

Cindy Ott

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Website: cindy-ott.com

Book & exhibitio: <http://www.pumpkincurioushistory.com>

EDUCATION

University of Pennsylvania
Philadelphia, PA, 2002

Ph.D. in American Civilization Program. Dissertation: Squashed Myths: The Cultural History of the Pumpkin in North America

Yale University
New Haven, CT, 1991

M.A. in History. Phi Alpha Theta History Honor Society, Yale chapter.

University of Colorado
Boulder, CO, 1983

B.A. in History, minor in Art History. Morse Scholarship.

AWARDS & FELLOWSHIPS

Harvard University
Charles Warren Center
for Studies in American History
Cambridge, MA, 2013-2014

Fellow

Rachel Carson Center
For Environment and Society
Ludwig Maximilian University
Munich, Germany, 2014

Carson Fellow

Humanities Montana
Missoula, MT, 2014

Research Fellow

Stanford University
Bill Lane Center for the
American West
Summer 2012

Visiting Researcher

Saint Louis University
College of Arts & Sciences
2008, 2009 & 2011

Mellon Faculty Development Grant Recipient

Awarded to present at the American Indian Workshop in Tromso, Norway, in 2008, to work on book manuscript in summer 2009, and to present at the International Conference on Materiality, Memory and Cultural Heritage in Istanbul, Turkey in 2011.

Futures of American Studies
Institute at Dartmouth College
Summer 2008

Institute Fellow (declined offer of acceptance)

Application accepted to attend annual institute to present and critique work-in-progress in the field of American Studies.

National Endowment for the
Humanities
2005

Consultation Grant

Awarded for the exhibition "Weathering the Years: The History of Winter in the Rockies."

Montana Council for the
Humanities
2005-2006

Speakers Bureau Appointment

Nominated to be a speaker for "Key Ingredients," a Smithsonian Institution traveling exhibition about American food and culture.

Fulbright Commission
2003-2004

Junior Scholar

Ten-month award to teach in the Institute of American Studies at Goethe-University in Frankfurt, Germany.

Smithsonian Institution
Washington, DC, 2000-2001

University of Pennsylvania
Philadelphia, PA, 1995-2002

EMPLOYMENT HISTORY

University of Delaware
Department of History
Newark, DE, 2016-

Amerika-Institut
Ludwig Maximilian University
Munich, Germany, fall 2015

Saint Louis University
American Studies Department
St. Louis, MO, 2007-2016

University of Nevada Las Vegas
Department of History
Las Vegas, NV, 2006-2007

Museum of the Rockies &
Department of History & Philosophy
Montana State University
Bozeman, MT, 2004-2006

Goethe University
Institute of American Studies
Frankfurt, Germany, 2003-2004

National Museum of
American History
Smithsonian Institution
Washington, D.C., 2000-2002

Rachel's Network
Washington, DC, 2001-2003

Pre-Doctoral Fellow

Nine-month residential fellowship in support of dissertation research.

University Fellow & Dissertation Fellow

Tuition and stipend awarded for four academic years.

Associate Professor

Teach graduate and undergraduate courses in food and culture, environmental humanities, material and visual culture, public humanities, and race and ethnicity. Mount student exhibitions and advise and mentor undergraduate and graduate students. Serve on American Studies, material culture, museum studies, environmental humanities, graduate studies, faculty committees.

Excellence in Teaching Nomination, 2017

Visiting Chair, American Cultural History

Taught courses about American food and culture, environment and culture; museum studies, and race and ethnicity in the U.S.

Associate Professor (Assistant Professor 2007-2013)

Taught graduate and undergraduate courses in American Studies theory & practice, public art and memory, material culture, cross-cultural studies, environmental history, food studies, visual culture, agricultural history, and museum studies; often with community-based orientation. Advise graduate and undergraduate theses, direct public history projects and the internship program.

Excellence in Graduate Mentoring Award – Finalist 2012, 2013, 2014

Excellence in Teaching Award Finalist, 2011

Visiting Assistant Professor

Taught an upper division course on American food and culture and a graduate seminar on public history. Managed graduate students on National Park Service-funded history projects. Served on the public history committee.

Curator of History & Affiliated Assistant Professor

Researched and organized exhibitions and produced publications on American history and cultures, especially American Indian themes; designed and implemented public programs; presented lectures; wrote grants; managed collections; and led student internship program. Taught upper division courses in museum studies and history.

Visiting Professor

Taught lower division undergraduate lecture courses on U.S. environmental studies. Taught graduate seminars on the American West and American food and culture. Invited lecturer at universities in Leipzig and Cottbus.

Research Associate

Cataloged oral history interviews, photographs, and other materials related to the American Food & Wine History Project. Produced a brochure about the project. Disassembled and packed Julia Child's kitchen on-site in her house for reinstallation at the Smithsonian.

Communications Director

In charge of communications and public relations for a nonprofit devoted to increasing women's roles in the environmental movement. Wrote, designed and produced educational publications and outreach materials, assisted with program development, organized events, and served as liaison with other environmental organizations and the academic community

Historic American Buildings Survey National Park Service Washington, D.C., 1996-2000	Historian Researched, wrote and produced reports for the documentation of historic landscapes and structures. Projects include the Philadelphia Zoo, Shiloh National Military Park, and National Park Seminary, a women's college.
University of Pennsylvania Philadelphia, PA, 1996-1997	Instructor and Teaching Assistant Taught undergraduate lecture course on the history of the American West, weekly recitation sections in connection with a course on Native American history and one on the American West.
Archives of American Art Smithsonian Institution Washington, D.C., 1992-1995	Museum Specialist Managed and researched works of art in the collection. Cataloged works of art, prepared exhibitions by developing themes, selecting objects, and writing text; managed all out-going loans for exhibition; determined proper care, storage and conservation needs of works of art; provided reference assistance.
Department of Anthropology National Museum of Natural History Smithsonian Institution Washington, DC 1988-1990	Registrar Cataloged incoming collections, developed exhibitions, provided basic conservation needs, managed accession files, assisted researchers.
Archives of American Art Smithsonian Institution Washington, D.C. 1985-1988	Archives Technician Responsible for processing and cataloging collections and reference services.
Scientific & Popular Illustration Various Clients 1990 to present	Illustrator Produce illustrations and technical drawings from preliminary sketches to photo-ready artwork for books, scholarly journals, and exhibitions. Archeological fieldwork in Syria, Turkey, and Honduras.

PUBLICATIONS

Peer Reviewed Books & Articles

"A Historian Walks into a Bar . . .," *Fugitive Archives*, ed. Martin Breuckner and Sandy Isenstadt (University of Delaware Press; forthcoming 2021)

Biscuits and Buffalo: The Reinvention of American Indian Culture in the 20th and 21st Centuries (in progress)

Top Ten Tools for Environmental Historians to Interpret Visual Sources (advanced contract with Weyerhaeuser Environmental Books, University of Washington Press; with co-author Neil Maher)

"Making Sense of Urban Gardens," *Gastronomica: The Journal of Critical Food Studies* (August 2015)

Pumpkin: The Curious History of an American Icon (William Cronon's Weyerhaeuser Environmental Books series) Seattle: University of Washington Press, 2012 (American Association University Press, 2013 University Press Book Selected for Public and Secondary School Libraries)

"Visual Critique of Ken Burn's "The National Parks: America's Best Idea," *The Public Historian* 33 (May 2011)

"Object Analysis of the Giant Pumpkin," *Environmental History* 15 (4) (2010)

"Crossing Cultural Fences: The Intersecting Material World of American Indians and Euro-Americans," *Western Historical Quarterly* 39 (Winter 2008)

"Why Lewis and Clark Matter: History, Landscape and Regional Identity," *Historical Geography* 35 (2007)

Invited Articles

"Getting on a High Horse about Food," *Reviews in American History* 43 (March 2015)

“The Human Drama of Weather,” *Reviews in American History* 38 (2010)

“The Nature of Eating: Food, Cultures and Landscape,” *Distinctly Montana* (October 2006)

“Shiloh National Military Park: Roads and Bridges,” in Timothy Davis, et al, eds., *America’s National Park Roads and Parkways: Drawings from the Historic American Engineering*. Baltimore: Johns Hopkins University Press, 2004 (text and drawings) Winner of the Society for History in the Federal Government's 2004 Pendleton Prize.

Submitted Articles

“Visions in Wood: Twentieth-Century American Wood Sculpture,” *Archives of American Art Journal* 43 No. 3-4 (2003)

“Women, Philanthropy and Environmental History,” American Society for Environmental Historians Newsletter (Summer 2003)

“‘Sportsmen’s Paradise’: The Woodmont Rod and Gun Club,” *Maryland Historical Magazine* (Summer 1997)

“American Indian Resources at the Archives of American Art,” *Smithsonian Runner*, No.95-3, May-June 1995

Exhibition & Book Reviews

Book Review. “*Garden Variety: The American Tomato From Corporate to Heirloom* by John Hoenig,” *Journal of American History* (March 2019)

Book Review. “*Interpreting Food in Museums and Historic Sites* by Michelle Moon,” *The Public Historian* 39.1 (Feb 2017)

Book Review. “*Seeing Green: The Use and Abuse of American Environmental Images* by Finis Dunaway,” *Journal of American History* (March 2016)

Book Review. “*Turning the Tables: Restaurants and the Rise of the American Middle Class, 1880 -1920* by Andrew P. Haley,” *The Historian* 74:1 (Spring 2012)

Book Review. “Art from Fort Marion: The Silberman Collection by Joyce Szabo,” *Montana: The Magazine of Western History* (Spring 2009)

Exhibition Review. “Tribal Paths: Colorado’s American Indians, 1500 to Today,” *Journal of American History* (December 2007)

Book Review. “The American Wilderness: Reflections on Nature Protection in the United States by Thomas R. Vale,” *Ethics, Place & Environment* (Spring 2007)

Book Review. “Refined Tastes: *Sugar, Confectionery, and Consumers in 19th Century America*, by Wendy Woloson,” *Enterprise and Society Reviews* (Summer 2003)

Lecture Review. “‘Stories and Things: Reconsidering the Route from the Present to the Past,’ by John Demos, Yale University,” *The Grapevine*, Issue 18 (April 1995)

SPEAKING ENGAGEMENTS

ACADEMIC CONFERENCE & PANELS

Chair &/or Commenter

“Visual Moorings: Photography, Place, and the Environmental Imagination,” American Society of Environmental History conference, 2019. (commenter)

Center for Advanced Studies, LMU Munich, CAS Lunch Talk: Nadine Klopfer, “Fancy Goods: French Things and American Society in the 19th Century,” 2016 (commenter)

“Traditional Ecological Knowledge: Environmental Histories, Concepts, and Current Confrontations,” Roundtable, American Society of Environmental History conference, 2016 (facilitator)

“Making Nature’s History Visible: Rethinking Winners and Losers in Examinations of Wind, Rivers, and Sharks,” American History Association conference, 2014 (commenter)

“Art History and Environmental History: A Dialogue,” American Society for Environmental History conference, 2014 (organizer, co-chair & commenter)

“Photography as Inquiry,” American Society for Environmental History conference, 2013 (organizer, co-chair and commenter)

“Viewfinding: A Discussion on Photography, Landscape, and Historical Memory,” American Historical Association conference, 2013 (chair and commenter)

“Interpreting Images: An Environmental History “Visual Culture Jam,” American Society of Environmental History conference, 2012 (co-organizer, co-chair & commenter)

“Revisiting Stored Memories: A Workshop on Visual Culture, Photography, and the Archive,” Department of Art History, Washington University of St. Louis, 2012 (invited moderator)

“Regulation and Knowledge: Ways of Food,” Business History conference, 2011 (commenter)

“Memorials, Monuments, and Commemorations as Environmental Texts,” American Society of Environmental History conference, 2008 (commenter)

“American Indian Representations in Museums,” National Council on Public History conference, 2007 (organizer)

“Women, Philanthropy and Environmental History,” American Society of Environmental History conference, 2003 (organizer & chair)

“Visions of Nature in Modern North America,” American Society of Environmental History conference, 2002 (chair)

“Collisions and Collaborations: Indian and American Exchanges,” Western Historical Association conference, 1994 (chair)

Invited Speaker

“History of Commodities” roundtable, Organization of American Historians conference, 2019

“Food and Environmental History” roundtable, American Society of Environmental History conference, 2019

“2-D History: Visual Cultural Slam,” Western Michigan University Burnham Macmillan lecture series “Unconventional Histories, Historians, and Audiences,” 2017

“Democracy in U.S. Museums,” Democracy in Museums conference, Bavarian Museum Academy, Munich, Germany, 2016

“Alma Snell: The Julia Child of Crow Indian Cuisine,” “Consuming the World: Eating and Drinking in Culture, History and Environment: Rachel Carson Center for Environment and Society, Munich, Germany, 2016

“Biscuits and Buffalo: Squashing Myths about Food in Indian Country,” Rachel Carson Center Colloquium, Ludwig Maximilian University, Munich, Germany, 2014

“Voice Lessons: How to Write with a Point of View,” Writing Workshop for American Studies Graduate Student Uberseminar, Ludwig Maximilian University, Munich, Germany, 2014

“Biscuits and Buffalo: Squashing Myths about Food in Indian Country,” Institute for English and American Studies, University of Hamburg, Hamburg, Germany, 2014

“Pumpkin: Curious History of an American Icon,” Levi Strauss Lecture at Friedrich Alexander University, Erlangen, Germany, 2014.

“Biscuits and Buffalo: Squashing Myths about Food in Indian Country,” Bellies, Bodies, and “Policey”: Embodied Environments Between Catastrophes and Control,” Tallinn and Tartu, Estonia, 2014.

“Biscuits and Buffalo: Squashing Myths about Food in Indian Country,” WEST Network, Montana State University, 2014.

“The Pumpkin,” Third Nature Symposium, Miami University of Ohio, 2012

“Roundtable Panel Discussion of Ken Burns documentary, “The National Parks: America’s Best Idea,” Organization of American Historians conference, 2010

“Stopping for Pumpkins: The Development of Rural Tourism, 1900-1945,” Nature-Culture Seminar, University of Kansas Department of History, 2009

“Crossing Cultural Fences: The Intersecting Material Worlds of American Indians and Euro-Americans,” Saint Louis University, History Department Study Group for Cross-Cultural History, 2008

“Cultural Landscapes,” Symposium on Perspectives of World Heritage, Brandenburg Technical University, Cottbus, Germany, 2004

“Squashed Myths: Exploring Nature and Culture in North America,” Fulbright Lecture Series, Leipzig University, Leipzig, Germany, 2004

“Perspectives on the American Higher Education System,” Goethe University, Frankfurt, Germany, 2003

“Squashed Myths: Exploring Nature and Culture in North America,” Center for North American Studies & Goethe University, Frankfurt, Germany, 2003

Panelist

“Grandma Hates Fences”: Alma Hogan Snell and The Culinary Legacy of Crow Indian Women in the 20th Century,” Western History Association conference, 2020.

“Exhibitions of History: Archival & Curatorial Work on and off the Crow Reservation,” American Society of Environmental History conference, 2018

“Alma Snell: The Julia Child of Crow Indian Cuisine,” European Society for Environmental History conference (Zagreb, Croatia), 2017

“Alma Snell: The Julia Child of Crow Indian Cuisine,” American Indian Studies Association conference, 2015

“History Five Ways,” Roundtable, American Society of Environmental History conference, 2014

“Miss Indian America Pageant and the Making of American Indian Heritage in the 1950s,” Organization of American Historians conference, 2014

“The Pumpkin: Squashing Myths about American History, National Identity, and the Natural World,” Materiality, Memory and Cultural Heritage conference, Istanbul, Turkey, 2011

“Urban Gardens: Agrarianism in a St Louis Neighborhood,” American Society of Environmental History conference, 2011

“The Lives and Gardens of Three American Women: Constructing Race and Gender Identity in the Natural World,” first annual World Congress on Environmental History, Copenhagen, Denmark 2009

“Pumpkin Pie: Slicing into American History, Landscapes, and Identity in the Late Nineteenth-Century,” American Studies Association conference, 2008

“Crossing Cultural Fences: The Intersecting Material Worlds of American Indians and Euro-Americans,” American Indian Workshop, Tromsø, Norway, 2008

“Crossing Cultural Fences: The Intersecting Material Worlds of American Indians and Euro-Americans,” National Council on Public History conference, 2007

“Why Lewis and Clark Matter: History, Popular Culture and Regional Identity,” American Society of Environmental History conference, 2005

“Why Lewis and Clark Matter: History, Popular Culture and Regional Identity,” Trails and Treaties in the Pacific Northwest: Time for Reconsideration conference, 2005

“Pumpkin Festivals: Celebrating Nature in Small Town America,” American Society of Environmental History conference, 2003

“The Cultural History of Pumpkins,” American Society of Ecology & Literature conference, 2000

“‘How Dare You Call this Noble Fruit a Squash’: Pumpkins as American Cultural Artifacts,” American Society of Environmental History conference, 1999

“Tracing the Past, Shaping the Future: Urban Redevelopment and West Philadelphia’s Mill Creek,” American Historical Association conference, 1999

“Constructing Wilderness: The Woodmont Rod and Gun Club,” The Alliance for Historic Landscape Preservation conference, 1997

“Indian Memories: The Mural Paintings of Allen Tupper True,” Southwest Art History conference, 1995

“Visions in Wood: Twentieth-Century American Wood Sculpture,” Yale-Smithsonian Material Culture Symposium, 1994

“Art in Archives: New Interpretations of Visual Materials,” Society of American Archivists conference, 1993

“Artist-made Maps,” National Museum of American Art, Lunch Bag Seminar, 1993

PUBLIC LECTURES AND PRESENTATIONS (including radio, TV & other media)

Radio: BBC Capital, UK & Ukraine, (October, 2018)

Radio: Why People are Obsessed with Pumpkins - 101.9 FM - The Wave!, St Louis MO (Oct 31, 2017)

Radio: KICD AM 12.40 Midday Farm Show with George Bower, Spencer, Iowa (Oct 16, 2017)

Radio: Mark Fowser 101.7 FM - 1150 AM WDEL, Wilmington, DE, (Oct 31, 2017)

Radio: Megan Pauly, Delaware Public Media (division of NPR) The Green – (Oct 27, 2017)

Podcast: “Past Present,” episode 103 (Oct 17, 2017)

TV: Why are Americans Obsessed with Pumpkins?,” 69News serving eastern PA & NJ (Sep 27, 2017)

“Pumpkin,” Lancaster County Historical Society, Lancaster, PA, 2017

“Gardeners on the Crow Reservation in the 1930s,” “107 Group” of Crow Indian Elders, Pryor, MT 2015

“Gardeners on the Crow Reservation in the 1930s,” Plenty Coups State Park, Pryor, MT 2015

Radio: National Public Radio's The Kojo Nnamdi Show from WAMU in Washington, DC live broadcast on October 14, 2015 (featured interview)

Radio: Evan Kleiman's Good Food radio show broadcast from KCRW in Los Angeles on October 3, 2015 (featured interview)

Radio: Martin Kilcoyne News and Talk Radio Show on KTRS, St. Louis, MO, on October 14, 2015.

Radio: BBC World Business Report, BBC World Service, October 31, 2014. (Featured Interview)

Radio: “Rise of the Giants,” featured interview in film documentary about giant pumpkins, released 2014

“Alma Snell: The Julia Child of Crow Cuisine,” Plenty Coups State Park, Pryor, MT, 2014

BBC World Business Report, BBC World Service, October 31, 2014. (Featured Interview)

Film Documentary: “Rise of the Giants,” by Daria Matza, released October 2014 (Featured interview)

“Making Sense of Urban Gardens in the U.S.,” Panel on Urban Gardens, American Center, Hamburg, Germany, 2014

“Biscuits and Buffalo: Squashing Myths about Food in Indian Country,” Plenty Coups State Park, Pryor, MT, 2014

“Biscuits and Buffalo: Squashing Myths about Food in Indian Country,” “107 Group” of Crow Indian Elders, Pryor, MT, 2014

Book Talk for *Pumpkin*, Toadstool Bookstore, Keene, NH, 2013

Book Talk for *Pumpkin*, Utah Humanities Book Festival, Salt Lake City, UT, 2013

Book Talk for *Pumpkin*, Utah Giant Pumpkin Growers Weigh-Off, Lehi, UT, 2013

Radio: “Pumpkin Love: From Lattes to Beer,” Canadian Broadcasting Company, Early Edition radio program (Oct 21, 2013)

Book Talk for *Pumpkin*, Café Fedora, Oslo, Norway, 2012

Book Talk for *Pumpkin*, Fort Vancouver National Historic Site, Vancouver, WA, 2012

Radio: Judith Regan Show, Sirius Satellite Radio, November 21, 2012

Grist “The Great Pumpkin Chat” with Twilight Greenaway, October 31, 2012

Book Talk for *Pumpkin*, Left Bank Books, St. Louis, MO, 2012

Book Talk for *Pumpkin*, Barnes & Noble Bookstore, St. Louis, MO 2012

“What is American About American Indian Art?,” Teacher Workshop, St. Louis Art Museum, 2012

“Crossing Cultural Fences: The Intersecting Material Worlds of American Indians and Euro-Americans,”
Fine Arts Society of Peoria, IL, 2009

“What is American About American Indian Art?,” Gallery Talk, St. Louis Art Museum, summer 2009

“The Nature of Eating: Food, Cultures and Landscapes,” Montana Council for the Humanities annual board meeting, 2006

“The Nature of Eating: Food, Cultures and Landscapes,” University of Montana Program in Ecological
Agriculture Society, 2006

“The Jack-O’-Lantern and Americans’ Ideas about Wild Nature,” Museum of the Rockies, Montana State University, 2005

“American Indians Program at the Museum of the Rockies,” Montana State University American Indian
Council of Elders, 2005

“The Pumpkin: Squashing Myths about Nature,” Museum of the Rockies Research in Progress Lecture Series, Montana
State University, 2005

Museum of the Rockies History Lecture Series, organizer, 2005-2006

“Deadline 24/7: The News Business,” Monthly radio series on consumers’ perspectives on journalism,
Yellowstone Public Radio & KPBX Spokane Public Radio, Sept. 2005

“Why Lewis and Clark Matter: History, Landscape and Regional Identity,” Corps of Discovery II,

National Park Service Program, Bozeman, MT, 2005

“Why Lewis and Clark Matter: History, Popular Culture and Regional Identity,” Museum of the Rockies annual keynote address, 2004

“American Indians in Public History,” panel discussion organizer, Museum of the Rockies, Montana State University, 2004

PUBLIC HUMANITIES

Digital Humanities

Crow Indian Virtual Archive and Museum (civirtualarchiveandmuseum.com), 2019 -

Digital repository of Crow objects and images from national repositories to Crow family archives. Mission to collect, curate, and interpret digital representations of Crow materials so that these items and images can contribute to the on-going cultural life of Crow people

Exhibitions:

“Gardeners on the Crow Reservation in the 1930s,” Crow Reservation Community Centers in Crow Agency, Lodge Grass and Pryor, MT, 2015.

“‘It Couldn’t Happen Here’: Racial (In)Justice at SLU,” (student) Saint Louis University, 2015

“Visual Spectacles: Images that Shape and Challenge American Ideals,” (student) Saint Louis University, 2015

“American Environments, American Cultures,” (student) Saint Louis University, 2012

“Weathering the Years: The History of Winter in the Northern Rockies,” Museum of the Rockies, Montana State University, 2005 (Not installed because of my departure from the museum) Received NEH Consultation grant.

“Crossing Cultural Fences: The Intersecting Material World of American Indians and Euro-Americans,” Museum of the Rockies, Montana State University, 2005

“Mural Drawings of George Biddle,” National Portrait Gallery & National Museum of American Art Library at the Smithsonian Institution, 1994

“Artist-made Maps,” National Portrait Gallery & National Museum of American Art Library at the Smithsonian Institution, 1993

Research Assistant

“Julia Child’s Kitchen at the Smithsonian,” National Museum of American History, Smithsonian Institution, 2002

“Iroquois Beadwork,” Dept. of Anthropology, National Museum of Natural History, Smithsonian Institution. 1989

REVIEWS or CITATIONS OF MY WORK

Academic

Lisa Jordan Powell and Elizabeth S.D. Engelhardt, “The Perilous Whiteness of Pumpkins,” *GeoHumanities* 1:2 (2015), 414-32.

Daniel Grant, “From Jack-O’-Lantern to Pumpkin Pie: The Surprising History of a Favorite Fall Icon,” *Edge Effects* digital magazine for the Center for Culture, History and Environment at the University of Wisconsin-Madison, 2015.

John Garnett, Book review: *Pumpkin*, *Journal of Social History* 48:4 (Summer 2015)

Carrie Tippen, Book review: *Pumpkin*, *Journal of American Culture* 38: 2 (June 2015)

Irina Dumitrescu, Book review: *Pumpkin*, *Cultural History* (October 2014)

Gary Stephenson, Book review: *Pumpkin*, *Oregon Historical Quarterly* 115 (Summer 2014)

Michael Kammen, Book review: *Pumpkin*, *Journal of American History* (June 2013)

Andrew Duffin, Book review: *Pumpkin*, *Environmental History* (Fall 2013)

Michael Pollan, "Have you ever really thought about pumpkins? Check out this fascinating natural and cultural history, by Cindy Ott," Twitter, (October 28, 2012)

Nina C. Ayoub, "The Orbs of Autumn," *Chronicle of Higher Education* (October 26, 2012)

Andrew Duffin, Book review, *Pumpkin*, *Environmental History* (Winter 2014)

Marsha Weisiger, "No More Heroes: Western History in Public Places," *Western Historical Quarterly* 42 (Autumn 2011)

Mary Murphy, "Crossing Cultural Fences: The Intersecting Material Worlds of American Indians and Euro-Americans," *Journal of American History* 94 (June 2007)

Popular (print)

Lorraine Boissoneault, "How a Formerly Ubiquitous Pumpkin Became a Thanksgiving Treat," *Smithsonian* (Nov 20, 2018)

Jill Waldbieser, "How Did Pumpkins Become So Popular?," *Cooking Light* (Aug 22, 2018) & *Martha Stewart* (Aug 24, 2018)

Peter Madsen, "Pumpkin Patches ae Popular Way to Celebrate the Season," *The Bulletin* (Bend, OR) (Oct 20, 2018)

Olivia Waxman, "The Surprising Reason Americans are Obsessed with Pumpkins," *Time Magazine* (print & online edition) Oct 2, 2017

Rachel Gutman, "The Great Pumpkin-Pie Conspiracy," *The Atlantic*, Oct 30, 2017

Alexandra Levine, New York Today: Return of the Giant Pumpkins, *The New York Times*, Sep 26, 2017

William Hallstrom, "The Rise and Fall of Pumpkin Spice," *LA Weekly*, Sep 26, 2017

Marija Vukceovich, "Pumpkin spices up autumn season," *Lockport Union-Sun & Journal* Nov 5, 2017 (Lockport, NY)

Jessica Loi, "Pumpkin Spice and Everything Nice," *Capilano [University] Courier*, Sept 27, 2017

University of Delaware Newswise Press Release: Expert Can Comment on All Things Pumpkin, From Your Coffee to the Reason It Lives in," (Sept 2017)

Christine Armario, "Pumpkin Spice: The Flavor of Fall, and a Hint of the Past," Associated Press (September 14, 2015) (distributed nationwide)

Mike Pomranz, "Here's Why We Go Crazy for Pumpkin Spice," *foodandwine.com* (September 15, 2015)

"How Americans Became Obsessed with Pumpkin Spice," *New York Daily News* (September 15, 2015)

Elettra Wiedemann, "The Day We Thought Would Never Come is Finally Here," *Refinery29* (September 22, 2015)

Zak Cheney-Rice, "White People and Pumpkins: A History," *Identities.Mic* (September 24, 2015)

Charlotte Dupon, "Pourquoi les citrouilles sont ells l'emblème d'Halloween?," *French Morning: Edition Nationale*, (October 26, 2015)

Joyce Wallace Dickinson, "Great Pumpkin! In Florida, Gourds Even Fueled a War," *Orlando Sentinel* (November 22, 2015)

Ilan Brat, "Haters Call Pumpkin-Spice Craze an "Epidemic," *The Wall Street Journal* (November 25, 2014)

Gabriella Iannetta, "The Pumpkin Spice Story: From "Food of Last Resort" to Fall Flavor King: Cindy Ott explores the squash's past in her book "Pumpkin: The Curious History," NBC Bay Area, October 27, 2014

Robert MacPherson, "At Halloween, Pumpkin Spice is Everything Nice," AFP – French Global News Agency (October 30, 2014)

Heather Vandenbergel, "Pumpkin Power: The Rise and Reign of Pumpkin Beer," *All About Beer* 35: 5 (Oct 1, 2014)

David Abrams, review of *Pumpkin*, Front Porch Books, Quivering Pen blog (October 31, 2014 & October 25, 2013)

Black's Historical Miscellany (August 7, 2014)

"[Pumpkins]," WGBH Public Radio (Boston, MA; aired October 27, 2013)

Jan Johnston, "Check it out: Pumpkins carve out key place," *The Columbian* (Fort Vancouver, WA; October 13, 2013)

Hailey Eber, "Sugar and spite: End the pumpkin madness!," *New York Post* (October 17, 2013)

Lindsay Abrams, "Do any of these mass-market pumpkin treats actually contain pumpkin?," *Salon* (September 22, 2013)

Adam McDowell, "Orange is the new snack: Pumpkin flavor has found its way into everything from beer to M&Ms. What's next?," *National Post* (Toronto, CA; October 8, 2013)

Johannah King-Slutzy, "How Did Pumpkin Become Beloved? Labor, Nostalgia, Refreshment And White Women," *The Awl* (October 11, 2013)

Jarret Ruminski, "Pumpkin Flavored History," "That Devil History" blog (September 30, 2013)

Thomas Ruys Smith, "Countdown to Halloween: Pumpkins Redux," American Scrapbook blog (October 25, 2013)

Zach Williams, "Fertile Ground for American Identity," Valley Roadrunner (San Diego; September 18, 2013)

"How did Pumpkins Become a Scary Halloween Staple?," *Parade* magazine (October 23, 2013)

William Kerrigan, review of *Pumpkin*, "American Orchard" blog (March 2013)

Maurice Tracy, "Biting Into Me: Food's Role in Identity and Connection," HuffPost (April 18, 2013)

Marilyn Dahl, "The Great Pumpkin Lives," *Shelf Awareness* (October 23, 2012)

"New Book 'Pumpkin' tells the Story of America's Darling Squash," Kelly Restuccia, *OhRanger* (October, 2012)

Gretchen Langton, "Who Puts the 'P' in Pumpkin?," *Bitterroot Star* (Nov 22, 2006)

Gail Schontzler, "Cowboys and Indians' Shared History Highlighted at Museum," *The Bozeman Chronicle* (Nov 30, 2005)

Robert Struckman, "Pumpkins Carve Out Own Niche," *Missoulian* (Oct 31, 2005)

Brook Griffin, "Pumpkins: An American Success Story," *The Bozeman Chronicle* (Oct 30, 2005)

Joe Flanagan, "Long Ago by a Stream in the Woods: The Fall and Rise of Forest Glen," *Common Ground: Preserving Our National Heritage*, Summer 2005.

Robert Struckman, "Harvest icon," *Missoulian* (Sep 24, 2005)

PROFESSIONAL SERVICE

Society of Fellows Rachel Carson Center for Environment and Society 2015-2019	<i>President.</i>
American Society for Environmental History Executive Committee 2014-2019	<i>Committee Member. Ad hoc committee for awards.</i>
International Consortium Of Environmental History Organizations 2015-2016	<i>Chair, Nominations Committee, ICEHO Board</i>
<i>Environmental History journal</i> 2010-2015	<i>Graphics and Galley Essay editor. An Oxford University Press journal</i>
American Society for Environmental History Advisory Board of Professional Development & Public Engagement 2012-	<i>Board Member. Mission to train students in public humanities in order to facilitate job placement outside of the academy and to bring recognize to public environmental history projects and professionals</i>
American Society for Environmental History 2014 George Perkins Marsh Best Book in Environmental History Prize Committee 2014	<i>Committee Member.</i>
American Society for Environmental History Conference Program Planning Committee for 2015 2014-2015	<i>Committee Member.</i>
American Society for Environmental History Ad Hoc Committee on Public History Awards 2012-2013	<i>Committee Member. Part of 3-person committee that created guidelines for two new ASEH awards: the Distinguished Service in Public History Award and the Public Outreach Program Award</i>
Fulbright Commission-Romania 2013	<i>Grant Reviewer. Reviewed application for Romanian scholar to study in US</i>
American Society for Environmental History, Graduate Student Caucus 2013	<i>Writing Workshop Leader. Invited by ASEH graduate student liaison to lead a graduate student writing workshop at the annual conference</i>
National Council of Public History 2007-2008	<i>Outreach Committee Member. Assisted with development of a public history educational video</i>
<u>TENTURE & PROMOTION</u> School of Architecture University of Pennsylvania 2017	<i>Recommender. Reviewed dossier and wrote letter in support of promotion from assistant to associate professor</i>
History Department Stonybrook University 2016	<i>Recommender. Review dossier and wrote letter in support of promotion from associate to full professor</i>

MANUSCRIPT REVIEWS

Oxford University Press
2018

Peer-reviewed book proposal for an anthology about commodities

Eco-Rio
2018

Peer-reviewed article manuscript about visual culture

Yale University Press
2017 & 2018

Peer-reviewed book manuscript about the peppermint business in colonial New England

Routledge Press
2016

Peer-reviewed book manuscript *Alongside Community: Learning in Servicing*

Arcadia: Explorations in Environmental History
2016

Peer-reviewed article about the history of soybeans in Europe.

Humanities
2016

Peer-reviewed article about ethnic food in Toronto.

Harvard University Press
2015

Peer-reviewed book manuscript about the collection and display of human remains in the U.S.

Journal of American History
2013

Peer-reviewed article about the American West and the environment.

American Art Journal
2013

Peer-reviewed article about an African-American still-life painter

Transformations: The Journal of Inclusive Scholarship and Pedagogy
2012

Reviewed article for the “Teaching Food” issue

MIT Press
2011

Reviewed a book manuscript about material culture

Food, Culture & Society: An International Journal of Multidisciplinary Research
2008

Reviewed article about pumpkin pie

PROFESSIONAL SERVICE

Public History

National Endowment for the Humanities

Review Panelist for NEH Public Humanities, 2018

Review Panelist for NEH Humanities Collections and Reference Resources, 2011

Review Panelist for Summer Stipends, 2010

Review Panelist for Grants for America’s Historical and Cultural Organizations, 2009

Review Panelist on Grants for America’s Historical and Cultural Organizations, 2005

National Humanities Center

Grant reviewer, 2018

National Park Service & Organization of American Historians

History Program Consultant, Jefferson National Expansion Memorial Museum, 2010

History Program Consultant, John Muir National Historic Site, 2010

History Program Consultant, Scotts Bluff National Monument, 2008

History Program Consultant, Joshua Tree National Park, 2008

Director & Supervisor, Historic Resource Study Update for Lake Mead National Recreation Area, National Park Service & UNLV, 2007

Director & Supervisor, Historic Resource Study & National Register nominations for St. Thomas, NV, Lake Mead National Recreation Area, NPS & UNLV, 2007

Historian & Illustrator, "Shiloh National Military Park: Roads and Bridges," Historic American Engineering Record, NPS, 1998

Historian, History of National Park Seminary, a women's college from 1890-1942. Silver Spring, MD, Historic American Building Survey, NPS, 1997-1998

Historian, History of the Philadelphia Zoo, Historic American Building Survey, NPS, 1996.

Other Clients

Director & Supervisor, "The History of the Southern Nevada Water Authority (SNWA)," produced for the SNWA & UNLV, 2007-2008

Supervisor, History of Spring Church for the Grand Center, St. Louis, MO, 2008

UNIVERSITY SERVICE

Museum Studies Program

University of Delaware
Spring 2020

Interim director. Direct and manage undergraduate and graduate minors in the field of museum studies. Coordinate classes, internships, and public outreach projects.

American Studies Program

University of Delaware
2017 to present

Committee Member
Assist with design and curriculum of American Studies program within the history department.

Environmental Humanities Program

University of Delaware
2016 to present

Committee Member.

Material Culture Studies Program

University of Delaware
2016 to present

Committee Member

Graduate Studies Committee

History Department
University of Delaware
2016 to present

Committee Member

Museum Studies & Public History Program Director Faculty Search

University of Delaware
2019-2020

Chair, Search Committee

Faculty Peer Review committee

Department of History
University of Delaware
2017 & 2019

Chair, 2019; Committee member, 2018

Arts & Science Faculty Council Saint Louis University 2013	<i>Committee Member</i>
Global and Local Social Justice – Power, Society, Culture Program Advisory Committee Saint Louis University 2010 -2012	<i>Committee Member.</i> Assist with the development of this interdisciplinary social justice program
Martin Luther King Diversity Fellowship Faculty Review Panelist Saint Louis University 2010-2012	<i>Committee Member.</i> Interview and evaluate incoming freshmen students who applied for this diversity fellowship
Center for Teaching Excellence Saint Louis University 2007 & 2009	<i>Advisor</i> for 3 graduate students seeking CTE certificate
Graduate Committee School of Arts & Science Saint Louis University 2011-2012	<i>Committee Member.</i> Evaluate faculty applications for graduate advising
Women’s Studies Advisory Board Saint Louis University 2008-2010	<i>Board Member.</i> Assisted with the Women’s Studies Program academics and programs
Technology Committee, School of Arts & Sciences Saint Louis University 2008-2010	<i>Committee Member.</i> Trouble-shoot Arts & Sciences faculty technology issues
Graduate Research Symposium Saint Louis University 2009, 2010 & 2012	<i>Faculty Judge.</i> Evaluate graduate student research at annual competition
Mellon Faculty Development Grant Committee School of Arts & Sciences Saint Louis University 2007-2009	<i>Committee Member.</i> Evaluated faculty grant applications
Teach American History Program Montana State University 2004- 2006	<i>Instructor & Organizer,</i> Helped organize educational programs for secondary school teachers and teach seminars, particularly in regards to using material culture in classroom instruction.
Montana State University International Exchange Program 2005	<i>Interview Committee Member,</i> Interviewed and evaluated students who applied to study abroad

DEPARTMENT SERVICE

**History Department
University of Delaware
2016-** Graduate Studies Committee. Search Committee – History of Capitalism(2017); chair, faculty review committee (2018-19)

American Studies Department *Internship Program Coordinator.* Help students obtain internships and

Saint Louis University
2007-2016

supervise their work

American Studies Department
Saint Louis University
2007-2016

Graduate Admissions Committee Member. Assist in the selection of incoming students to the department's graduate program

American Studies Department
Saint Louis University
2007, 2008, 2010, 2012

Search Committee Member. Participated in all aspects of 5 department faculty searches for urban studies, African American studies, transnational American Studies positions

American Studies Department
Saint Louis University
2007-2016

Graduate Academic Advisor. Have served on 13 dissertation committees, chairing 2; 13 PhD orals committees, chairing 2; 5 MA thesis committees, chairing 3. Fields include American Indian studies, folklore, landscape studies, material culture, narrative history, public art & memory, popular culture, urban environmental history, visual culture

American Studies Department
Saint Louis University
2010-2013

Doctoral Student Cohort Advisor. Mentor a class of PhD graduate students for two years while they take courses

American Studies Department
Saint Louis University
2009-2016

Undergraduate Advisor. Have mentored 4 undergraduate American Studies Students and supervised 3 senior theses

American Studies Department
Saint Louis University
2007-2016

Curriculum Developer. Designed new courses, including Museum Studies (undergrad), Material Culture Studies (grad), American Food & Culture (grad and undergrad), Public Art & History (grad), Urban Nature (grad), American Cultures and the Environment (grad & undergrad), American Studies Theory & Practice (grad), American Mosaics (Cross-Cultural Studies (undergrad), Visual Culture (graduate).

American Studies Department
Saint Louis University
2011-2013

"1818" Coordinator. Work with 4 university-affiliated high school teachers to assist and assess their college-credit American Studies courses through classroom critiques and workshops.

PUBLIC SERVICE

Pinx Academy of Dance
St. Louis, MO 2011-

Advisor and Donor. Assist with organizational planning and programing for dance studio devoted to serving underserved St. Louis community members.

Heart Butte High School
Heart Butte, MT 2011

Consultant. Assist teachers and administrators in organizing a museum and archives of Blackfeet materials for use by students and the reservation community; prepare course materials about Indians and public history; write grant to support these projects.

HopeBuild
St. Louis, MO, 2007-2010

Board Member. Worked with nonprofit organization devoted to providing fresh produce in underserved St Louis neighborhoods through community gardens and farmers markets.

**PROFESSIONAL
MEMBERSHIPS (current)**

**American Society for
Environmental History**

Member since 1999

American Studies Association

Member off and on since 2007 (not consecutive)

Organization of American Historians

Member off and on since 2007