course explores global history from c. 1500 to the present. Emphasis is on the impact of imperialism, the Two Worlds Wars, and anti-colonial revolutions in shaping the contemporary global scene.

HIST 105.012: U.S. HISTORY TO 1865

Tomak

Limit: 40

MWF 12:20-1:10

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST 105.013: U.S. HISTORY TO 1865

Kaszubowski

Limit: 40

R 3:30-4:45

Students will watch recorded lectures and meet on Thursdays for class discussion.

This course explores the political, economic, and social history of the United States from its beginnings through the Civil War.

HIST 106.010: U.S. HISTORY SINCE 1865

Alchon

Limit: 70

MW 3:35-4:50

This is a course about the United States of today and how we have come into our present condition. Introducing issues that have preoccupied Americans since the late 19th century, the course invites students to develop thoughtful opinions through the arts of oral and written argument.

HIST 106.012: U.S. HISTORY SINCE 1865

HIST 106.082: HONORS SECTION

Russ

Limit: 170

MW+ 9:05-9:55

Discussion group sessions can be found in UDSIS.

An introductory survey of American history since 1865. Themes and approach may vary with the instructor.

HIST 131.010: ISLAMIC NEAR EAST (1500-PRESENT)

HIST 131.080: HONORS SECTION

Matthee

Limit: 35/5

MWF 11:15-12:05

Both sections satisfy the University's multi-cultural requirement and the History Department's African, Asian, Latin American, or Middle Eastern requirement.

This course considers the political, social, and cultural history of the Middle East from the 16th century to the present with special attention to Egypt, Lebanon, Iraq, Turkey, and Iran. Topics include: the effects of the Western commercial and military intrusion; the breakup of the Ottoman empire after World War I; the formation of national states; the clash of ideologies-Arab unity vs Islamic fundamentalism; the Iranian Revolution of 1978-79 and its consequences and the implications of the "Arab Spring".

HIST 138.010: EAST ASIAN CIVILIZATION – JAPAN

HIST 138.080: HONORS SECTION

Flaherty

Limit: 60/10

TR 9:30-10:45

Both sections satisfy the University's multi-cultural requirement and the History Department's African, Asian, Latin American, or Middle Eastern requirement.

This course is an introduction to the history, philosophies, religions, and cultures of Japan through the early 20th century. Who dipped that briny spear? Were emperors born gods? What was a warrior monk? Did a Japanese woman write the world's first novel? Why did *gaki* eat earwax? What is a samurai? Why and how did shoguns send Jesuits and other Europeans packing? Shinto or Buddhism? Was Meiji modernization really a miracle? This course will answer these and many other questions, while explaining the relevance of the past to the present.

HIST 139.010: INTRODUCTION TO INDIAN CIVILIZATION

HIST 139.080: HONORS SECTION

Rawat

Limit: 35/5

MWF 3:35-4:50

Both sections satisfy the University's multi-cultural requirement and the History Department's African, Asian, Latin American, or Middle Eastern requirement.

Introduce students to prominent themes that have shaped the rise of civilization in the Indian subcontinent, from c. 2500 B.C.E. to 1700 C.E. Focus on practices and institutions that have come to historically define Indian civilization and continue to be relevant in contemporary debates in India. Topics include: the Indus valley civilization, the Aryan (Vedic) society, the development of an agrarian economy, urbanization, and social stratification, Hinduism, Buddhism, Jainism, and Indo-Islam, the Classical age, the state formation, the Indo-Islamic world, and the Mughal Empire. In addition to assigned secondary sources, several important primary sources pertaining to ancient India, and Valmiki's Ramayana will play an important role in understanding the cultural and social dynamics. A related objective will be to draw attention to competing interpretations of India's ancient past and the role of contemporary concerns in influencing our understanding and representation of the past.

HIST 152.010: AMERICAN APOCALYPSE – THE CIVIL WAR

Heyrman

Limit: 100

F 1:25-2:15

Students will watch recorded lectures and meet on Fridays for class discussion.

American apocalypse explores the causes, character, and consequences of the Civil war. We will begin by investigating the deepening estrangement of North and South in the 1830's & 1840's and the pivotal role played by slavery in that process of alienation. Our attention turns next to the decade of the 1850's and the series of crises that propelled the South toward secession in 1861. A consideration of the fighting itself and the impact of military conflict on the Confederate and Union home fronts will follow. We will conclude the semester by assessing the Civil War's legacy and lessons.

HIST 156.010: AMERICAN SEXUALITIES

Davis

Limit: 180

MWF 11:15-12:05

Learn about the history of American sexuality and its importance to our politics and culture today. We will examine a variety of topics: the history of marriage and the family, fertility, transgender lives, same-sex desires and communities, sexual assault, commercialized sexuality, sexual reform and social purity movements, sexuality and racial conflicts, the sexual politics of women's emancipation and the gay rights movement.

This course is cross-listed with WOMS 156.

HIST 158.010: DECLARING INDEPENDENCE: THE PRIVATE LIVES AND TUMULTUOUS TIMES OF AMERICA'S FOUNDERS

Heyrman

Limit: 100

F 9:05-9:55

Students will watch recorded lectures and meet on Fridays for class discussion.

History 158 focuses on the "the Founders" to trace the development of the United States from the 1780s through the 1820s. If you're a fan of Broadway's *Hamilton*, UD's "Declaring Independence" is the course for you. You will become intimately acquainted with major military and political leaders, such as George Washington, Thomas Jefferson, James Madison, and (of course) Alexander Hamilton, as well as with the First Lady Abigail Adams and the best-selling novelist Hannah Webster Foster, the enslaved poet Jupiter Hammond and the free black activist David Walker, the Creek leader Alexander McGillivray and the Shawnee Prophet Tenskwatawa. By entering the lost world of those people, you will explore some of the most puzzling and paradoxical developments in the history of the United States. How did the labor of enslaved people power the emergence of a modern capitalist economy? In what ways did dispossession of Native people, the enslavement of African Americans, and the subordination of white women assist the growth of democracy for white men? How did the constitutional separation of church and state end up endowing evangelical Protestantism with enormous influence over law and society? To answer those questions and more, take part in "Declaring Independence."

HIST 167.010: RACE AND RACISM: GLOBAL HISTORY AND REPRESENTATION

Bil Limit: 40 R 2:00-2:50

This is a 1-credit course

Racism is a hot-button issue globally. Although thoroughly debunked and are more widely condemned than ever, it nevertheless continues to surface in government policies, popular representations, and brutal acts of violence. What is it that makes racism so intractable? This course works to answer that question by analyzing racism as a problem that's deeply embedded in Western societies, albeit similarly prevalent in many non-Western countries. We'll also look at how racism connects with other social categories such as Indigeneity, gender, sexuality, disability, religion, and class. And in addition to considering how racism has worked to oppress, exclude, and scapegoat, we'll also be attentive to how marginalized groups have fought back.

This course is designed to acquaint you with the global and comparative history of racism, with emphasis on the modern period. Although our approach will be broadly historical, our methods and materials will borrow freely from across the social sciences and humanities, in order to show how racism is implicated in ideas, institutions, representations and social structures. Together, we'll work to understand how racism came to be a salient form of oppression, and why it continues to resonate so powerfully. This course also provides an opportunity for students to reflect on how their own identities and experiences interrelate with deeply unequal global systems, and to work toward strategies for conceptualizing human differences in less hierarchical terms.

HIST 170.010: PLAGUES AND PEOPLES IN HUMAN HISTORY

HIST 170.080: HONORS SECTION

Duggan Limit: 95/5 TR 11:00-12:15

Both sections satisfy the History Department's Pre-1700 requirement.

Epidemics slaughter people far more effectively than wars (WWI: 18 million vs. 20-25 million for the Great Influenza of 1918-19). Using John Aberth's [The First Horseman: Disease in Human History](#), this course will closely examine how societies in the past have explained and dealt with rampant killer diseases (e.g. the Black Death). Students will also do disease histories of their own families or of famous, well-documented families (e.g. the Medici of Florence) and investigate closely how one historic society understood and combated a particular disease.

HIST 200.010: THE HISTORY OF DELAWARE (1609-2000)

Russ Limit: 40 MWF 11:15-12:05

In this course we explore the history of the First State from the time of European contact to the end of the 20th century. Particular attention is paid to slavery and civil rights, political, economic, and social history, and key roles that Delaware played in the nation's history. The course features lectures and discussion of assigned reading materials. In addition to three exams, there is also a short research paper.

HIST 203.010: INTRODUCTION TO MUSEUMS

Ott

Limit: 11

MW 3:35-4:50

Introduction to the history, operations and future of museums, historic sites, archives, and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public programs and museum education and digital outreach. Museum careers and volunteer engagement are explored.

This course is cross-listed with ARTH 201/MSST 203.

HIST 221.010: FILM AND AMERICAN SOCIETY

Johanningsmeier

Limit: 70

W 6:00-9:00

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, greatly influential in American (and world) culture today. We will be viewing and discussing certain classic American films and film genres. Topics include: the Hollywood celebrity machine and the "star system"; trends in direction and design; the "studio system", business and corporate structure; themes of gender, race and "making it in America"; the gangster films; the Colby War and American filmmaking; sex, violence and censorship.

HIST 227.010: HISTORY OF SCIENCE**HIST 227.080: HONORS SECTION**

Bil

Limit: 35/5

TR 11:00-12:15

This course surveys the history of science from classical antiquity to the modern period. Topics for consideration include Ancient Greece, Islamic science, the "Scientific Revolution" and "Enlightenment", Darwinian natural selection, and the formation of "Big Science" in the twentieth century and beyond. Rather than focusing strictly on scientific theories and how they emerged, we will examine the cultural context of scientific thought: How did historical actors, institutions and global exchange of knowledge construct and diffuse ideas of about science? How did social and political issues frame scientific explanation of the universe and the laws that govern it?

We'll look at the role played by European empires in transmitting worldviews and technologies and in spawning new ideas of Orientalism and racism. We'll also look at how astronomical, geological, biological, and chemical theories emerged, questioned and threatened established conceptions of authority. No advance knowledge of science is necessary.

HIST 250.010: COMPARATIVE GENOCIDE

Jensen

Limit: 40

TR 12:30-1:45

This course provides an introduction to the study of genocide using a historical and comparative approach. We will explore how individual and collective actions produced the specific conditions in which mass killing became possible such as the role of ideologies, leaders, institutions, public participation, and international responses. We will study and compare several cases of genocide with a focus on the twentieth century, including the mass murder of Armenians, various Soviet groups, European Jews, Cambodians, Rwandans, and peoples of former Yugoslavia.

This course is cross listed with JWST 250.

HIST 268.010: SEMINAR: WHAT IS LATINX?

Robles

Limit: 15

TR 3:30-4:45

This section satisfies the University’s DLE requirement.

This class aims to clarify the complexities of Latinx by exploring the history of Latin American people and their descendants in the United States. It focuses on colonization of Latin American countries, migration patterns, and current representation of Latinx people in the United States.

HIST 268.011: SEMINAR: VIETNAM CONFLICTS

McLeod

Limit: 15

W 3:35-6:35

This section satisfies the University’s DLE requirement.

History 268, Vietnam Conflicts, explores the events Americans call the “Vietnam War” and Vietnamese Revolutionaries call “War to Resist America and for National Salvation” in the larger context of decolonization and revolution in the Vietnamese-speaking lands of the former French Indochina. Through readings, discussion, music, images, film and lecture, class members will become familiar with a common body of information and interpretations. Each student will then select, in consultation with the instructor, a theme or topic that will become the subject of a research paper that will be presented orally to the seminar as well as submitted in written form to the professor at the end of the course.

HIST 268.014: SEMINAR: THE CRUSADES

HIST 268.084: HONORS SECTION

Duggan

Limit: 12/3

TR 2:00-3:15

Both sections satisfy the University’s DLE requirement.

This seminar will explore the origins and unfolding of the Crusades (1095-1291) through an intensive examination and mining of primary sources. Discussion, several short papers and one long one, no examinations.

HIST 302.010: THE WORLD IN OUR TIME

HIST 302.080: HONORS SECTION

Alchon

Limit: 26/4

TR 2:00-3:15

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

The World in Our Time explores the long 20th century, an era of unsurpassed wonders and horror. It introduces some of the larger ideas and forces driving both modern times and the modern U.S., while emphasizing people who lived amidst and created their times. The course, then, examines the origins and course of Progress, Empire, and Genocide, and such things as Courage, Complicity, and Goodness. Ultimately, the course is interested in nothing less than the fate, the possibility, of Hope...

HIST 304.010: JEWS AND FOOD

Horowitz

Limit: 18

MW5:00-6:15

This section satisfies the University's multi-cultural and DLE requirement.

This class surveys how food, kosher law, and cuisines from around the world have sustained the Jewish people for more than 3,000 years. It does so by exploring the many foods associated with Jews, as well as how kosher rules influenced the foods used in religious rituals and in daily home consumption. It will range widely over time and space, following the movement of Jews and changes in their foods from the ancient Middle East to modern America. It will include discussion of iconic Jewish foods such as falafels and bagels, the special forms of meat and wine that kosher law required, and the surprising acceptance by Jews of non-Jewish cuisines such as Chinese food.

This course is cross listed with JWST 304.

**HIST 308.010: THE UNITED STATES IN THE ANTEBELLUM PERIOD
(1825-1861)**

Norwood

Limit: 35

TR 11:00-12:15

Social transformation and politics in America from 1825 to the eve of the Civil War. Particular attention to the presidency of Andrew Jackson, changes in institutions and culture related to expansion, and conflicts leading to disunion.

**HIST 317.010: BUYING IN: CONSUMER CAPITALISM AND ITS
CRITICS**

Suisman

Limit: 35

TR 2:00-3:15

Today we are awash in an ocean of consumer goods, and the language of buying and selling informs nearly all aspects of our society, from education to elections, from healthcare to the allocation of natural resources. In this course we will explore the origins and development of this contemporary phenomenon, with readings, lectures, and discussions designed to introduce students to the historical and theoretical foundations underpinning today's world. Our work will take us across a wide range of topics--from department stores and advertising agencies to television newsrooms and music recording studios--as a way to understand more abstract concepts like commodification, cultural capital, and globalization.

HIST 324.010: AMERICAN CONSTITUTIONAL HISTORY

Rise

Limit: 20

TR 11:00-12:15

This course will examine the historic contest that have emerged in the United States when the values of constitutionalism, rooted in the rule of law, have clashed with the values of democracy rooted in majority rule. We will contrast the formal expressions of constitutional principles, emanating from the U.S. Supreme Court, with the competing interpretations of presidents, legislators, civil libertarians, laborers, dissidents, religious believers, and other activists. Our discussions will emphasize three broad areas of constitutional change: federalism, judicial review, and presidential powers.

This course is cross-listed with CRJU 324.

HIST 326.010: AFRICAN AMERICAN HISTORY SINCE THE CIVIL WAR

HIST 326.011: SECOND WRITING SECTION

Hicks

Limit: 10/5

TR 12:30-1:45

Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2nd writing requirements for the College of Arts & Sciences.

This course surveys the broad social, political, cultural, and economic developments that shaped black America from Reconstruction to the present, with special emphasis on the role of gender and class in the making of African American communities. Interdisciplinary and transnational in breadth, topics for this class include the rise of Jim Crow and segregation, urbanization, black internationalism, the black freedom movement and the "Obama Phenomenon".

This course is cross-listed with AFRA 306.

HIST 334.010: AFRICAN AMERICAN WOMEN'S HISTORY

HIST 334.011: SECOND WRITING SECTION

Benjamin Golden

Limit: 10/5

MWF 1:25-2:15

Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

Explores the diversity of African American women's lives and development of women, work, and culture from the colonial era through the late 20th century. Examines the social, political, religious, and economic factors affecting change and transformation in the lives of African American women. Provides a broad introduction to the interdisciplinary field of African American and Women's Studies.

This course is cross-listed with AFRA 334/WOMS 334.

HIST 335.010: AMERICAN SLAVERY

HIST 335.011: SECOND WRITING SECTION

Benjamin Golden

Limit:10/5

MWF 10:10-11:00

Both sections satisfy the University's multi-cultural requirement. Only section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

In this class we will examine the institution of slavery from 1619 through the Civil War. This course has a number of goals, one of which is to examine the peculiar institution over space and time within colonial and antebellum America.

This course is cross-listed with AFRA 336.

HIST 336.010: TOPICS IN LATIN AMERICAN HISTORY: HISTORY OF MEXICO

Robles

Limit: 35

TR 11:00-12:15

Section satisfies the History department's Asian, African, Latin American, or Middle Eastern requirement.

This course explores the history of Mexico, from Mesoamerica to the current era. We will discuss pre-Hispanic cultures, conquest, colonization, independence, reform, revolution, and twentieth century struggles for autonomy and democracy.

HIST 337.010: TOPICS IN AMERICAN HISTORY: AMERICAN ENVIRONMENTAL HISTORY

Ott

Limit: 35

MWF 12:20-1:10

Hiking on a mountain trail or swimming in a lake may strike most of us as being in nature, but what about turning on a facet or taking an elevator up a skyscraper? And who has access to a water facet or skyscraper and who doesn't? This course will address those sorts of questions. It relies on a variety of sources, including paintings, TV advertisements, photographs, and written documents of all sorts to explore the ways the environment has influenced human endeavors and people have shaped and thought about the natural world from pre-colonial times to the present. We will study nature as both a physical thing – dirt, cattle, water, the body, and coal, for example - and as an idea, that is, a concept about what is natural and what is not, that people have created and changed over time. We will pay particular attendance to the way natural resources and concepts of nature have affected people differently, and inequitably, depending on their race, class, and gender.

Topics include the worldwide animals, plants, and diseases impacts on the American continent and its native inhabitants, of American Indian foods on international cuisines and economies; capitalism and reactions against it, national parks, suburbs and cities, Mother Nature, the rise of consumerism and environmentalism in twentieth century, and the environmental justice movements and Climate Change in the twentieth-first. At the end of the course, students will have gained familiarity with pivotal works and topics in the field of environmental history, expertise in how to read and interpret images and objects and gained critical reading and writing skills. They will have a deeper understanding of the vital role the environment has played in American history, the ties between nature and culture, and the social disparities that belie the idea of One Earth.

HIST 337.011: TOPICS IN AMERICAN HISTORY: AMERICAN ASSASSINS

Russ

Limit: 35

MWF 1:25-2:15

From the assassinations of Abraham Lincoln to Harvey Milk and the murder of John Lennon, the United States periodically has been roiled by the assassinations of leading political and social figures. Over the course of the semester, we shall examine these traumatic events and the people and circumstances surrounding them. As part of the weekly lectures and reading assignments, we also will consider the role of media and film in shaping assassinations and our understanding of them in U.S. history. There will be one mid-term exam, a paper and a final.

HIST 337.013: TOPICS IN AMERICAN HISTORY: HEALTH ACTIVISM**HIST 337.083: HONORS SECTION**

Viridi

Limit: 30/5

R 3:30-4:45

Students will watch recorded lectures and meet on Thursdays for class discussion.

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

This course examines the history of health activism in American history from the nineteenth-century debates over compulsory vaccination to twenty-first century issues about healthcare biases against people of color. Health is a powerful political and social lexicon that signifies ideas about fitness and citizenship, peace, and justice. It is also a cornerstone of social activism closely tied to the radical idea that achieving health for all demands a just, inclusive, and equitable world. In this course we will examine the history of health activism led by advocates of change, focusing specifically on how race, gender, class, and disability impacted access to healthcare.

HIST 338.010: ANCIENT GREEK & ROMAN SPORTS AND RECREATION**HIST 338.011: SECOND WRITING SECTION****HIST 338.080: HONORS SECTION**

Sidebotham

Limit: 20/7/3

MWF 1:25-2:15

Sections 011 & 080 satisfy the 2nd writing requirement for the College of Arts & Sciences. All sections satisfy the History department's Pre-1700 requirement.

Sport and recreation are aspects of antiquity which are seldom studied in their own right. Because of the close association with religion, an important facet of classical civilization, the study of sports and recreation should reveal more of the psyche of the Greek and Roman people. This course covers the period c. 2000 B.C. to the 5th-century A.D. from the point of view of spectator and participant. It will cover the main sporting and recreational activities of the Greeks and Romans; various games (Olympian, Nemean, Isthmian, Pythian), jumping, running, discus, javelin, wrestling, pentathlon, boxing, pankration, women in sports, Roman gladiatorial contests as well as bathing, music, dance, literature and travel. This course should give students enough knowledge of technical matters to be able to enjoy further exposure to classical life.

HIST 341.010: ANCIENT ROME**HIST 341.011: SECOND WRITING SECTION****HIST 341.080: HONORS SECTION**

Sidebotham

Limit: 20/5/5

MWF 10:10-11:00

Sections 011 & 080 satisfy the 2nd writing requirement for the College of Arts & Sciences. All sections satisfy the History department's Pre-1700 requirement.

This course covers the period 753 B.C. to A.D. 337. Emphasis on politics, economics, social and religious practices, the Rise of Rome and the wars with Carthage and other seemingly unending bloody conflicts with her neighbors. This course will also address the fall of the Republic and birth of the Principate under Augustus and how Rome maintained its empire for so long and why it eventually fell.

HIST 352.010: EUROPE (1945-PRESENT)**HIST 352.080: HONORS SECTION**

Shearer

Limit: 25/5

TR 3:30-4:45

Section 080 satisfies the 2nd writing requirement for the College of Arts & Sciences.

This course will examine major trends in European societies since the Second World War. We will examine the revival of Europe in the 1950s and '60s, its division during the Cold War, the hard times of the 1970s and '80s and the struggle for a common European perspective in the 1990's. Along the way, we will examine intellectual and literary movements, music, fashion, society, and social and ethnic upheavals such as the wars in the Balkans. We will attempt to place recent political and social revolutions in central Europe in historical perspective and we will examine the future of the New Europe.

HIST 360: REVOLUTIONARY FRANCE (1789-1871)

White

Limit: 35

MWF 10:10-11:00

France between 1789 and 1871 was sometimes dangerous but never dull. The great Revolution of 1789 inspired hope in some people and fear in others, and its effects were felt not only across Europe but also in places as distant as Egypt and modern-day Haiti. In France itself the meaning and legacy of the Revolution would be fought over for decades to come. By the time the Paris Commune was crushed in 1871 France had been a republic three times, a monarchy three times, and an empire twice: all that in the space of eighty years! In this course we will use primary and secondary sources to analyze France's revolutionary century, paying close attention to the ideas and actions of individuals like Napoleon Bonaparte who left an indelible mark on France and the world. As well as political upheavals we will consider developments that were just as revolutionary in their own way, in industry, religion, urbanization, and the arts, and in the colonization of overseas territories like Algeria.

HIST 365.011: TOPICS IN ASIAN & PACIFIC HISTORY: JAPAN'S WORLD WAR II**HIST 365.021: SECOND WRITING SECTION****HIST 365.081: HONORS SECTION**

Flaherty

Limit: 15/12/3

TR 2:00-3:15

Sections 021 & 081 satisfy the University's 2nd writing requirement. All sections satisfy the History Department's African, Asian, Latin American, or Middle Eastern requirement.

This course examines World War II through the lens of Japanese analysts and observers. The course treats its subject in three chronological parts: origins, human experience and history and memory. Beyond thinking about WW II as an episode in Japanese or U.S. history, the course also locates events in East Asia in world historical context. In the interest of exploring its global dimensions, the course moves beyond "us vs them" dichotomies to explore world historical themes such as militarism, nationalism, imperialism, total war, and racism. Each week, the course examines a historical source(s) that addresses the themes above using oral history, monographs, edited volumes, documentary films, reportage, and essays.

HIST 368.010: MODERN CHINA (1600s-PRESENT)

Wang

Limit: 35

TR 9:30-10:45

Section satisfies the University's multi-cultural requirement and the History Department's African, Asian, Latin American, or Middle Eastern requirement.

This course introduces students to modern Chinese history from 1600 to the present. It provides students with insights into several issues that significantly influenced modern Chinese history with the aim of understanding what China was in the past, what China is today and what China might be in the future. This course chronologically examines China's changes to illustrate a dynamic image of China that has dominated the East Asian world for centuries. Students will explore the rise and prosperity of Manchu-ruled Qing dynasty; China's decline with the coming of Western powers in the 19th-century; China's transformation into a modern nation-state after the nationalist and communist revolutions in the first half of the 20th-century and the People's Republic of China's rise since the second half of the 20th-century.

HIST 373.010: MODERN IRELAND (1600-PRESENT)**HIST 373.011: SECOND WRITING REQUIREMENT**

Montaño

Limit: 20/10

TR 11:00-12:15

Only section 011 satisfies the University's 2nd writing requirement.

This survey of Irish history will cover the period between the plantations and partition. The issues of "Irishness" and Anglo-Irish relations (cultural, religious, economic, social, and political) will dominate the lecture topics. Readings will include Irish myths, Irish literature, and Anglo-Irish political debates; all with an eye towards Irish, Unionist and English constructions or Ireland and the Irish. There will be no attempt to resolve the longstanding/current conflict in this course.

HIST 375.010: BRITAIN SINCE 1714**HIST 375.080: HONORS SECTION**

Bil

Limit: 32/3

TR 3:30-4:45

This course surveys British history from the eighteenth century to the present. Topics for consideration include the significance of religion and the monarchy, modernity and industrialization, mass politics and democracy, empire and decolonization and the shifting relationship with continental Europe.

This course aims to develop proficiencies in critical analytical reading and writing, hone oral discussion skills and instill an appreciation for the diversity of approaches to British history. Among other things, we will ask: What changed, when and for whom? Whose experiences are left out of standard ways of writing British history? Why do these things matter?

HIST 380.010: HISTORY OF THE ARAB-ISRAELI CONFLICT**HIST 380.080: HONORS SECTION**

Matthee

Limit: 30/5

MWF 2:30-3:20

This class will meet in-person, on campus***Both sections satisfy the University's multicultural requirement and the History department's African, Asian, Latin American, or Middle Eastern requirement.***

Explores the roots and the historical complexity of the Arab-Israeli conflict. Topics include: the origins of Zionism, the nature of traditional Arab/Ottoman society in the 19th century, the relationship between the early Zionists and indigenous Arab population of Palestine, the creation of a Jewish society, the rise of Palestinian nationalism, and the protracted search for coexistence between Jews and Arabs.

This course is cross-listed JWST 381.**HIST 382.010: HISTORY OF MEDICINE****HIST 382.080: HONORS SECTION**

Viridi

Limit: 30/5

R 11:00-12:15

Students will watch recorded lectures and meet on Thursdays for class discussion.***This course satisfies the History department's African, Asian, Latin American, or Middle Eastern requirement.***

The dread of disease, physical pain, and mental suffering has always loomed large in human experience. This course examines the changing intellectual, institutional, and social relationships that have framed the practice of medicine from antiquity to the 21st century, examining how different cultures have historically approached health and healing. With special focus on American history, we will consider how medicine and health have both shaped, and been shaped by, larger political and cultural trends such as race, immigration, sexuality, gender, and disability. We will consider several ongoing themes: the interplay between disease and explanation; the relationship between patients and practitioners; the pluralistic medical marketplace; the ethics of human and medical experimentation; professionalism and quackery; and matters of public health. We will examine medical history as it has been influenced by prominent individuals (Vesalius, Lister, Curie), as well as broader cultural trends shaping the practice (technology, genetics). No prior background to the history of medicine or science is required.

HIST 397.010: HISTORY OF SOUTH AFRICA**HIST 397.011: SECOND WRITING SECTION**

Maloba

Limit: 10/5

W 3:35-6:35

Both sections satisfy the University's multi-cultural requirement. Section 011 satisfies the 2nd writing requirement for the College of Arts & Sciences.

This course surveys the complex historical development of the South African society. Starting with a description of the African societies before the arrival of Dutch settlers in the 17th century, this course traces the evolution of a racist society under Dutch and then British administrations. Important topics to be covered include: African resistance to white expansion; wars of resistance; impact of agricultural and labor laws on African societies; tensions in White

society; Afrikaners in power since 1948-1994; African protest movements; Theories of Liberation; and South Africa after Apartheid.

This course is cross-listed with AFRA 397.

**HIST 400.010: HISTORY CAPSTONE SEMINAR: MODERN U.S.
POLITICAL ECONOMY**

HIST 400.080: HONORS SECTION

Alchon

Limit: 12/3

T 3:30-6:30

Both sections satisfy the 2nd writing requirement for the College of Arts & Sciences.

In its larger and oldest sense, political economy marries historical inquiry and social criticism. This seminar seeks to do much the same as it introduces the American debates over authority, power, and democratic possibility, particularly as these have developed since the advent of corporate capitalism. The “managerial revolution”; the idea and significance of the middle class; the problems posed by meritocracy and by inherited privilege; and the questions forced by the American imperium are among the topics to be covered.

HIST 400.011: HISTORY CAPSTONE SEMINAR: U.S.-CHINA RELATIONS

Wang

Limit: 15

TR 3:30-4:45

This seminar explores the U.S.’s relations with China from 1784 to the present. It discusses how the U.S. and China became enemies from friends during the past two centuries through some major historical events that have had profound political, diplomatic, military, economic, social and cultural impacts on American, Chinese and East Asian history. These events include: U.S.-China tea trade and commercial treaties; Chinese immigration to the U.S. and Chinese Exclusion Act; the Burlingame Mission to the U.S.; American missionaries in China; the Open Door policy; the Boxer Indemnity Scholarship; the Chinese Civil War and Taiwan; the Korean War and U.S.-China conflicts; the Cold War; the American motion to drop A-bombs on Communist China; Ping-Pong Diplomacy; the Tiananmen Square Massacre and China’s U.S.-oriented globalization. *No prior knowledge of Chinese history is required.*

**HIST 400.012: HISTORY CAPSTONE SEMINAR: 1916: THE EASTER
REBELLION IN IRELAND**

Montaño

Limit: 15

T 2:00-3:15

This section satisfies the 2nd writing requirement for the College of Arts & Sciences.

The seminar will rely on secondary and primary materials from literature and history to explore the relationship between the Irish Cultural Revival, the 1916 Rising and the Anglo-Irish War that followed. The “bloody crossroads” of culture and politics, history and literature, identity and violence will be emphasized. Letters, speeches, poems, plays and declarations will be used to examine the importance of the printed and spoken word in an age before social media. Readings and discussions will help to build participants’ knowledge and understanding leading to the creation of a working bibliography, a rough draft of the final essay, and a short presentation.

HIST 464.010: INTERNSHIP IN HISTORY

Undergraduate Studies Chair

TBD

This course satisfies the University's DLE requirement.

For the Internship in History (HIST464), the student works with a faculty mentor. In conjunction with that mentor, the student identifies potential sites and defines the project that will emerge out of their experience in the field—including projects such as a site-based public history, experiential reflections, or a research paper. Students may seek assistance from the department's internship coordinator in approaching appropriate sites and identifying potential faculty sponsors.

Requires permission of instructor or (in cases of individual student internships) pre-approval from Department of History's Undergraduate Studies Committee, which also determines the number of credits.**HIST 493.010: PROBLEMS IN TEACHING HISTORY & SOCIAL SCIENCES**

Joyce

Limit: 15

R 5:00-8:00

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction, and modify their instructional plans based on their teaching experience.

Open to Teacher Education students only from the School of Education, College of Arts & Sciences or elsewhere.

HISTORY GRADUATE COURSE OFFERINGS

HIST 610.010: INTRODUCTION TO THEORIES OF MATERIAL CULTURE STUDIES

Brueckner/Van Horn

Limit: 3

T 3:30-6:30

This seminar introduces graduate students to the theories, practices, and methodologies of “material culture studies”. As the investigation of anything that is made or modified by humans, material culture studies assumes that every object can reveal complex stories about past and present people and societies. We therefore study “things” broadly defined, such as household goods, machinery, built structures, art, landscapes, clothing, food and living bodies, as well as processes of production and consumption across space and time. These objects may be actual artifacts or representations – linguistic and visual, as well as material. At the same time, we examine things as material expressions of values, social relationships, political ideologies, economic conditions, and cultural change over time. This seminar explores the fundamental principles and theories that have come to inform such investigations; they include (but are not limited to) material concepts; theories of production and consumption; modes of object analysis; methodologies and their application; objects in word and image; gendered objects; technology and manufactured things; lived and built environments.

This course is cross listed with ARTH/EAMC/ENGL/MCST 610.

HIST 611.010: SEMINAR IN AMERICAN HISTORY: MODERN AFRICAN AMERICAN HISTORY

Hicks

Limit: 12

R 2:00-5:00

This course will interrogate the meaning of the modern experience for African Americans in the 20th and 21st centuries. In particular, we will examine the various strategies African Americans used to resist racial oppression. Furthermore, the concept of “community” will be explored and challenged as we explore contestations over gender, color, and class among African Americans. While the course is designed for historians, it explicitly incorporates scholarship in other disciplines to encourage students to develop interdisciplinary approaches to the study of African American life. By reading texts written in the last decade, we will explore major themes and developments in the interpretation of African American History. Students will also be equipped to critically evaluate current trends in the historiography as well as gain insight into formulating their own research agenda.

HIST 633.010: THE UNITED STATES IN THE TWENTIETH CENTURY

Parker

Limit: 12

W 6:00-9:00

In this reading seminar, we will explore some of the major themes of 20th Century United States history. The course is structured in a roughly chronological fashion. This course should not be considered an exhaustive treatment of the 20th Century, but rather an opportunity for students to consider some its key elements and accompanying scholarly attention, particularly in regard to gender, race, political and social movements, the law, and contestations over citizenship and rights.

HIST 680.010: STUDIES IN WORLD HISTORY: WRITING THE HISTORY OF EMPIRES

White Limit: 12 M 6:00-9:00
Once it was the nation that seemed to dominate historians' view of the world, but today a glance at any World History textbook is likely to leave the impression that history is mostly the story of empires. This course will explore how historians have defined "empire" and the ways they have written about its impact on multiple realms of human experience across the world. We will pay particular attention to recent trends and themes in the historiography of empire. In addition we will discuss "World History" as a concept and some approaches to teaching it. Specialists in American history should find this course equally as relevant as those whose main interests lie further afield.

HIST 803.010: RESEARCH & WRITING SEMINAR: AMERICA TO 1860

Norwood Limit: 10 R 6:00-9:00
Original research and writing on subjects in American history before 1860. Evaluation of sources, interpretation of evidence and presentation of research papers. Emphasis on professional standards of criticism.

HIST 804.010: MUSEUM INTERNSHIP

Cohen TBD
Internship practice in administration, collections management, exhibition and interpretation at museums and related institutions. Students spend ten full weeks, or the equivalent, at the University museum, Winterthur Museum, Hagley Museum, Longwood Gardens, or other acceptable institution.
Requires at least one semester course in museum studies and permission of instructor. This course is cross-listed with MSST 804.

HIST 805.010: RESEARCH & WRITING SEMINAR: AMERICA 1860 TO PRESENT

Mohun Limit: 10 T 2:00-5:00
The purpose of this course is to teach graduate students research methods and writing skills necessary to produce articles and conference papers of professional quality. Students will research and write a paper on a topic of choice (restricted to America more or less since 1865). We will also discuss and/or practice a variety of other skills including oral presentation, editing of other's work, preparing grant proposals, and submitting for publication.

MUSEUM STUDIES COURSES

<http://www.museumstudies.udel.edu/>

MSST 203.011: INTRODUCTION TO MUSEUMS

Ott Limit: 12 MW 3:35-4:50
Introduction to the history, operations and future of museums, historic sites, archives, and related organizations. Examines collecting and collection management; conservation of collections; exhibition development; public programs and museum education and digital outreach. Museum careers and volunteer engagement are explored.

This course is cross-listed with ARTH 201/HIST 203.

MSST 401.010: CURATORSHIP AND COLLECTIONS MANAGEMENT

Cohen Limit: 7 M 2:30-5:35
Introduces students to the best practices of collections management: the storage and organization of both digital and physical collections. Through readings and in-class workshops, students will learn to remediate threats to collections from handling, temperature, humidity, light, and infestation. In addition, the semester-long project will involve building and managing collections management databases and digital catalogs that have become central repositories of curatorial knowledge and public access to art and artifacts.

This course is dual-listed with MSST 601

MSST 447.010/647.010: CURATING HIDDEN COLLECTIONS AND THE BLACK ARCHIVE

McGee Limit: 3/5 W 2:30-5:30
Thematic, collections-based study of African American collections and their digital curation. Includes the study of archival and theoretical challenges in making the collection and others like it available to the public through various curated platforms.

This course is cross-listed with AFRA 447/647.

MSST 464.010: MUSEUM INTERNSHIP

Hutchins TBD

This course satisfies the University's DLE requirement.

Develops essential skills for professionals in cultural organizations, ranging from research and public interpretation, programming, or exhibition development (both in-person and digital) to community outreach, administration, fundraising, finance, and marketing. Students devise their internship in communication with the MSST Program Coordinator and their host institution in advance, and then independently complete a project for their host institution that develops and demonstrates the skills they have targeted. Students interested in completing a MSST464 internship must secure pre-approval of their placement from Ms. Meg Hutchins.

MSST 601.010: CURATORSHIP AND COLLECTIONS MANAGEMENT

Cohen

Limit: 7

M 2:30-5:30

Introduces students to the best practices of collections management: the storage and organization of both digital and physical collections. Through readings and in-class workshops, students will learn to remediate threats to collections from handling, temperature, humidity, light, and infestation. In addition, the semester-long project will involve building and managing collections management databases and digital catalogs that have become central repositories of curatorial knowledge and public access to art and artifacts.

MSST 804.010: MUSEUM INTERNSHIP

Cohen

TBD

Internship practice in administration, collections management, exhibition and interpretation at museums and related institutions. Students spend ten full weeks, or the equivalent, at the University museum, Winterthur Museum, Hagley Museum, Longwood Gardens, or other acceptable institution.

Requires at least one semester course in museum studies and permission of instructor. This course is cross-listed with HIST 804.

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***Spring Leave**