

The Department of History

Tuesdays - 12:30-1:30 pm - 203 Munroe Hall

Doing DH While Doing Your Dissertation

Thomas Guiler

Winterthur Museum, Garden & Library

April 14, 2020

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Today, doing historical scholarship means so much more than just researching in the archives and writing monographs. For historians at all levels, it is imperative to expand your skill set to learn how to research and present your work to wide audiences in creative and innovative ways. Most recently, this has meant using digital humanities (DH) skills to ask new questions, find new resources, and share those resources not only with the academy, but also with the public. This can seem daunting and scary, especially as graduate students are in coursework, working on dissertations, and teaching. But it's not! Using his DH project, UpstateHistorical and the Byrdcliffe Arts and Crafts utopian community as case studies, Tom Guiler will share his journey with DH and suggest some practical ways to dip your toes into the DH pool while still finishing your dissertation.

A native of Upstate, New York, Thomas A. Guiler (Assistant Professor of History and Public Humanities, Winterthur Museum, Garden & Library) researches and teaches 19th and 20thcentury American cultural and social history and has particular interests in the history of Upstate, New York, material culture, business, international relations, social protest, decorative arts, and the digital and public humanities. His research interests focus on utopian and intentional communities in 19th— and 20th-century America and resulted in his dissertation on communal groups in the Arts and Crafts Movement: Roycroft, Byrdcliffe, and Rose Valley. He has published in *Pennsylvania History* and *Communal Societies* and has received grants, awards, and fellowships from the Communal Studies Association, the New York Council for the Humanities, the Popular Culture/American Culture Association, the University of Rochester, and Syracuse University. He also founded and continues to manage UpstateHistorical, an interactive website that brings the rich history of Upstate New York to life by pinning key historic sites with text, photographs, audio, and video content to tell the story of a particular place, the people that lived there, and events at that location.

